COLOMBANI

SPORT

Ballo in 8 quadri

DI

LUIGI MANZOTTI

Musica di

Romualdo Marenco

R. STABILIMENTO TITO DI GIO. RICORDI E FRANCESCO LUCCA

di

G. RICORDI & C.

Editori-Stampatori

MILANO

NAPOLI - PALERMO - ROMA - PARIGI - LONDRA

(PRINTED IN ITALY)

1st ed

autograph
presentation

Al Signor Di Colombani,
Critico musicale insuperabile
il suo devoto amico
R. Marenco

SPORT

Con affetto e devozione dedico queste mie modeste note all'appassionato cultore di musica chiarissimo Signor Cav. ANTONIO BESANA, mente e cuore elettissimi.

R. Marenco

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SPORT

BALLO IN OTTO QUADRI

DEL COREOGRAFO

LUIGI MANZOTTI

MUSICA DI

ROMUALDO MARENCO

EDIZIONE COMPLETA PER PIANOFORTE

Riduzione di CARMELO BIZZOZERO

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R. STABILIMENTO TITO DI GIO. RICORDI E FRANCESCO LUCCA

DI

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EDITORI-STAMPATORI

MILANO — ROMA — NAPOLI — PALERMO — PARIGI — LONDRA

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Si diffidano i Corpi di musica in genere, fanfare, orchestre, bande, ecc. dall'eseguire riduzioni, trascrizioni, in qualsiasi forma.

(Leggi 25 Giugno 1865, 10 Agosto 1875, 18 Maggio 1882 e Trattati internazionali).

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ARS ET LABOR

SPORT

BALLO
in 8 quadri

DI

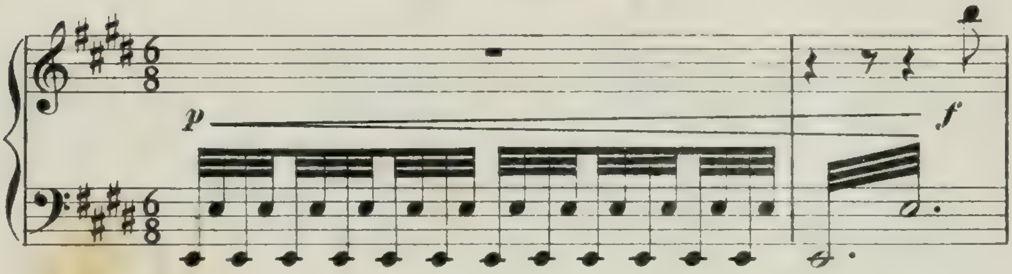
LUIGI MANZOTTI

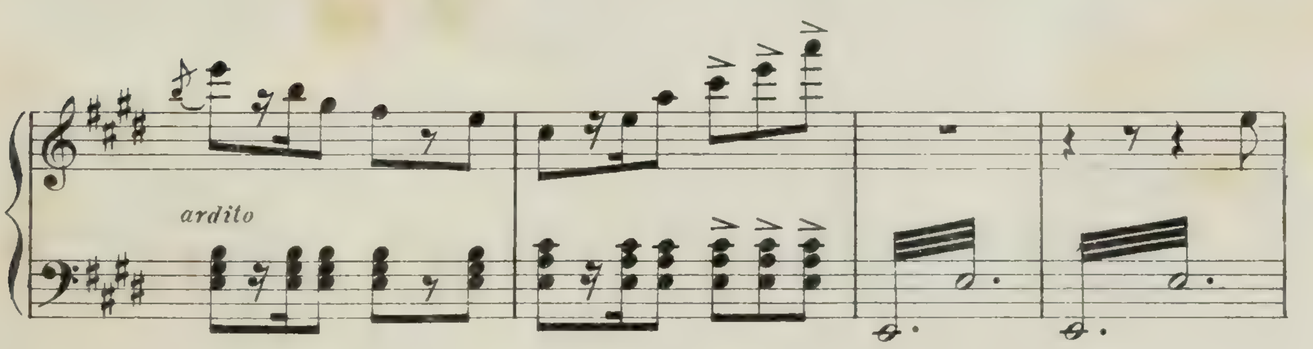
Musica di

ROMUALDO MARENCO

PRELUDIO

ALL.° SPIRITOSO





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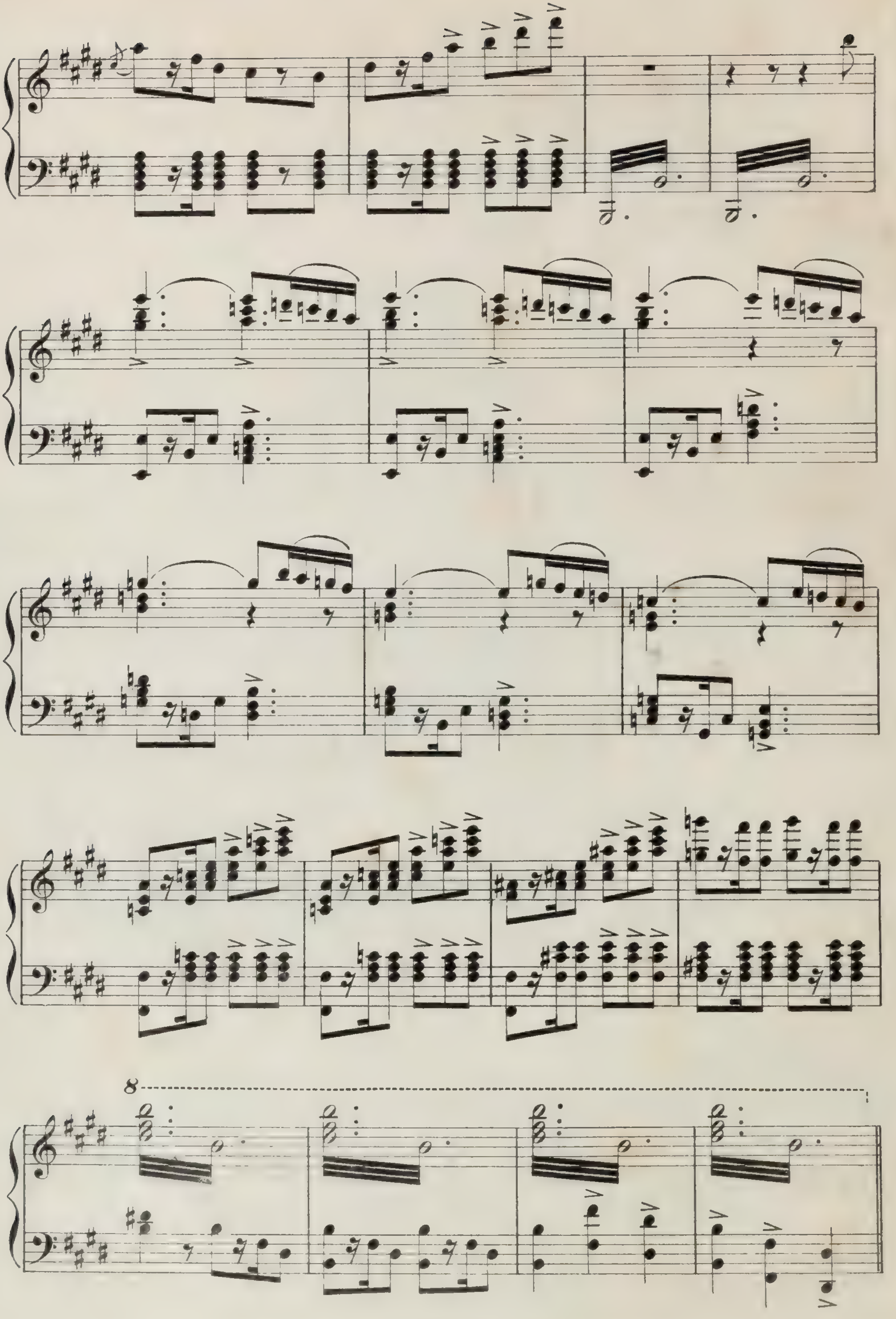
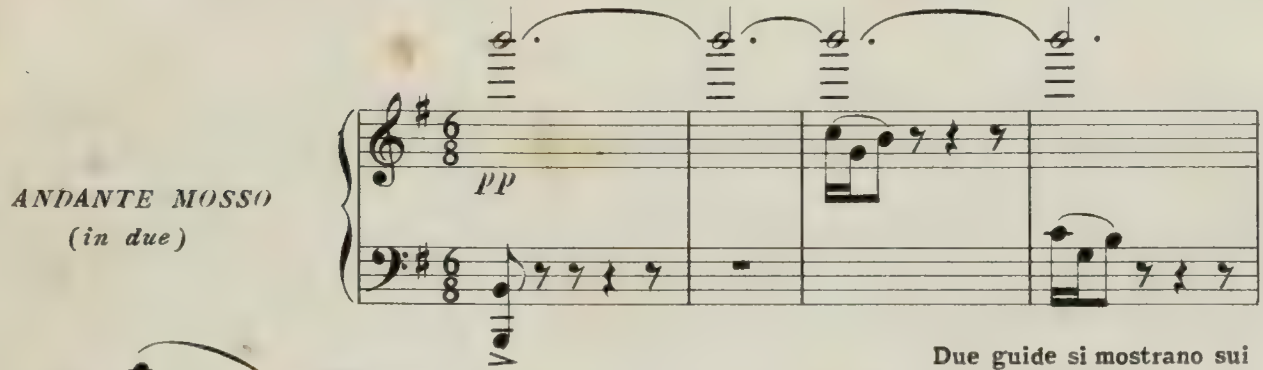


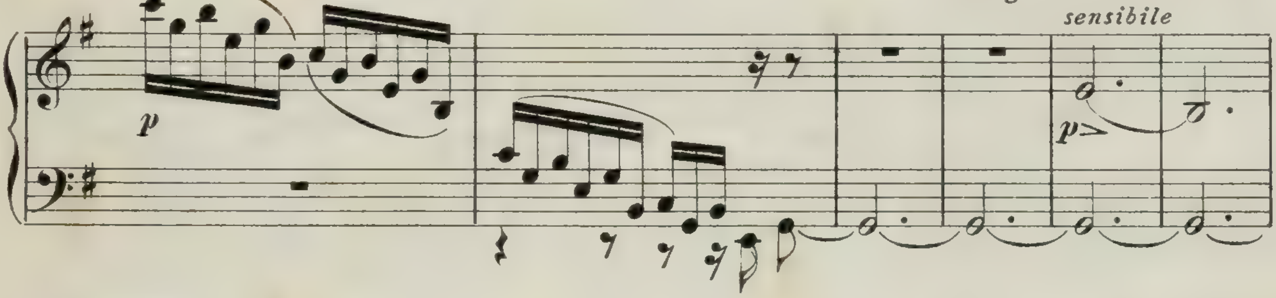
PARTE I - QUADRO I

Un Ascensione alpina

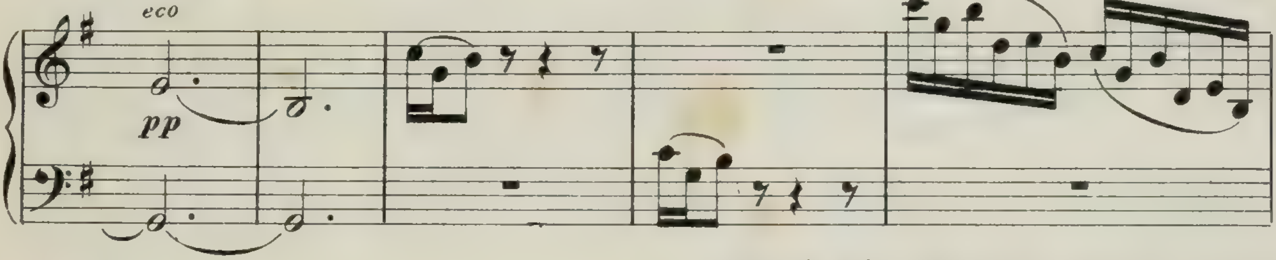
La scena rappresenta le vette dell' *Altura de las Tierras* nel Canadà.



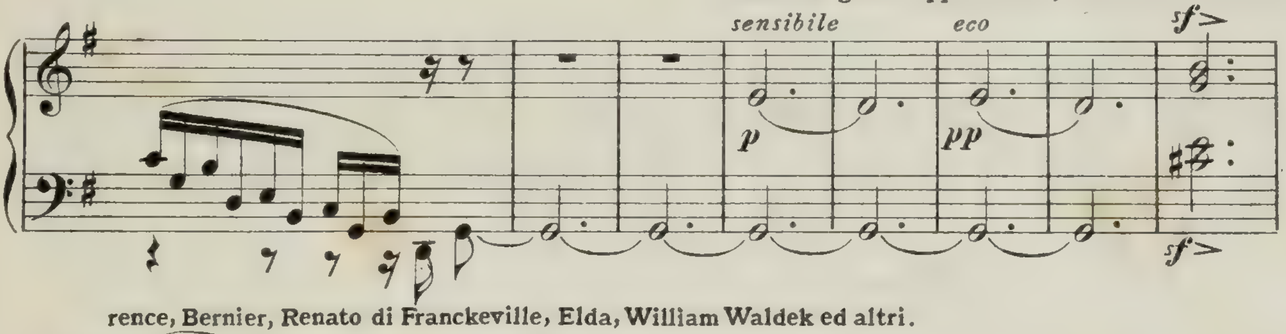
Due guide si mostrano sui



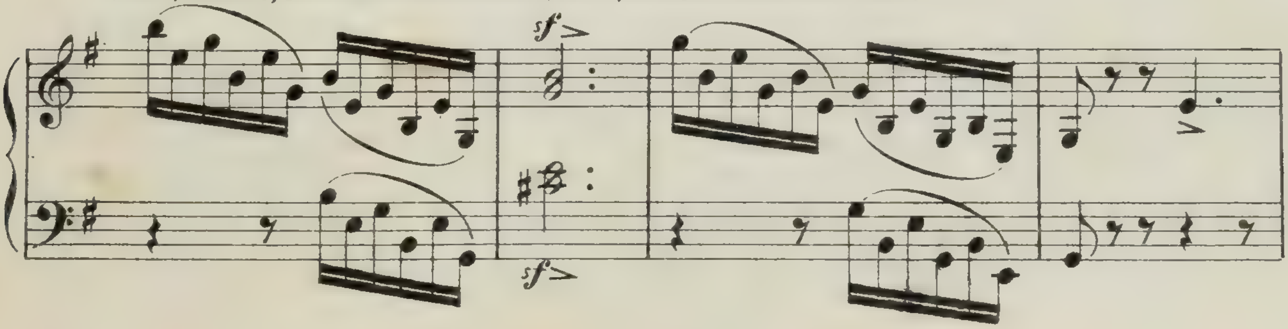
culmini.

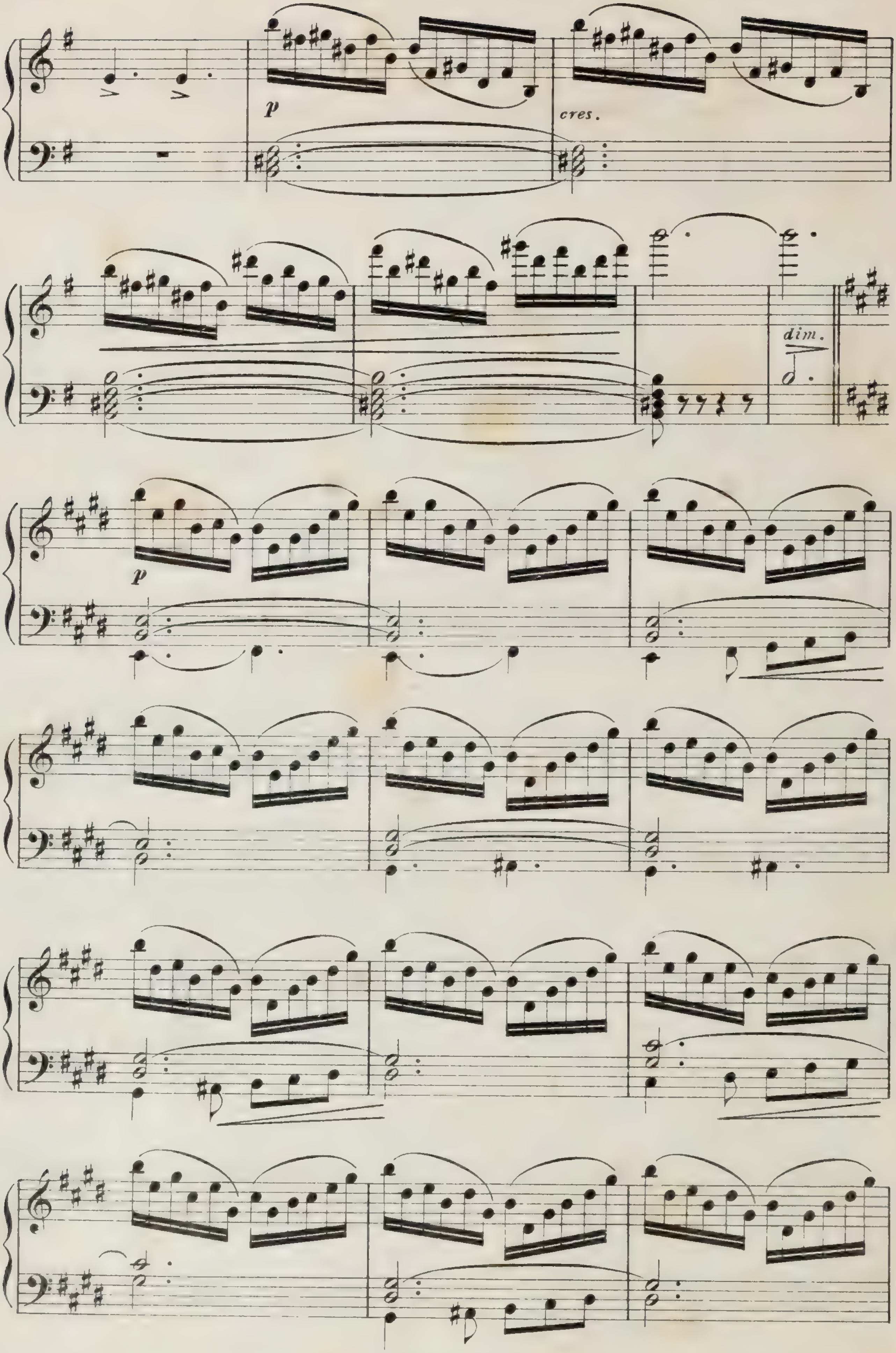


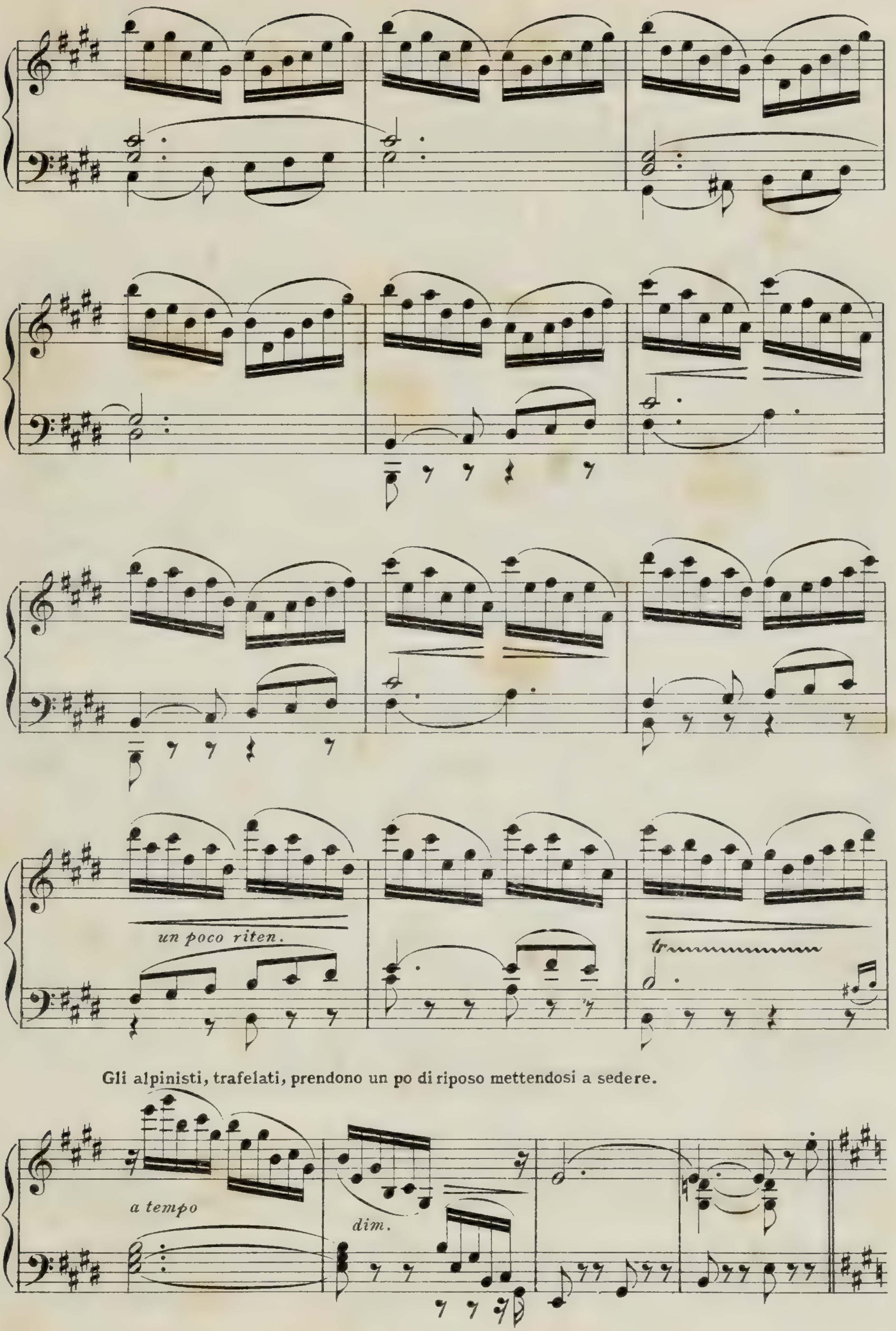
Dietro le guide appariscono, uno alla volta Flo-

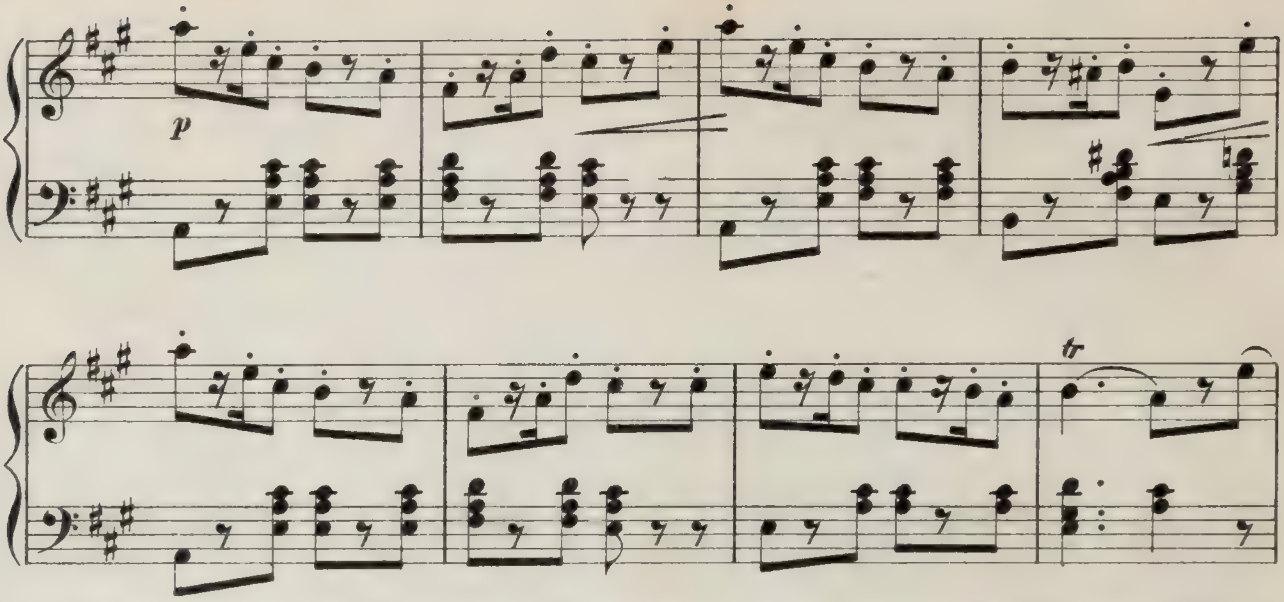


rence, Bernier, Renato di Franckeville, Elda, William Waldek ed altri.

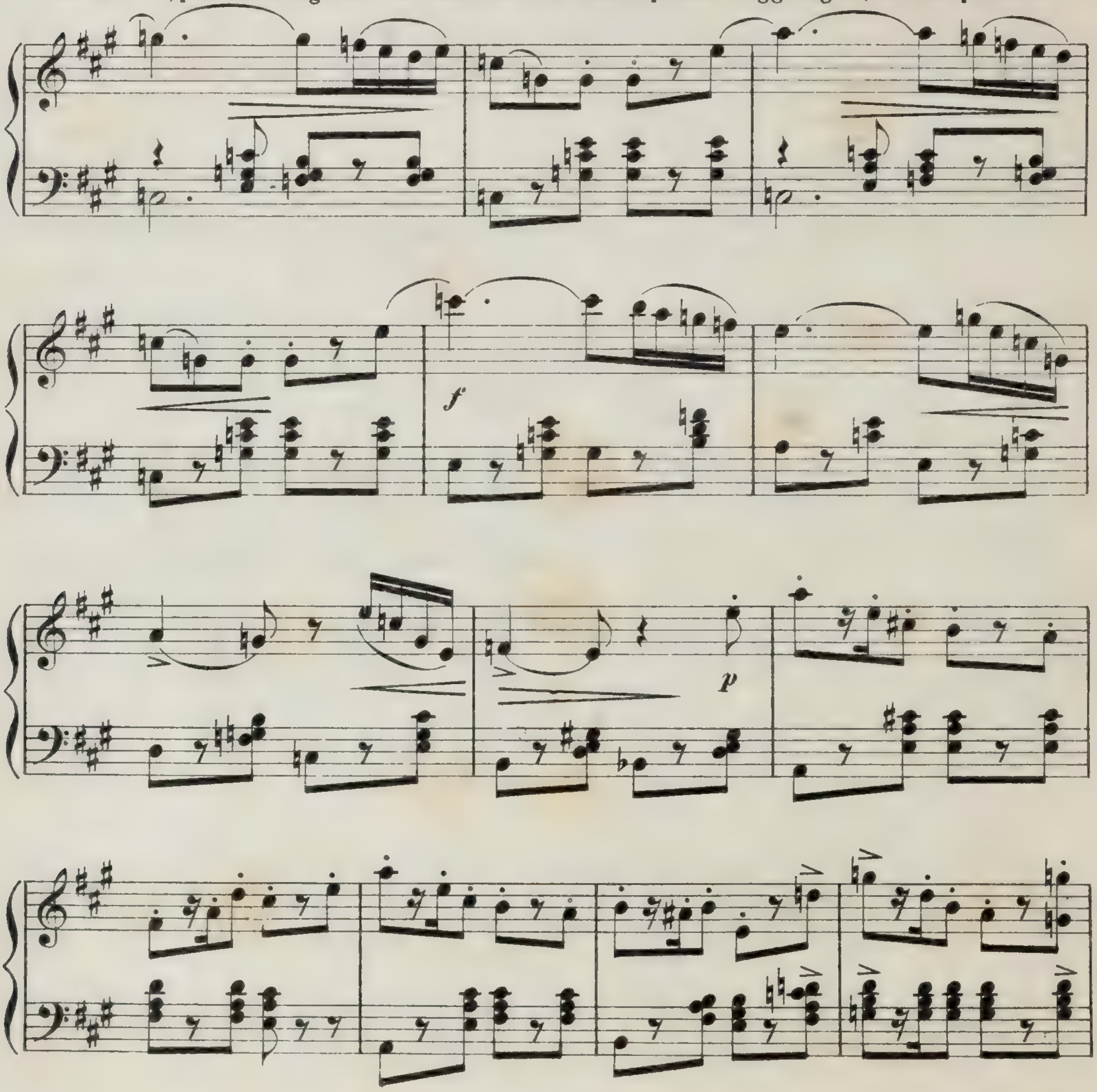


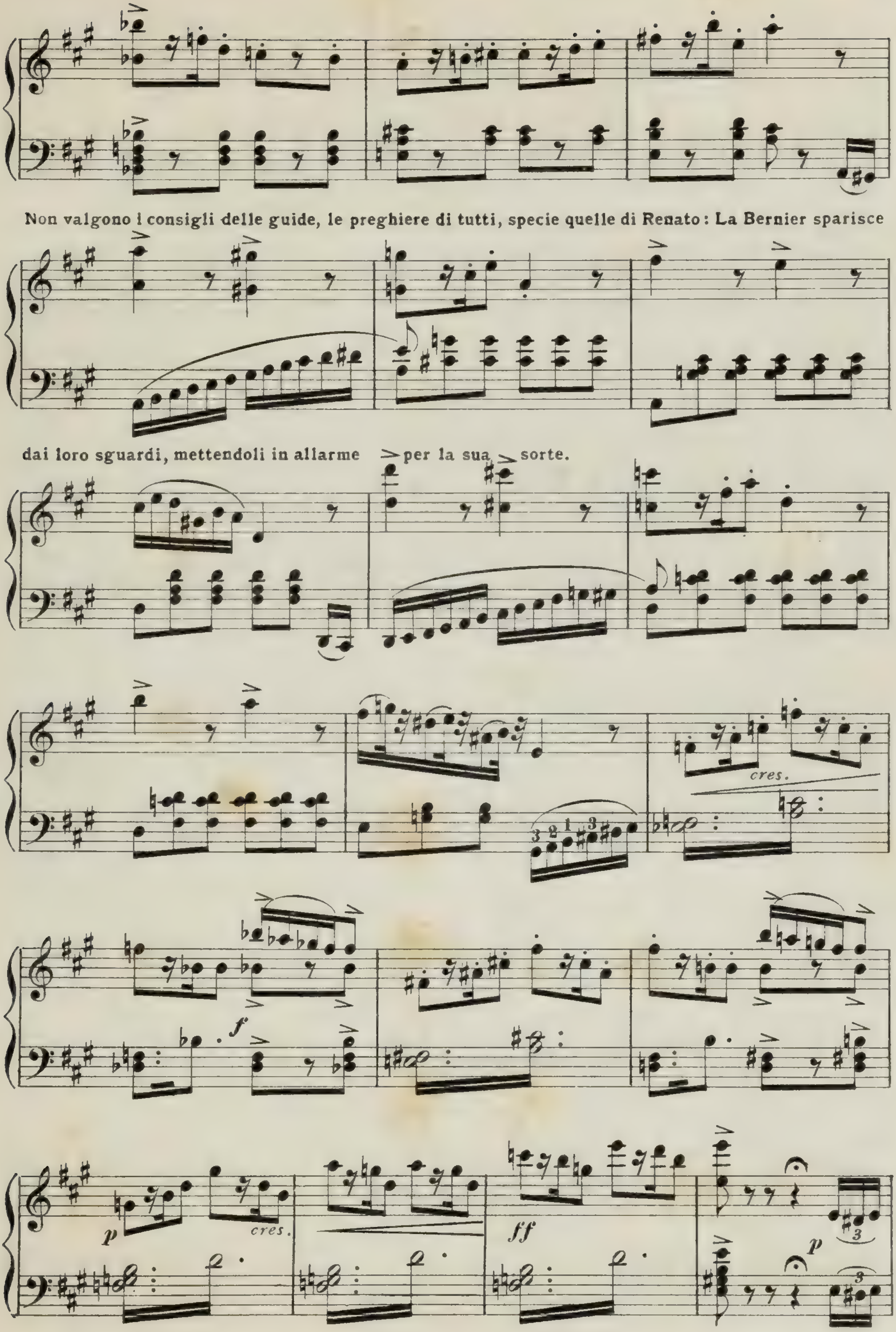

p
cres.
dim.
p

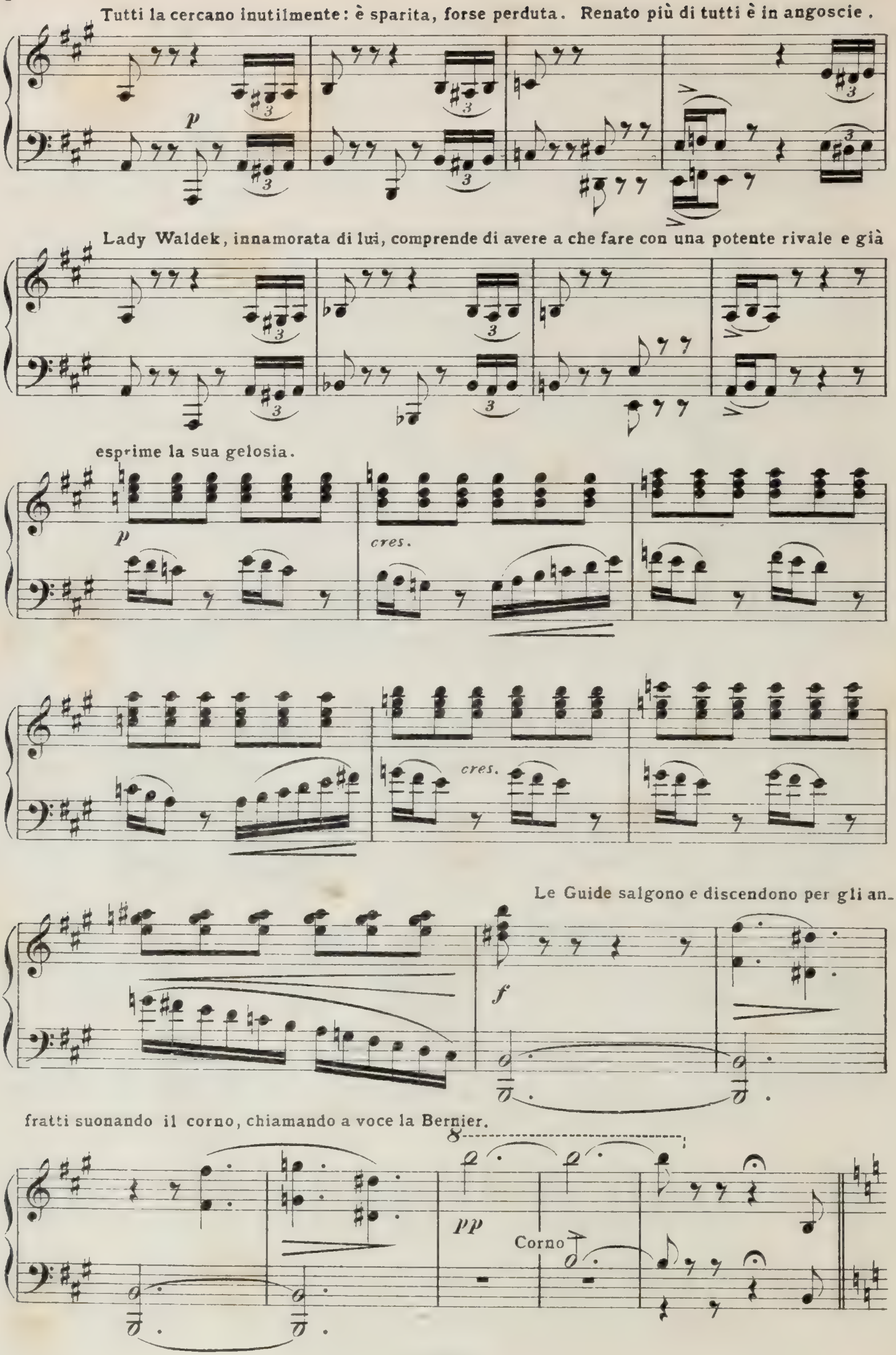

un poco riten.
tr
Gli alpinisti, trafelati, prendono un po di riposo mettendosi a sedere.
a tempo
dim.

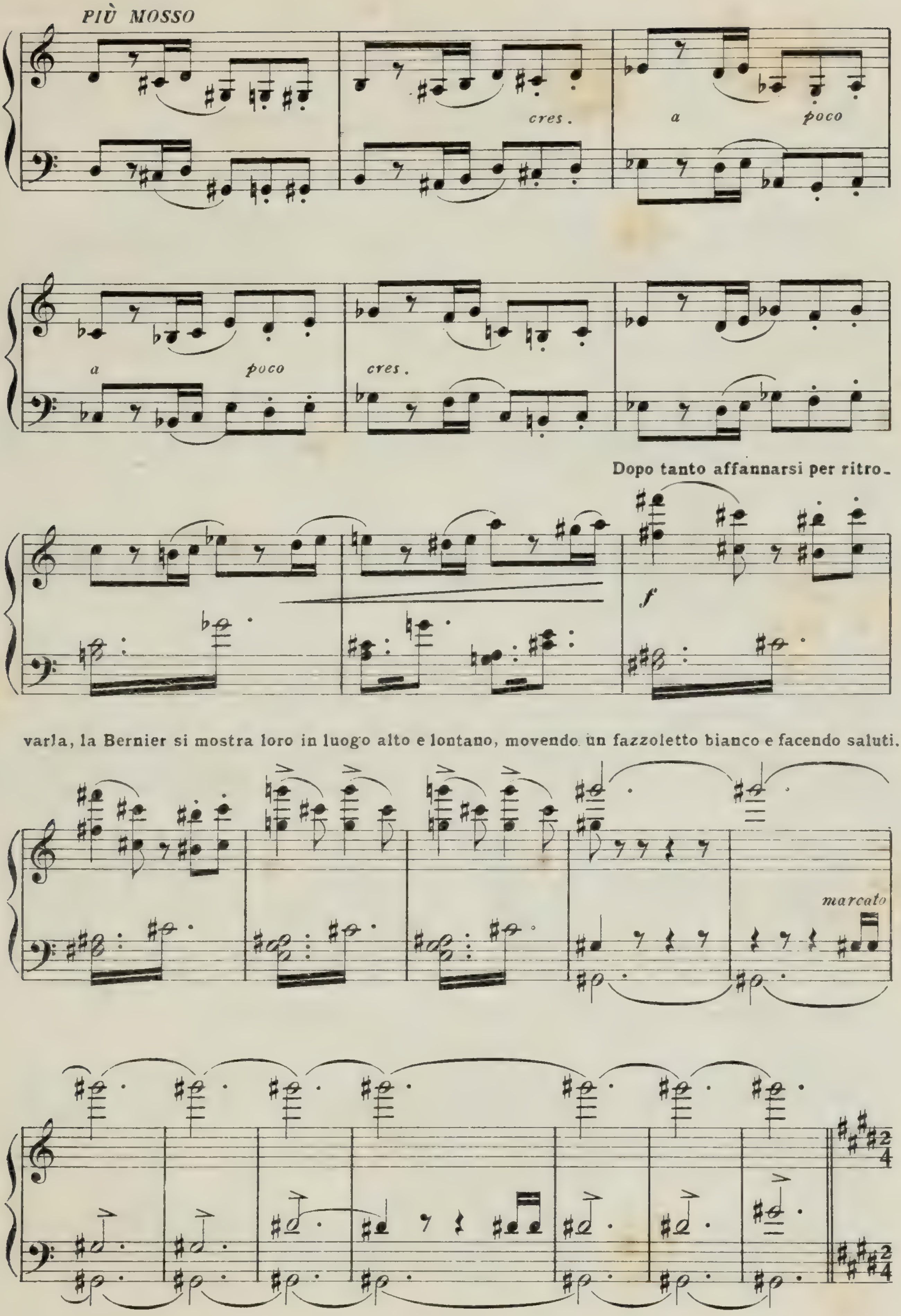


La Bernier, più ardita degli altri dichiara che vuol essere prima a raggiungere la vetta più alta.

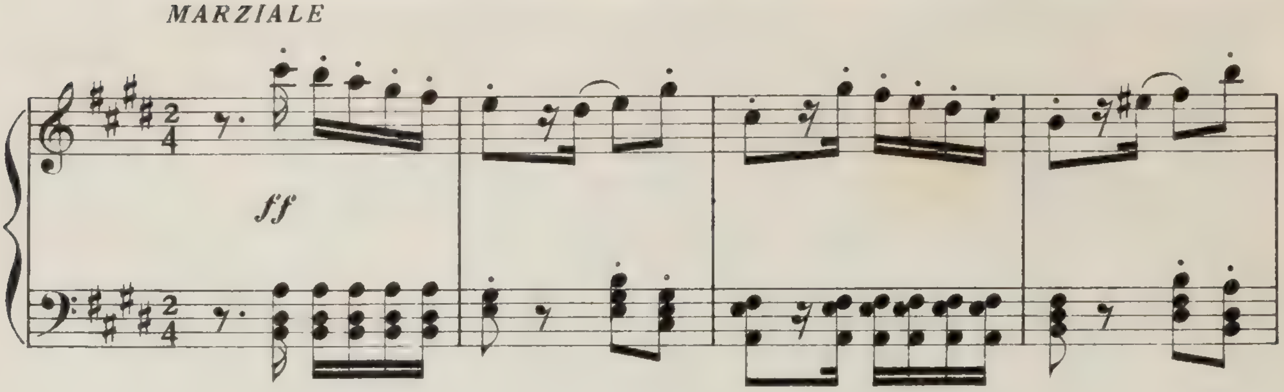



Non valgono i consigli delle guide, le preghiere di tutti, specie quelle di Renato: La Bernier sparisce
dai loro sguardi, mettendoli in allarme per la sua sorte.
cres.
f
p
cres.
ff
p

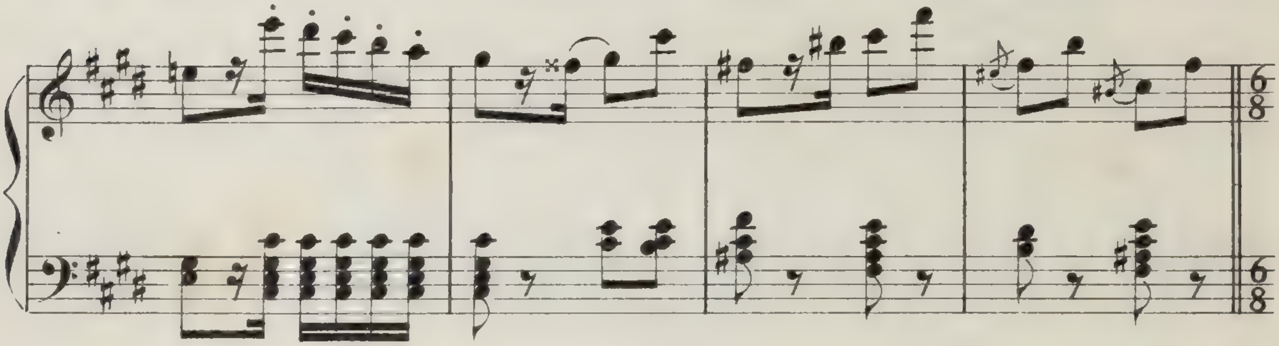

Tutti la cercano inutilmente: è sparita, forse perduta. Renato più di tutti è in angoscie.
p
Lady Waldek, innamorata di lui, comprende di avere a che fare con una potente rivale e già
esprime la sua gelosia.
p
cres.
cres.
Le Guide salgono e discendono per gli an-
f
fratti suonando il corno, chiamando a voce la Bernier.
8
pp
Corno


PIÙ MOSSO
cres.
a
poco
a
poco
cres.
Dopo tanto affannarsi per ritro-
f
varla, la Bernier si mostra loro in luogo alto e lontano, movendo un fazzoletto bianco e facendo saluti.
marcato

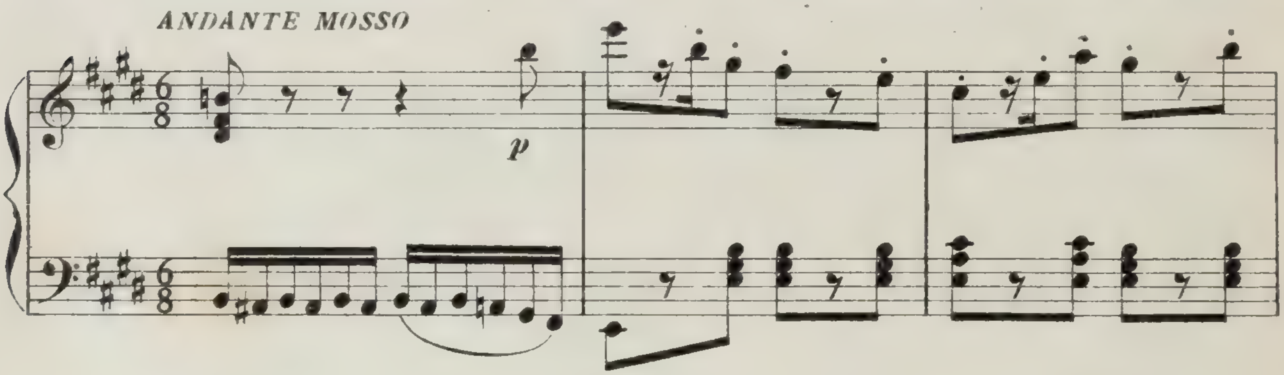
La soddisfazione e l'ammirazione per simile audacia e forza di garretti, eccetto che



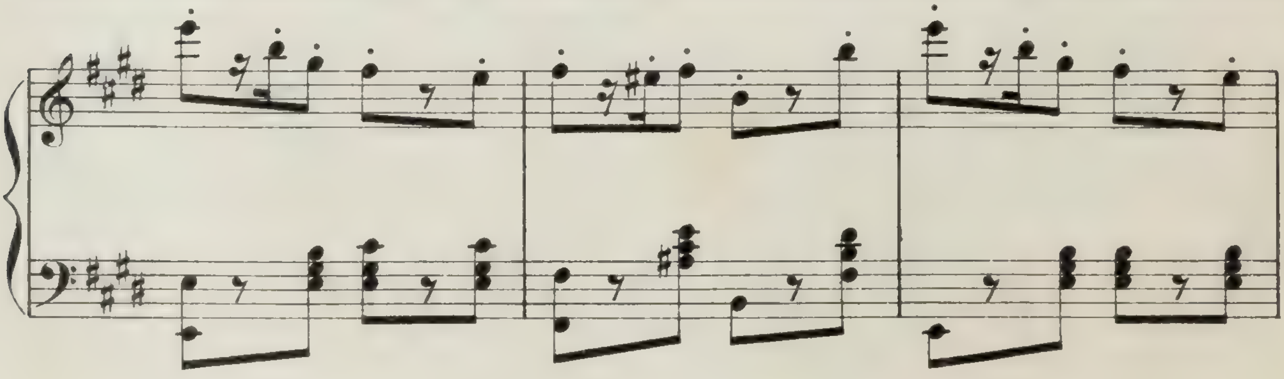
in Lady Waldek, è in tutti. Ciascuno è smanioso di raggiungerla, e tutti si mettono in cammino.

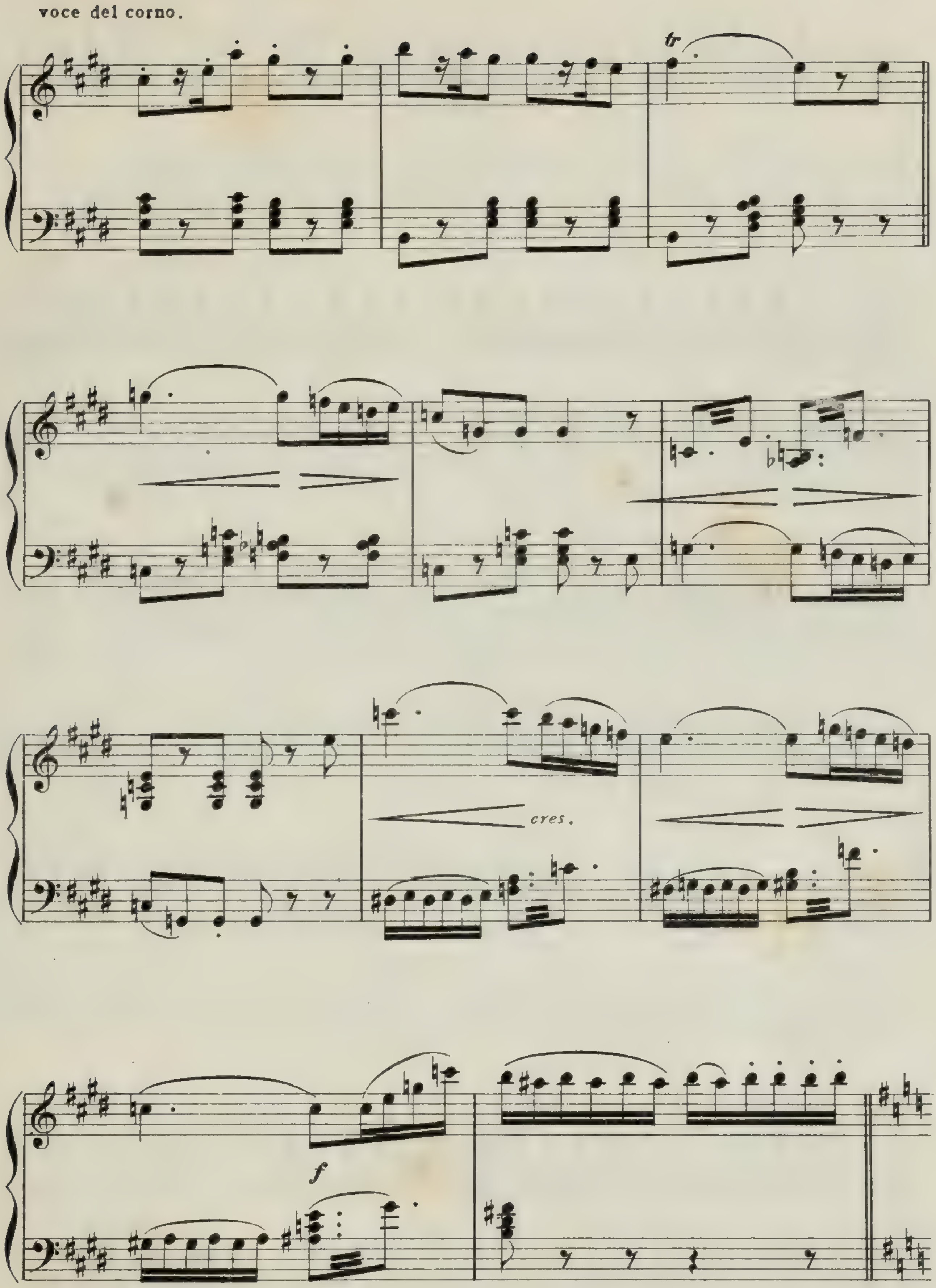


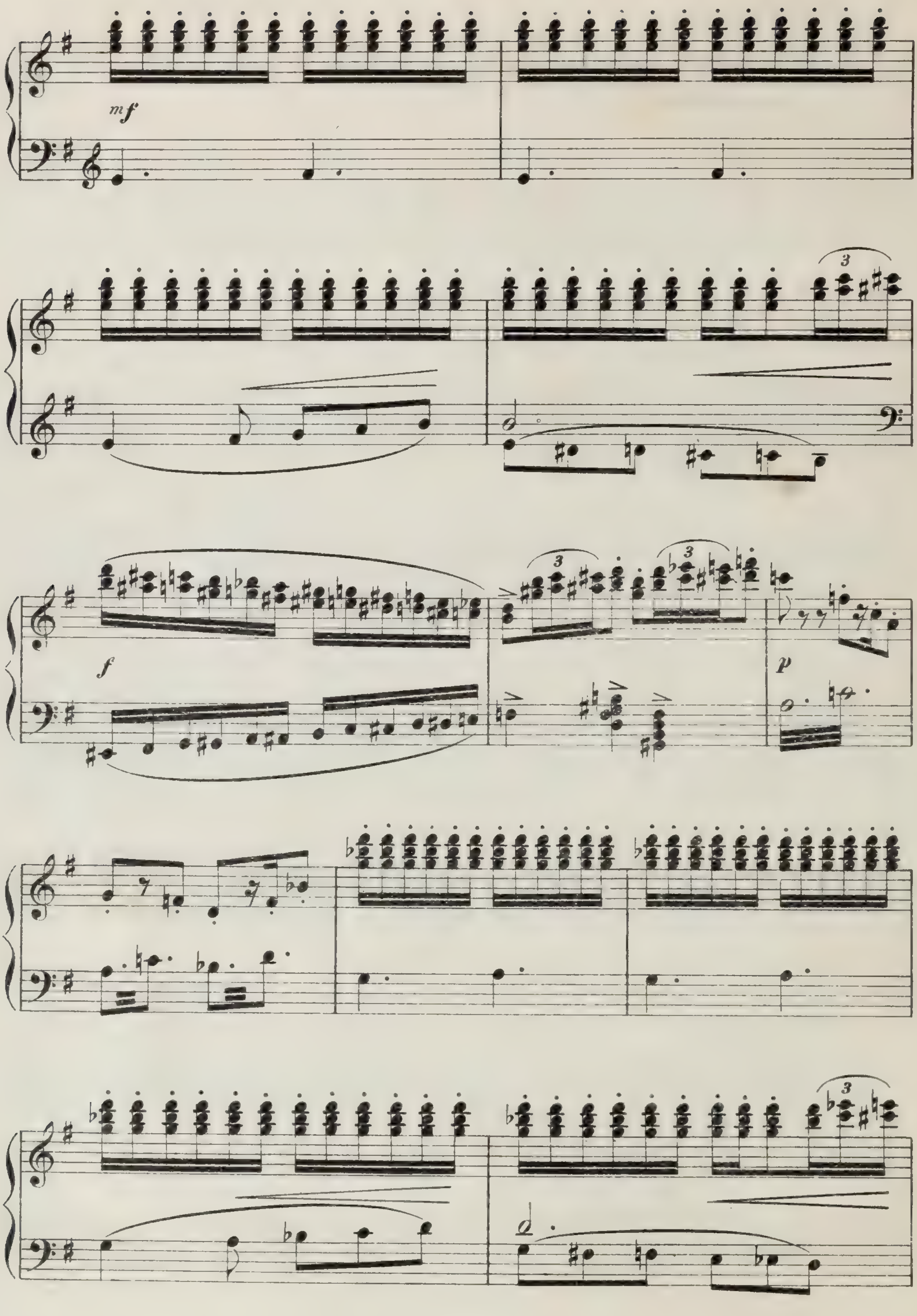
Lady Waldek cela una smania, ben diversa dagli altri; mille tormenti ha nell'anima. Ma a poco a

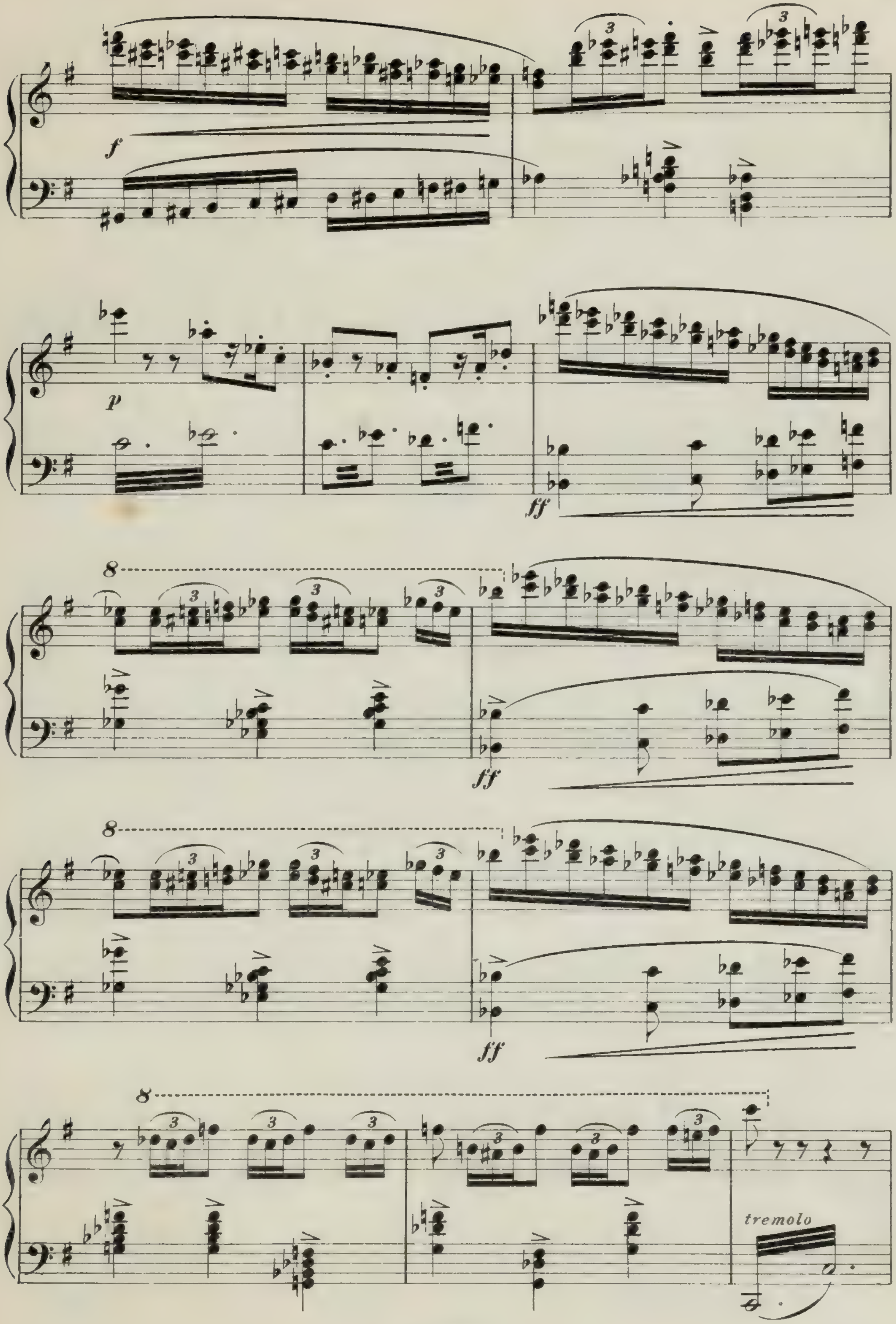


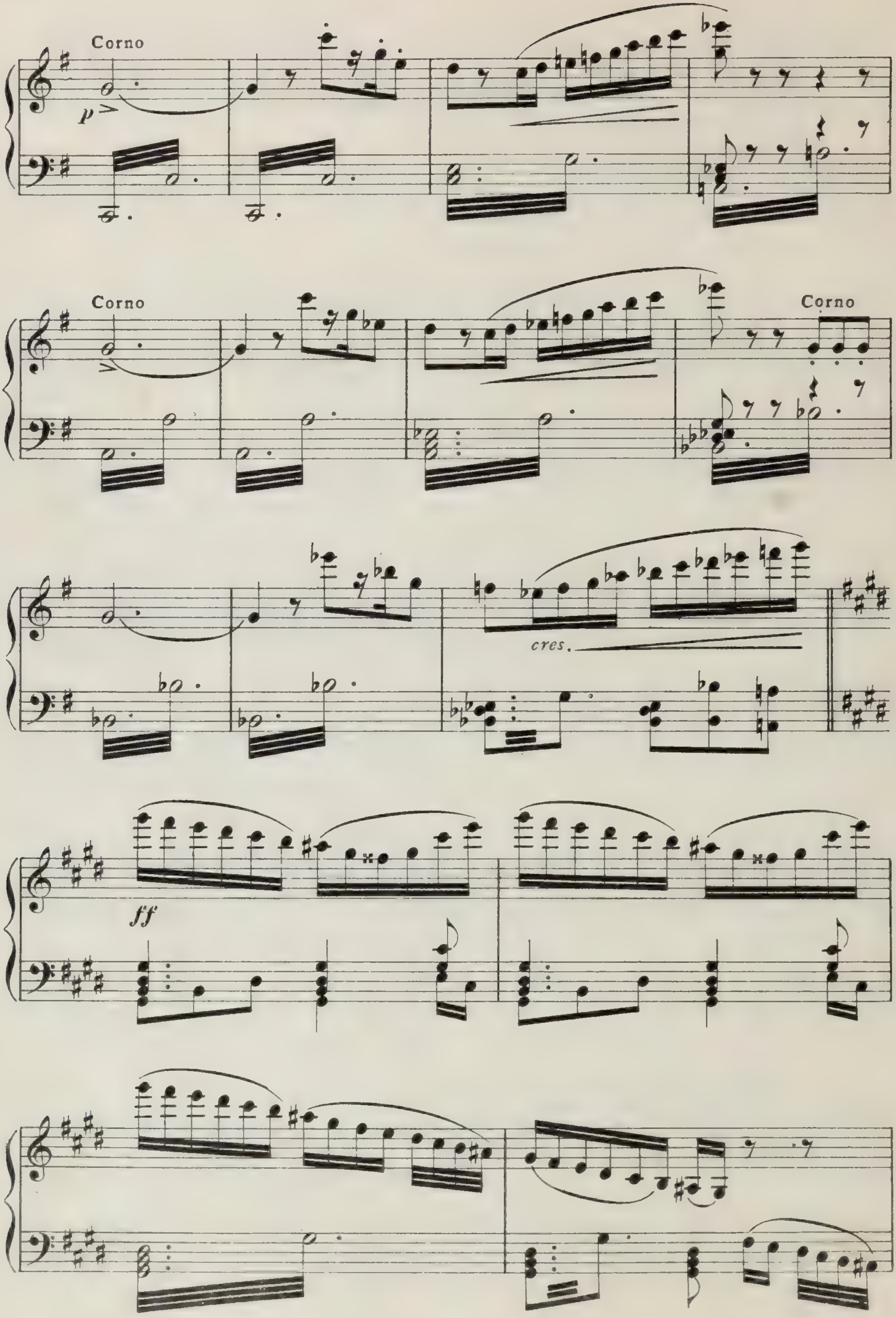
poco la tormenta si scatena e cuopre la comitiva, che solo dà qualche segno di sè chiamandosi colla

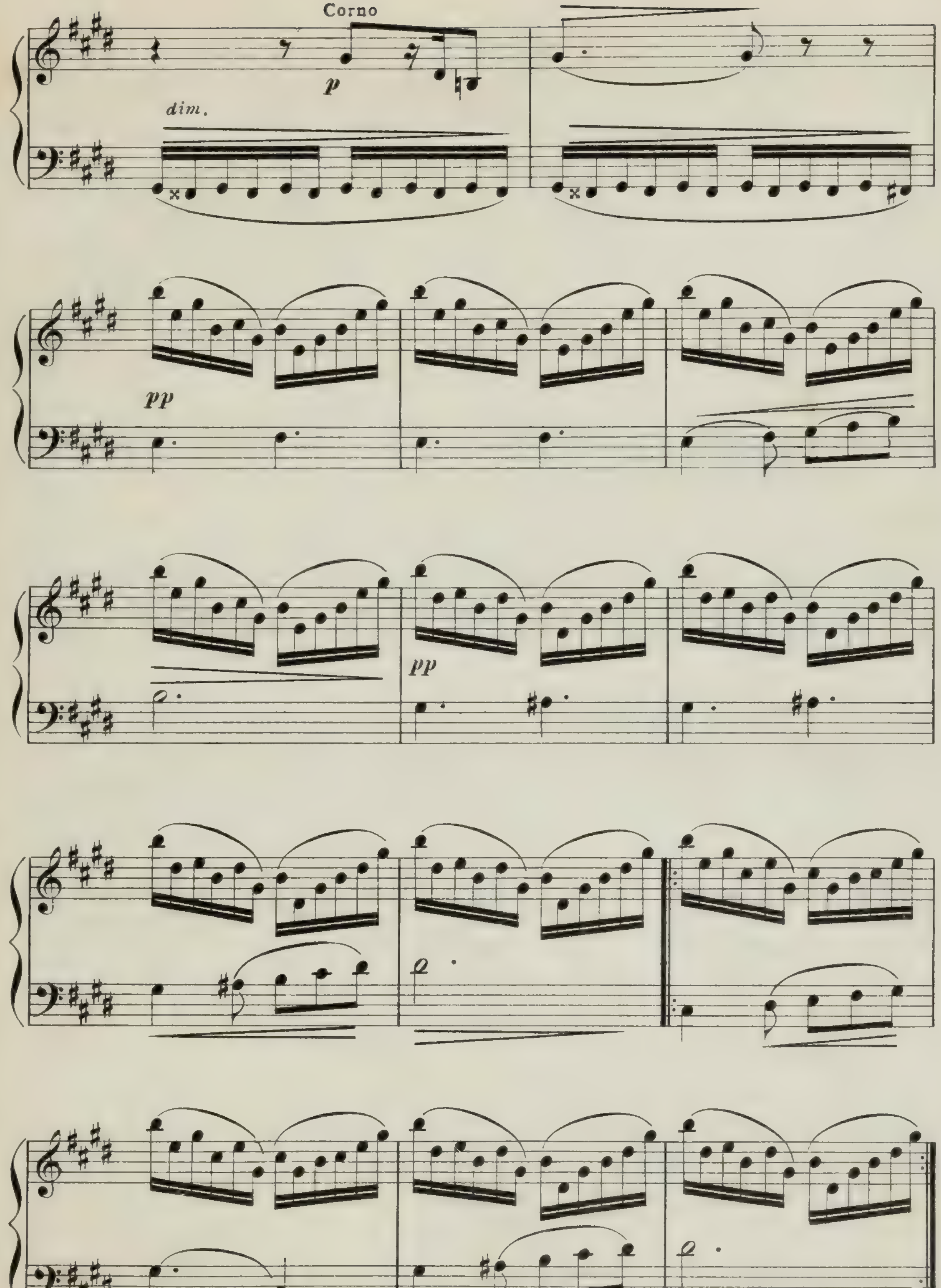


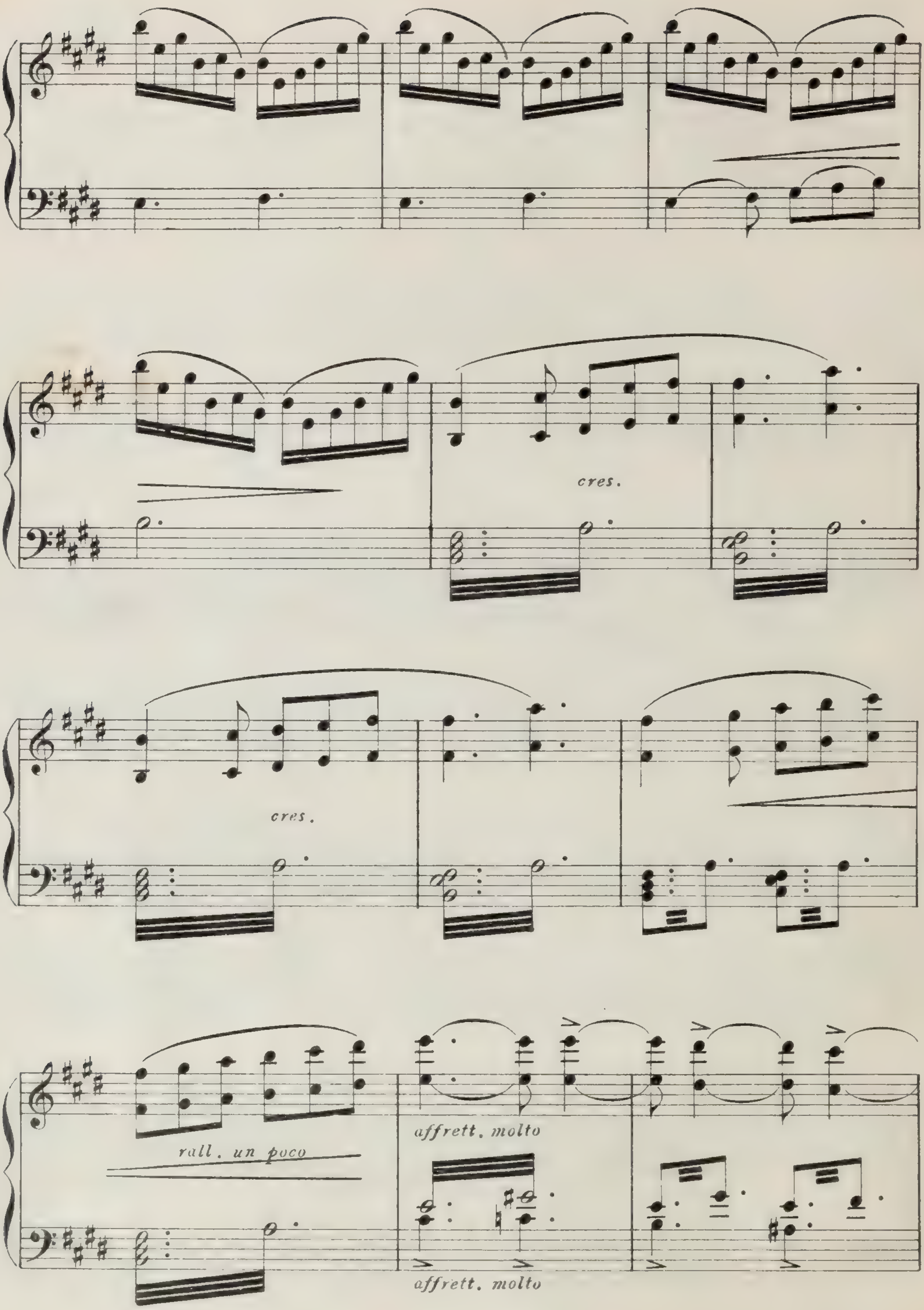

voce del corno.
tr
cres.
f

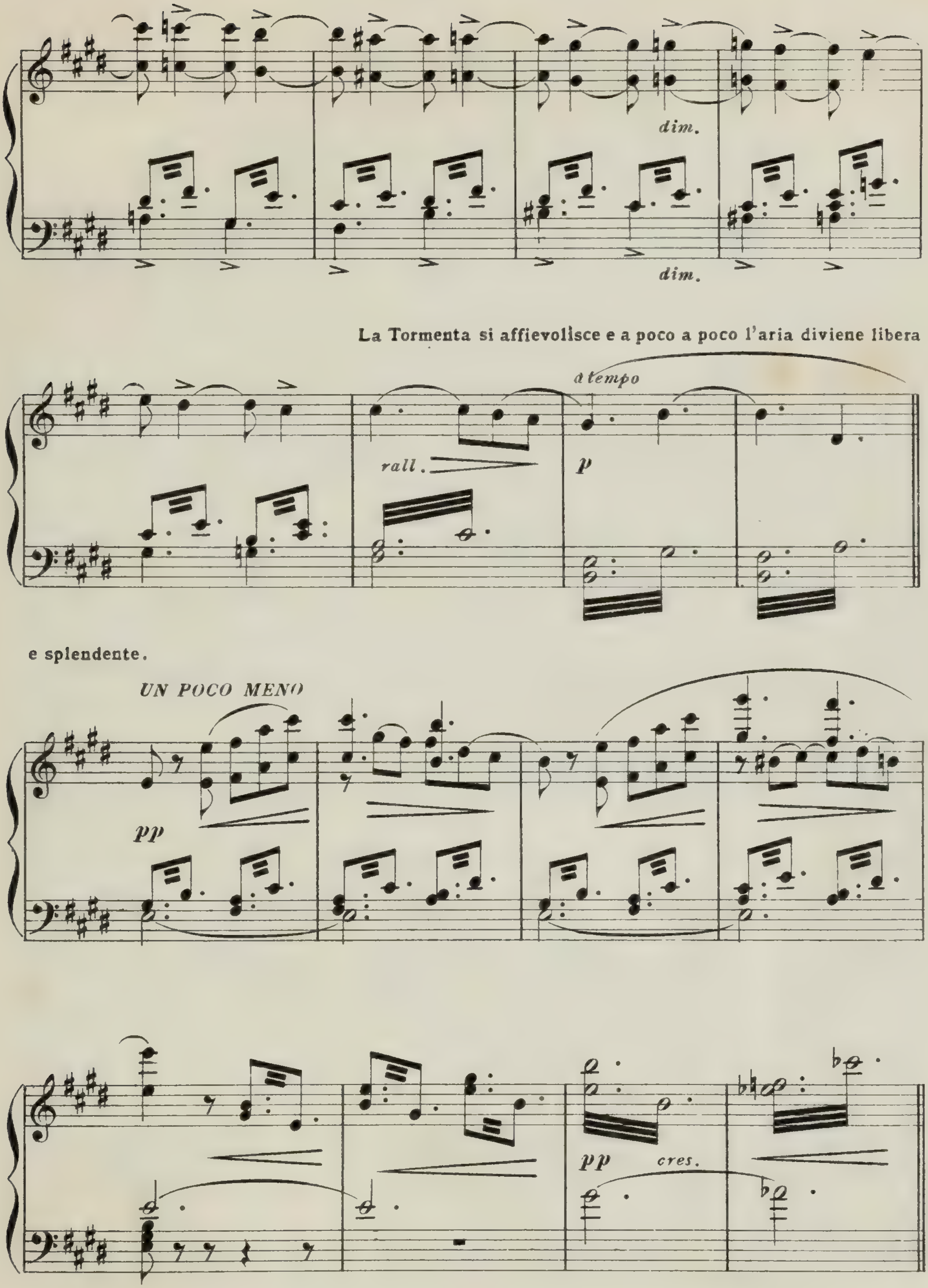

mf
3
f
3
3
p
3


f
p
ff
8
3
tremolo


Corno
p
Corno
Corno
cres.
ff


Corno
p
dim.
pp
pp

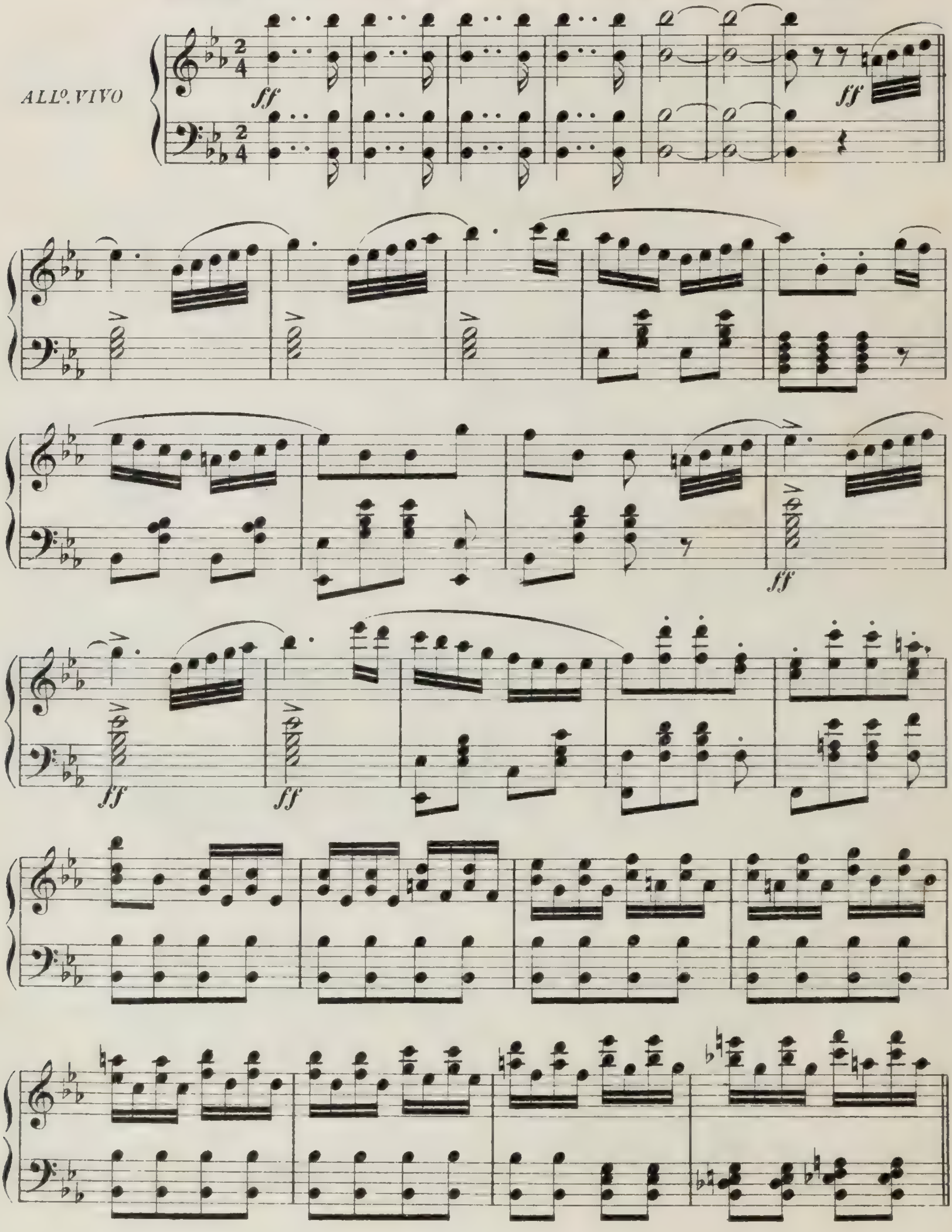

cres.
cres.
rall. un poco
affrett. molto
affrett. molto


dim.
dim.
La Tormenta si affievolisce e a poco a poco l'aria diviene libera
a tempo
rall.
p
e splendente.
UN POCO MENO
pp
pp
cres.

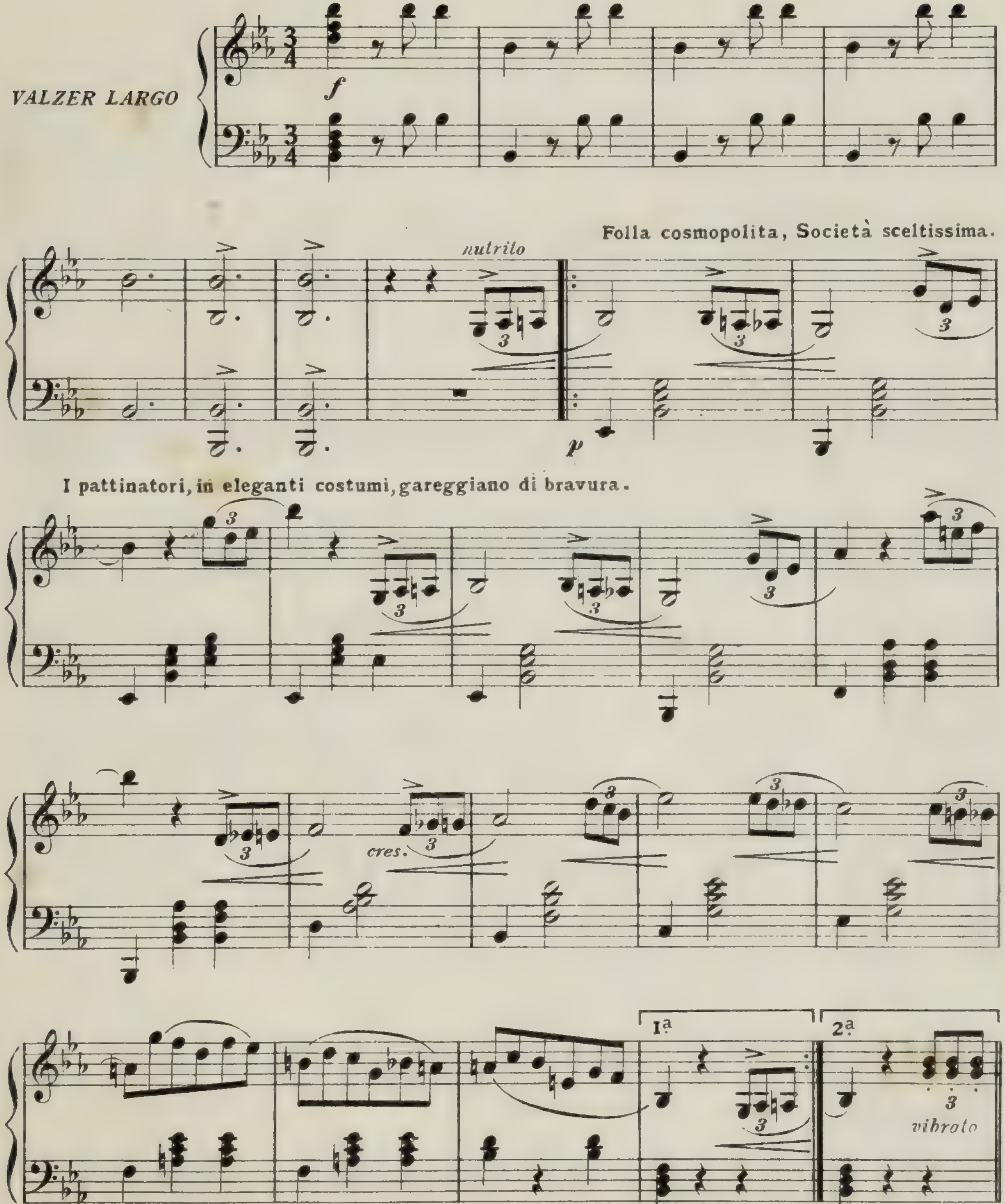
QUADRO II

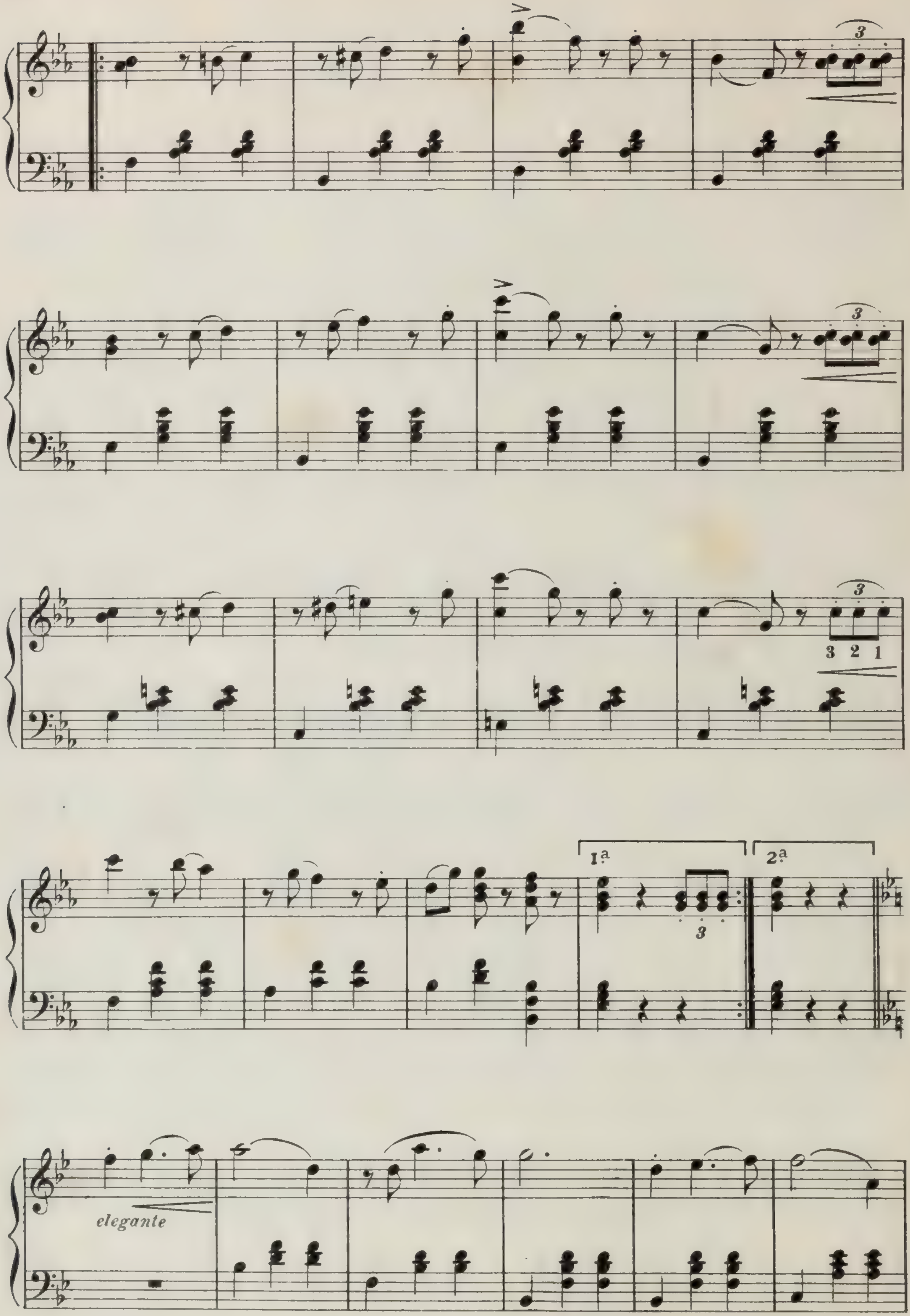
Il Pattinaggio

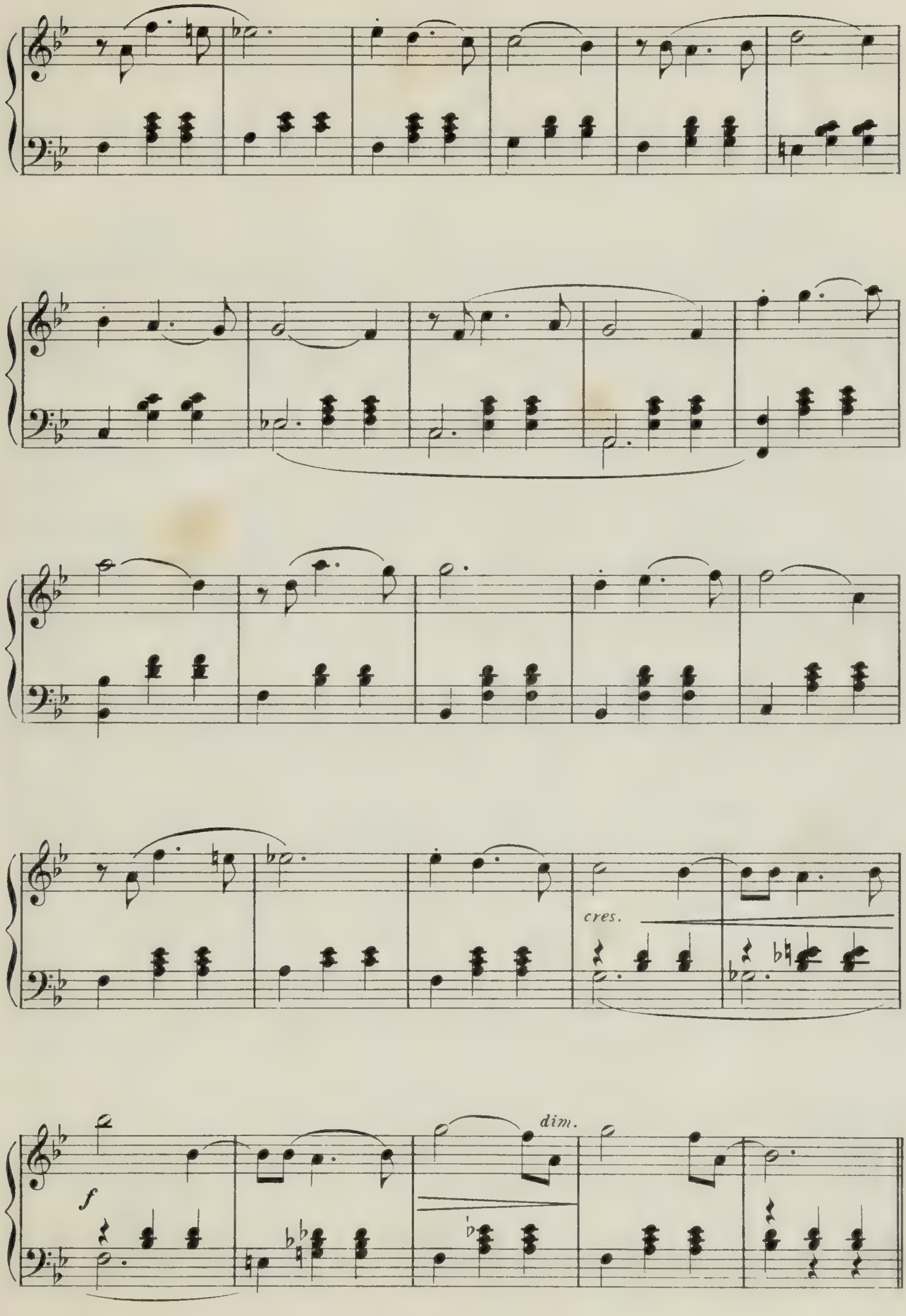
Ricco ed elegante padiglione che s'innalza sopra un lago gelato a Montreal.

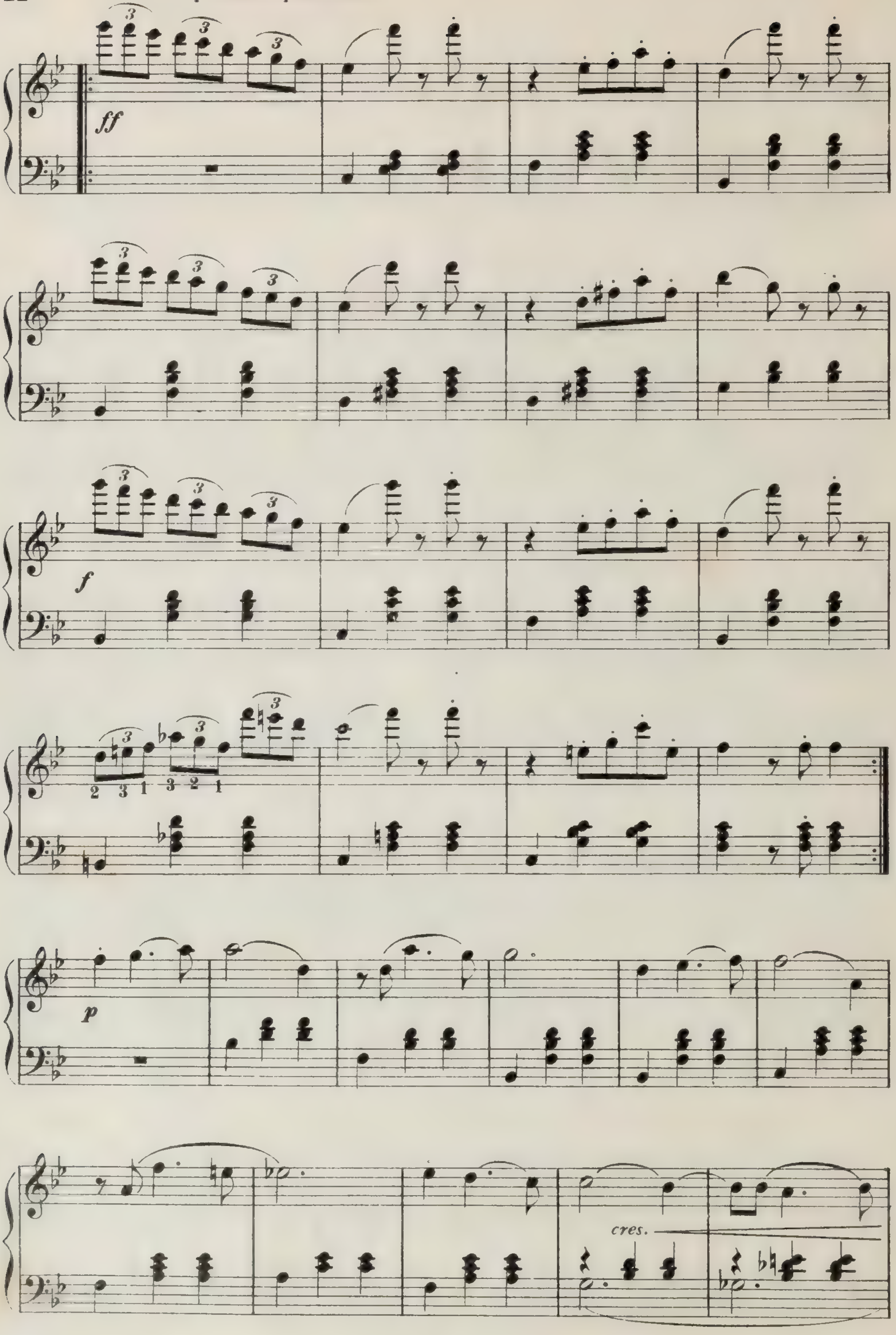


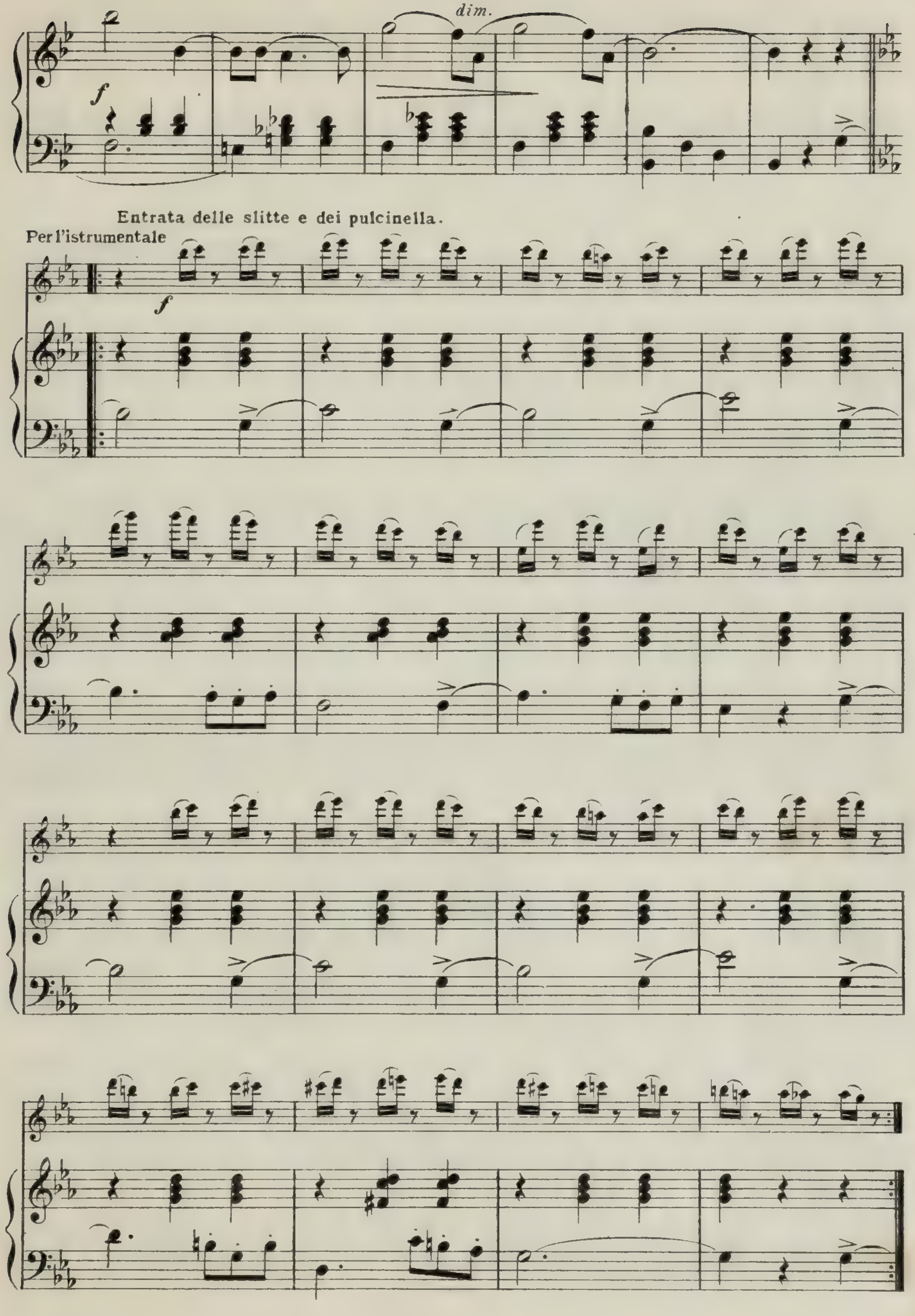
VALZER DEI PATTINATORI

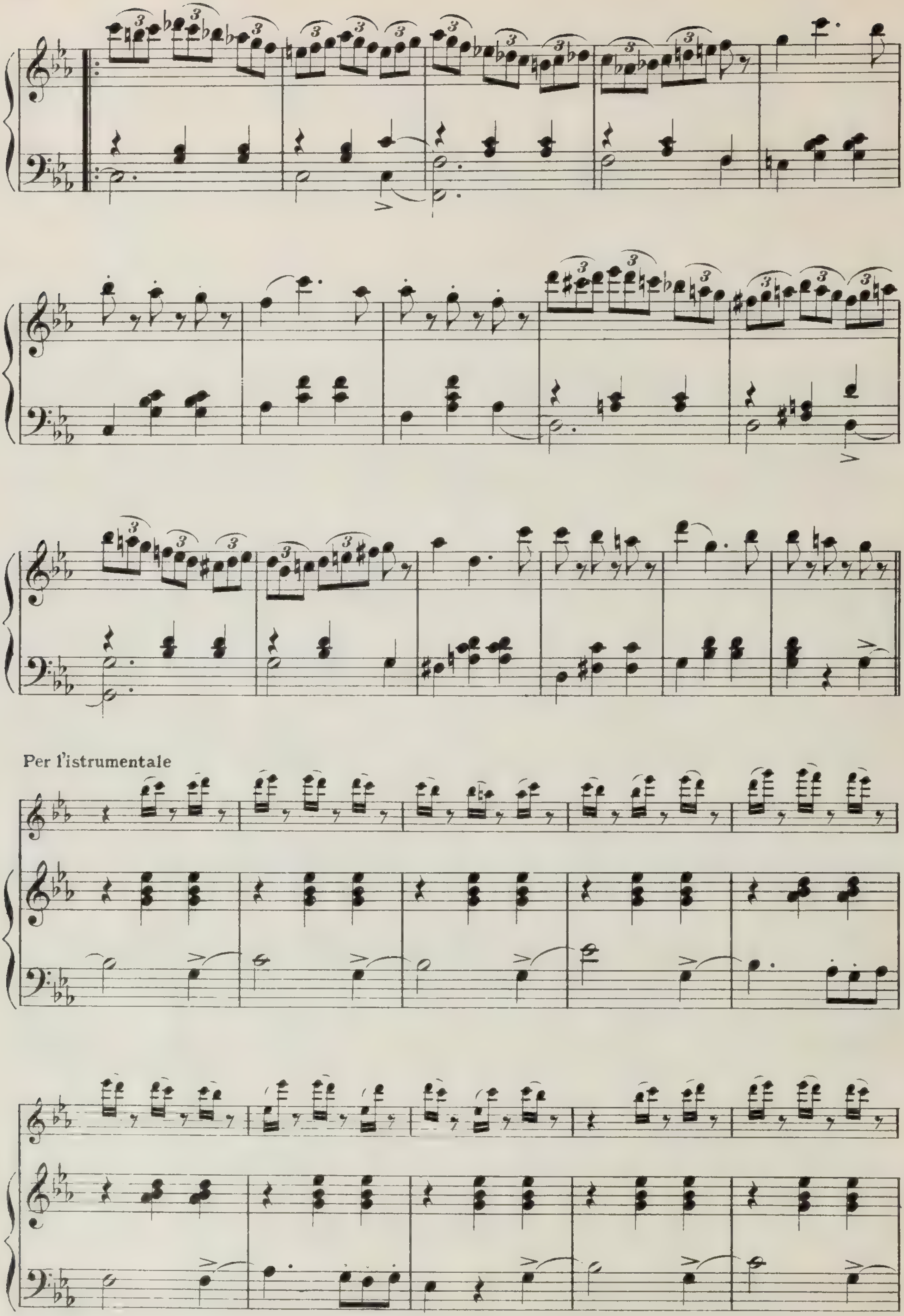


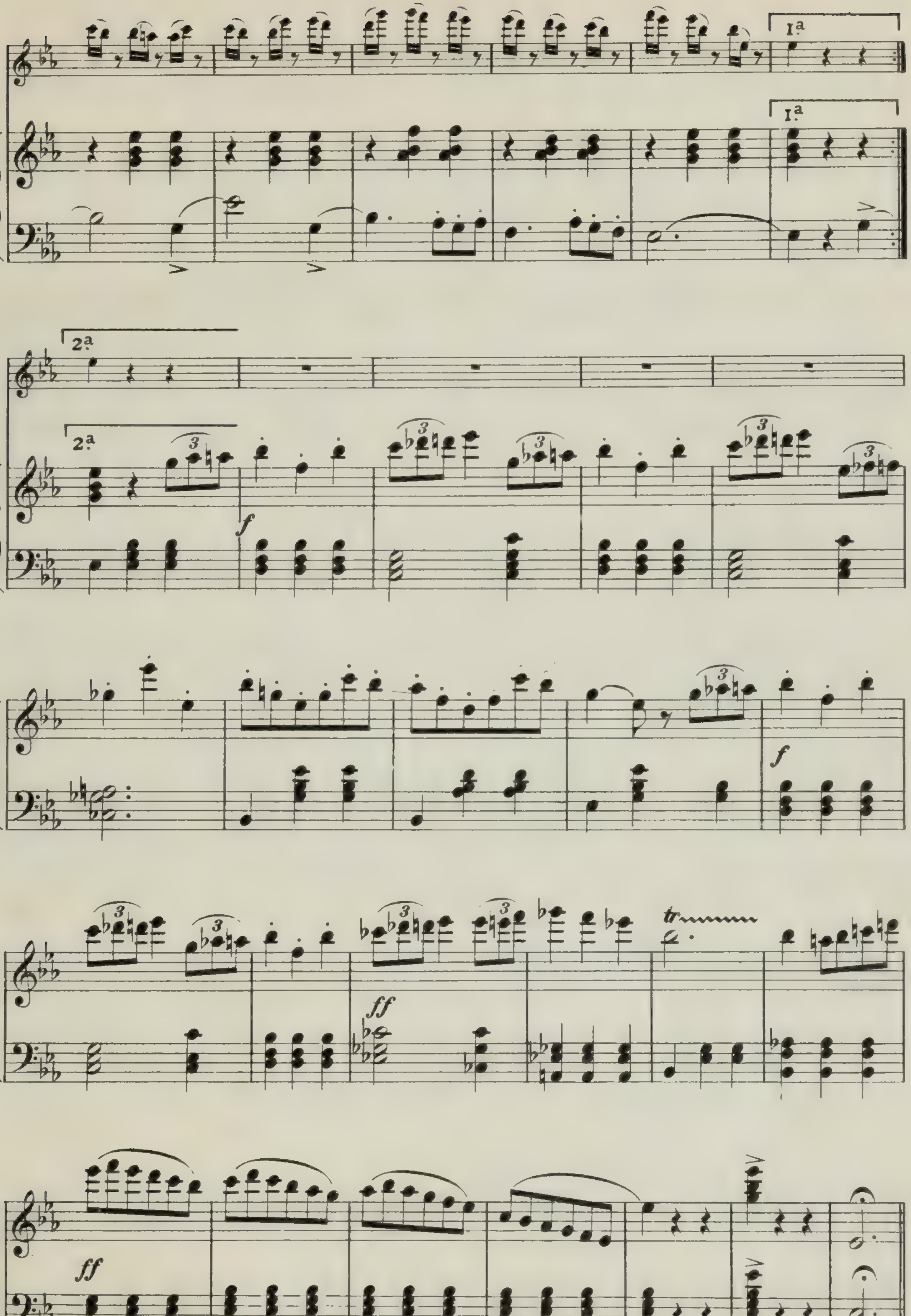

1ª
2ª
elegante


cres.
f
dim.

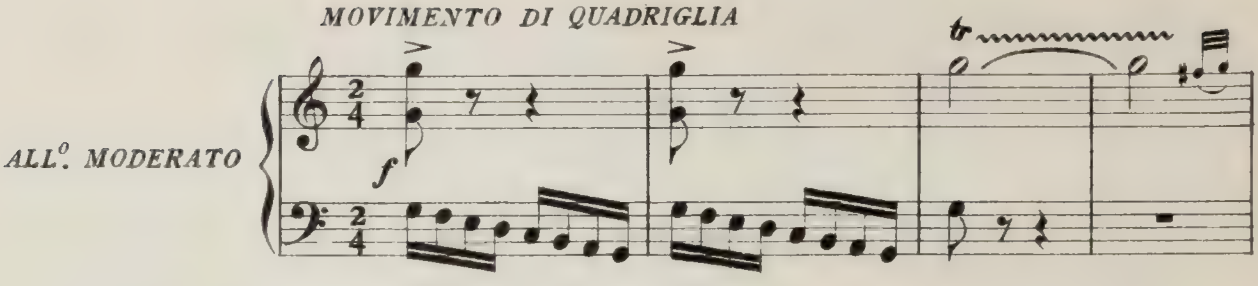

ff
f
p
cres.


dim.
f
Entrata delle slitte e dei pulcinella.
Per l'istrumentale
f

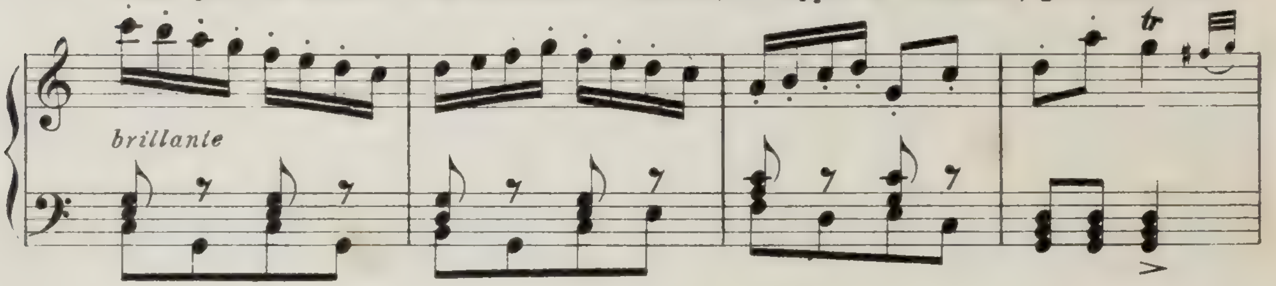

Per l'istrumentale


Iª
Iª
2ª
2ª
f
f
ff
tr
ff

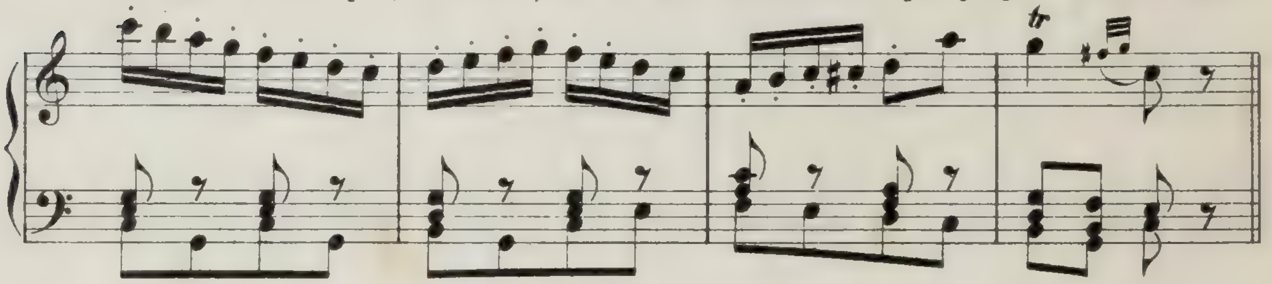
INTERMEZZO



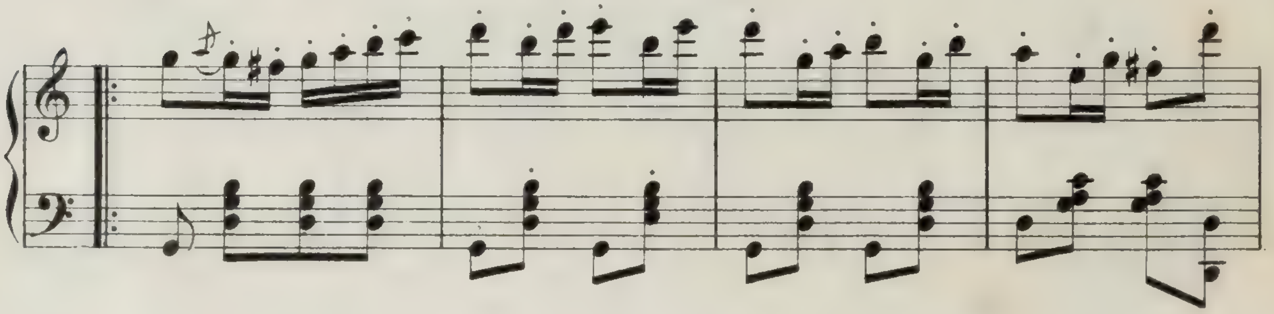
Cessa per un'istante il divertimento variato; le coppie si staccano, gli amici s'in-

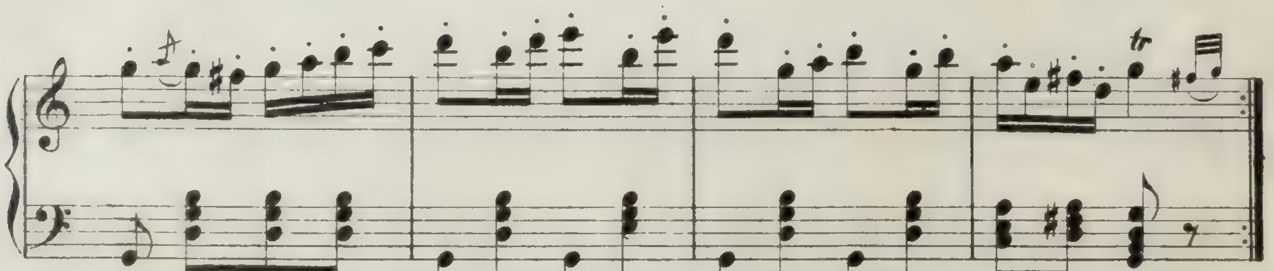


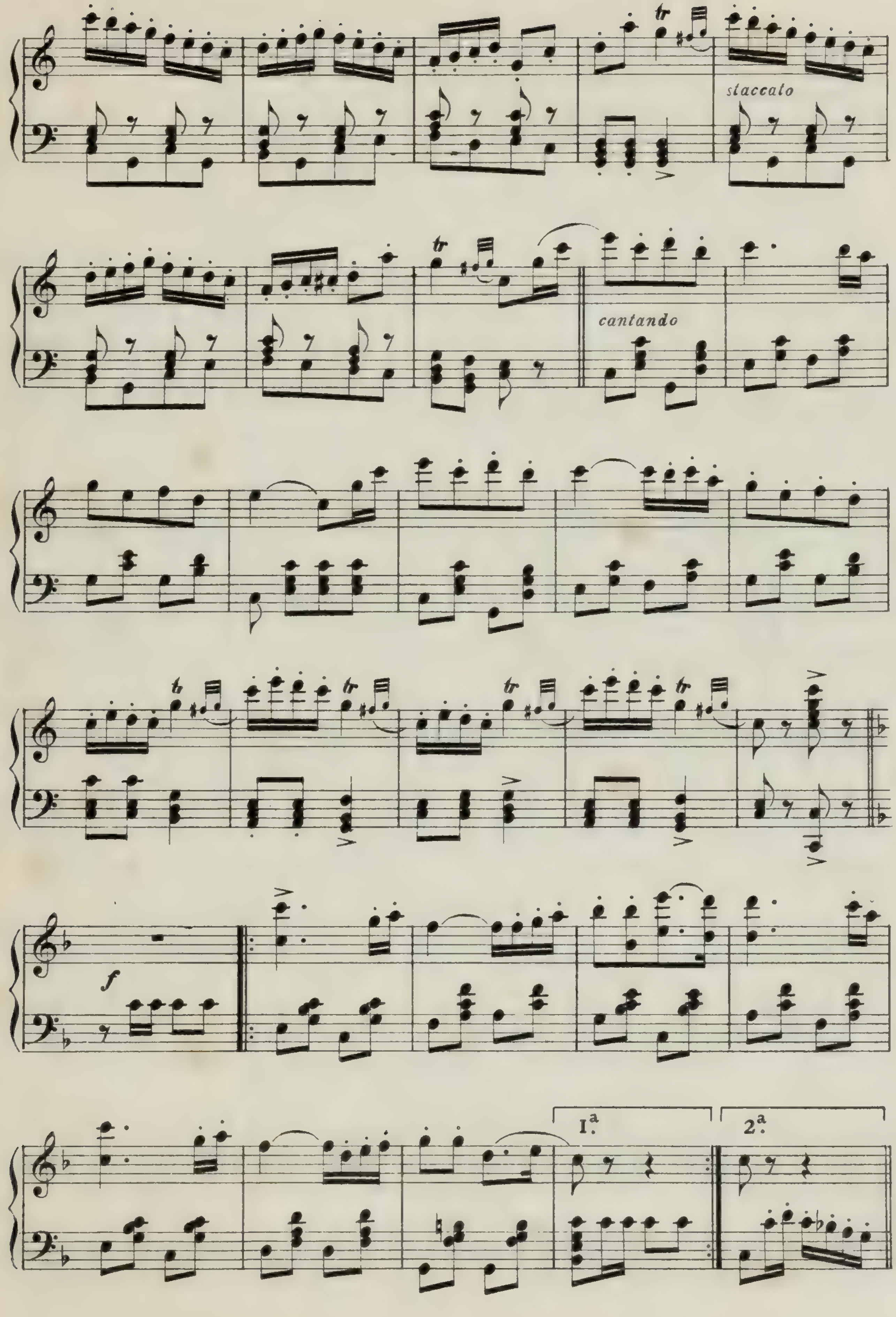
contrano, chi di qua, chi di là, chi al Bar, ciascuno va per propria fantasia dove

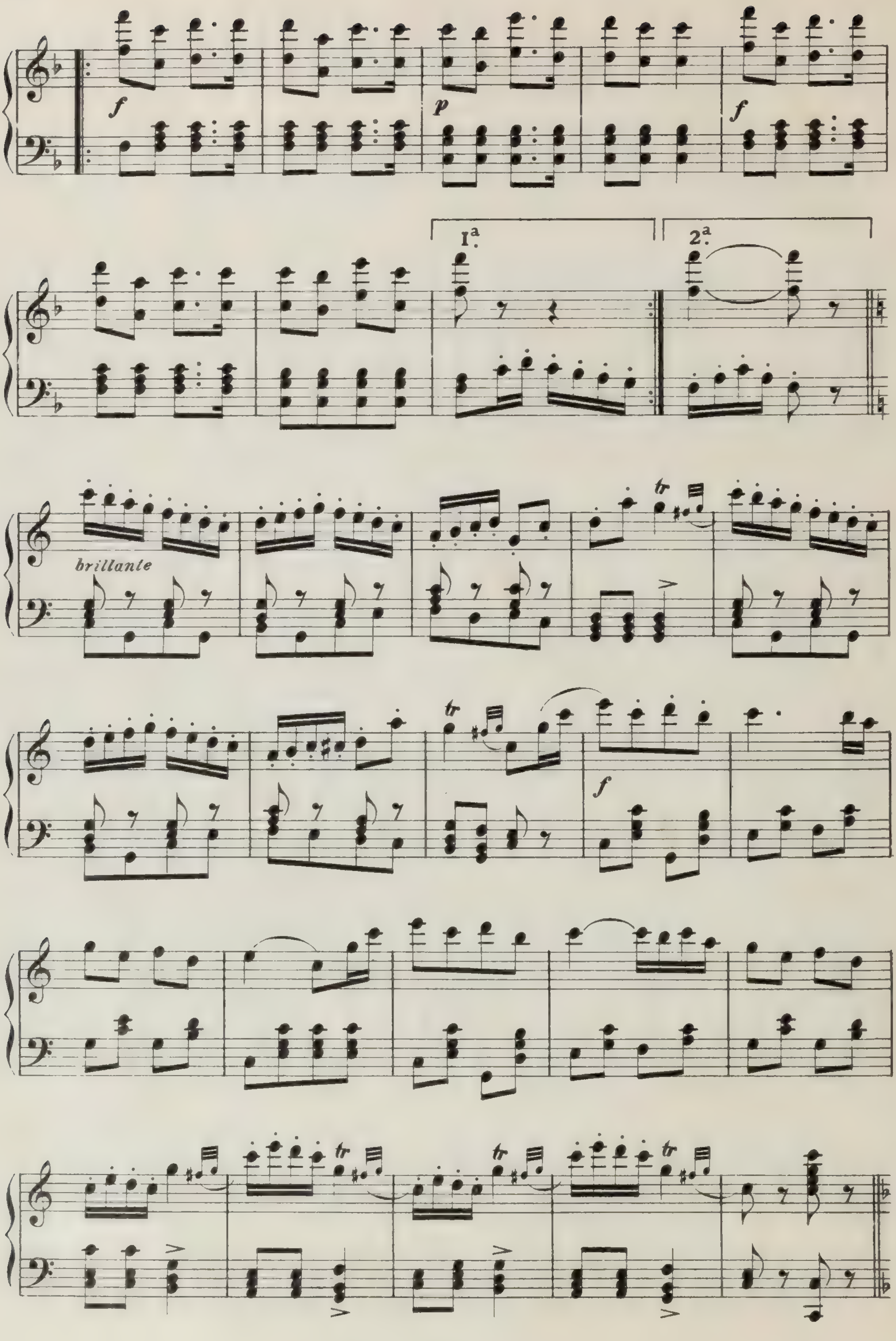


più gli aggrada. La confusione domina la festa.

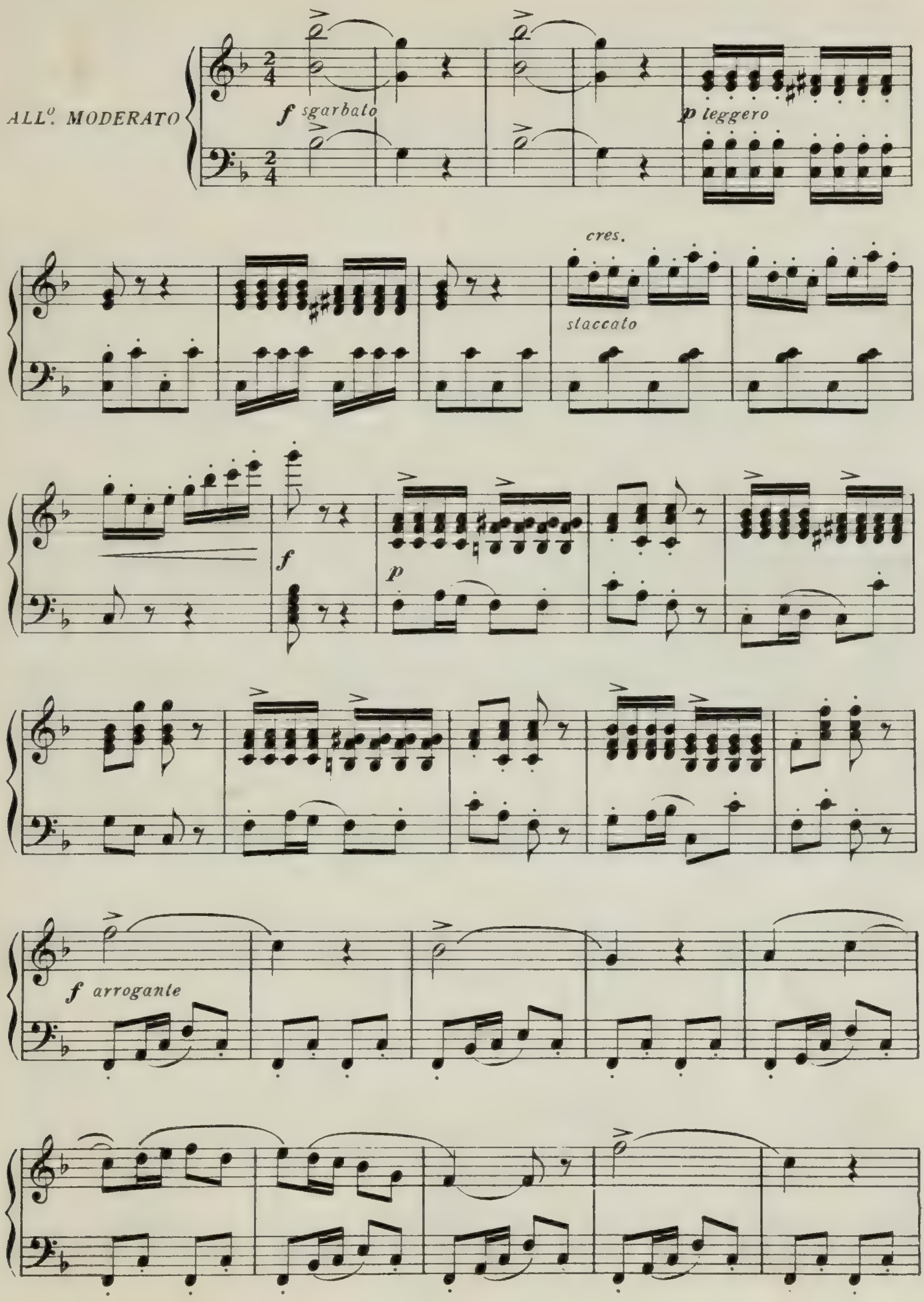


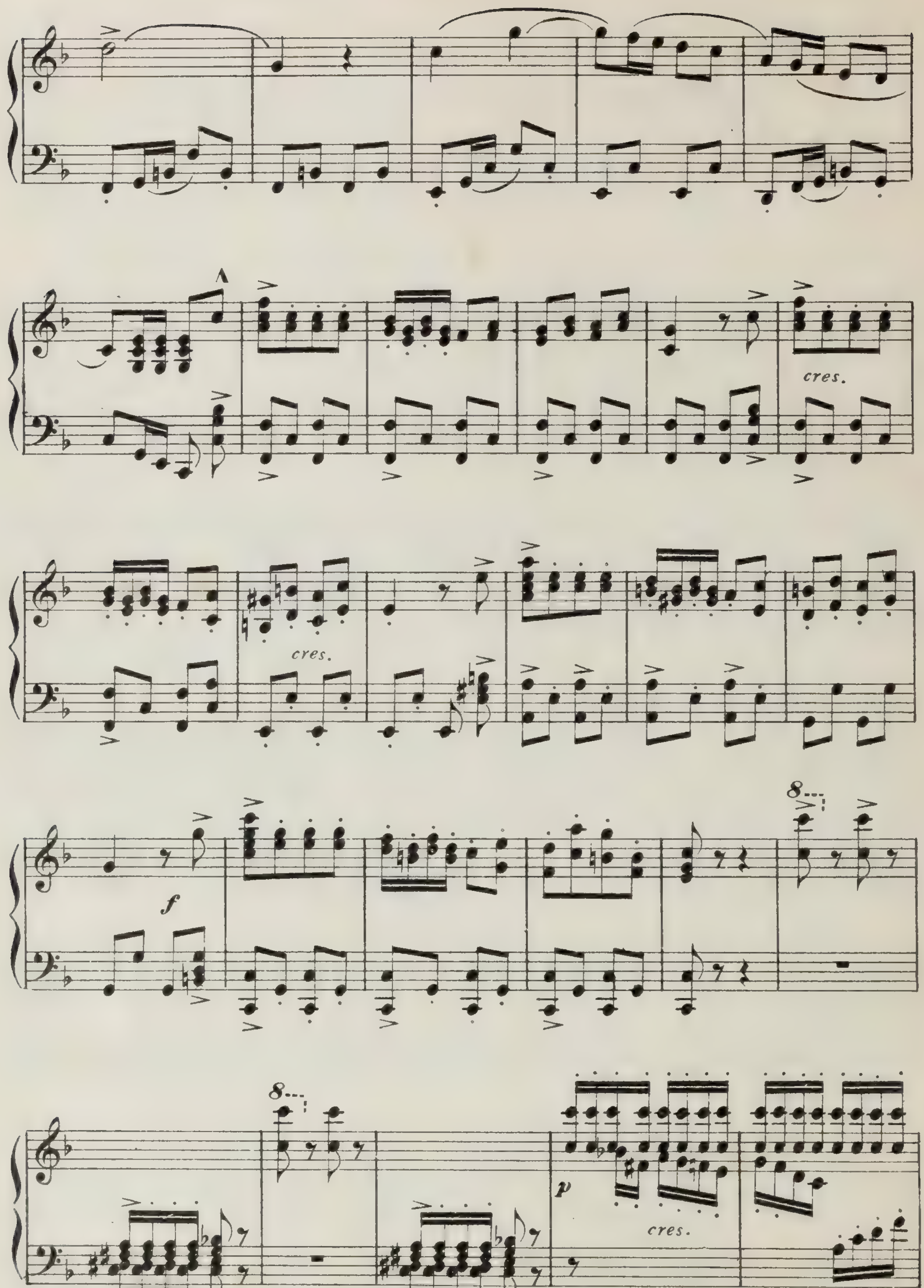


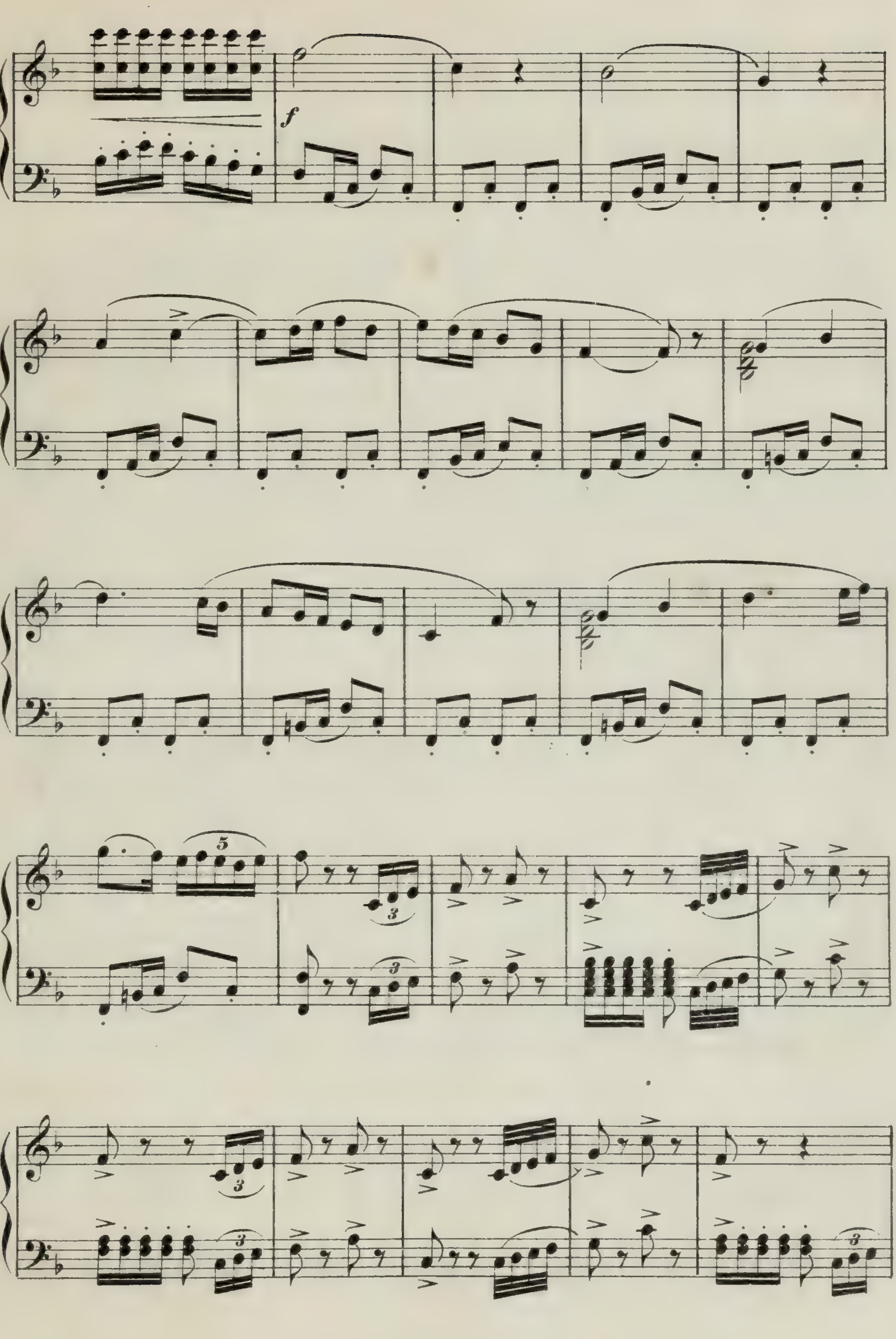

tr
staccato
cantando
f
1.a
2.a

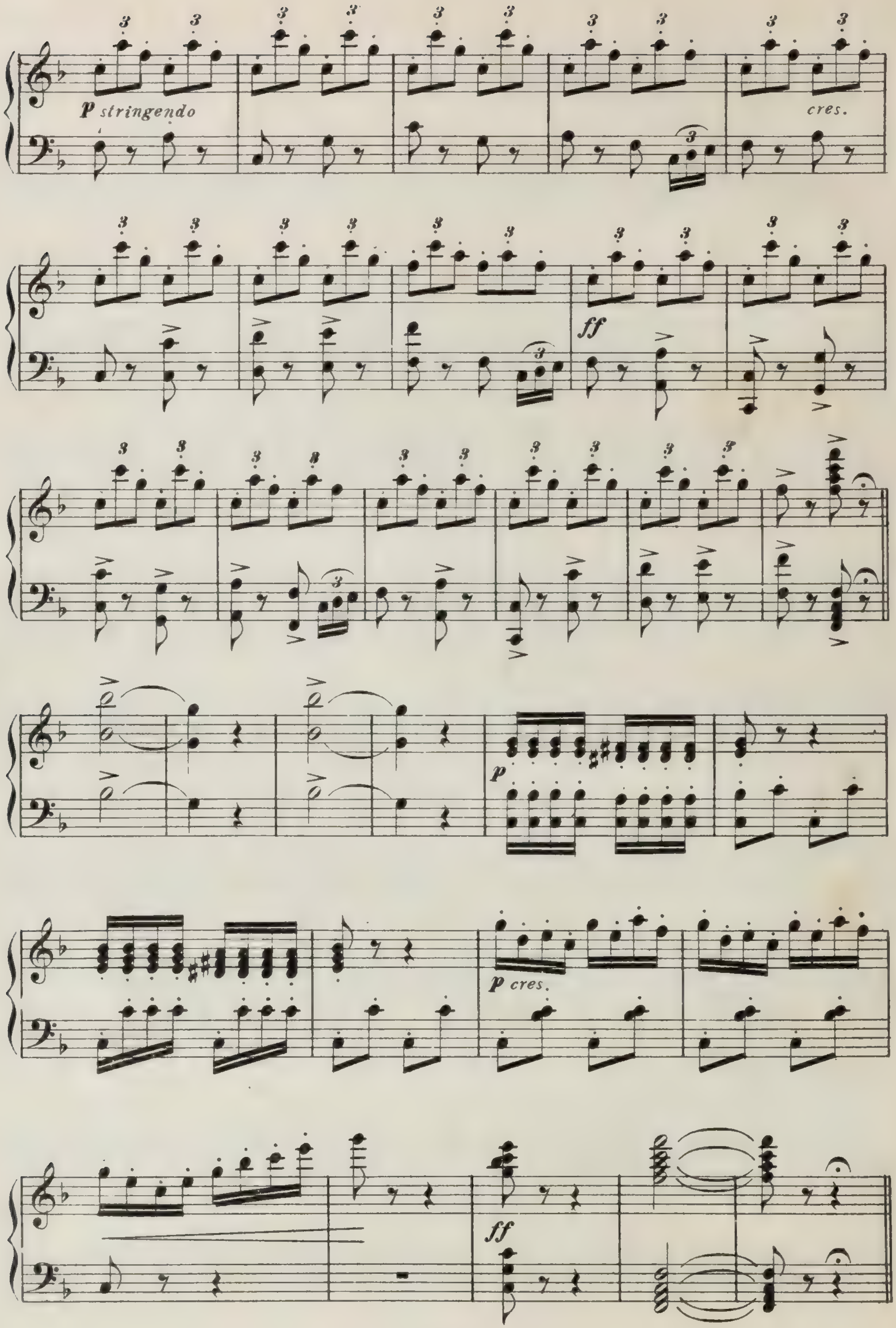

f
p
f
1ª
2ª
brillante
tr
f

DANZA DEI NEGRI AMERICANI

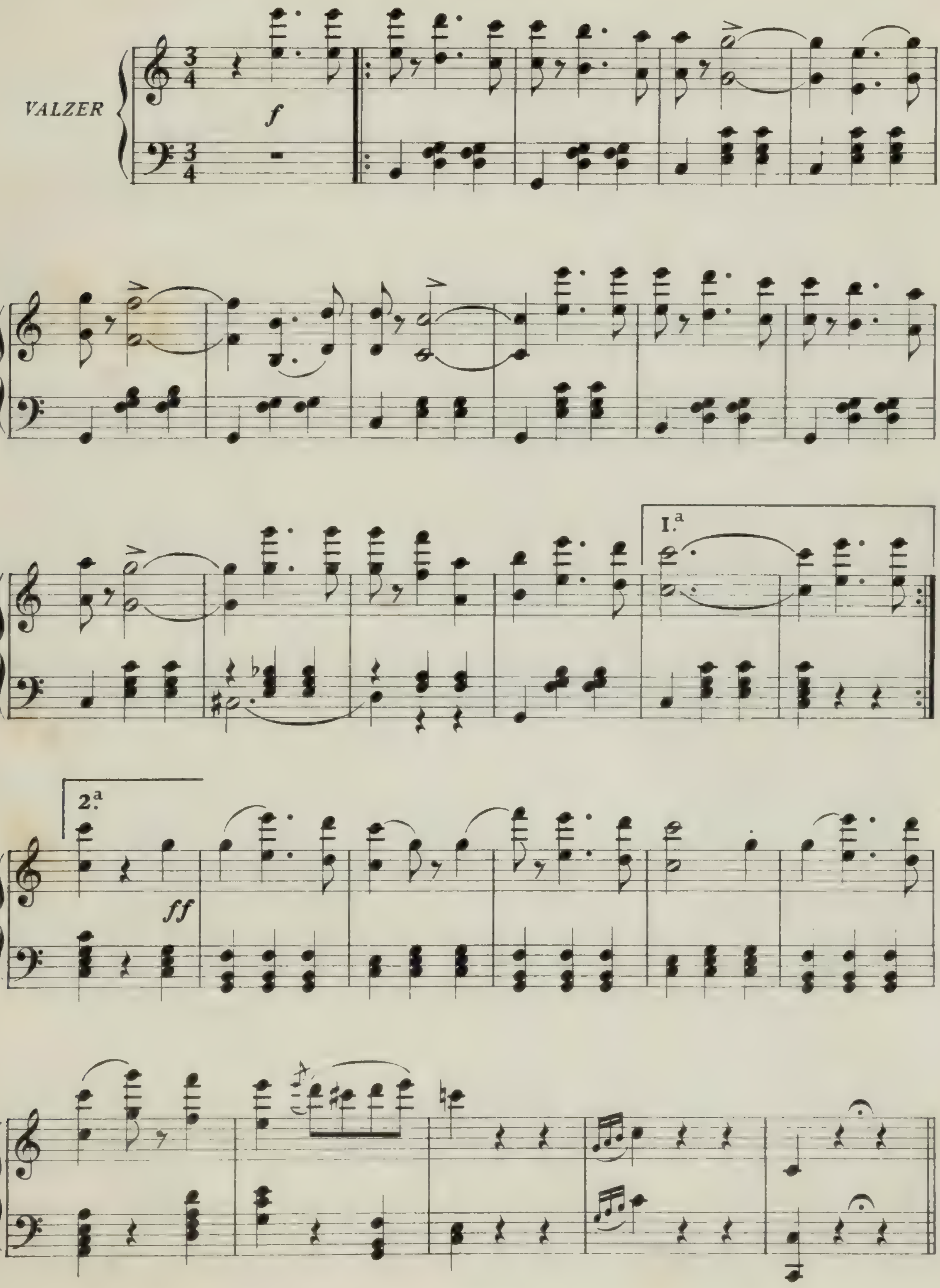



cres.
cres.
f
8
8
p
cres.

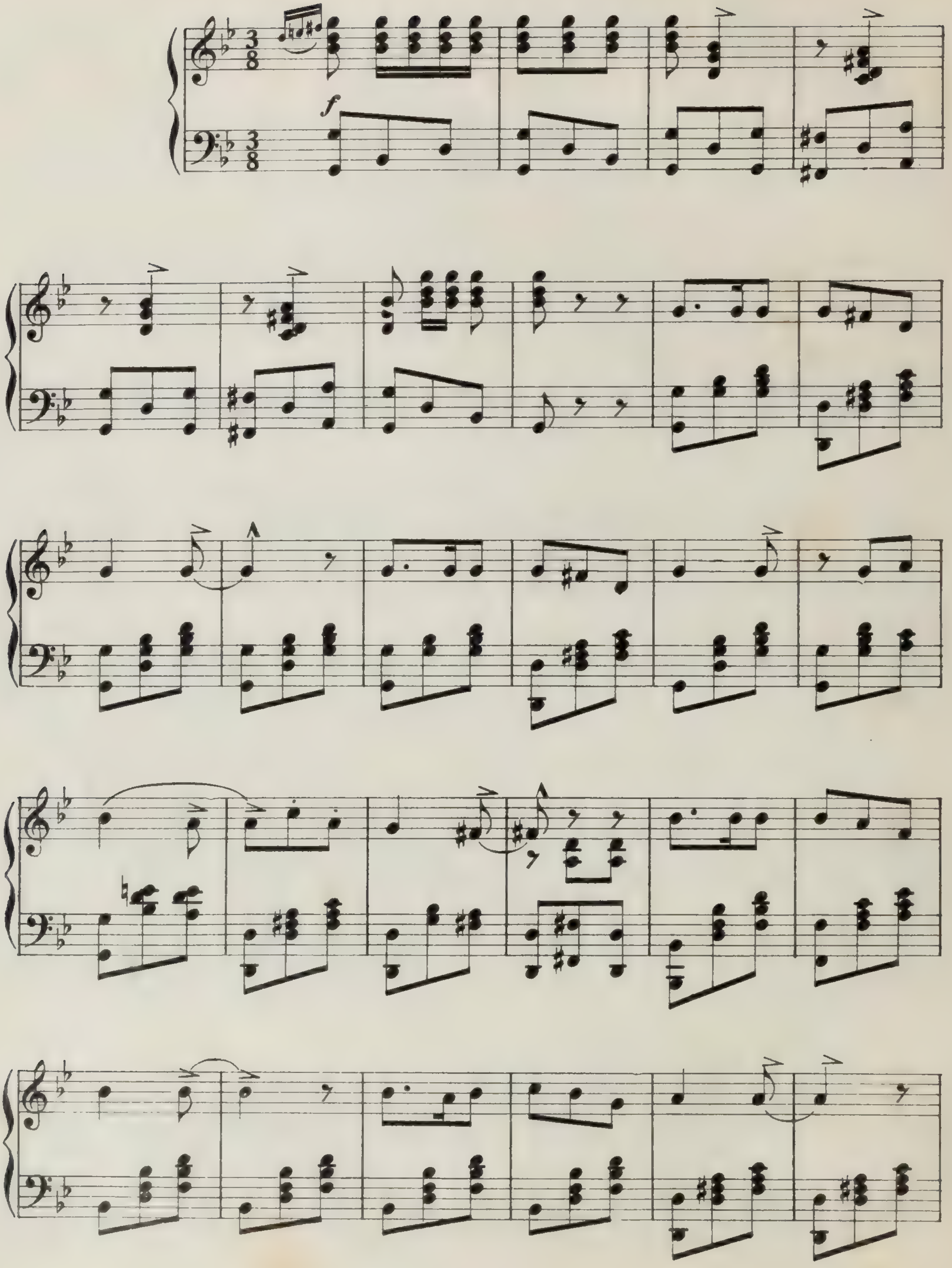

f
5
3

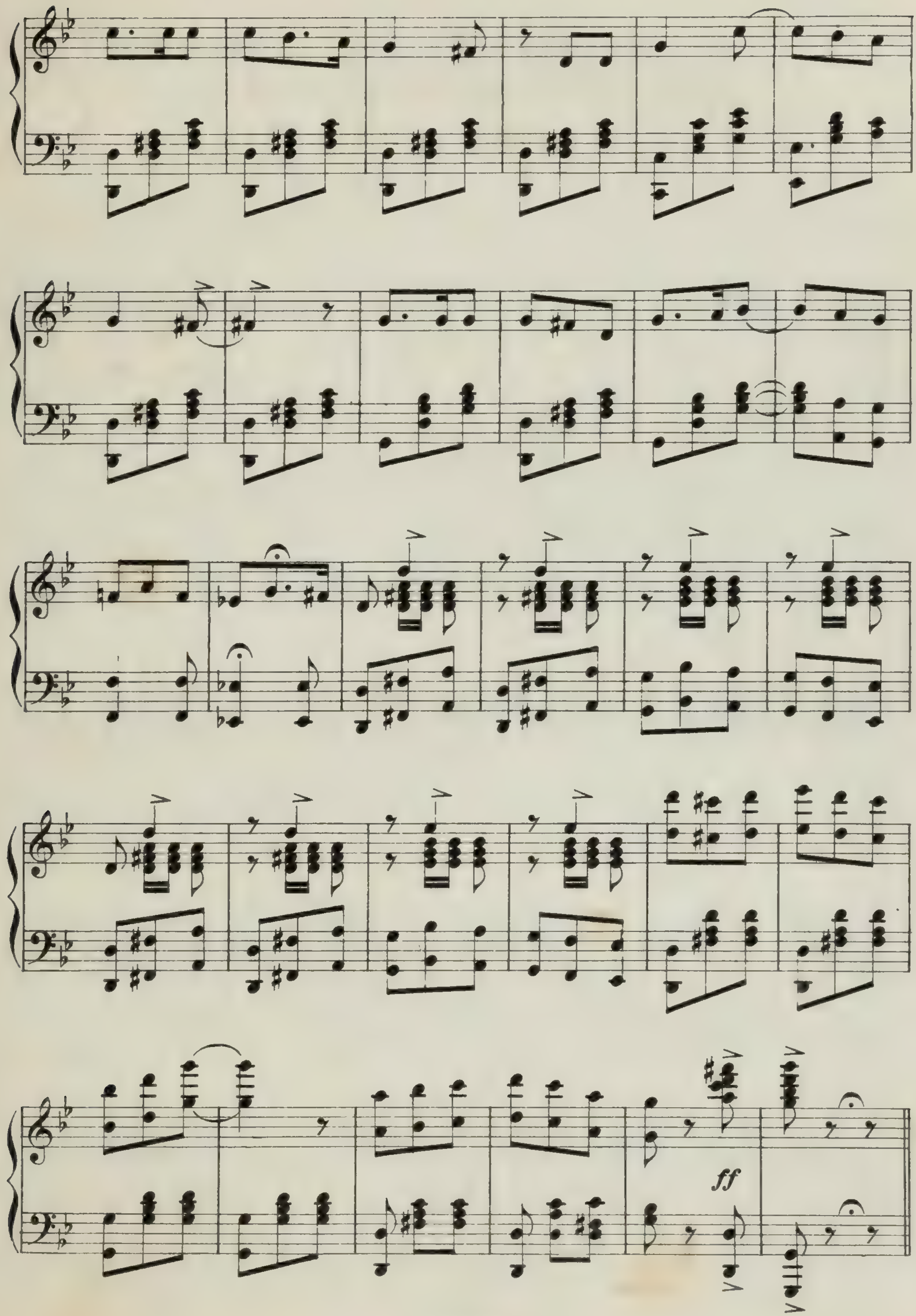

p stringendo
cres.
ff
p
p cres.
ff

ENTRATA DELLA DANZATRICE SPAGNUOLA

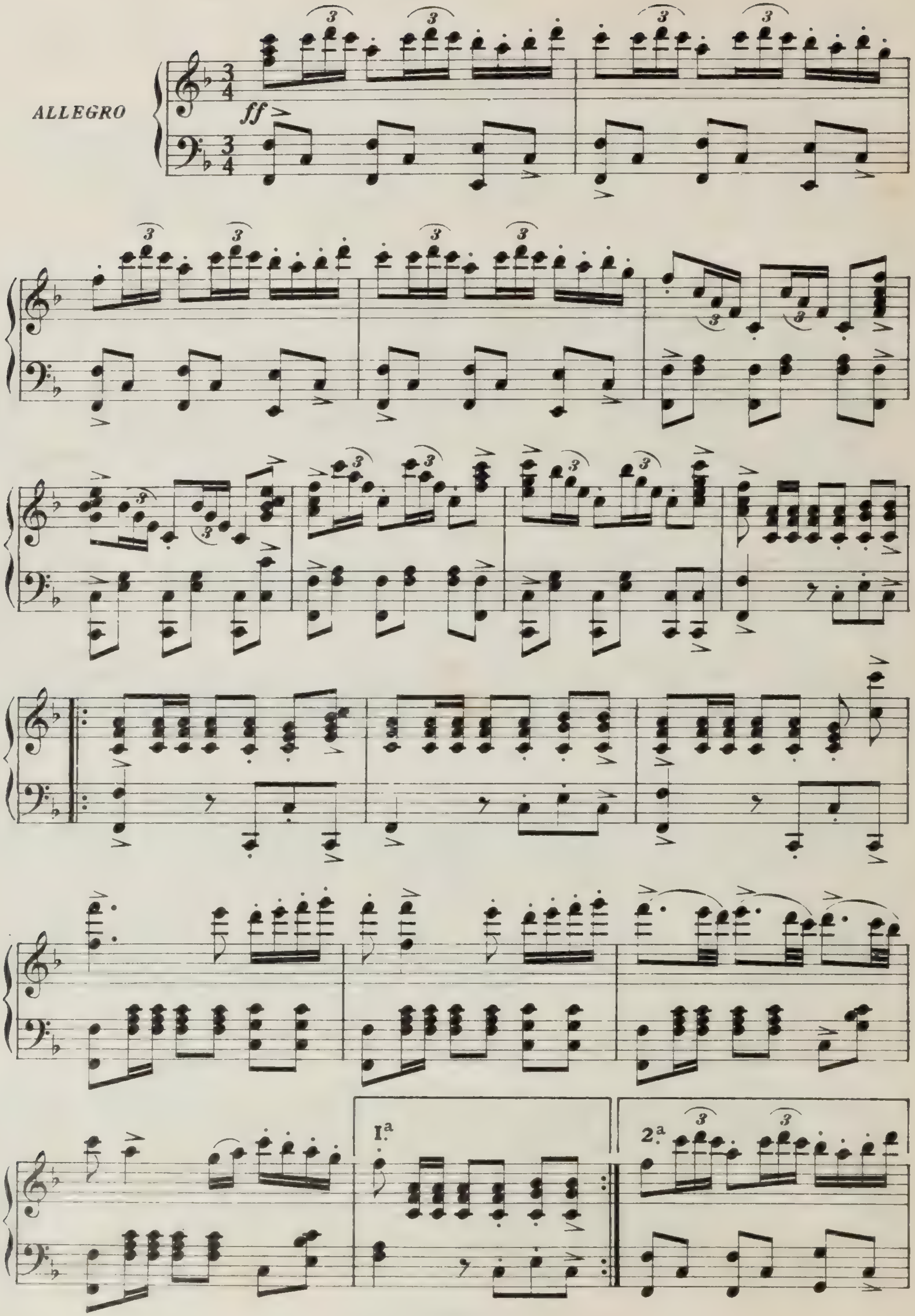


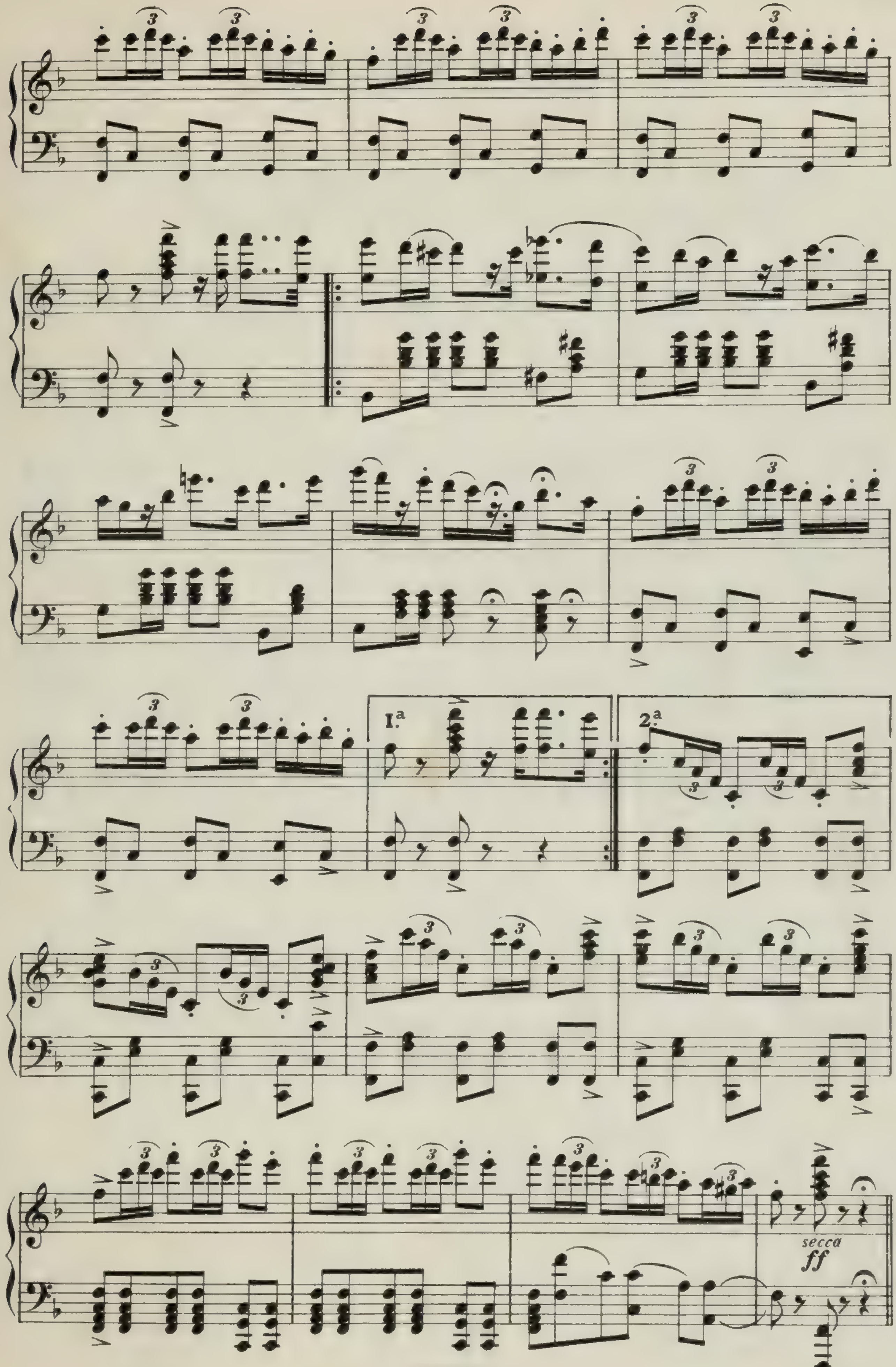
PETENERAS




ff

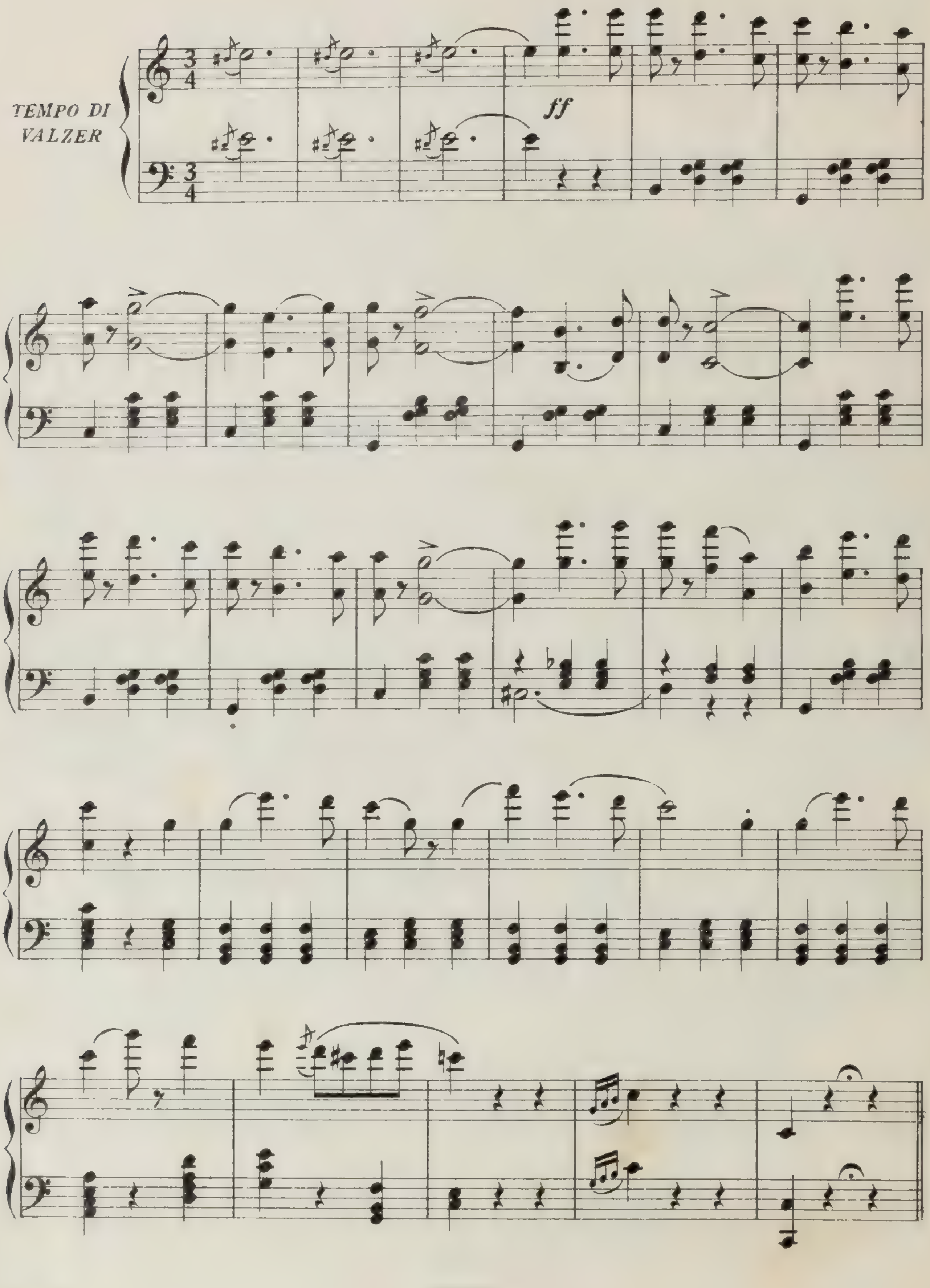
OLÈ JA!





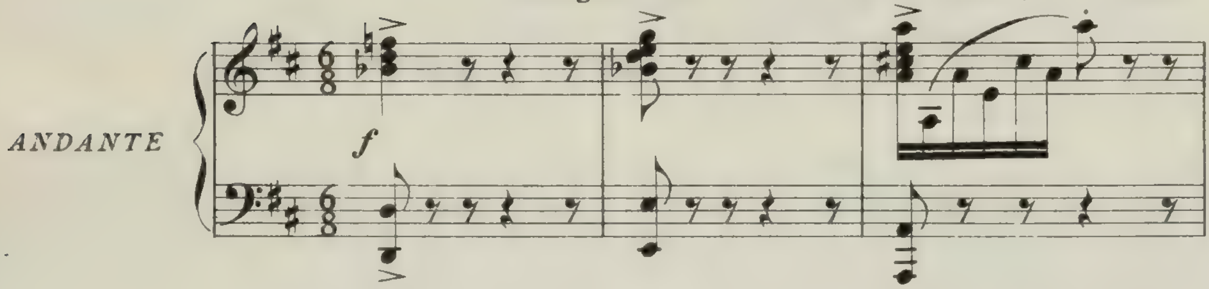
I.a
2.a
secca
ff

USCITA DELLA DANZATRICE SPAGNUOLA

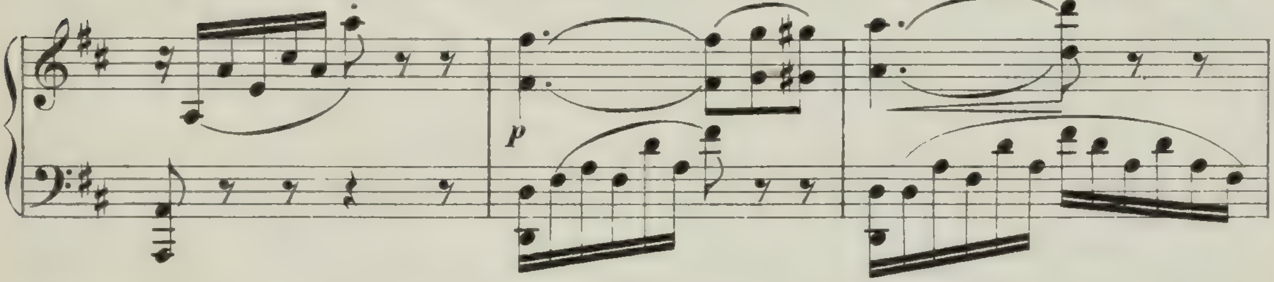


L' INCOGNITA

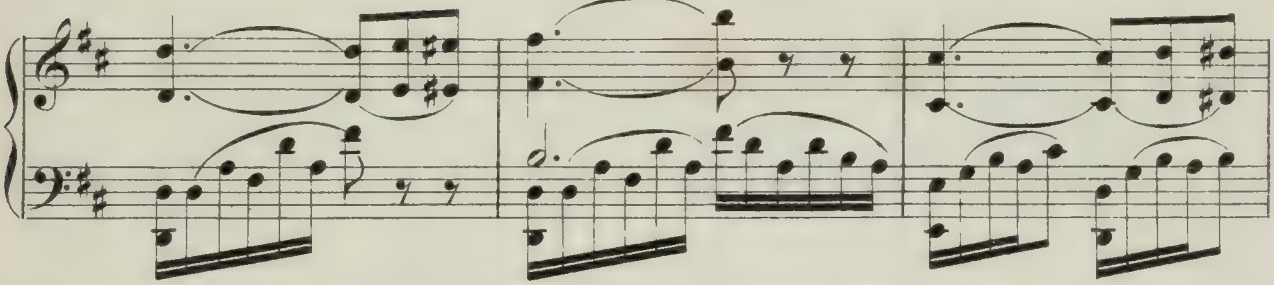
L' incognita non è altri che la Bernier, ex artista



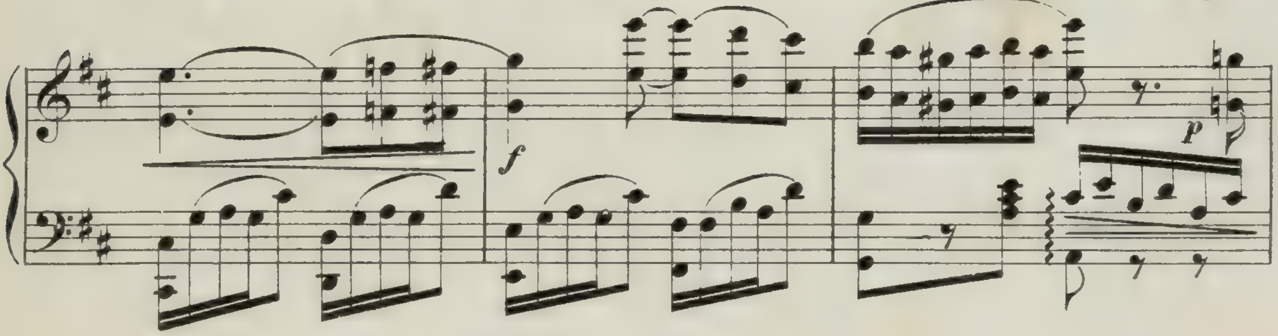
di ballo, la quale penetra, mascherata, in mezzo alla gran sala allo scopo di



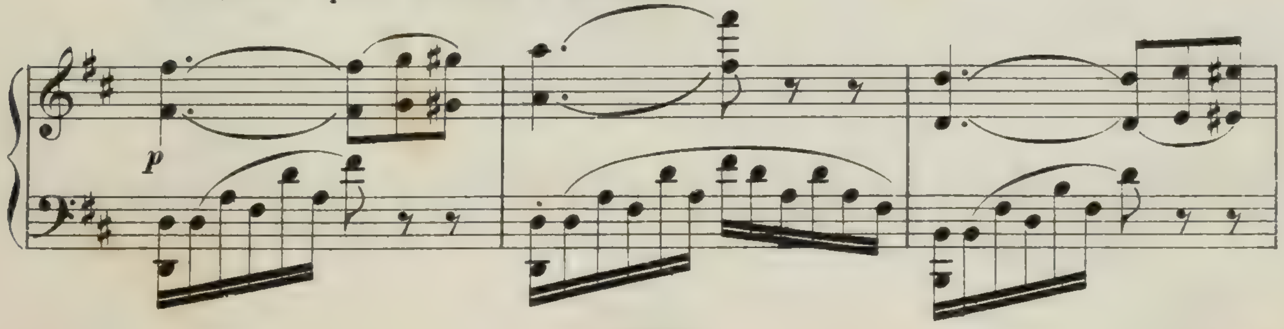
incontrarvi Renato, che ama. Lo sguardo di ognuno posa su lei; viene ammi

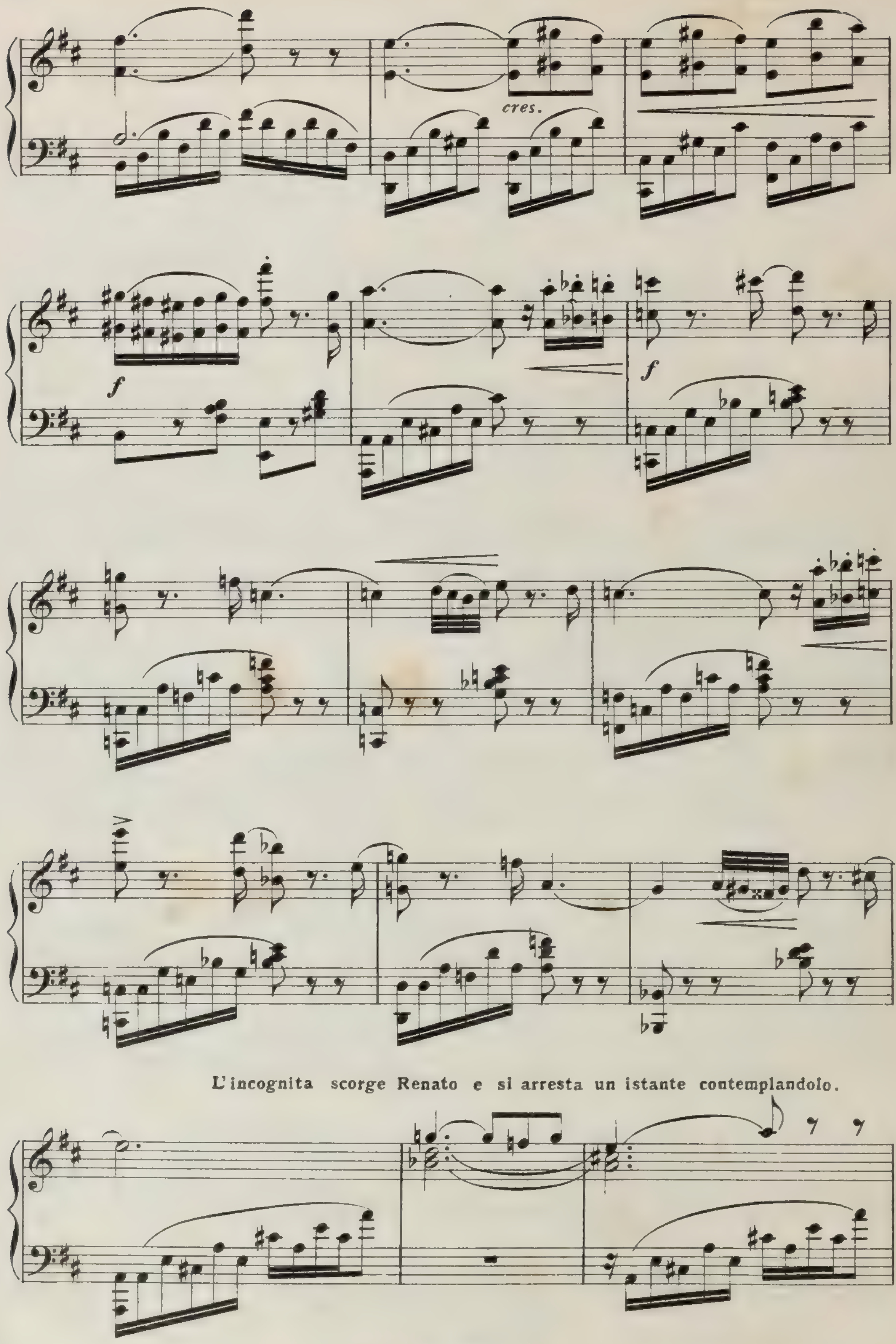


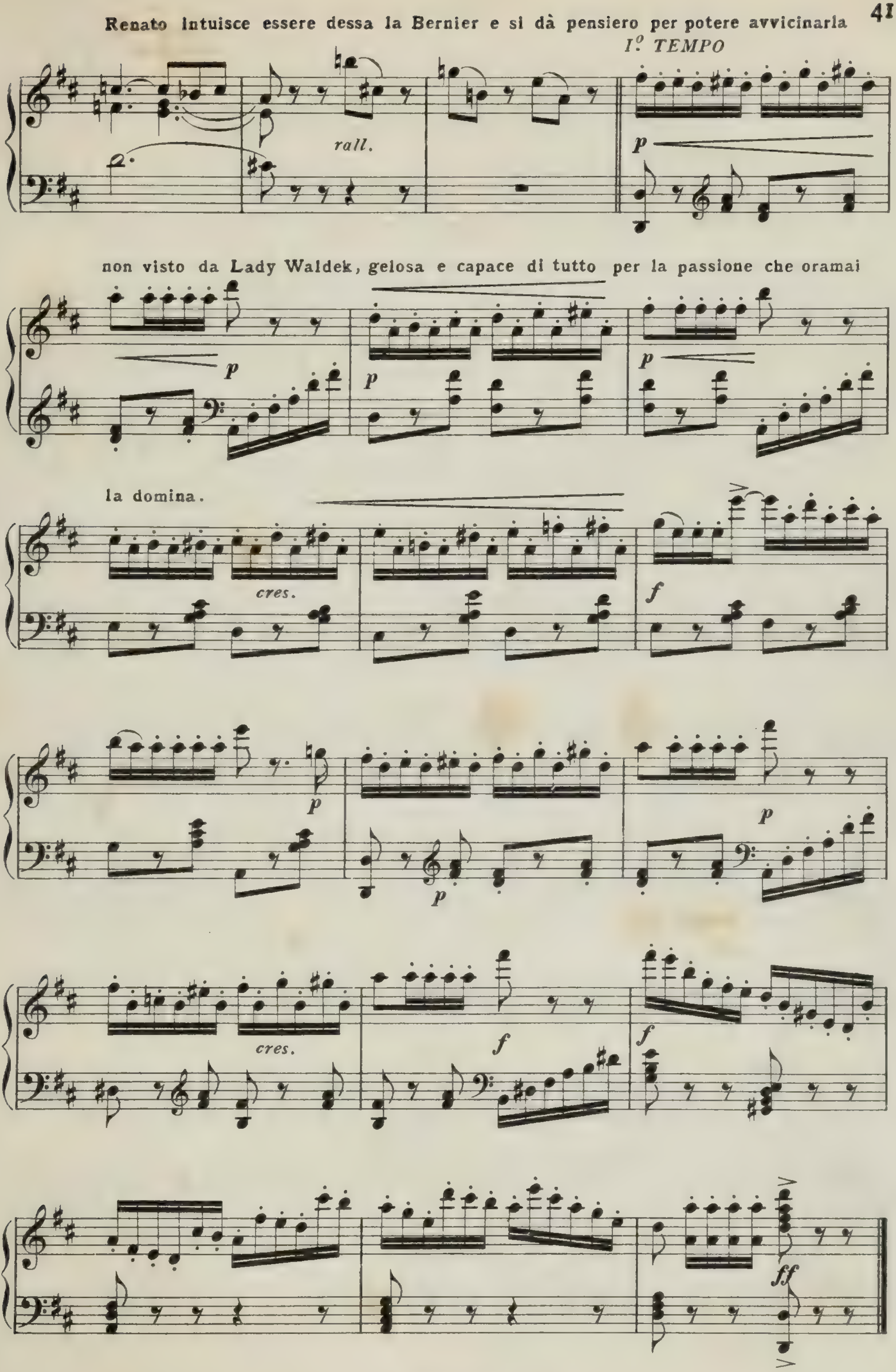
rata per la sua grazia, pel suo portamento e tutti vorrebbero sapere sotto quel-



la maschera quale bellezza si nasconde.

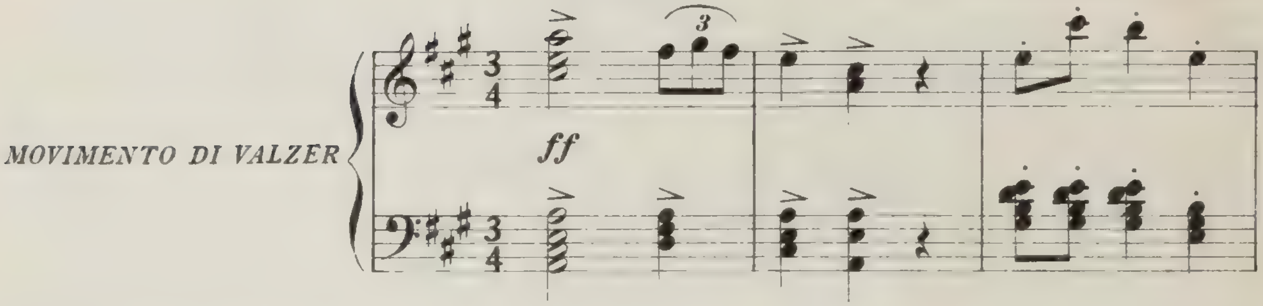



cres.
f
f
L'incognita scorge Renato e si arresta un istante contemplandolo.

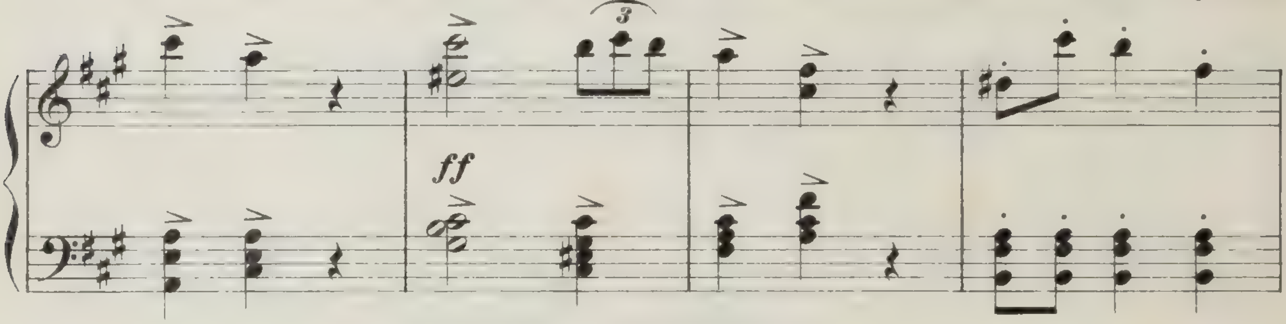

Renato intuisce essere dessa la Bernier e si dà pensiero per potere avvicinarla
I.° TEMPO
rall.
non visto da Lady Waldek, gelosa e capace di tutto per la passione che oramai
la domina.
cres.
cres.

LADY WALDEK E LA BERNIER

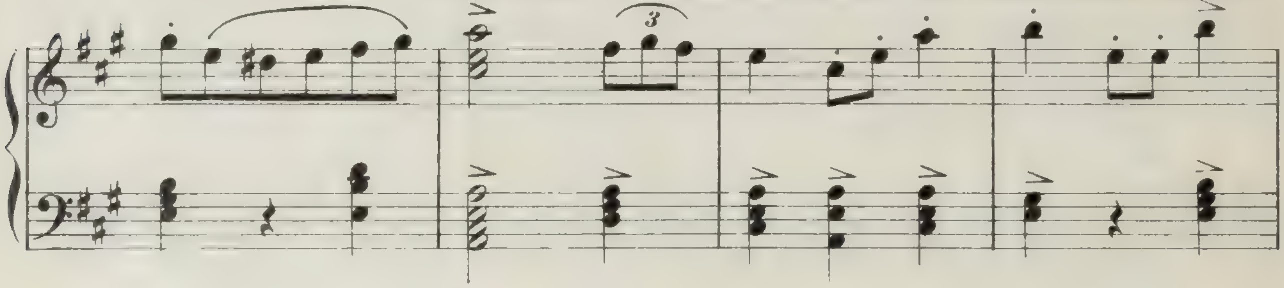
In mezzo al via vai di gente che allegramente invade



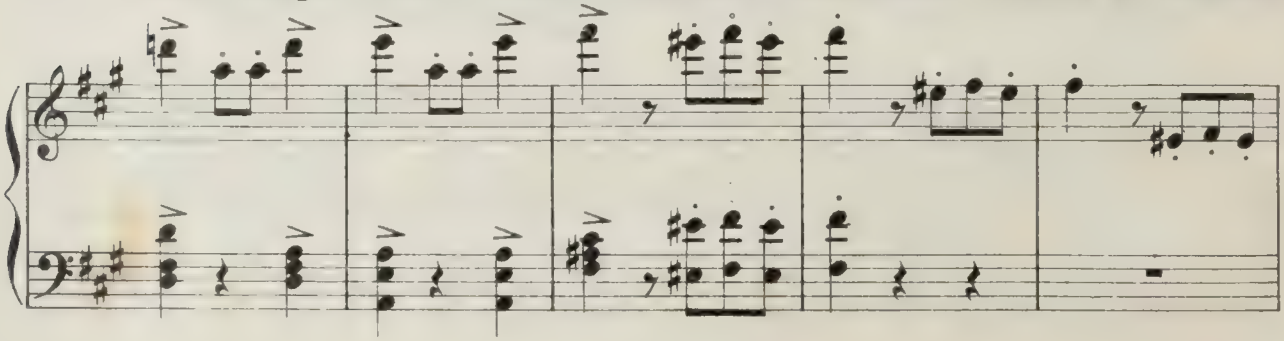
la sala, Renato e l'incognita, che tutti vorrebbero conoscere, si avvicinano e si parlano.



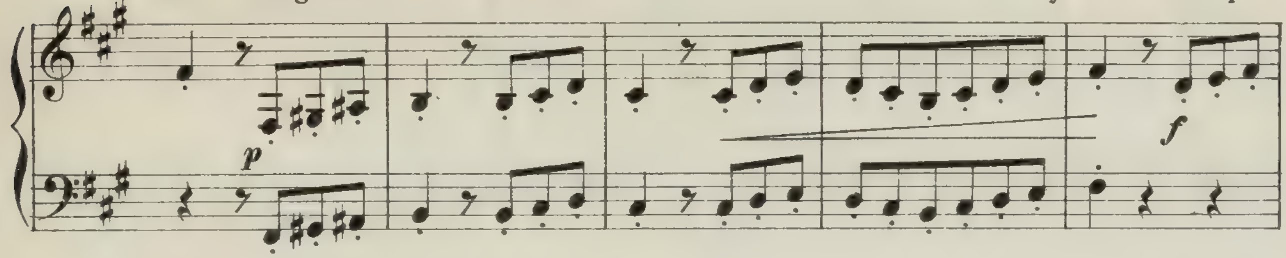
Lady Waldek vede e sospetta nell'incognita la Bernier. Essa, spinta dalla gelosia,



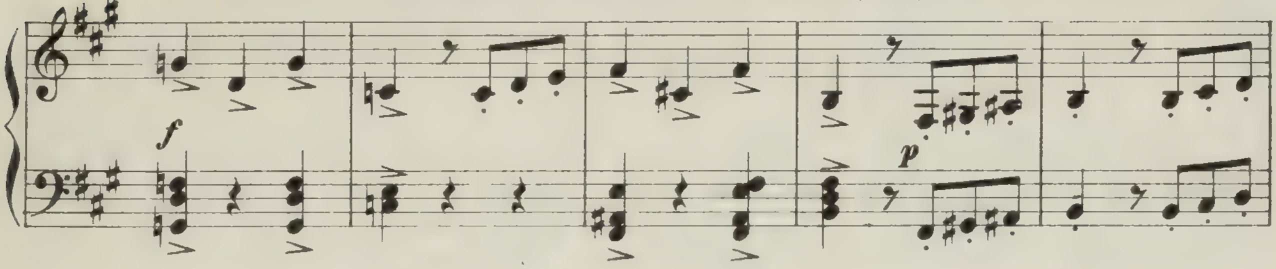
ferma l'incognita mentre si stacca da Renato e risolutamente le chiede chi realmente



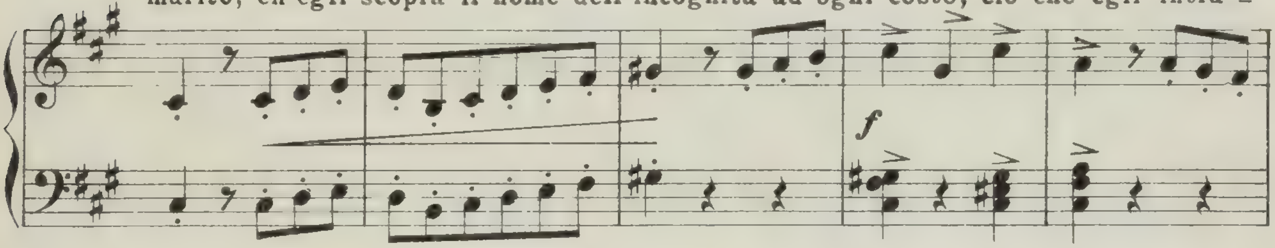
sia. L'incognita non le dà tale soddisfazione ed entra nel bar. Lady Waldek, dopo



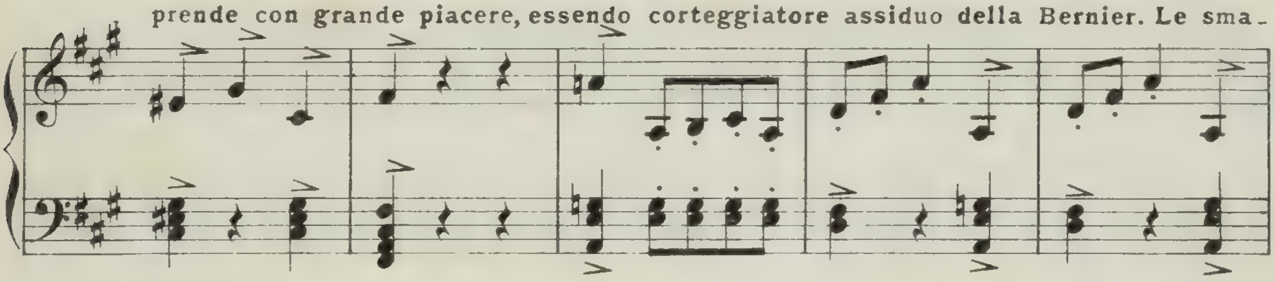
avere fatto una breve scena di risentimento a Renato, esige da Lord William, suo



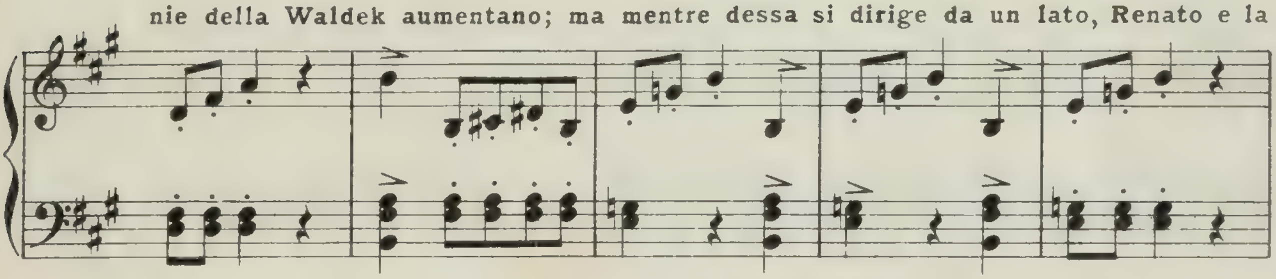
marito, ch'egli scopra il nome dell'incognita ad ogni costo; ciò che egli intra_



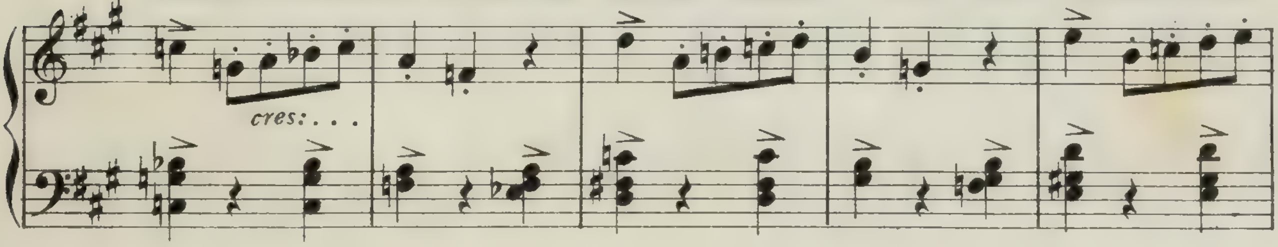
prende con grande piacere, essendo corteggiatore assiduo della Bernier. Le sma_



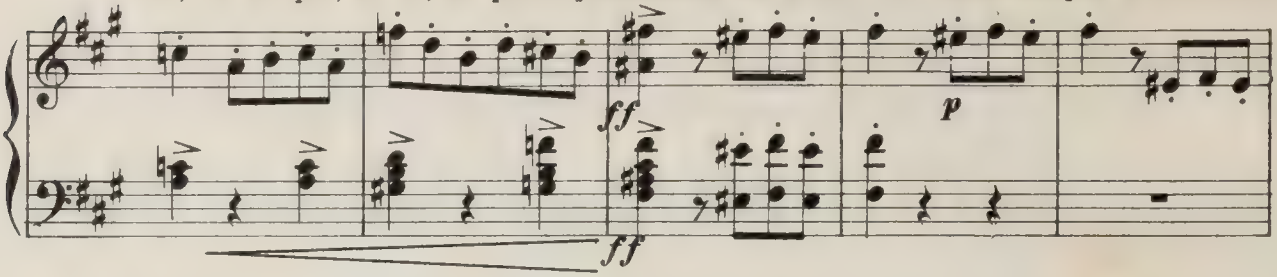
nie della Waldek aumentano; ma mentre dessa si dirige da un lato, Renato e la



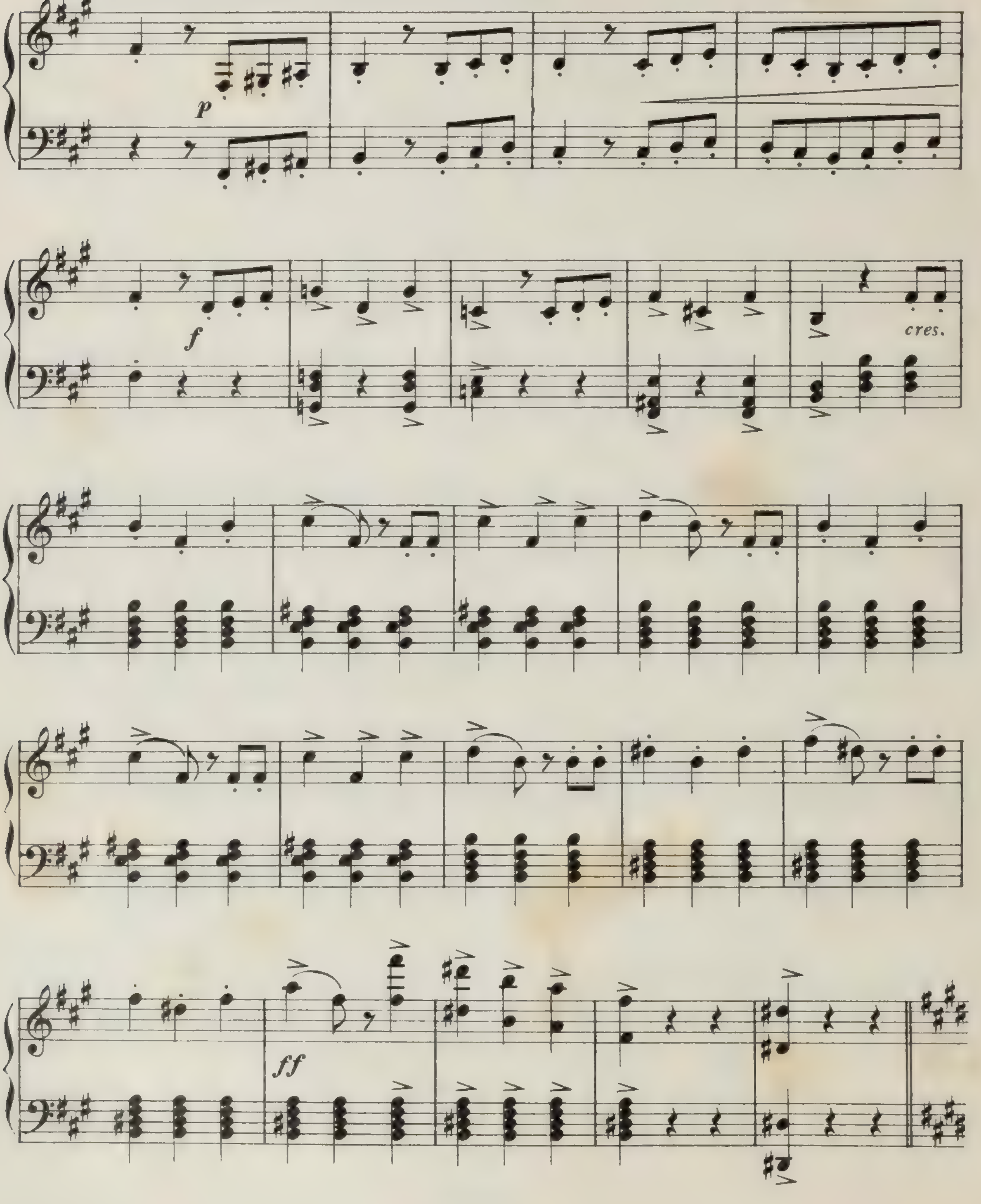
Bernier s'incontrano di nuovo ed insieme lasciano la sala. Lord William s'affan_



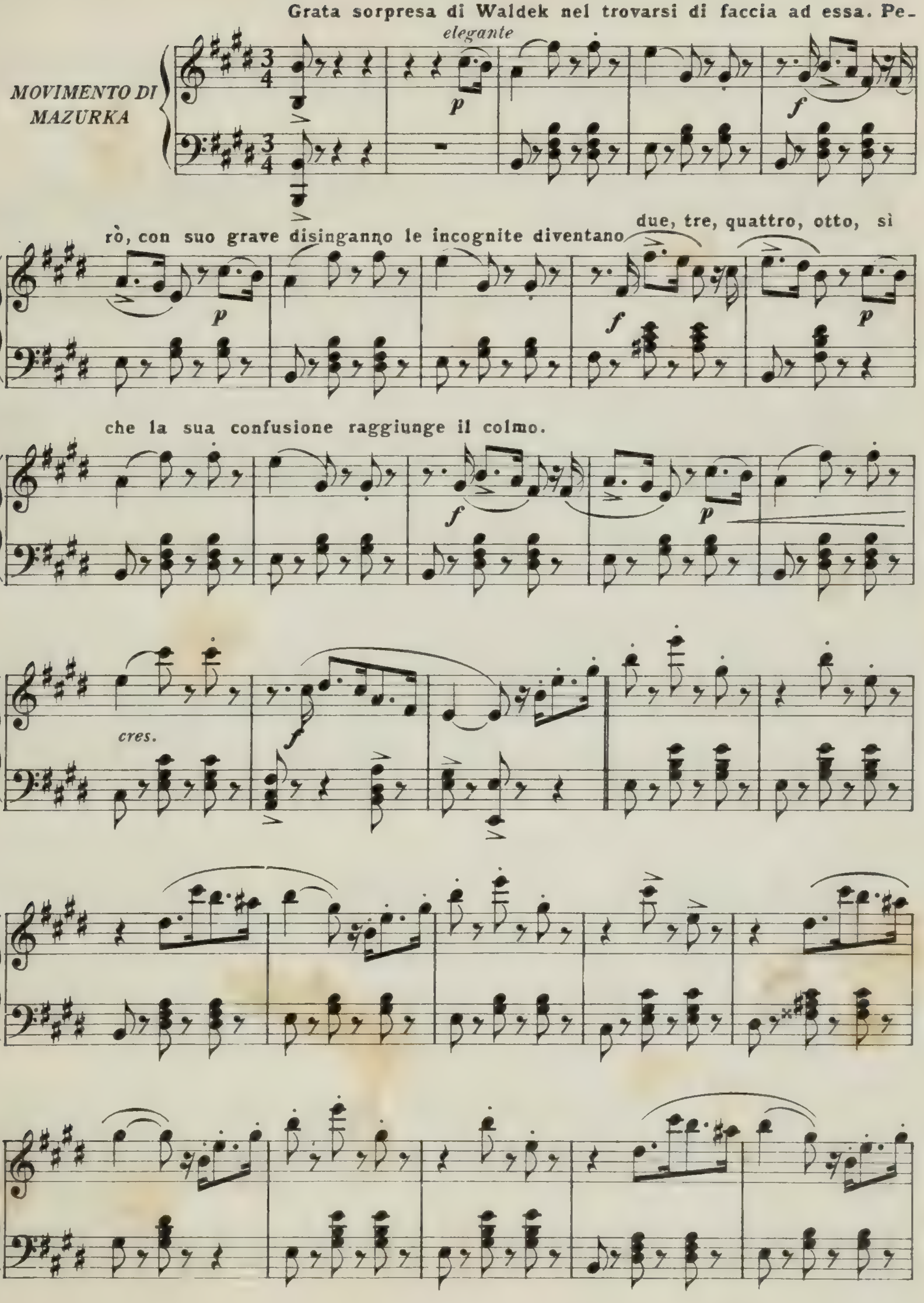
na, va di qua, di là, su per i *promenoirs*, in mezzo alla folla sempre inutilmente,

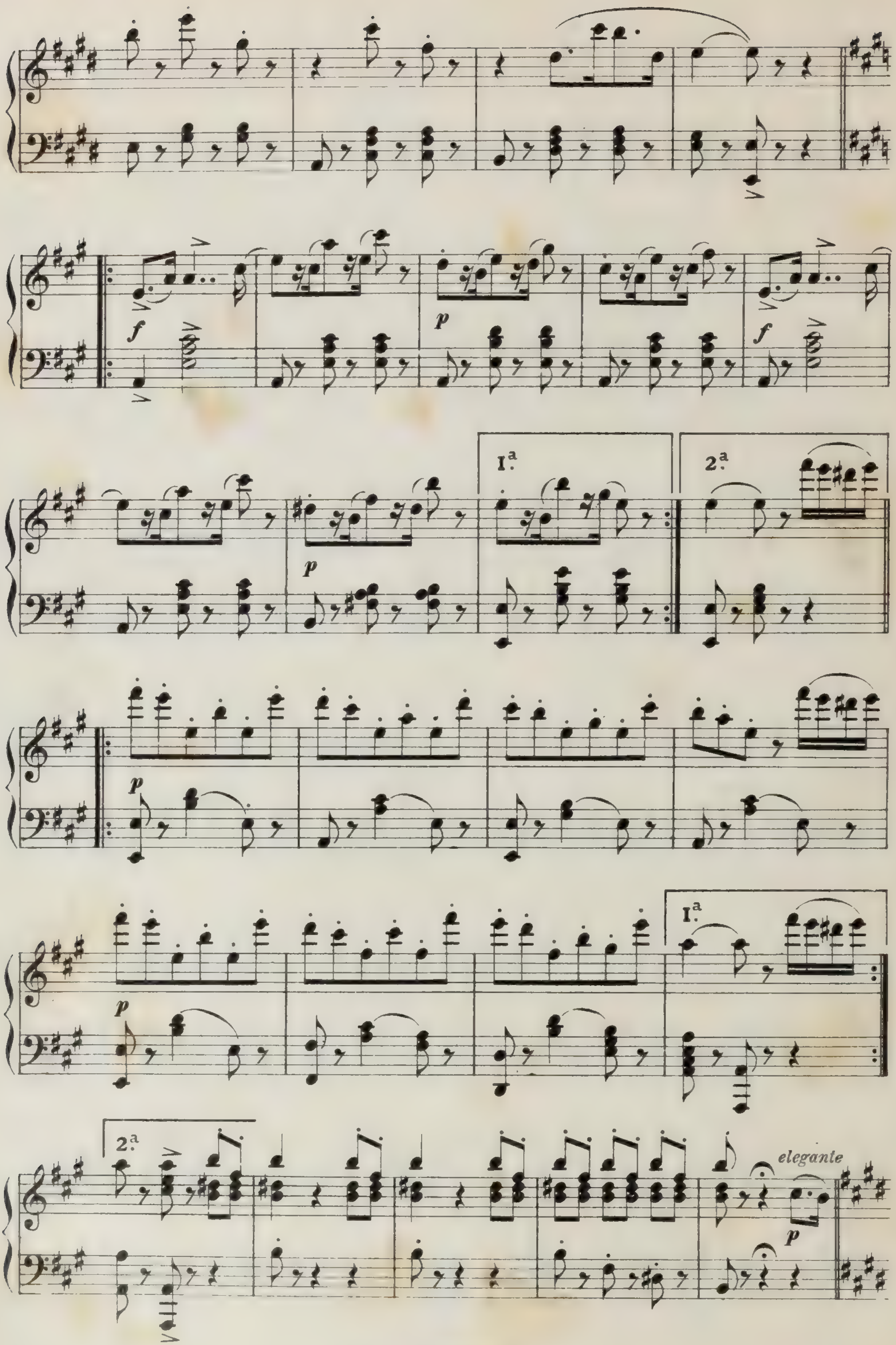


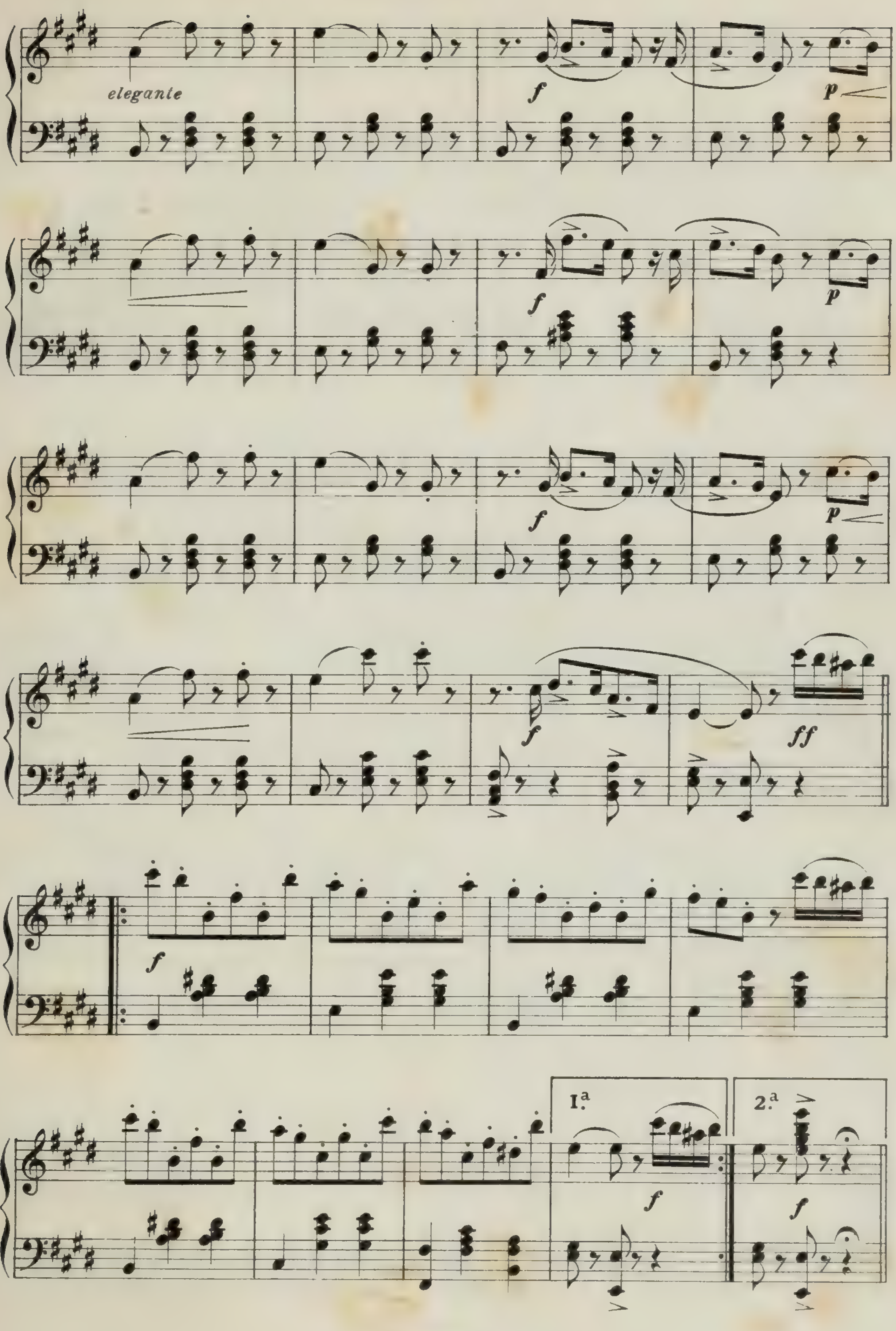
finchè un'incognita mascherata gli giunge alle spalle e lo ferma.



LE INCOGNITE

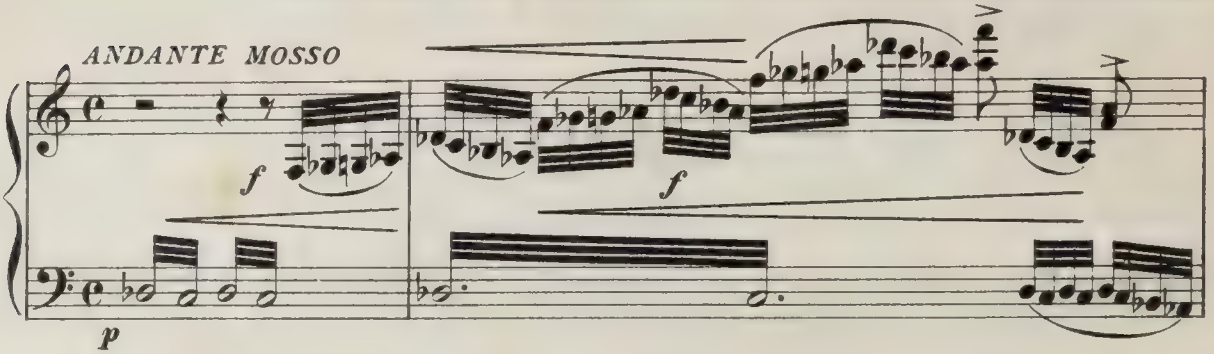



I.a
2.a
I.a
2.a
elegante

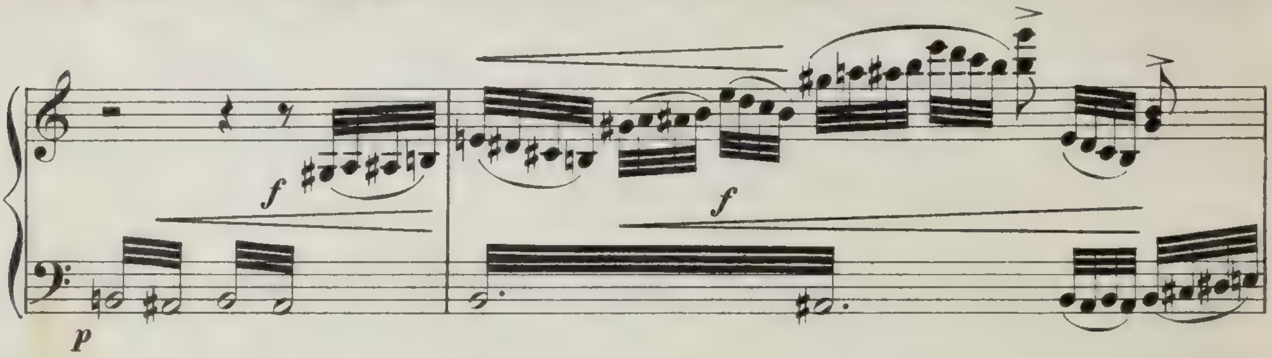

elegante
f
p
ff
I.a
2.a

GRAN BALLABILE
DEI FIOCCHI DI NEVE E DEI GHIACCI

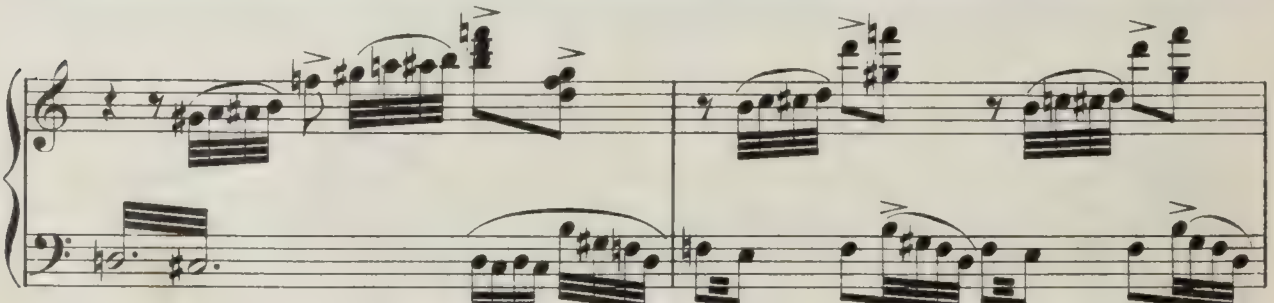
Lord Waldek non ne capisce più nulla, non sa da che parte rifarsi dell'ingan-



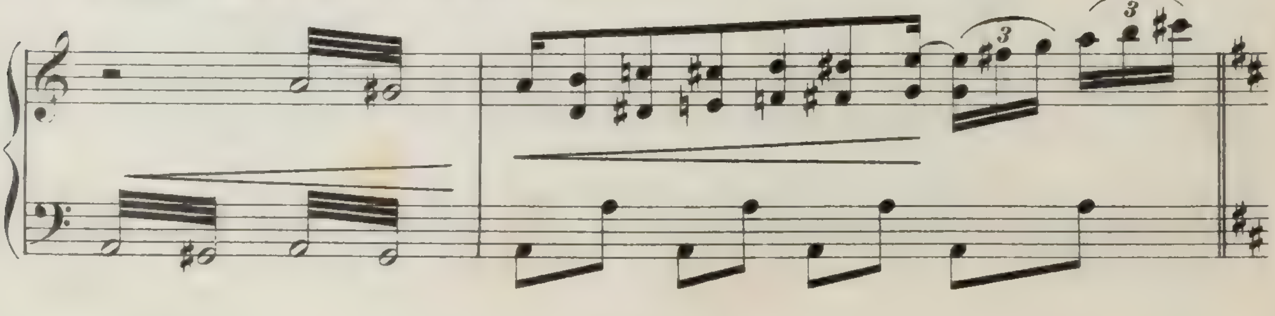
no patito fra le otto incognite. Quando è stornato dai suoi pensieri vedendo correre una slitta

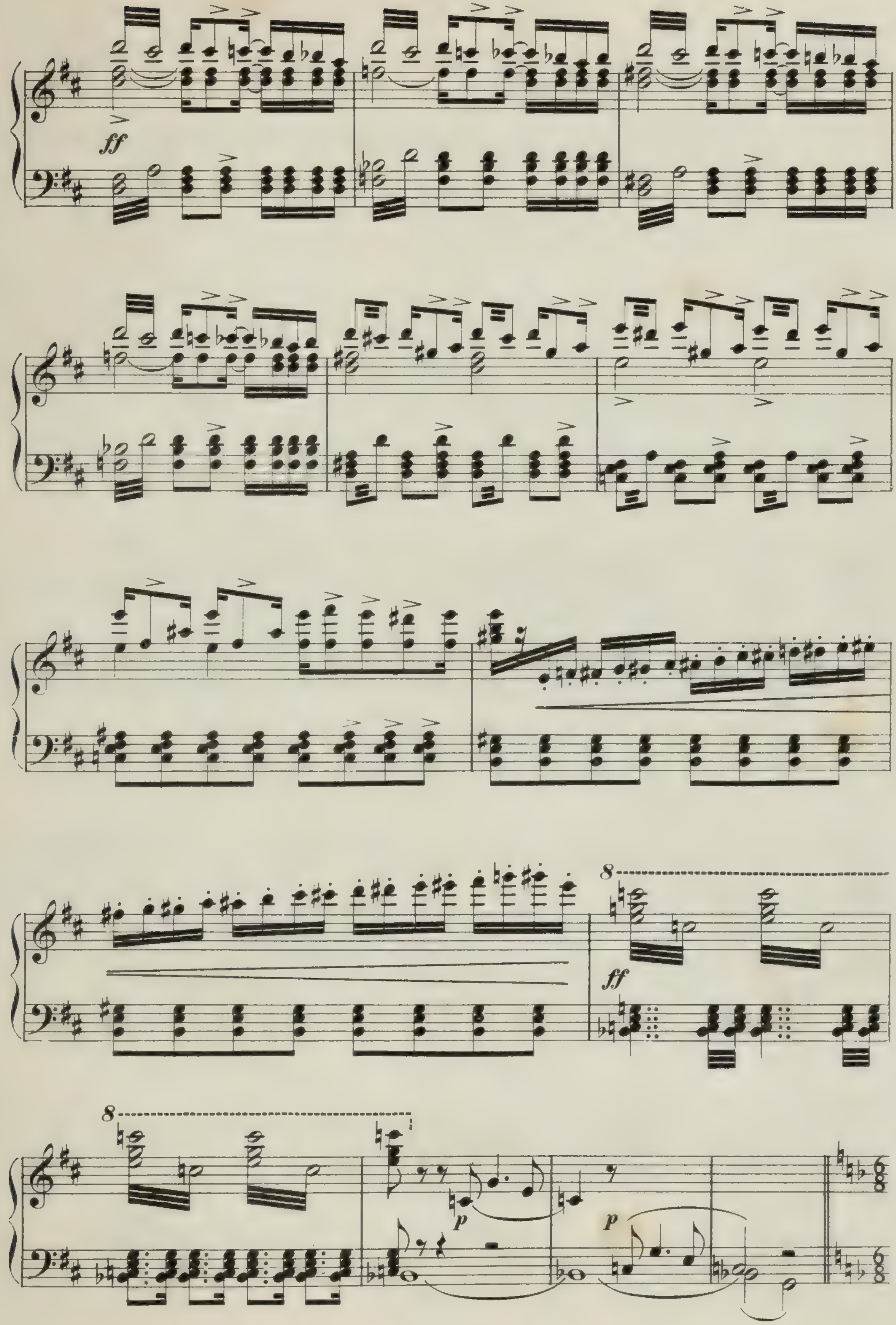


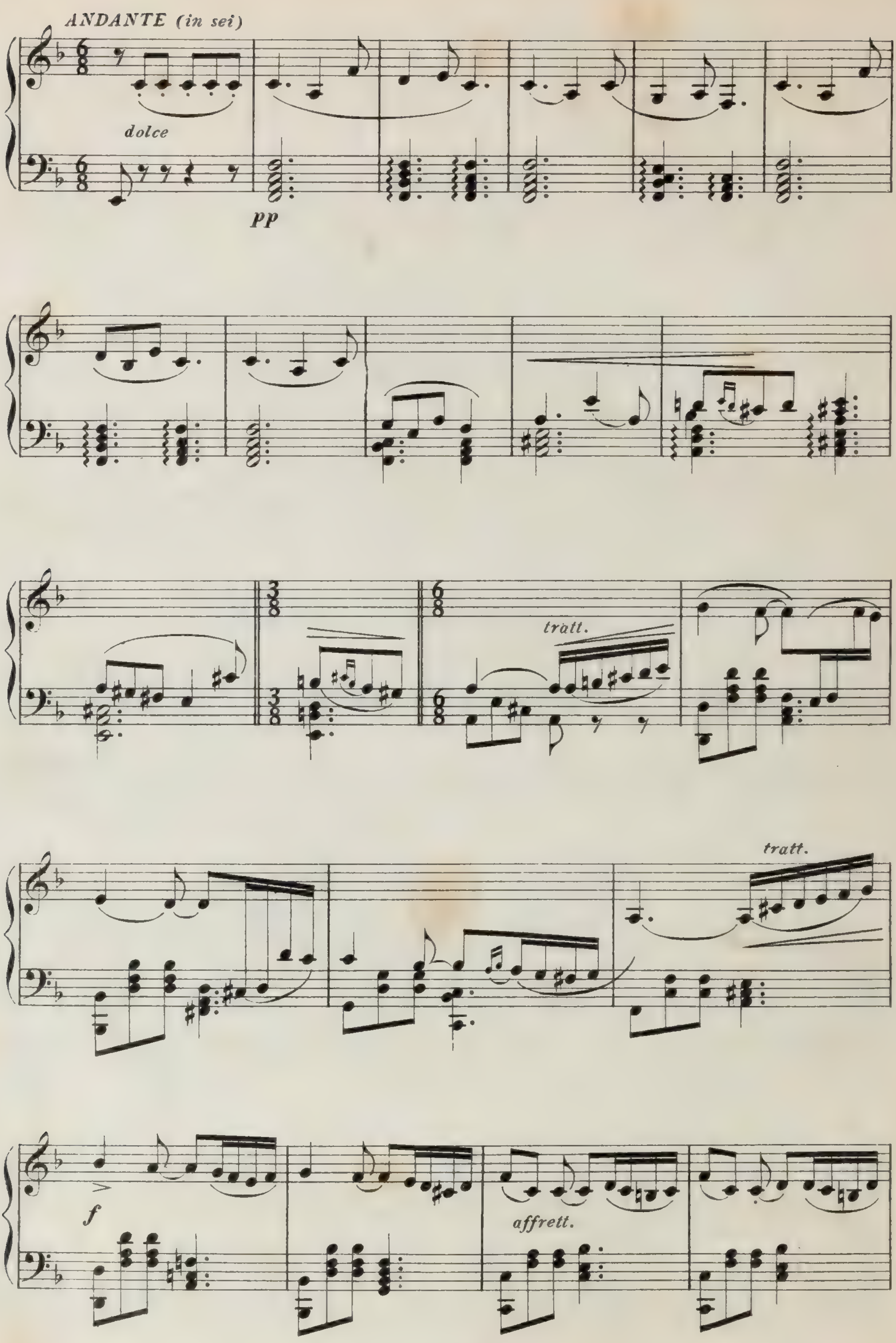
con entro proprio la Bernier e seguirla una quantità di gente sotto forma di bianca neve divisa

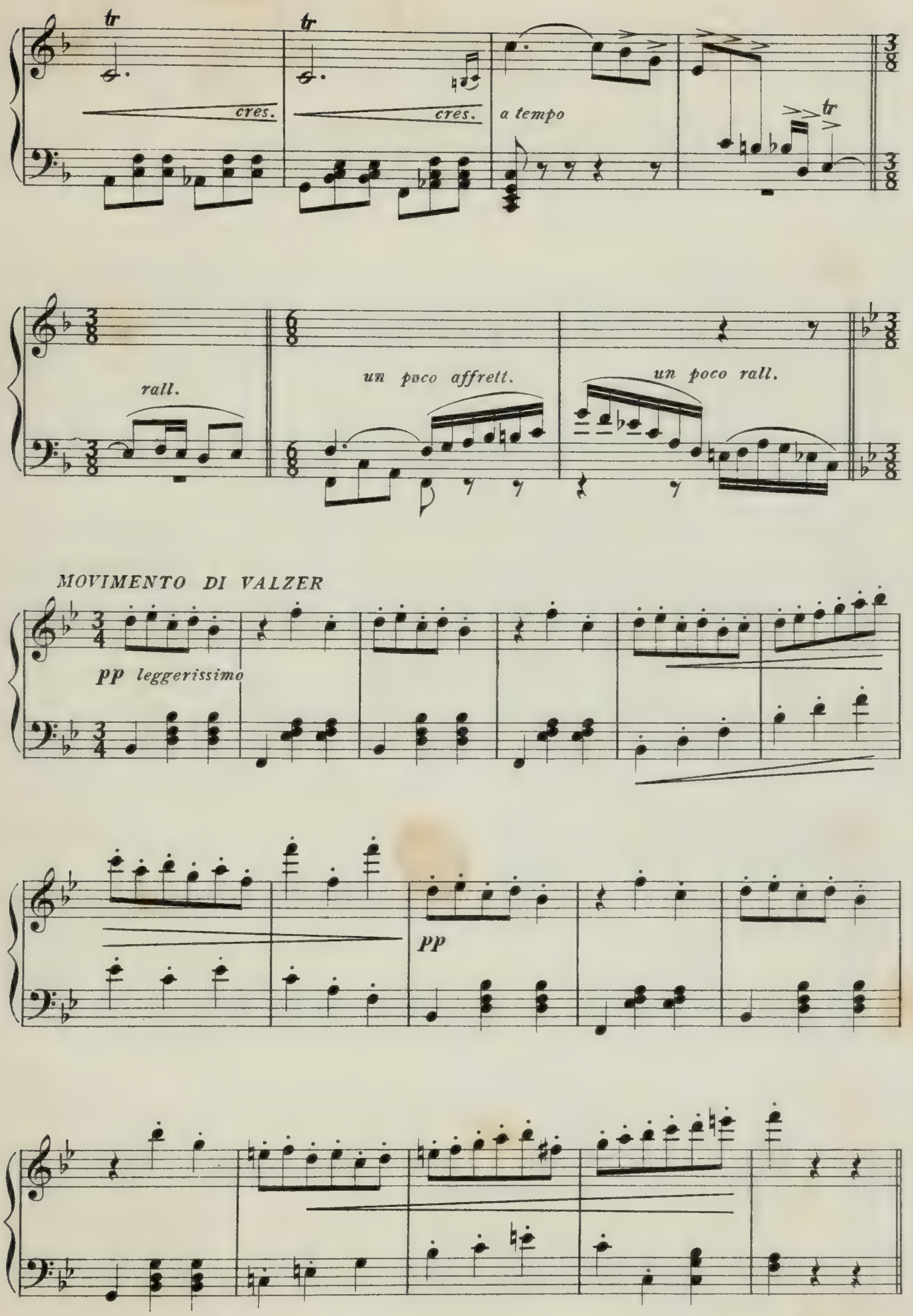


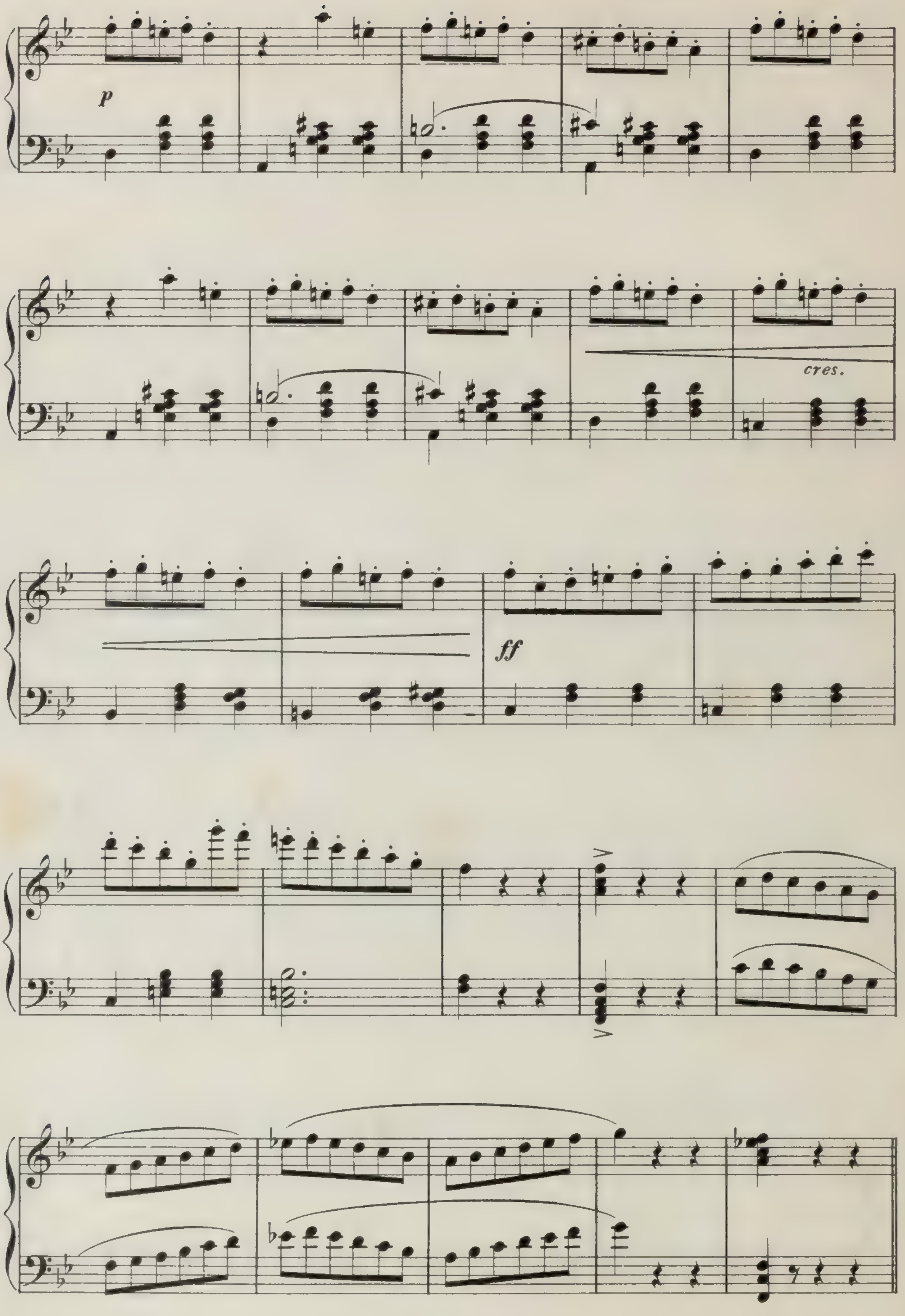
in molte forme in molti corpi moventi.

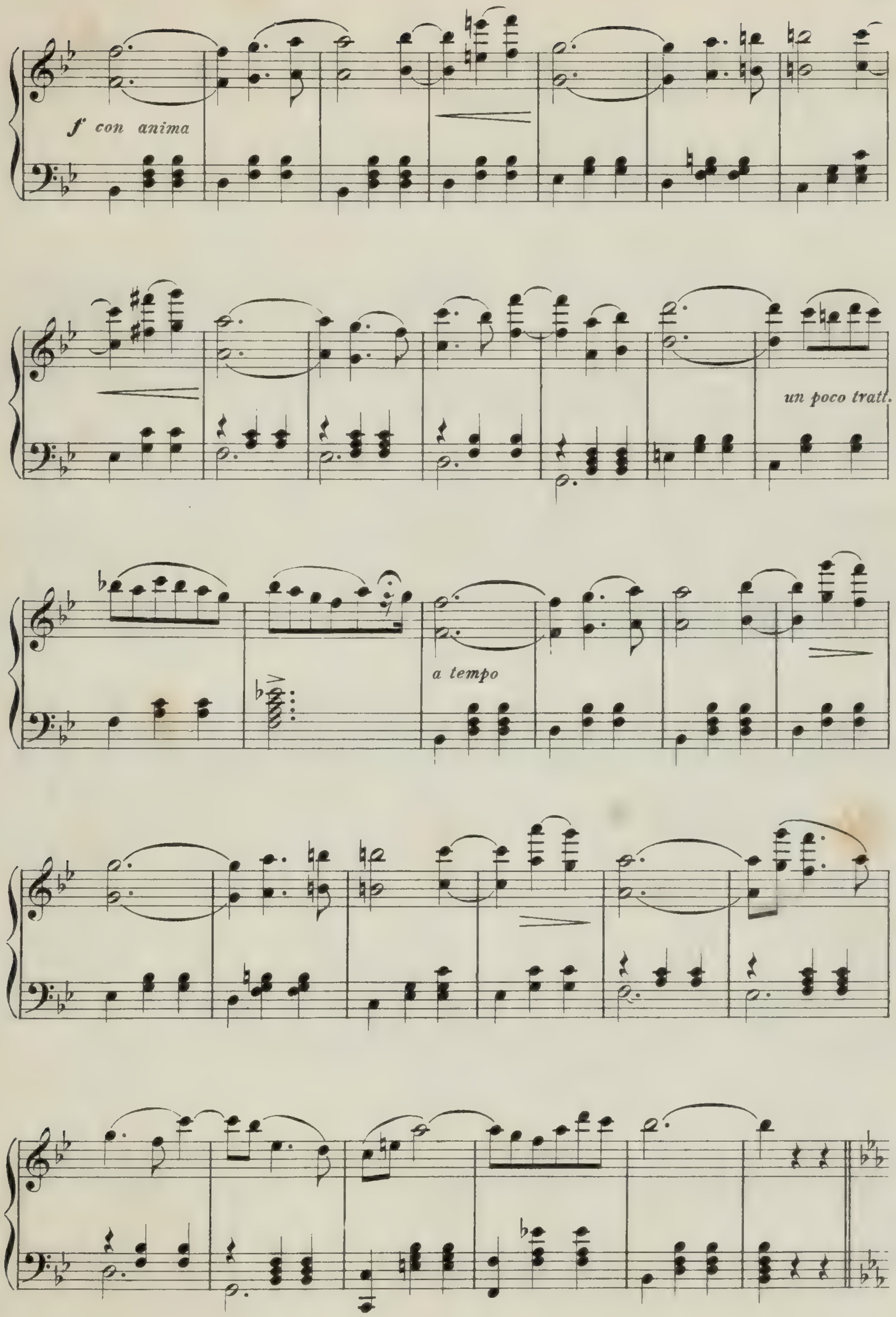


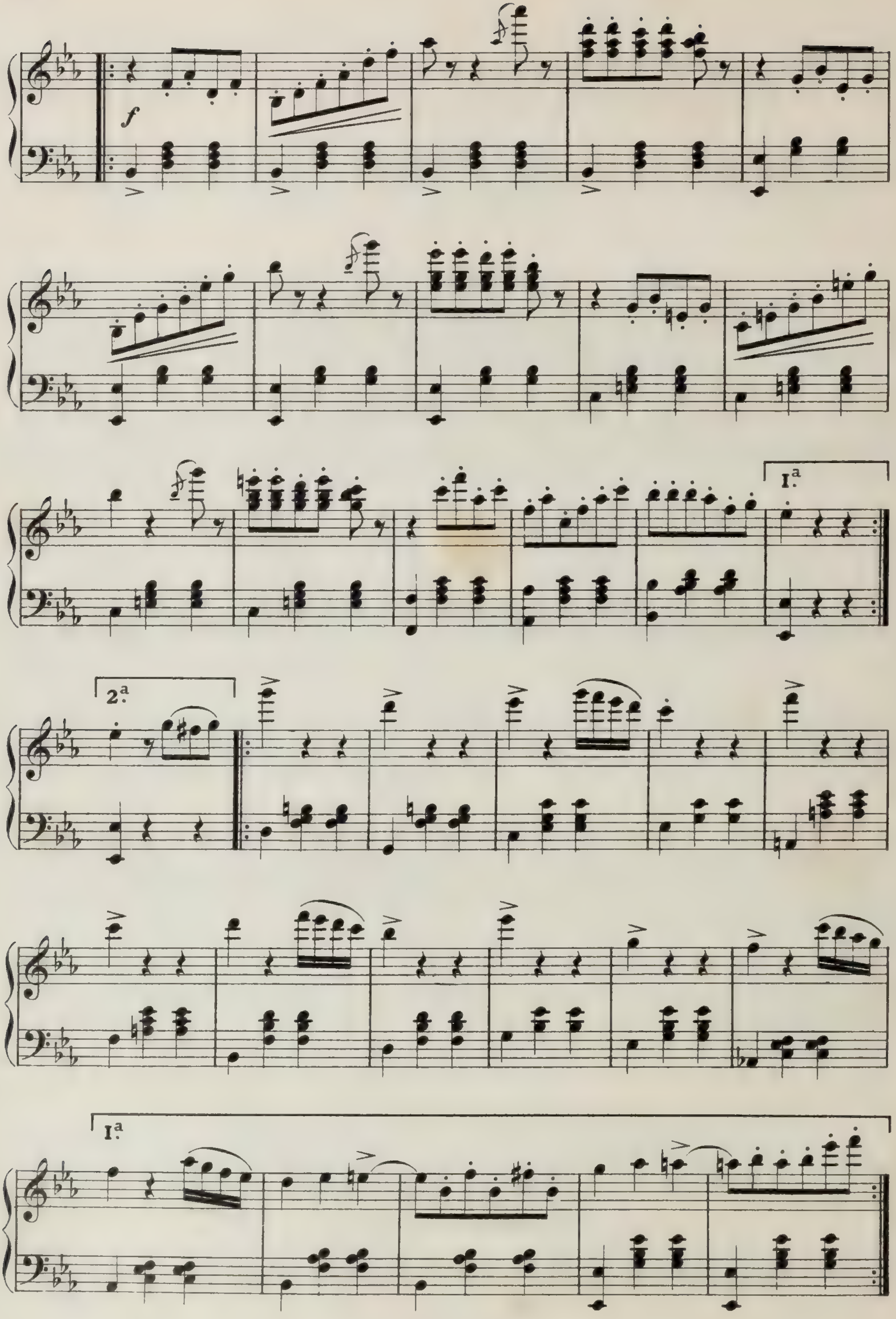

ff
8
ff
8
p
p

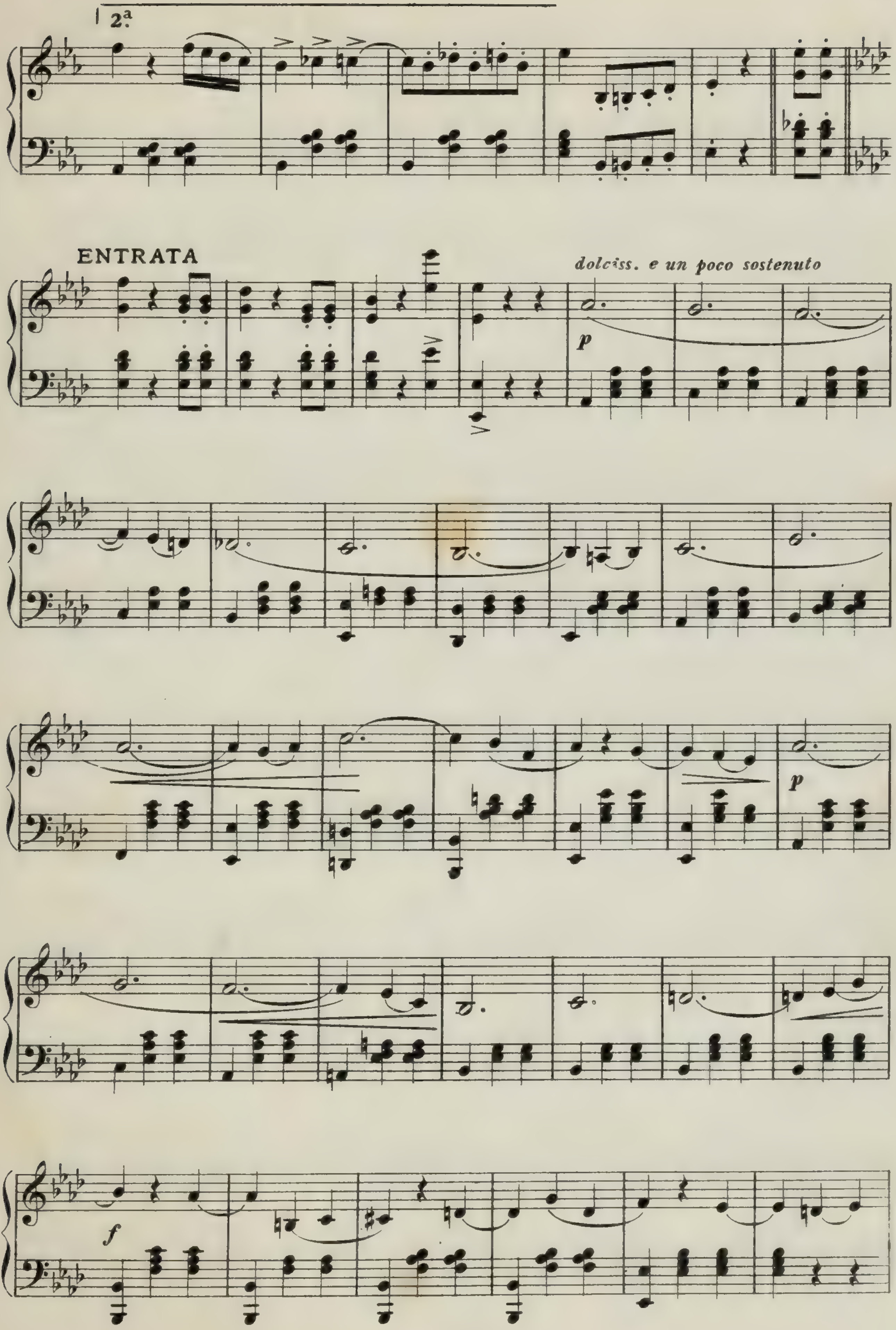

ANDANTE (in sei)
dolce
pp
tratt.
tratt.
f
affrett.

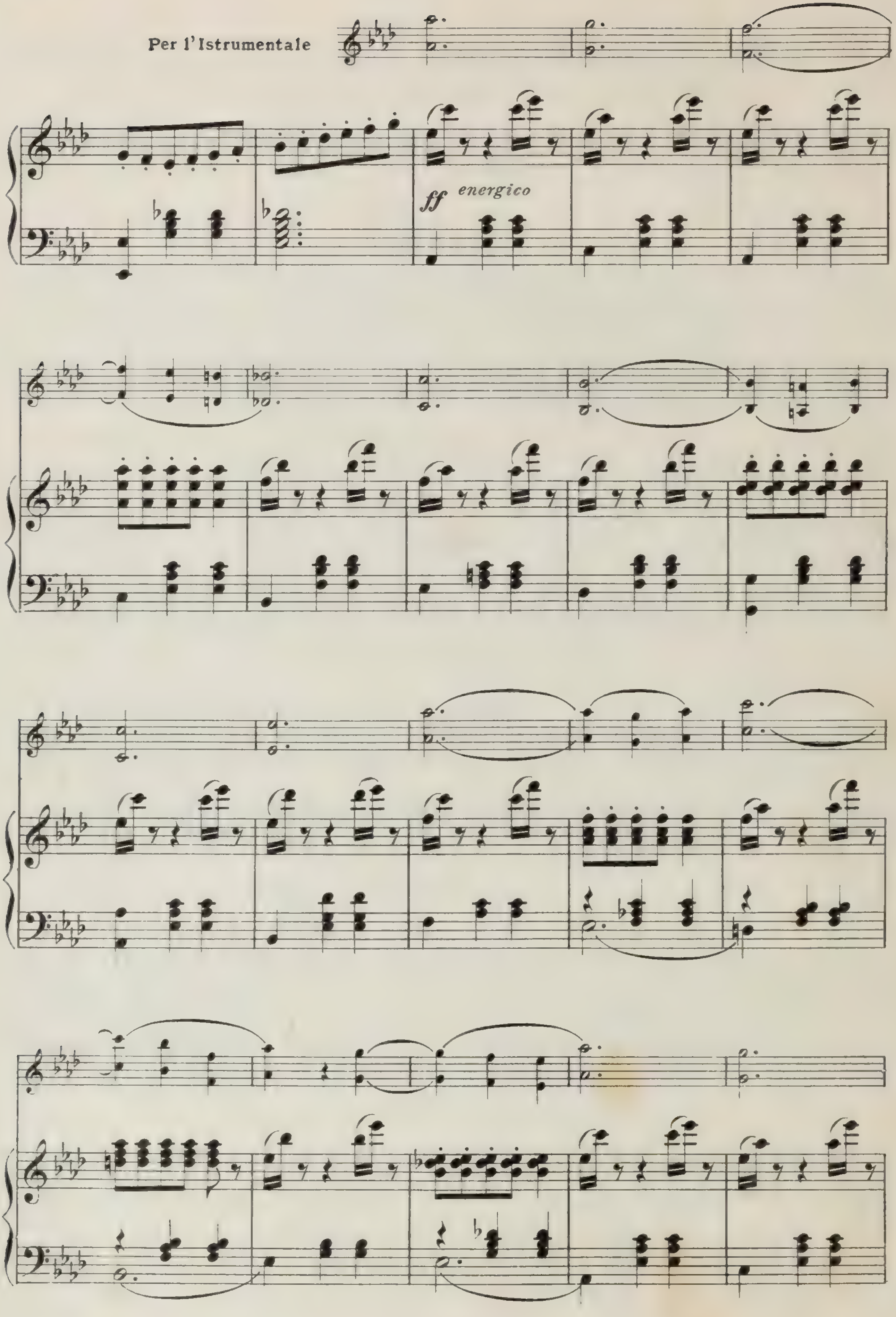

tr
tr
cres.
cres.
a tempo
tr
rall.
un poco affrett.
un poco rall.
MOVIMENTO DI VALZER
pp leggerissimo
pp

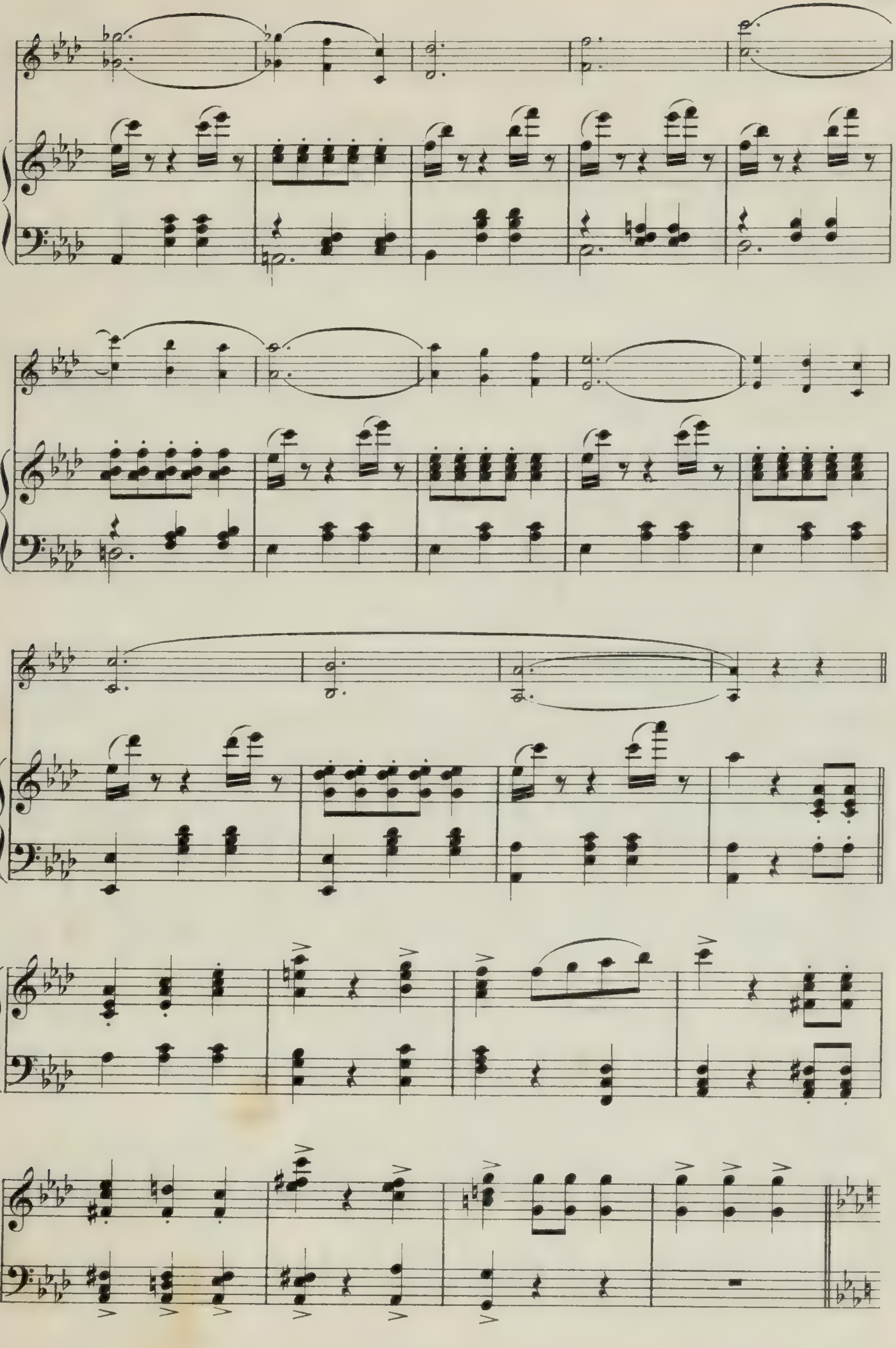

p
cres.
ff


f con anima
un poco tratt.
a tempo

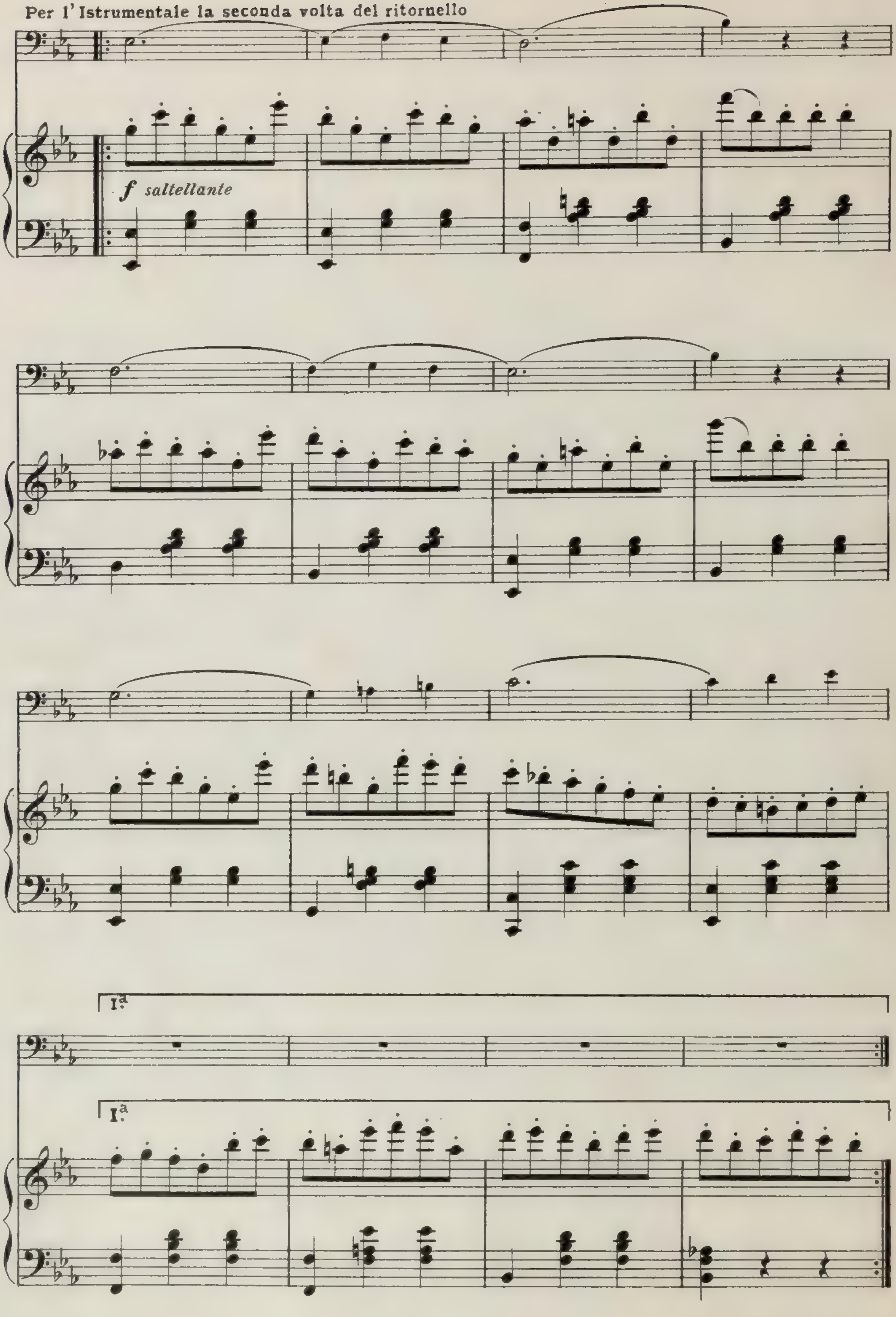

f
I.a
2.a
I.a

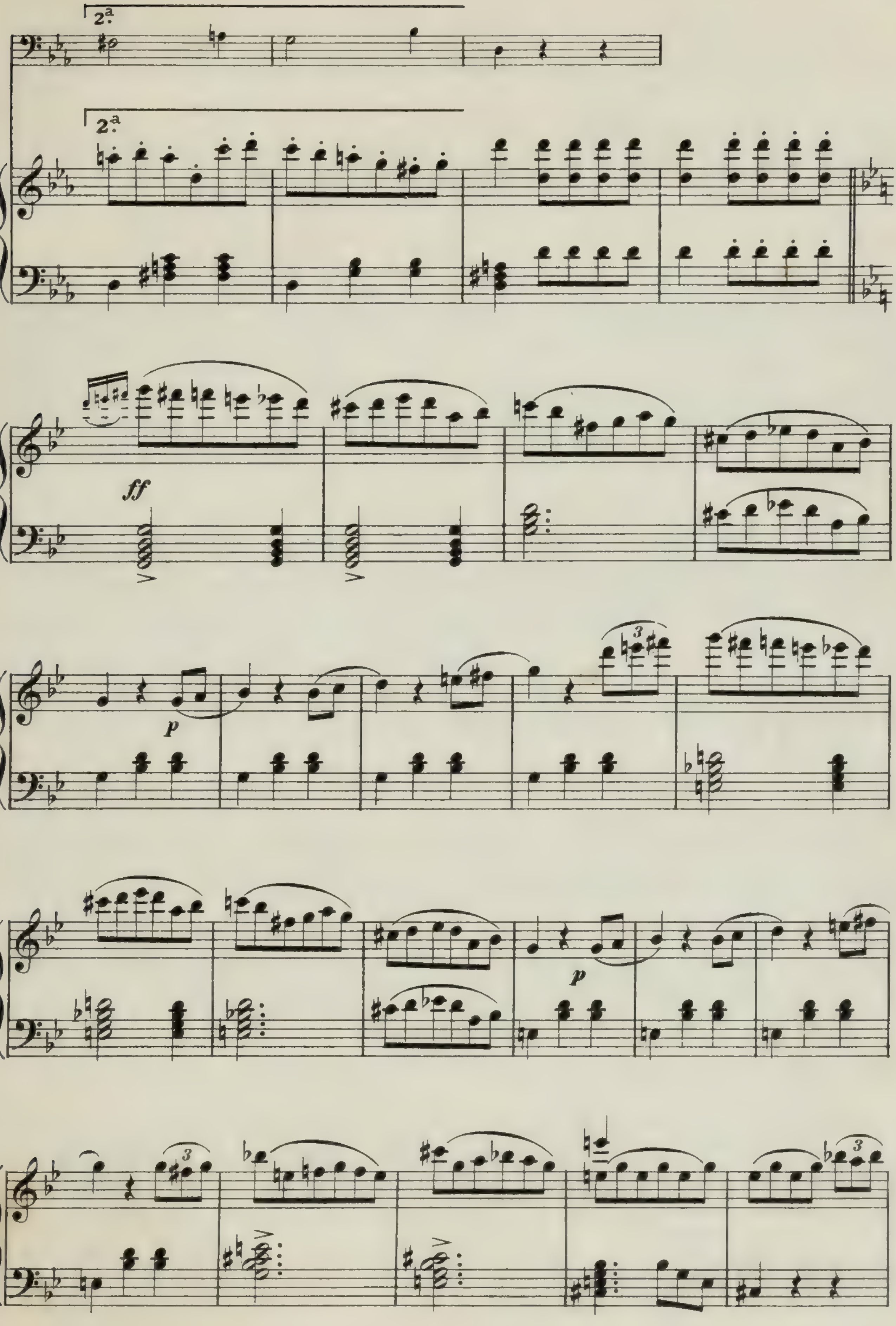

2a.
ENTRATA
dolciss. e un poco sostenuto
p
p
f

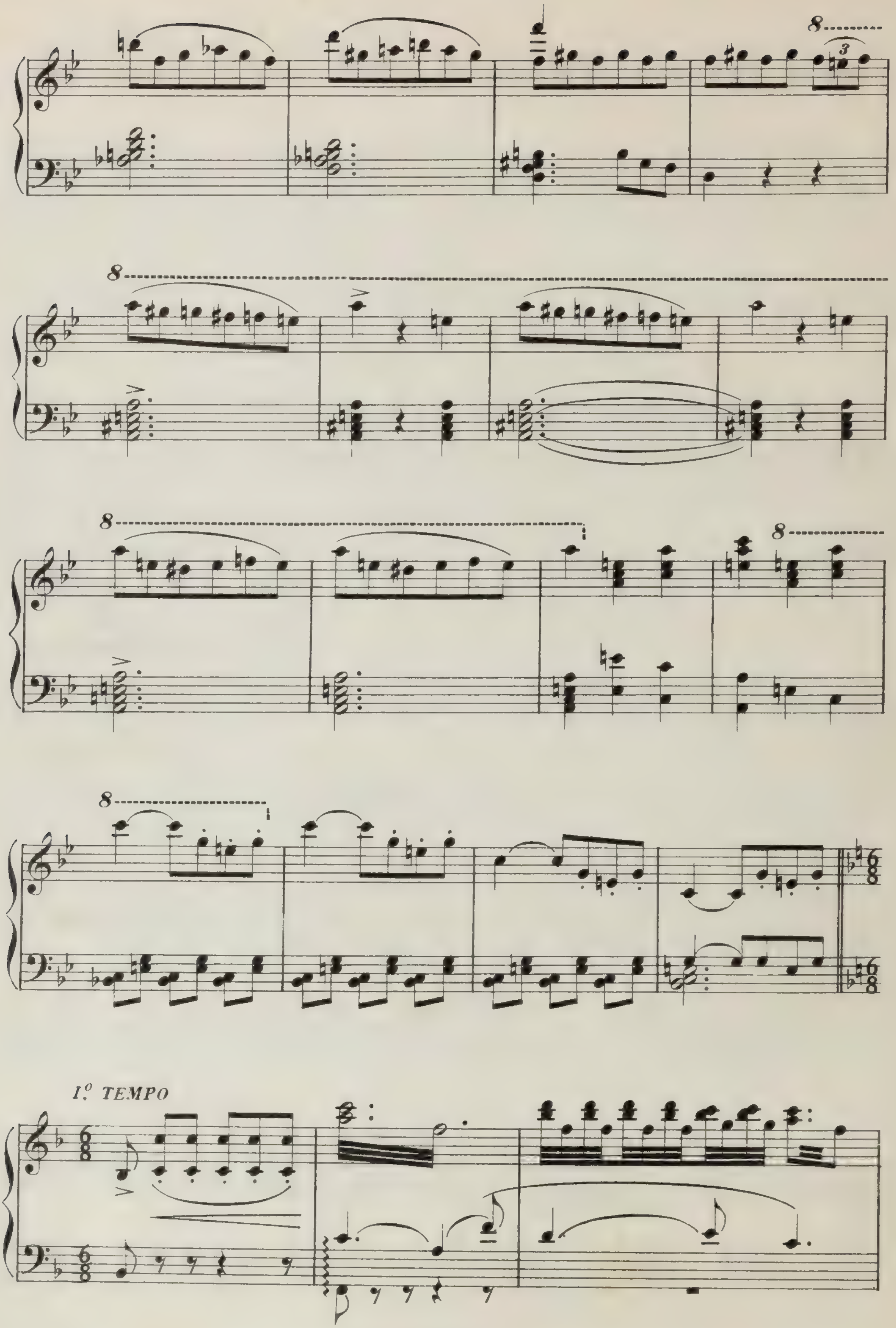

Per l'Istrumentale
ff energico

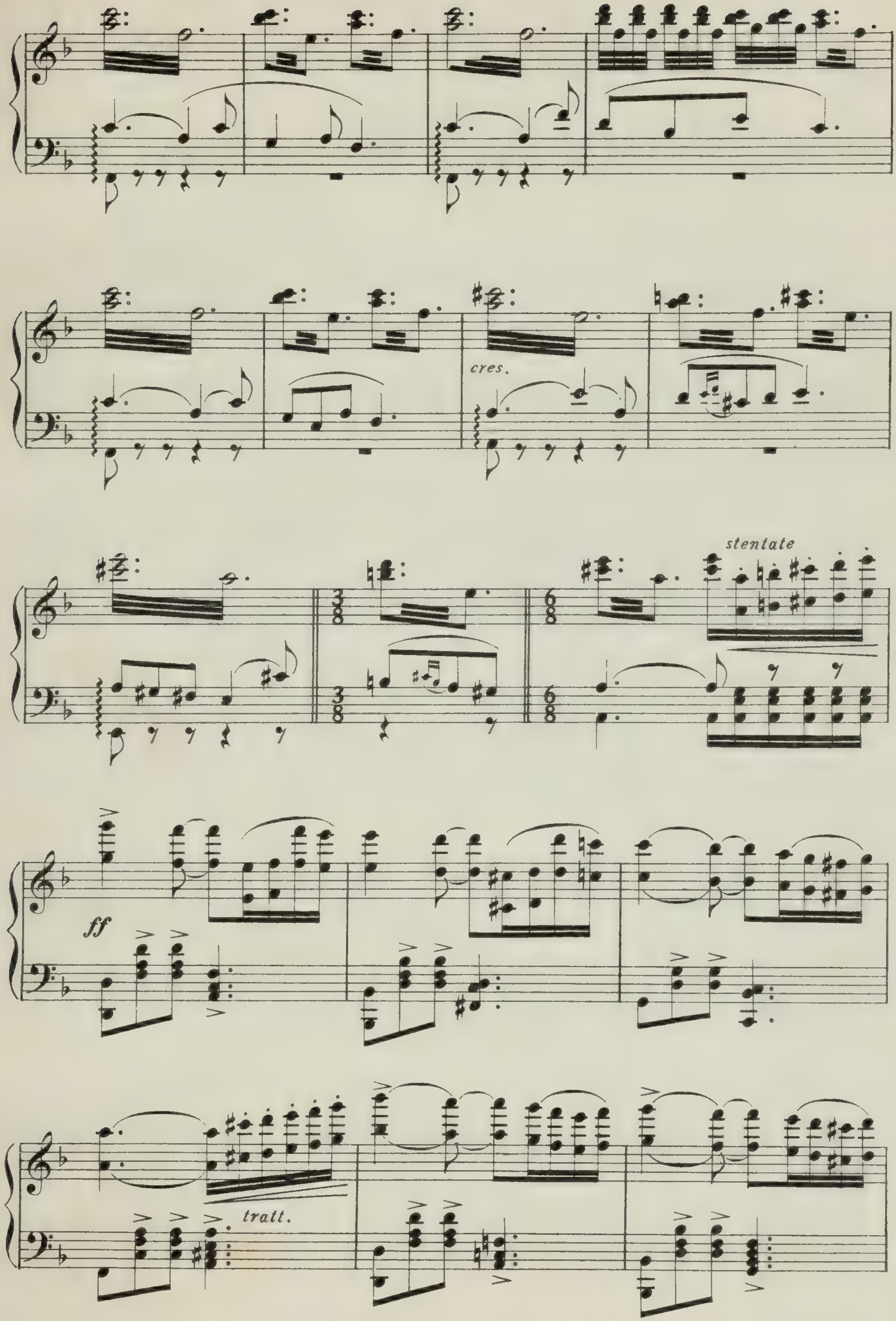


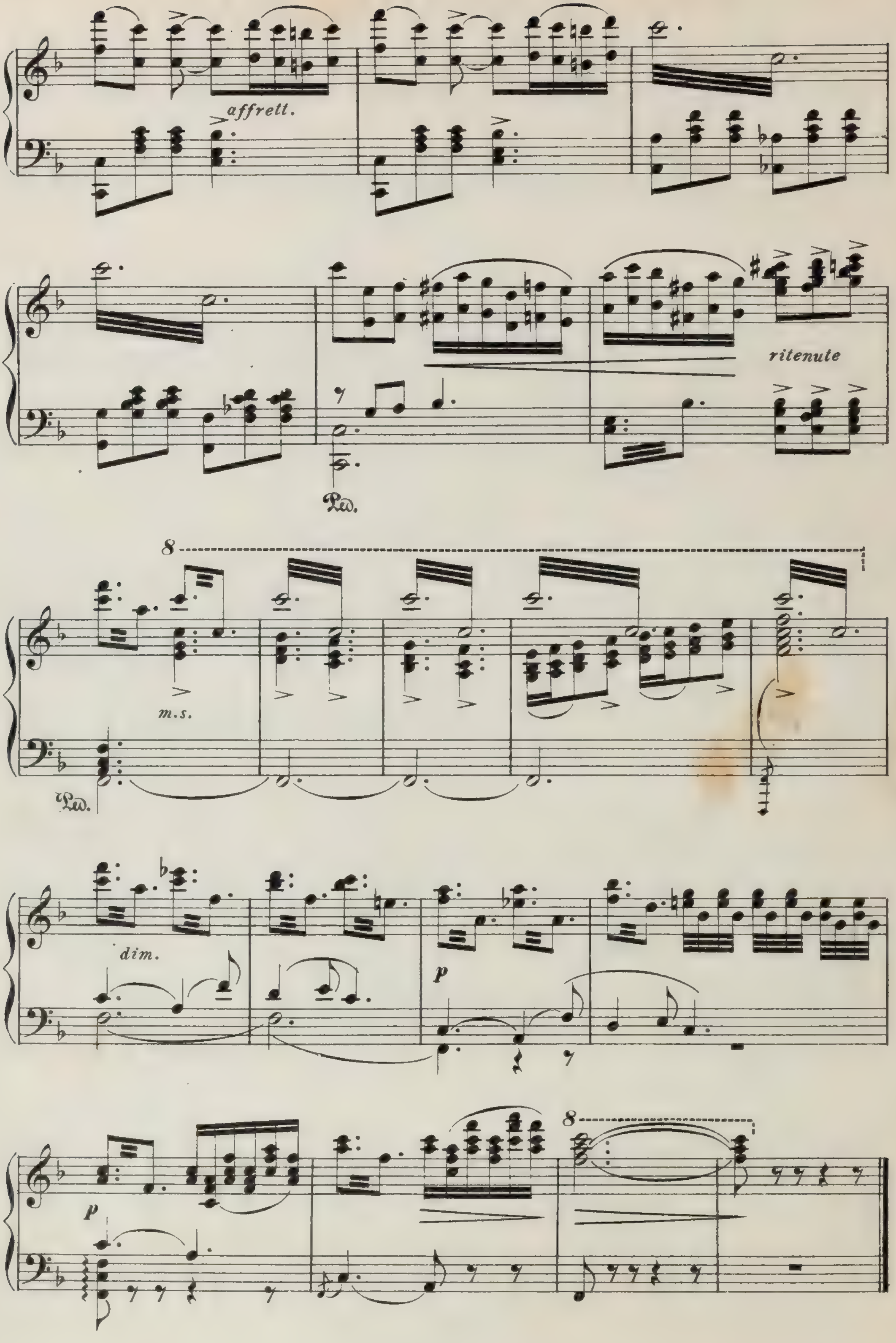
Per l'Istrumentale la seconda volta del ritornello




2.a
2.a
ff
p
3
p
3


I.º TEMPO

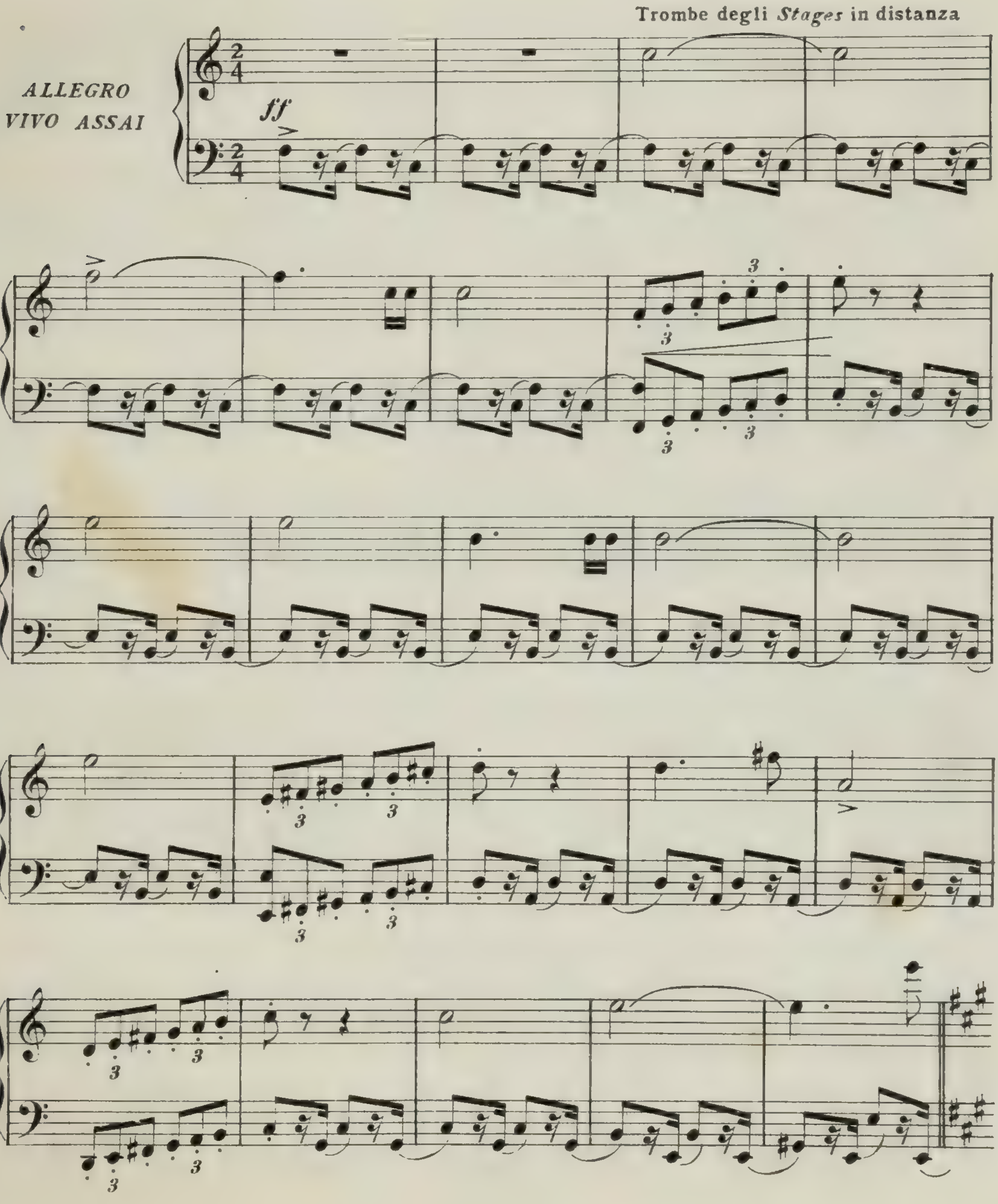

cres.
stentate
ff
tratt.


affrett.
ritenute
Ped.
8
m.s.
Ped.
dim.
p
p
8

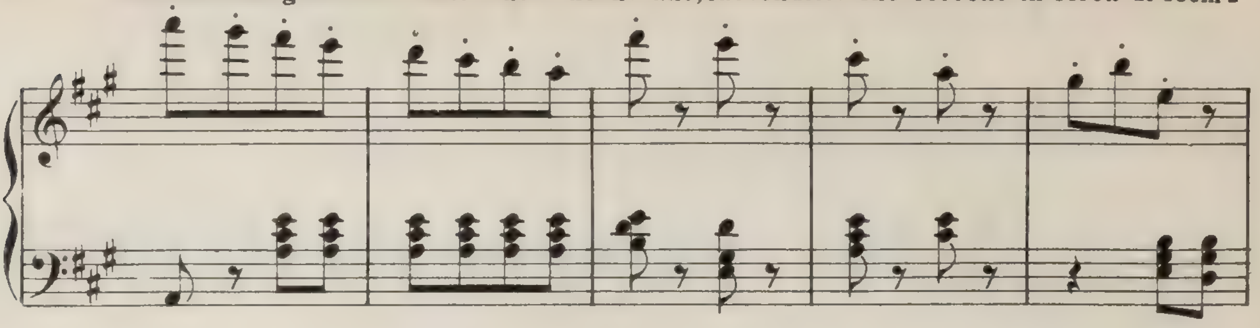
PARTE II - QUADRO III

Il Grand Prix

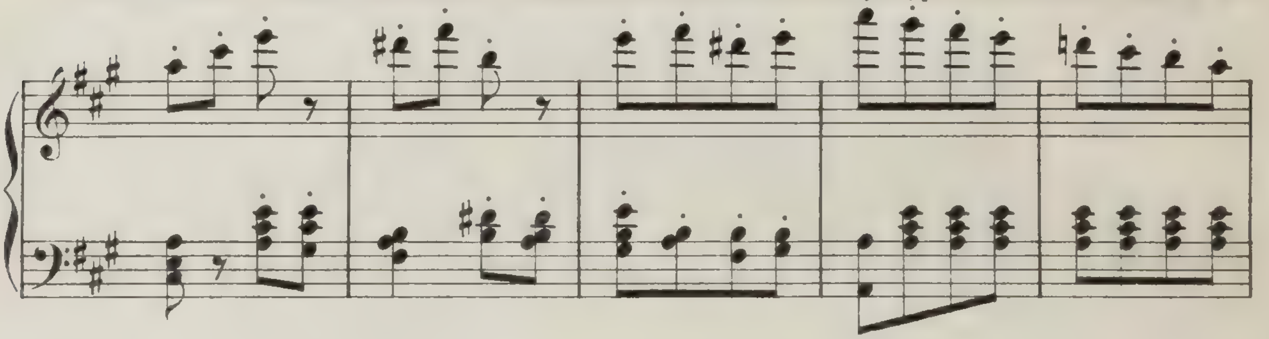
L' Ippodromo di *Longchamps:* a destra le Tribune, le piattaforme dei *Bookmakers* e l' ingresso al *Pesage:* a sinistra il Totalizzatore: di fronte lo steccato della pista: in fondo il prato gremito di pubblico, di carrozze e di *stages.*



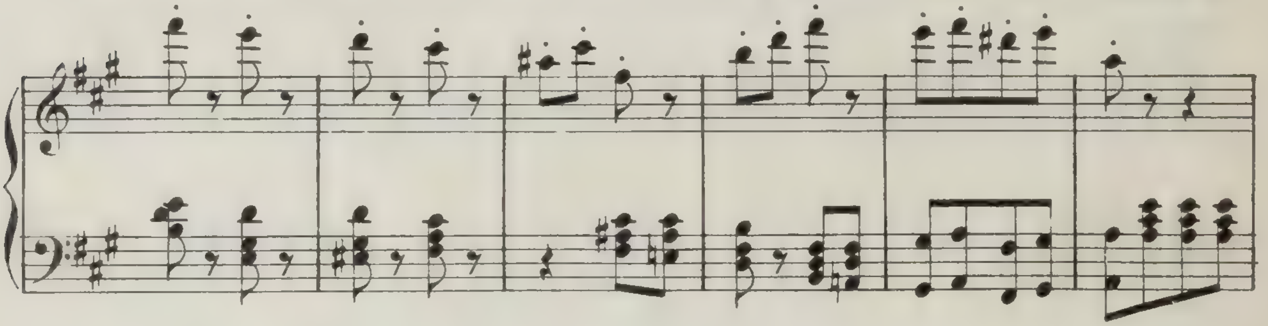
Animazione generale. Amici che s'incontrano, faccendieri che corrono in cerca di scom-



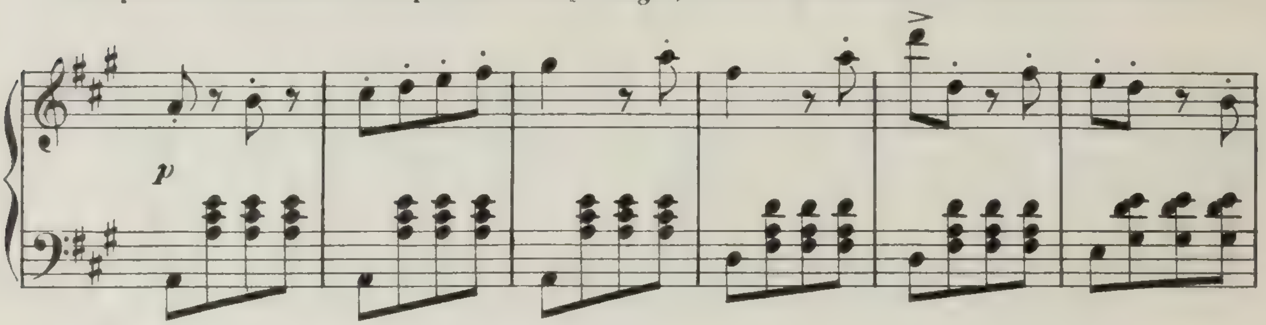
mettitori, per rendere conto delle comissioni avute; conversazioni, pronostici sui cavalli de-



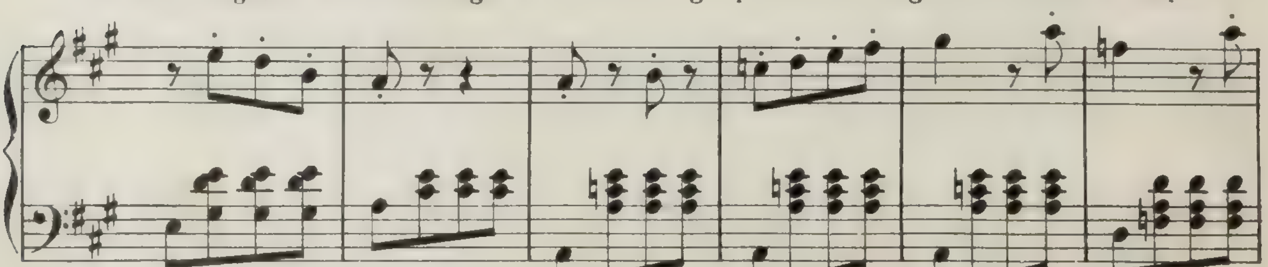
stinati alla corsa; spinte, risate, bookmakers in funzione continua, andirivieni incessante da



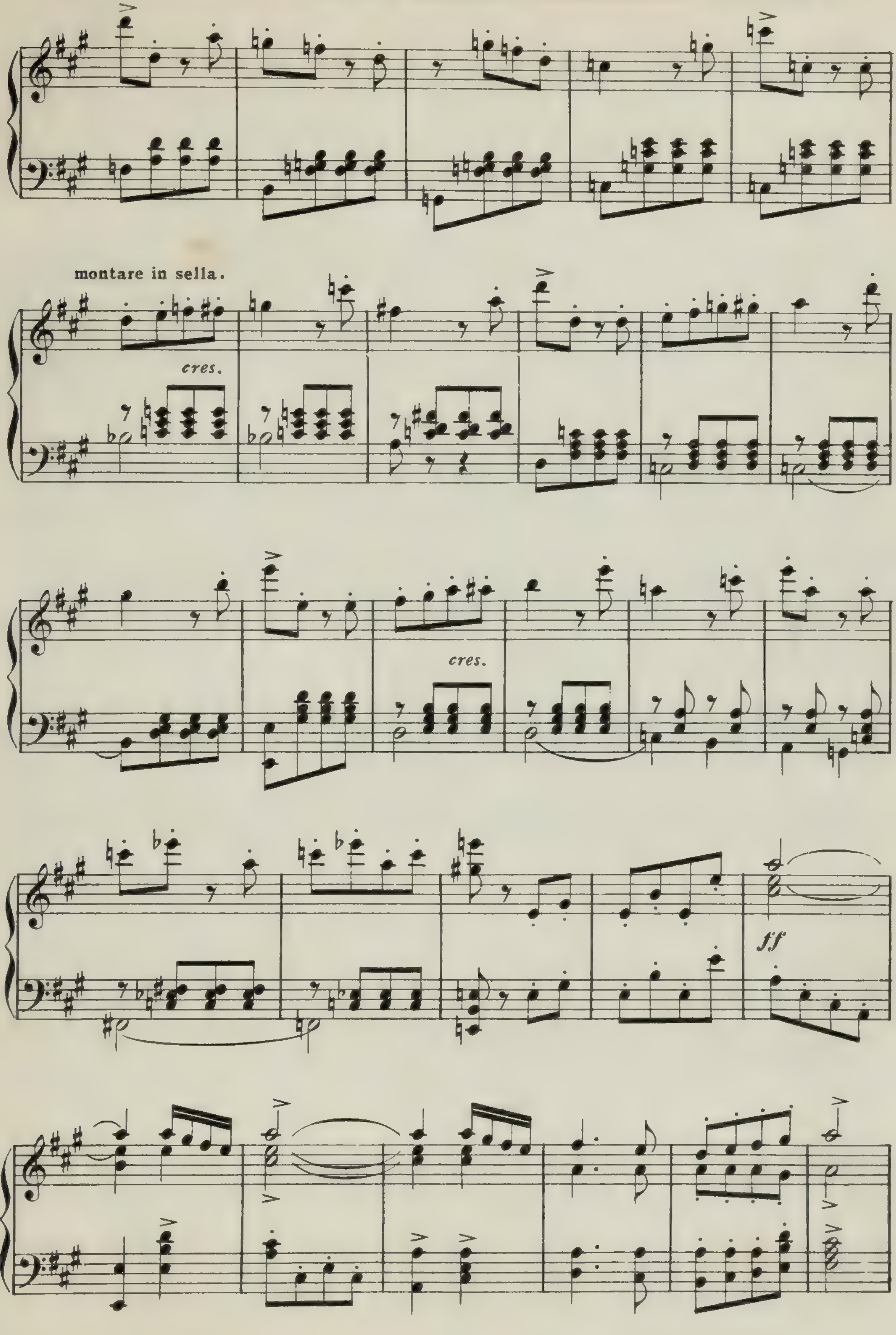
un punto all'altro del campo delle corse: *Stages,* cavalli in distanza. Il fantino di Renato e-

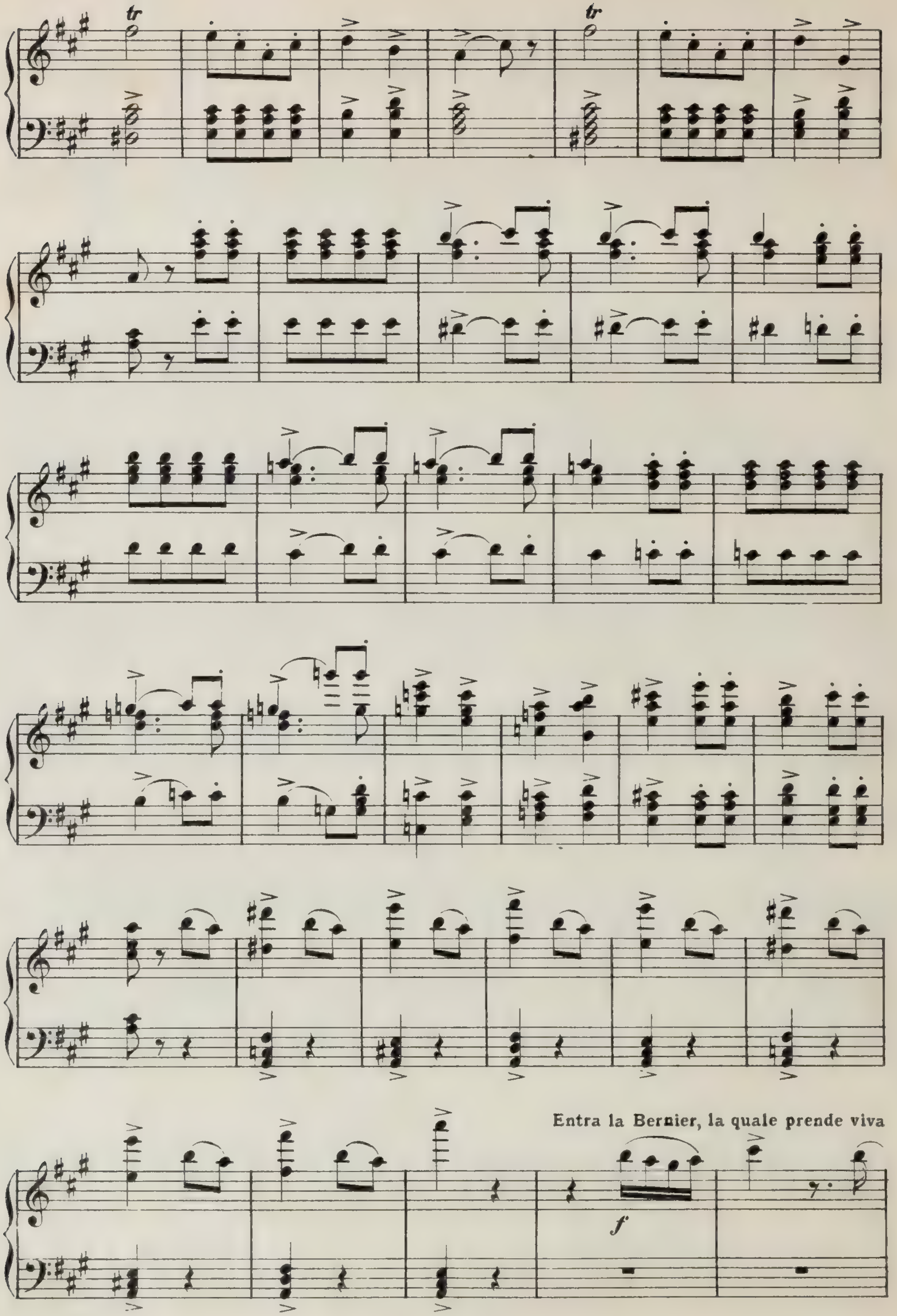


sce dal *Pesage,* un faccendiere gli si avvicina e gli promette una grossa somma se impedirà

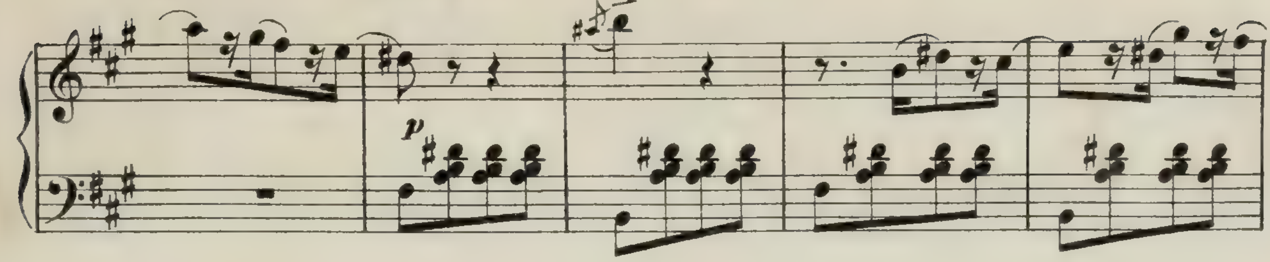


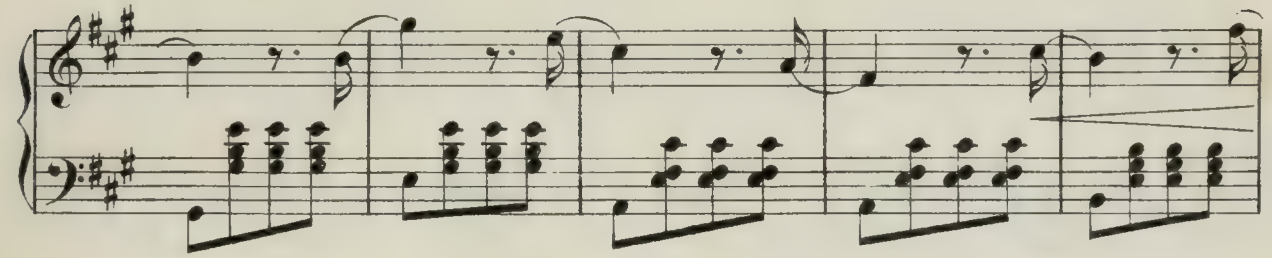
la vittoria di *Torrent*. Il fantino esita alquanto, ma finalmente accetta e si allontana per montare in sella.



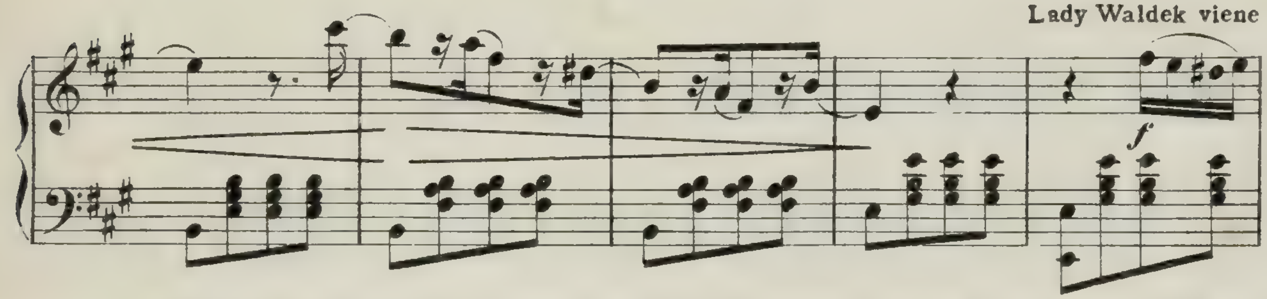

tr
tr
Entra la Bernier, la quale prende viva
f

parte alle corse sperando che *Torrent* sia vincitore.

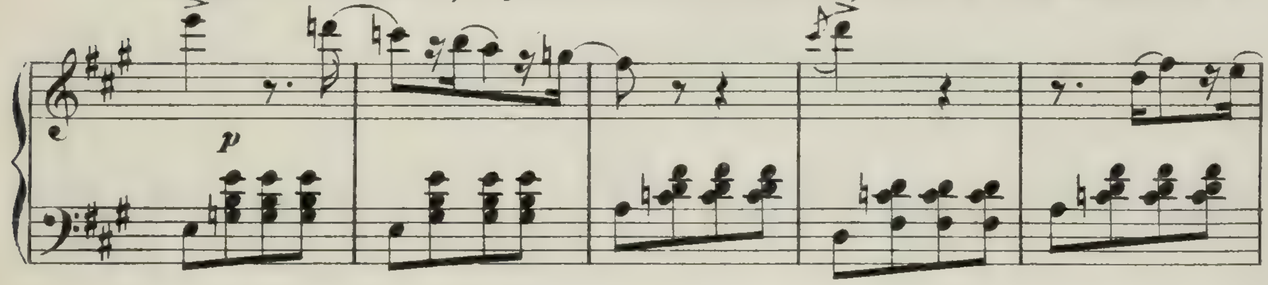




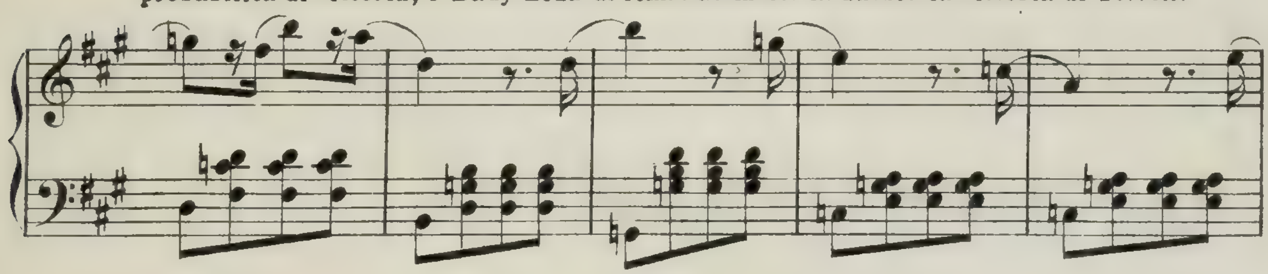
Lady Waldek viene

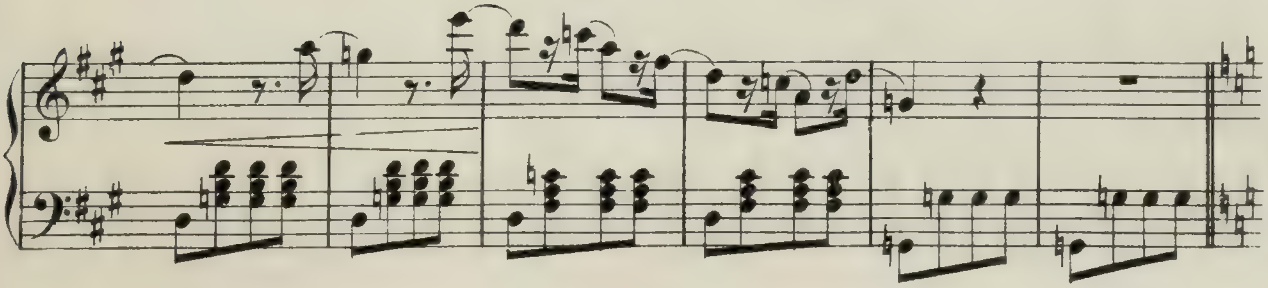


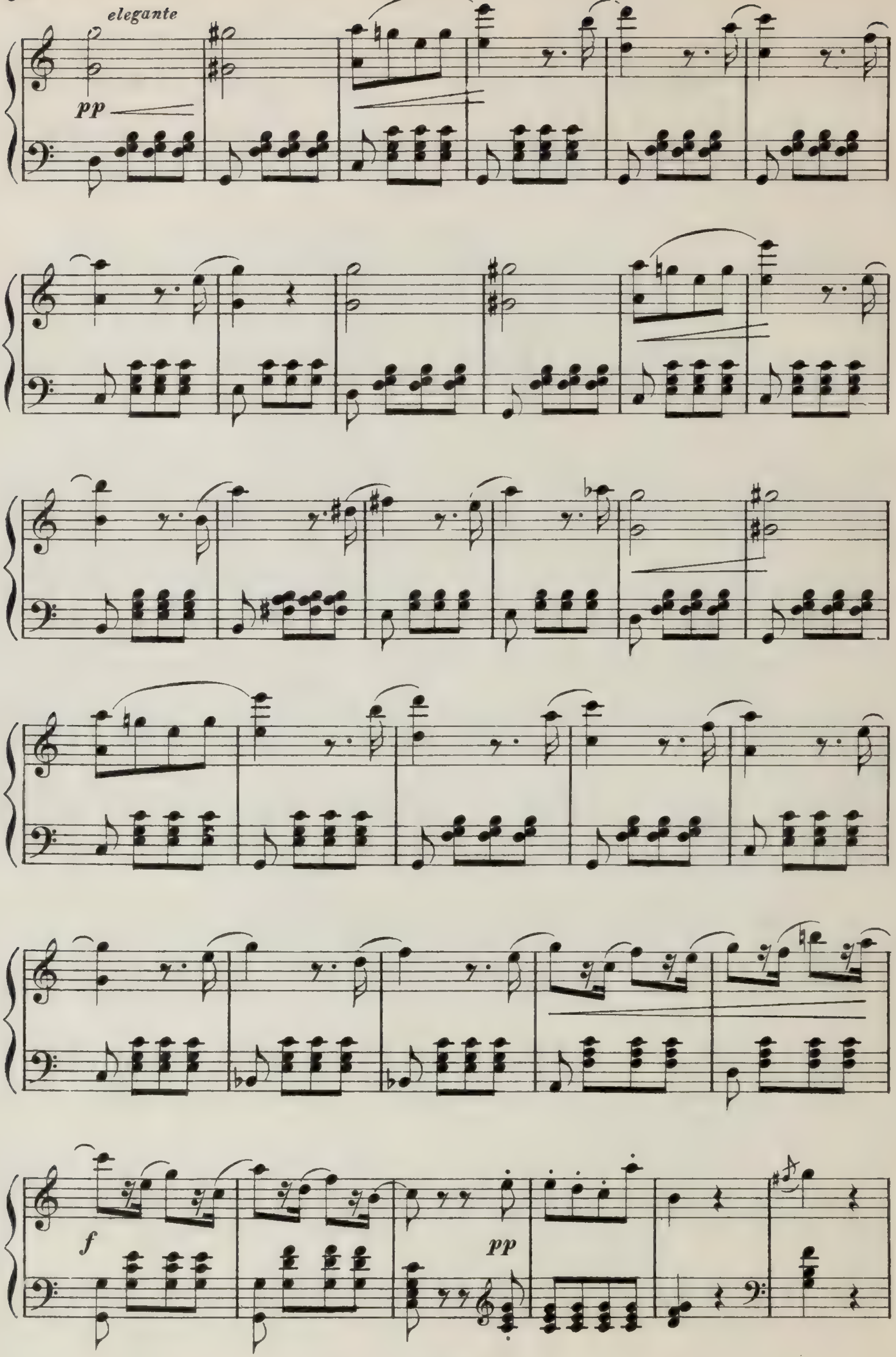
moteggiata dalla Bernier, la quale assicura che *Finesterre,* cavallo di Lord Waldek non ha



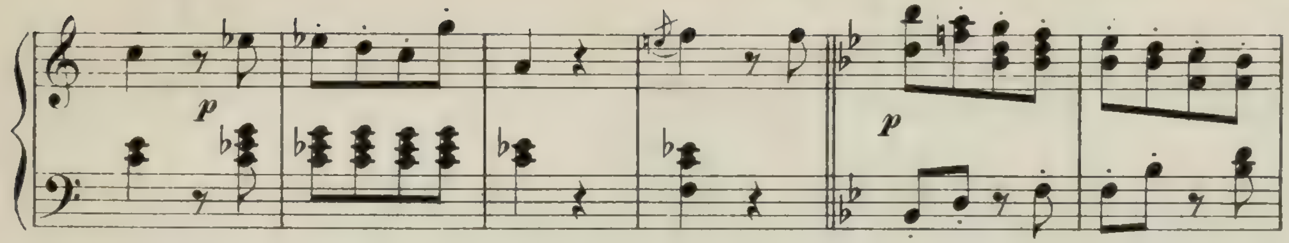
probabilità di vittoria, e Lady Elda di rimando mette in dubbio la vittoria di *Torrent*.



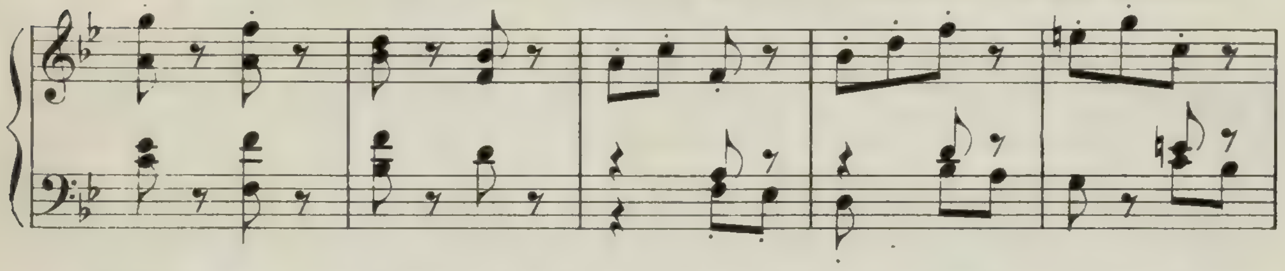



elegante
pp
f
pp

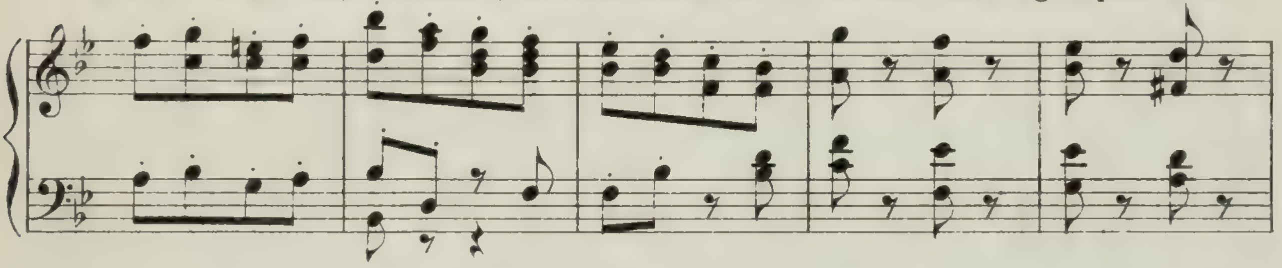
Renato, certo della bontà di *Tor_*



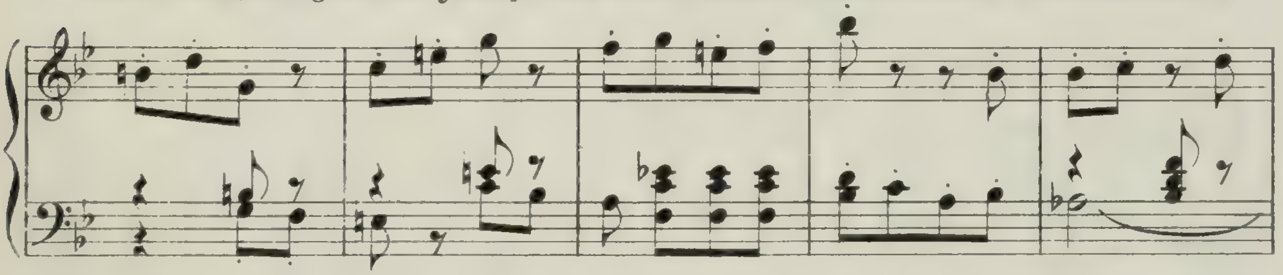
rent, si avvicina ai suoi amici con sicurezza di essere il trionfatore della gran giornata.



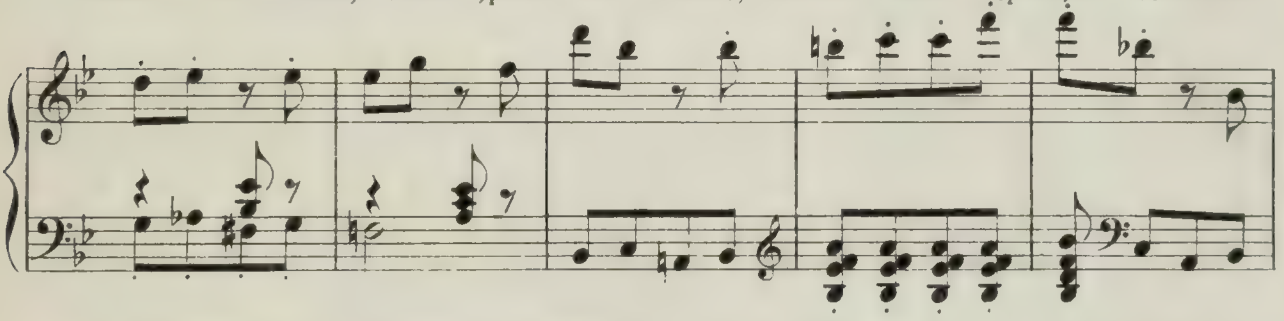
Egli riceve già congratulazioni, felicitazioni da tutti e fra i suoi amici regna quasi la cer_



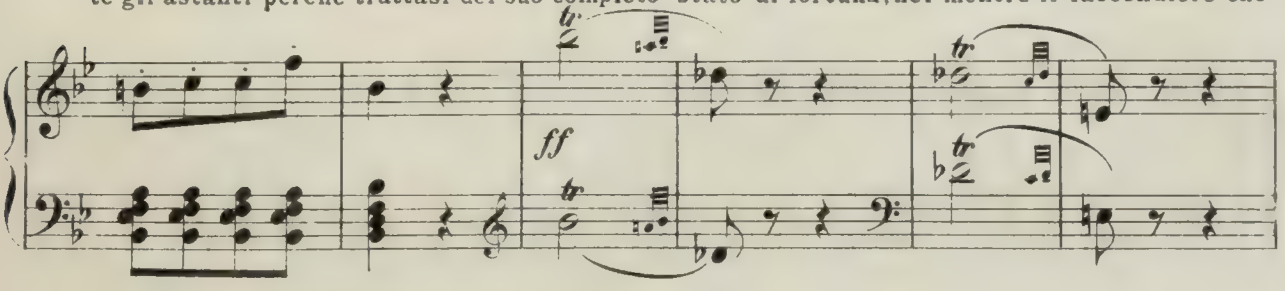
tezza. Però, un signore del *Jockey-Club* offre a Renato una scommessa rilevantissima in



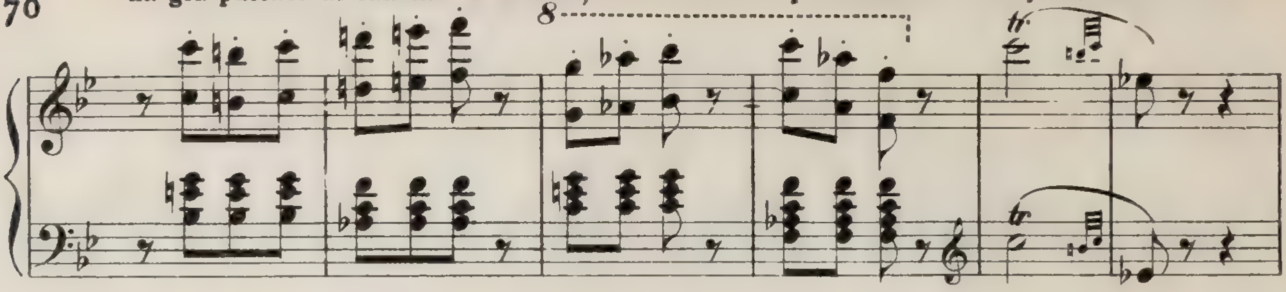
favore di *Fra Castor,* e Renato, preso così di sbalzo, l'accetta. Ciò che impressiona fortemen_



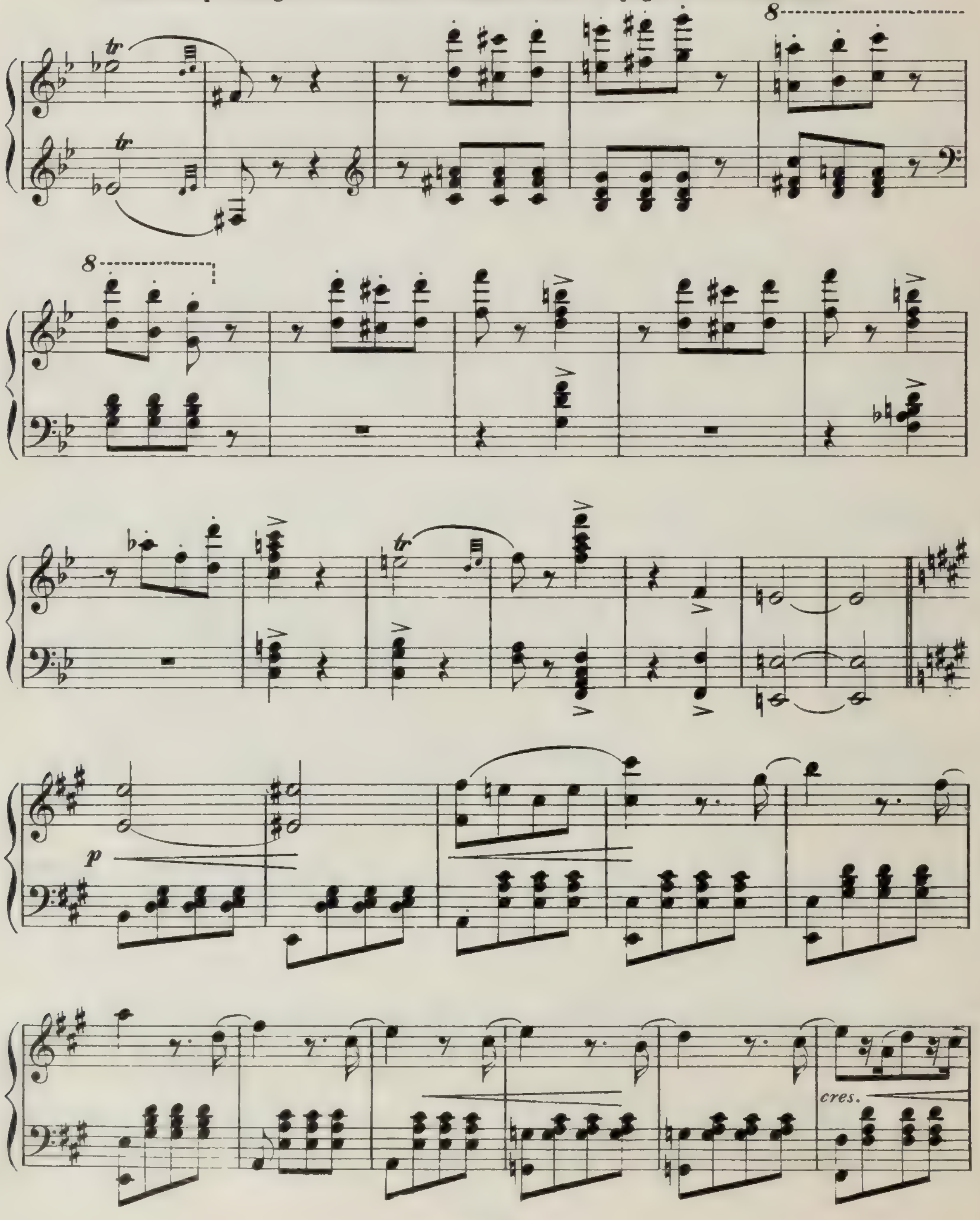
te gli astanti perchè trattasi del suo completo stato di fortuna, nel mentre il faccendiere che

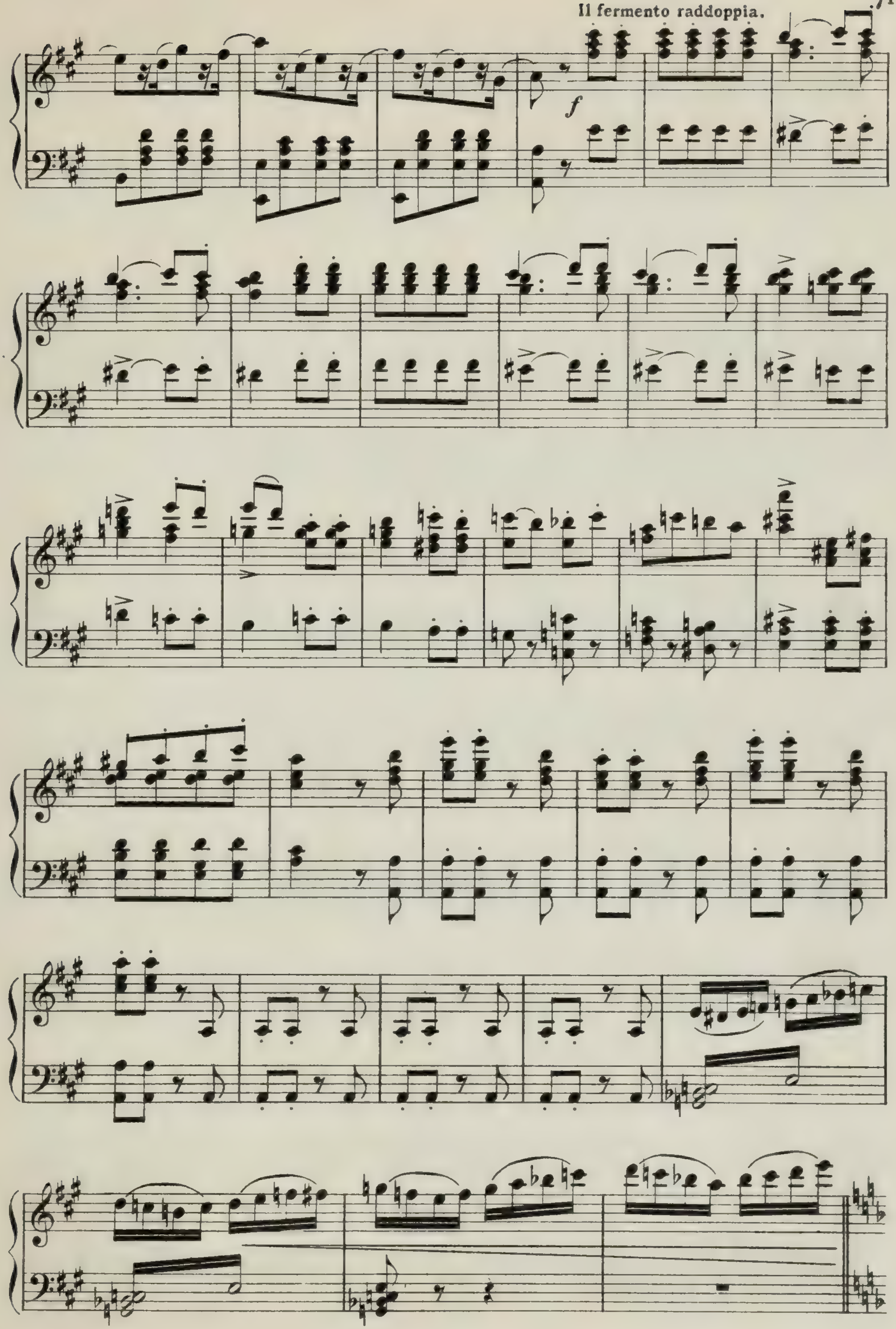


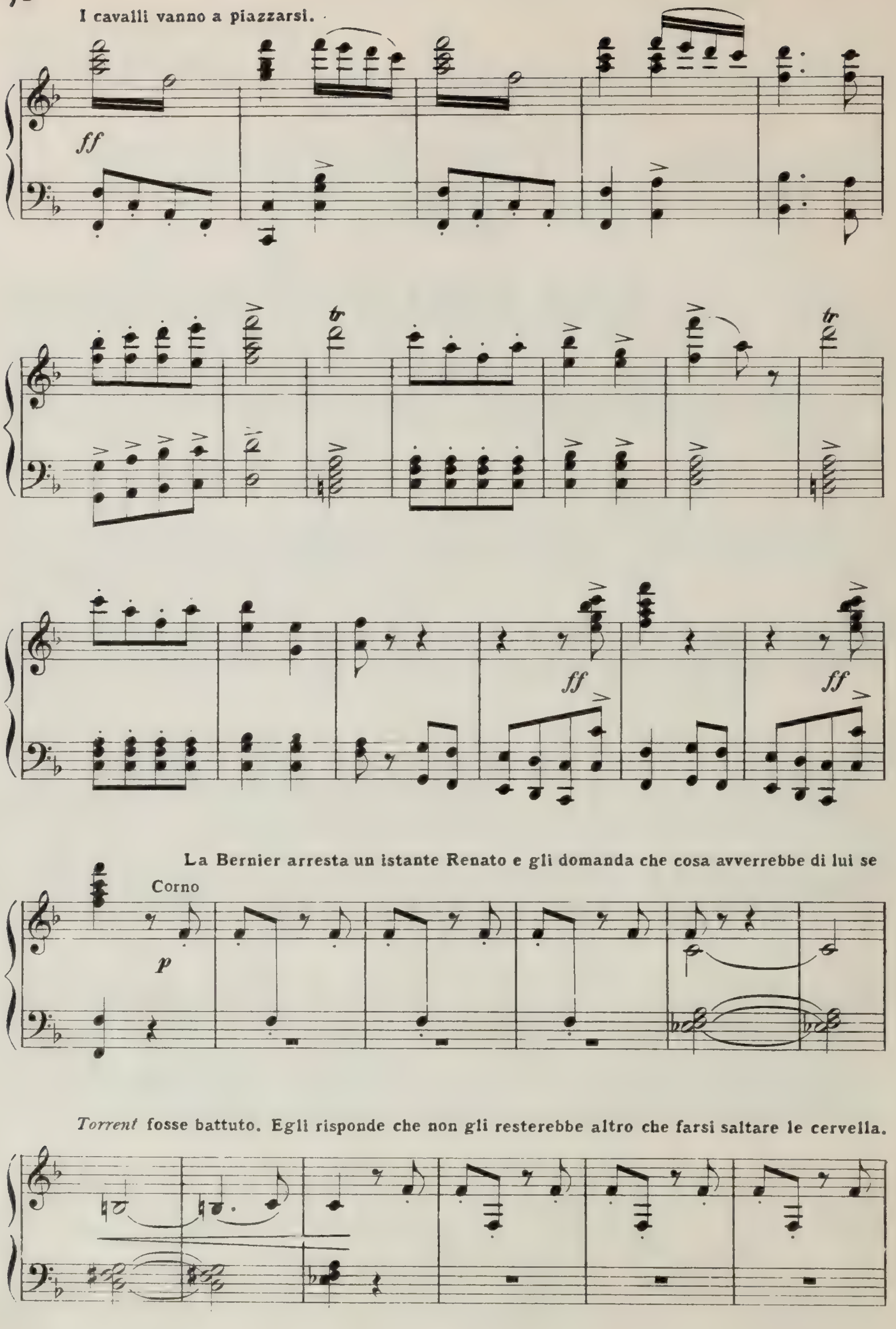
ha già parlato al fantino di Renato, si avvicina con precauzione a Lady Waldek e riceve



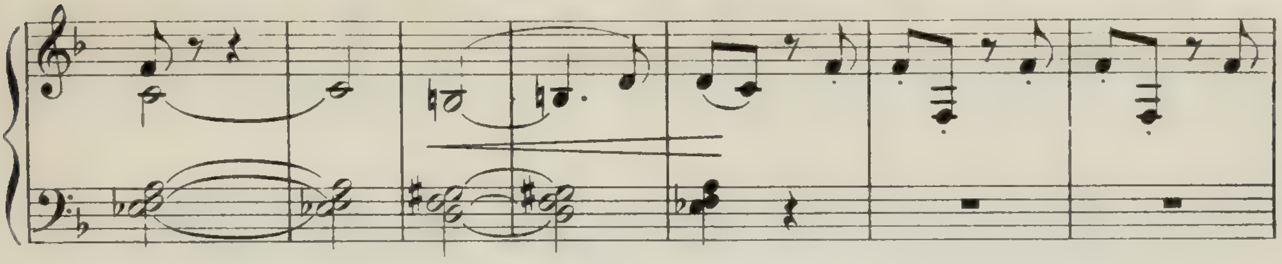
da essa un portafoglio contenente la somma che deve pagarlo del tradimento.



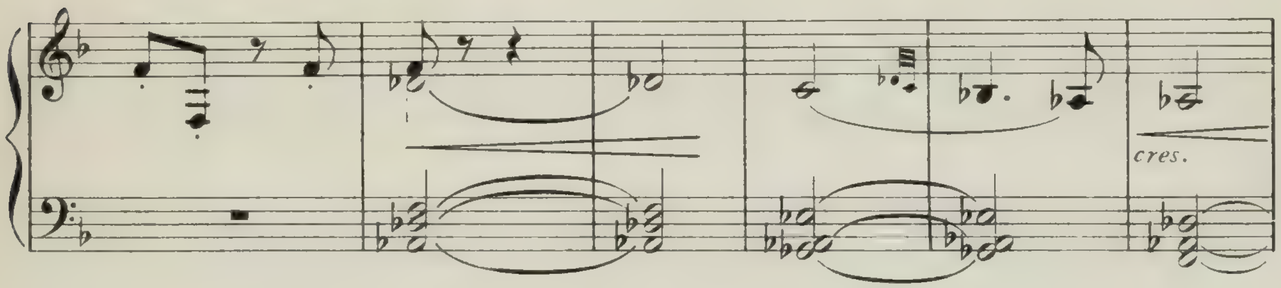

Il fermento raddoppia.
f

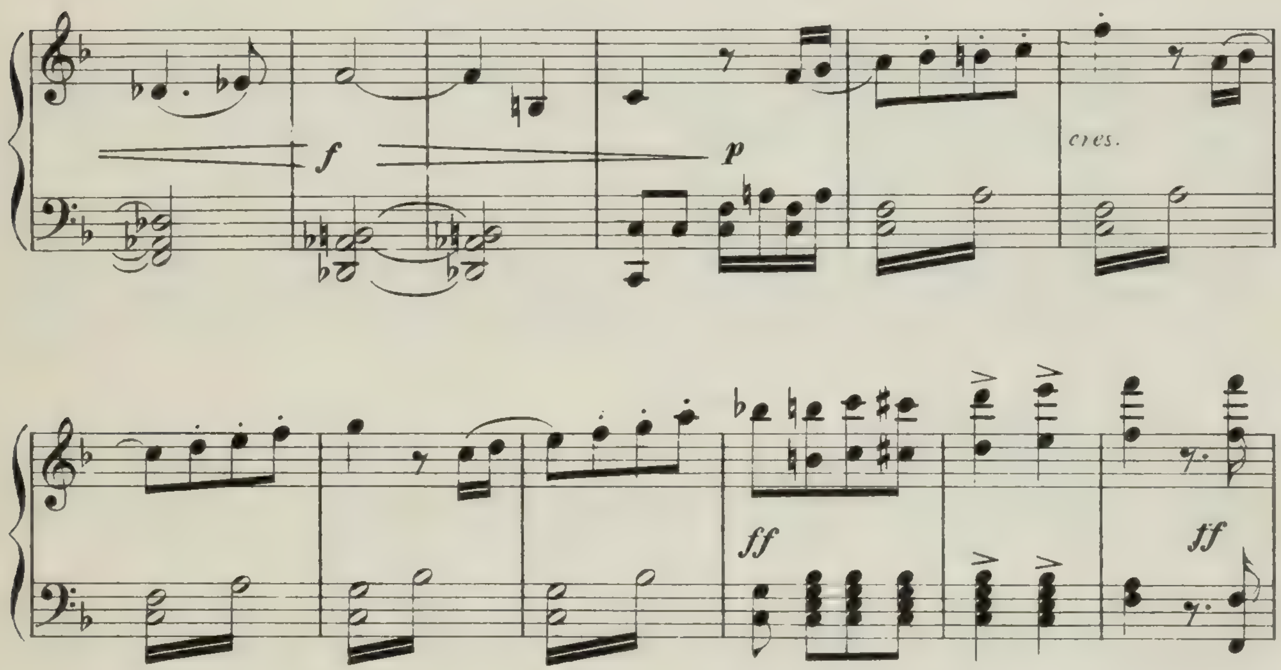

I cavalli vanno a piazzarsi.
ff
tr
tr
ff
ff
La Bernier arresta un istante Renato e gli domanda che cosa avverrebbe di lui se
Corno
p
Torrent fosse battuto. Egli risponde che non gli resterebbe altro che farsi saltare le cervella.

La Bernier non può a meno di temere. Però, entrambi si lasciano convinti che le loro

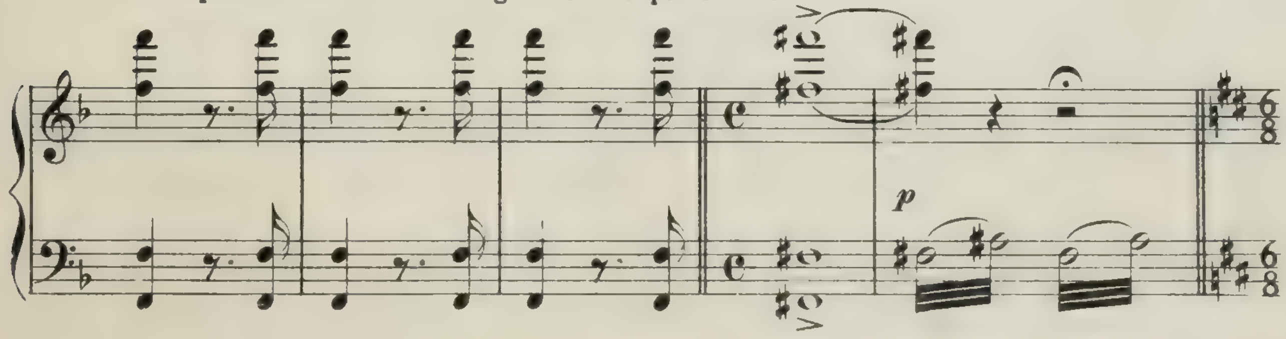


sono supposizioni vane.

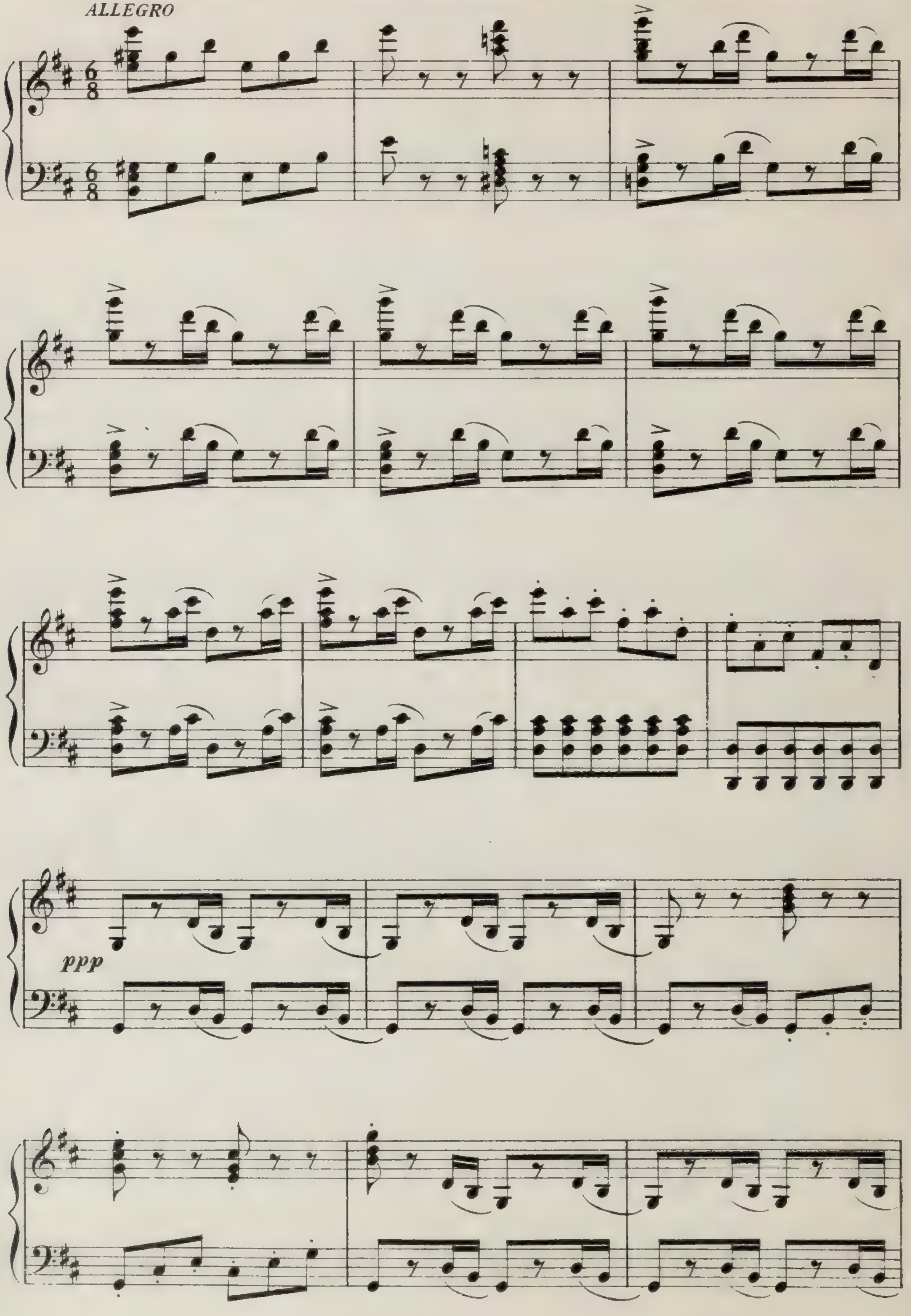


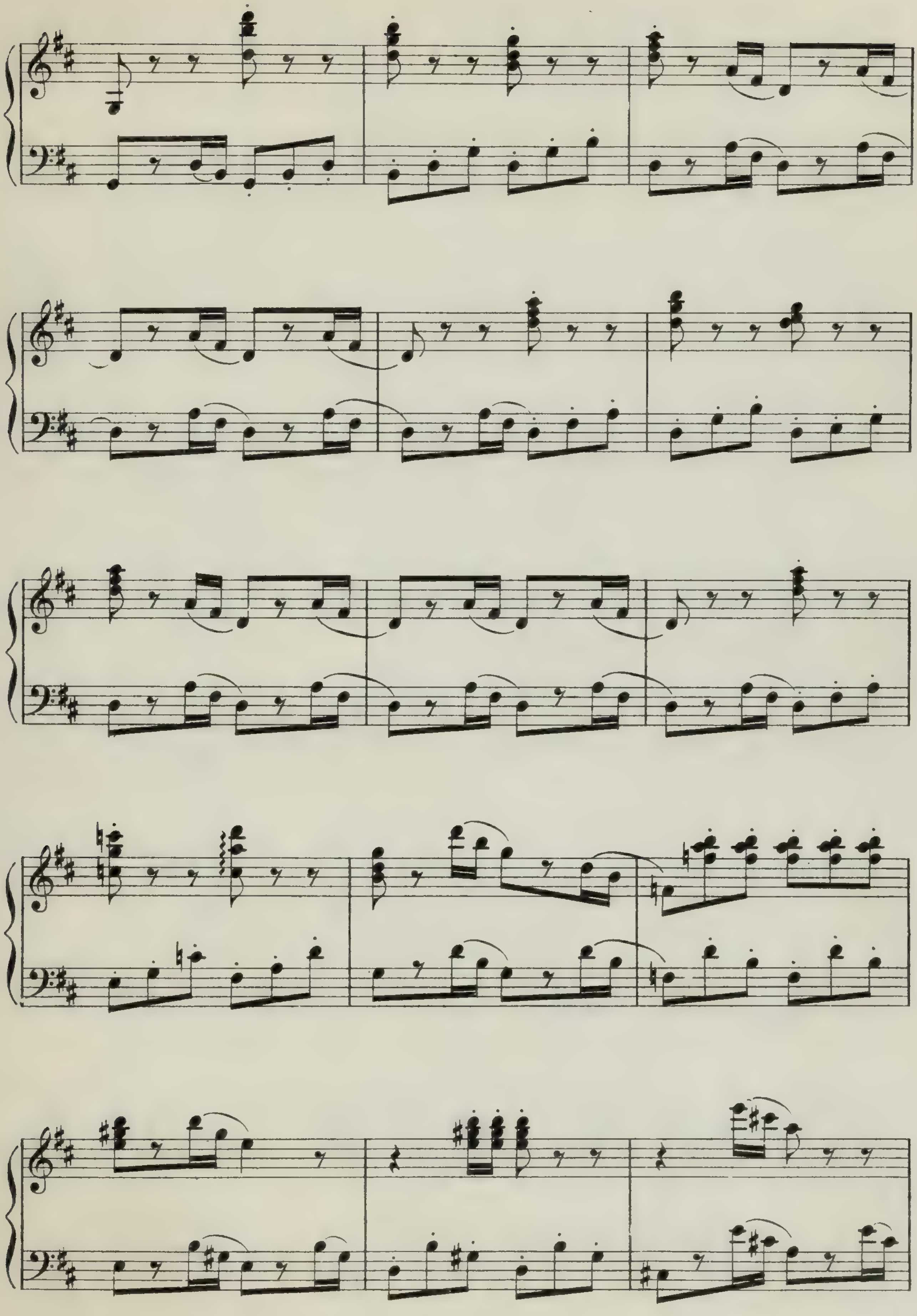


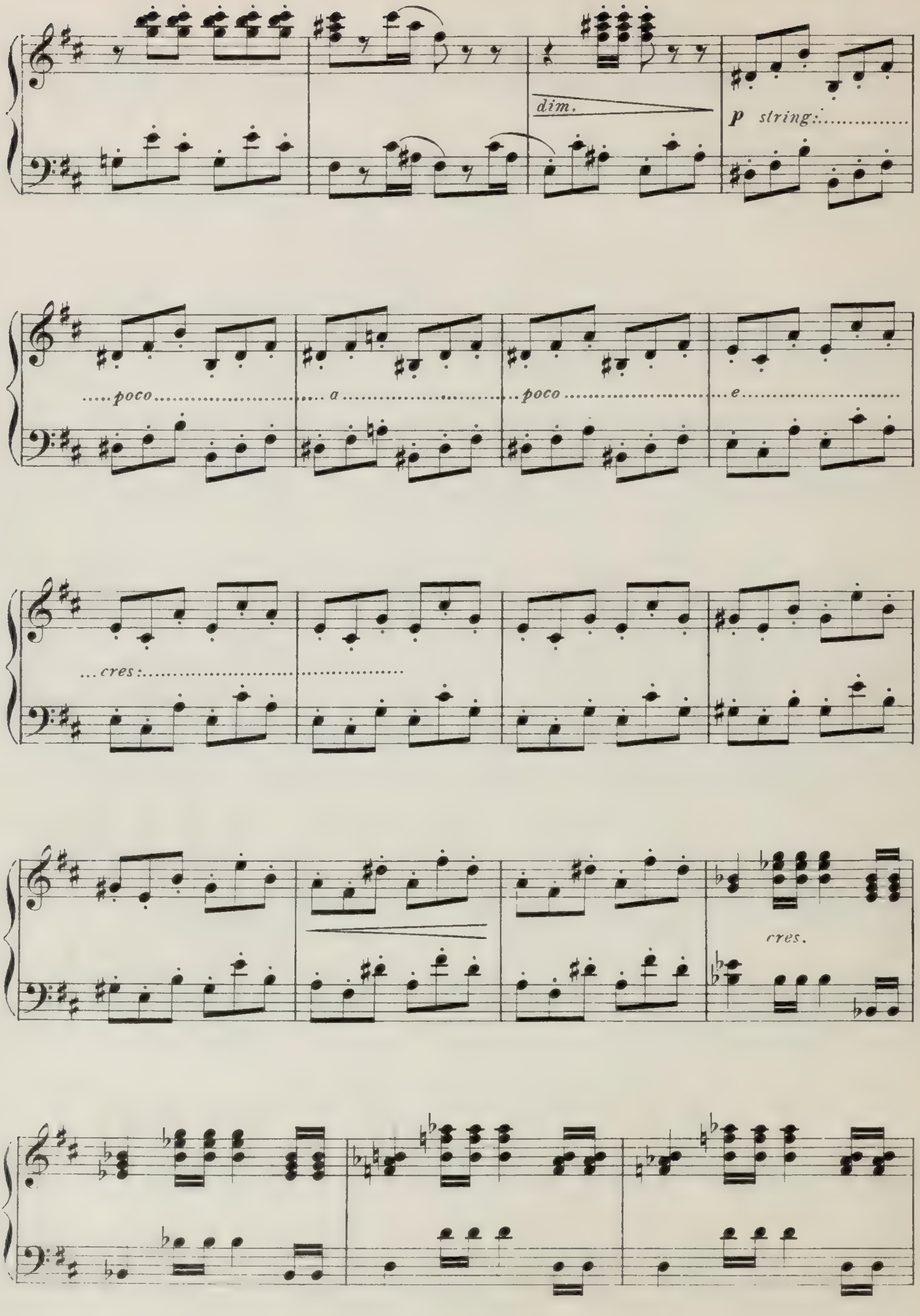
La campana suona. Istante di generale trepidazione.

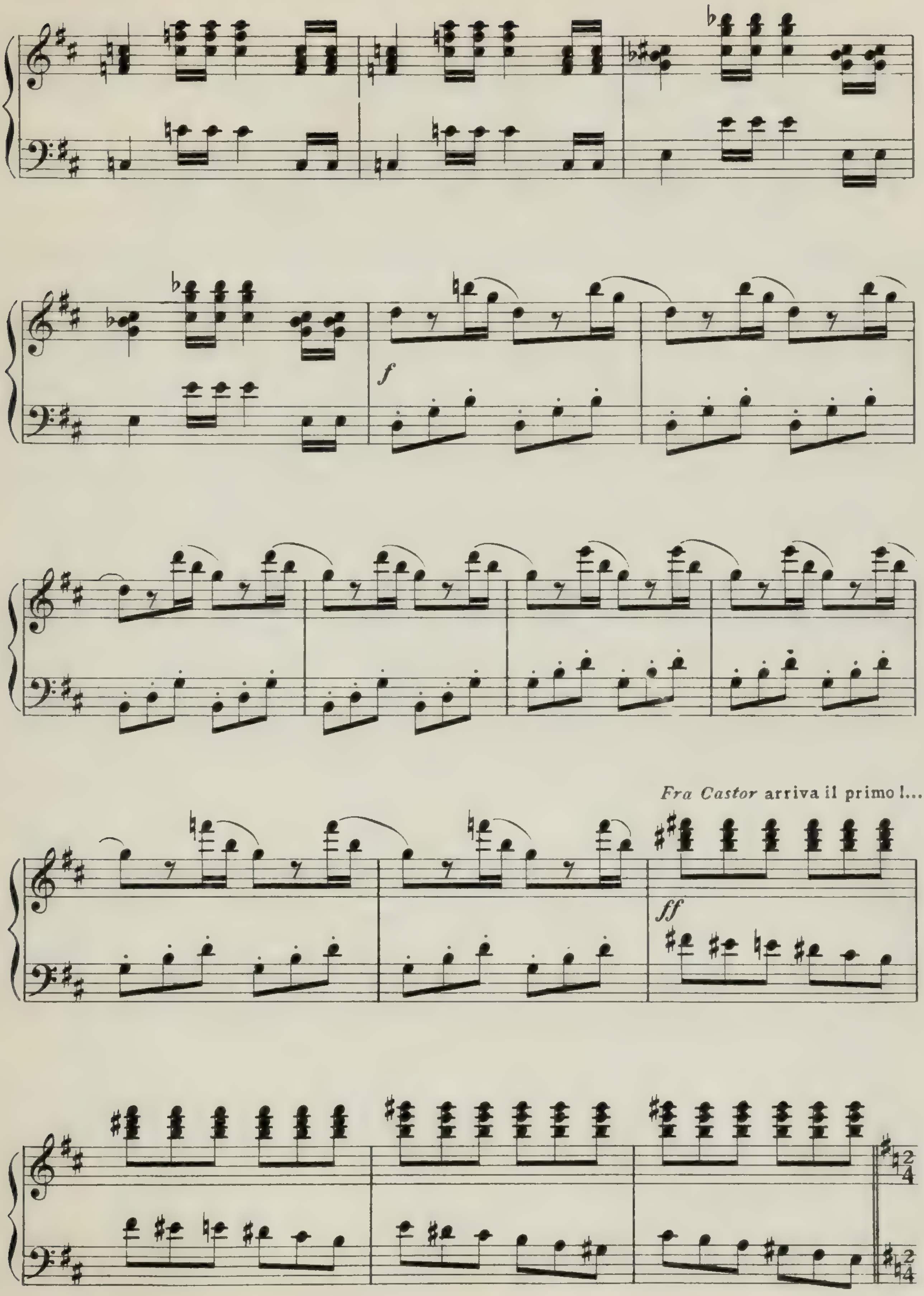


I cavalli partono, l'attenzione intensa non lascia campo di fare o pensare ad altro.



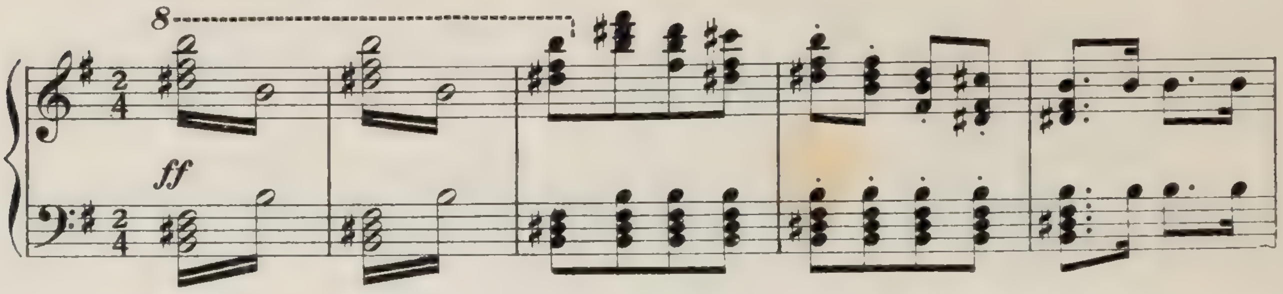



dim.
p string:
poco
a
poco
e
cres:
cres.

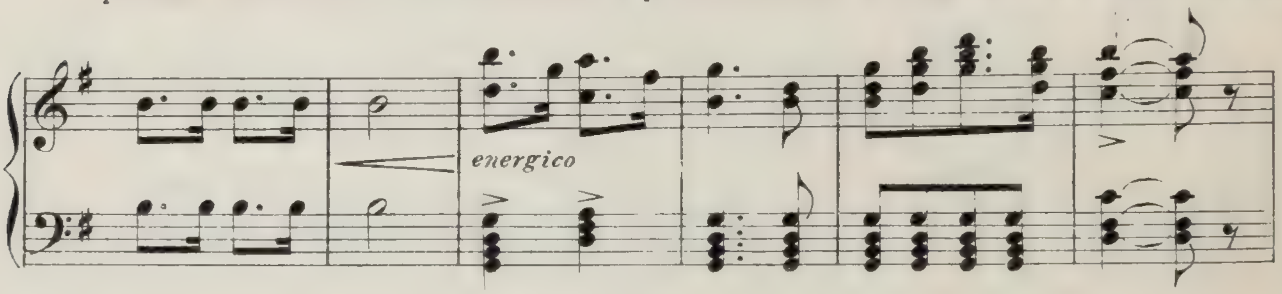

f
Fra Castor arriva il primo!...
ff

Mentre tutti non pensano che al cavallo vincitore, gloria francese, si vede il fantino di Renato

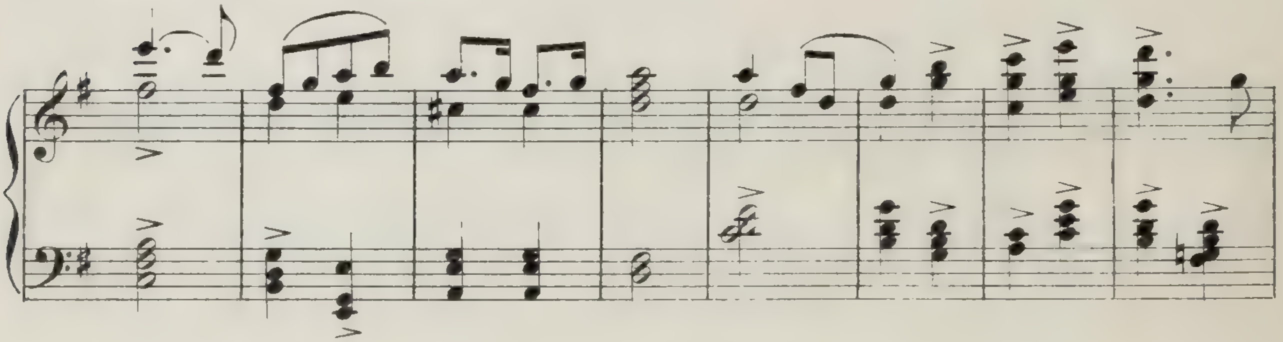
TEMPO DI MARCIA

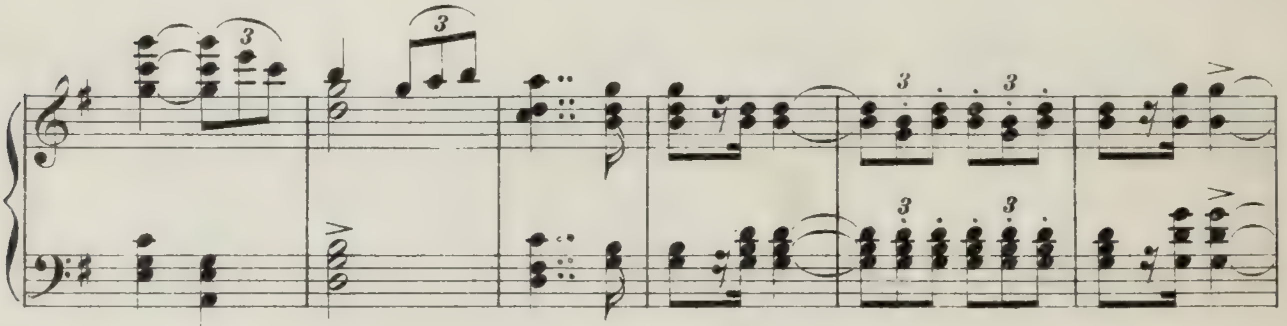


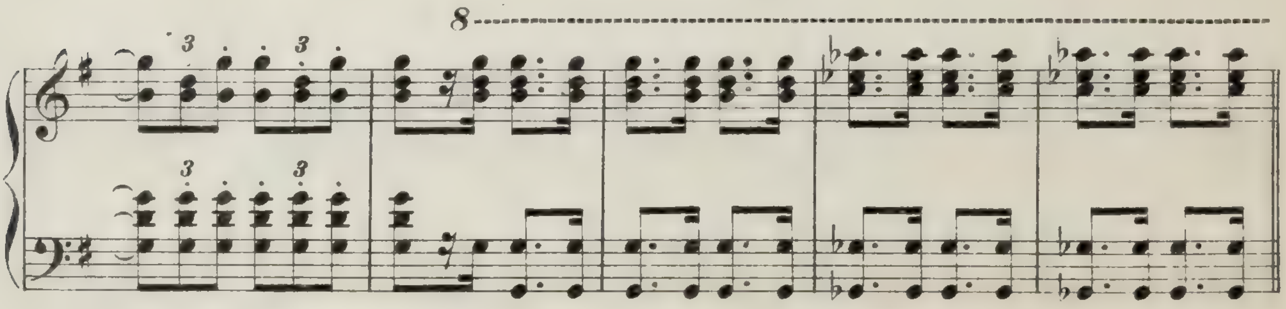
prendere dalle mani del noto faccendiere il portafoglio dato da Lady Waldek e fuggire per non



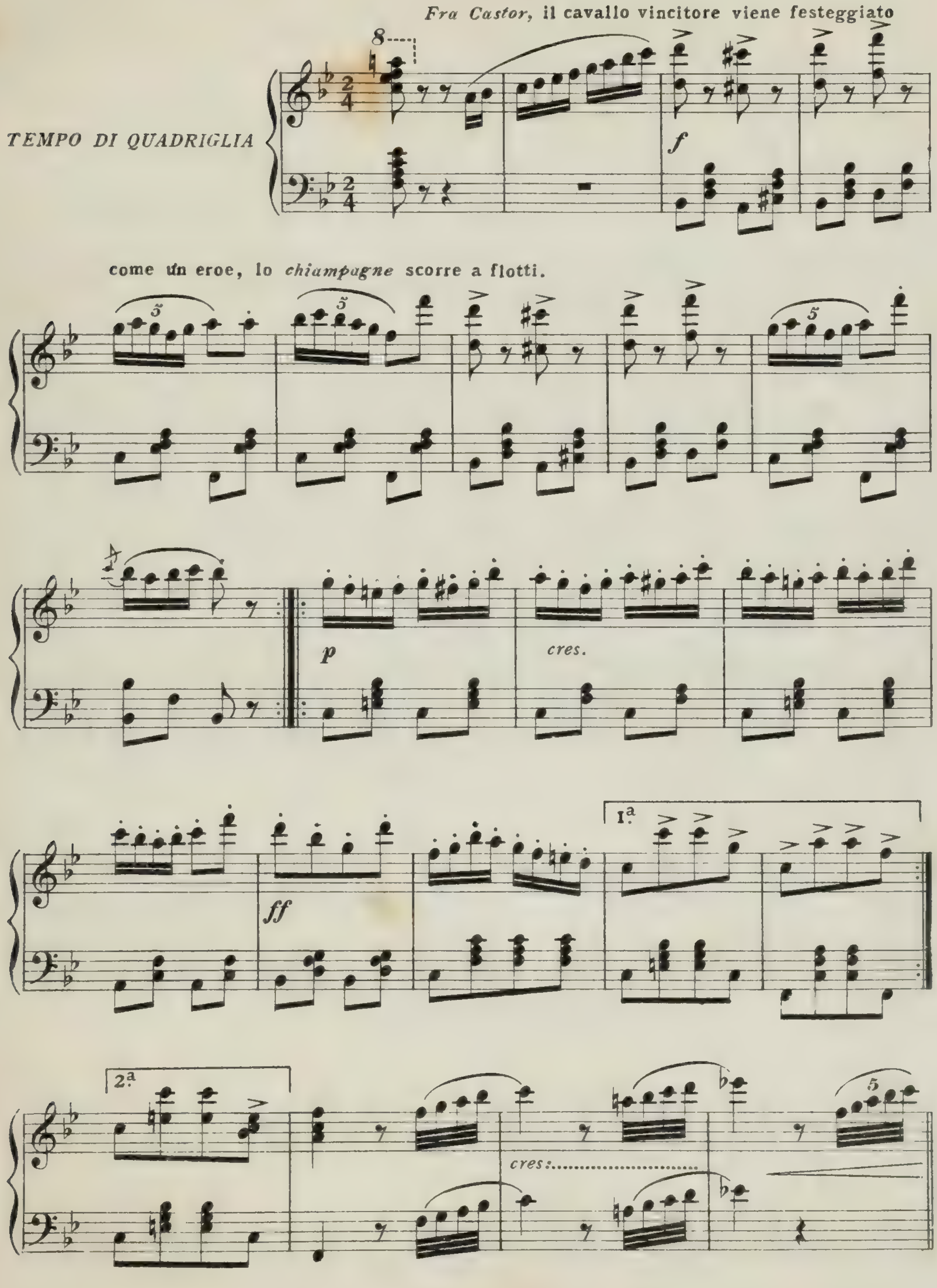
essere colto dal suo padrone.

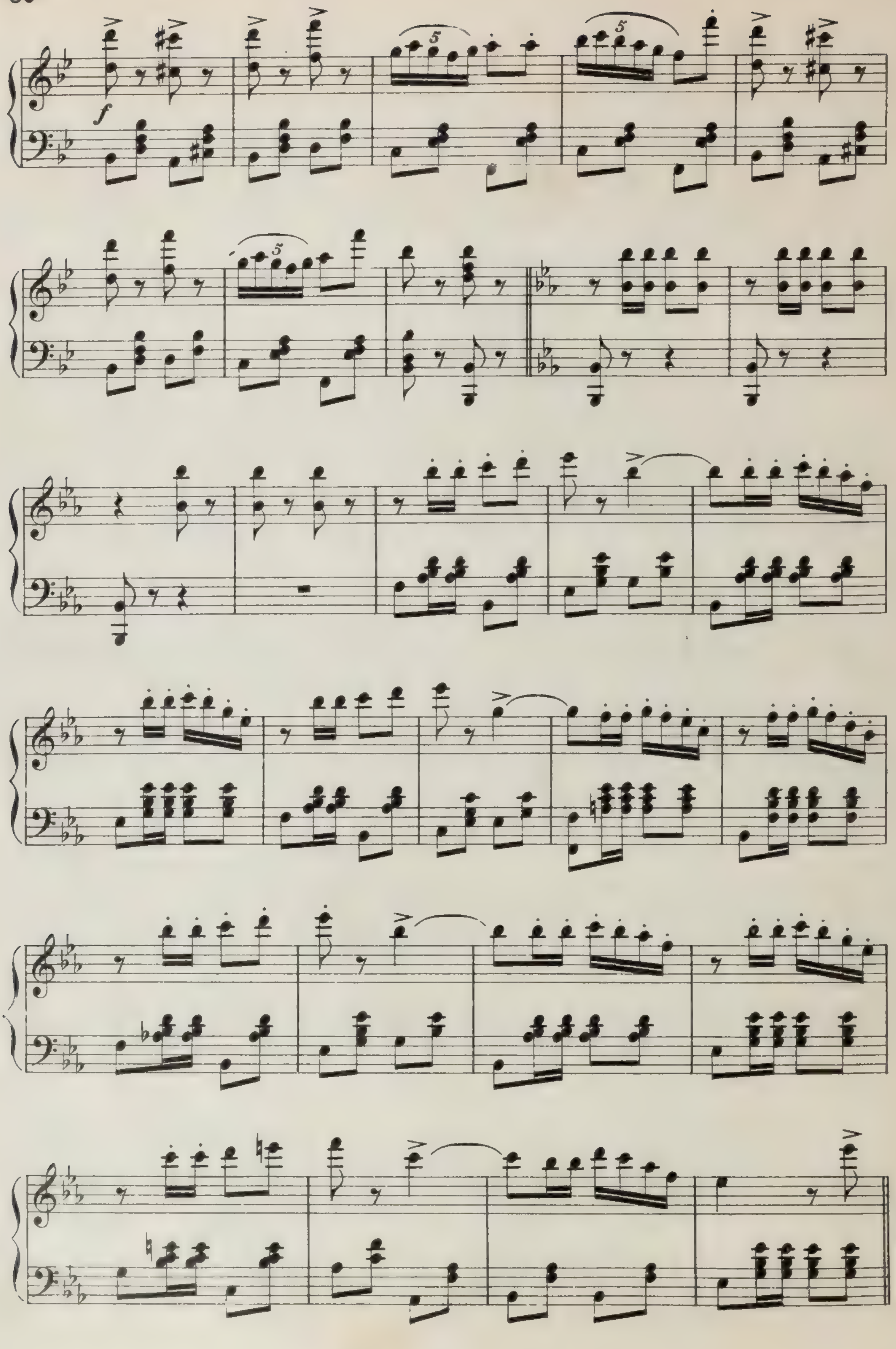




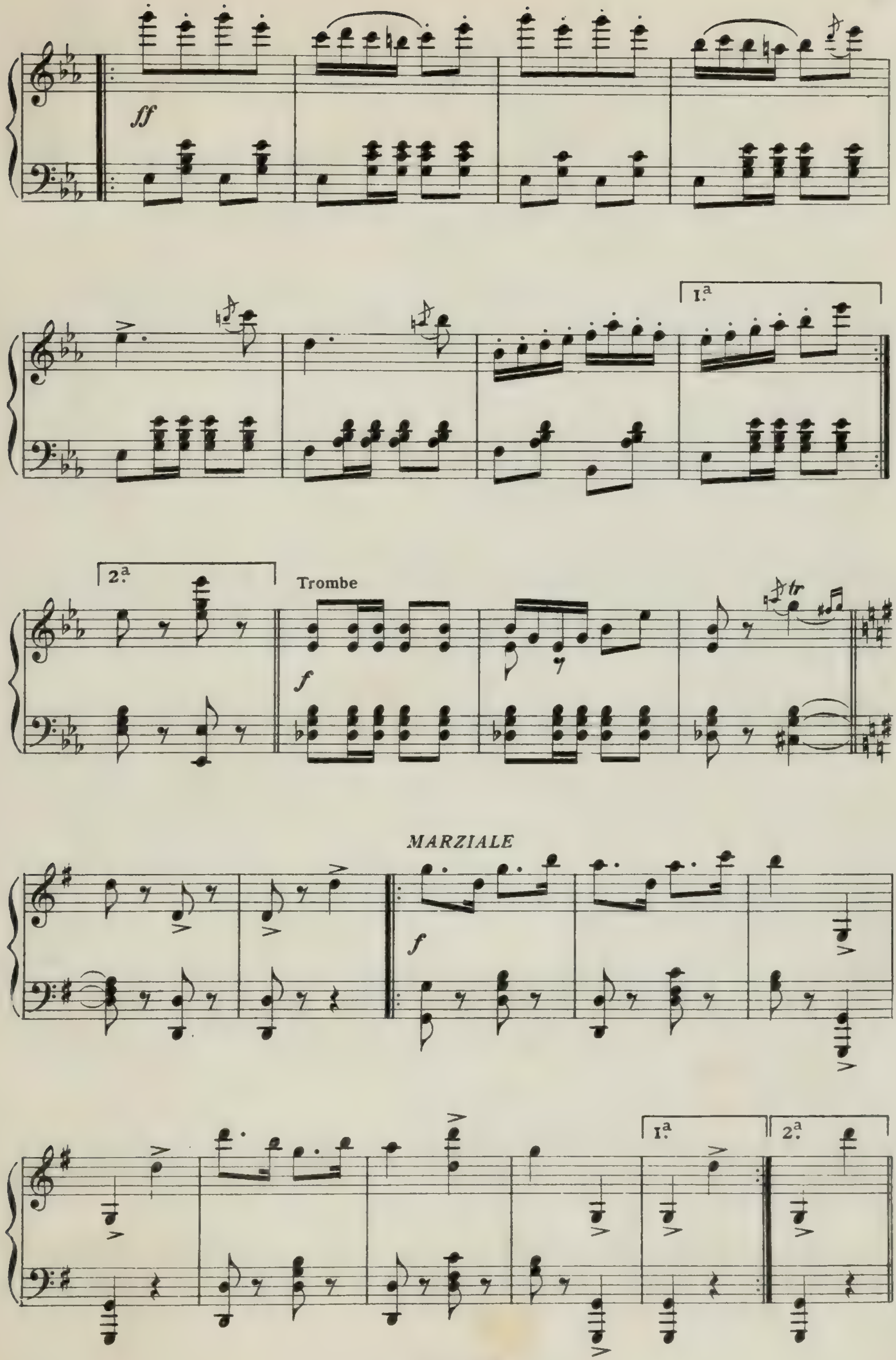


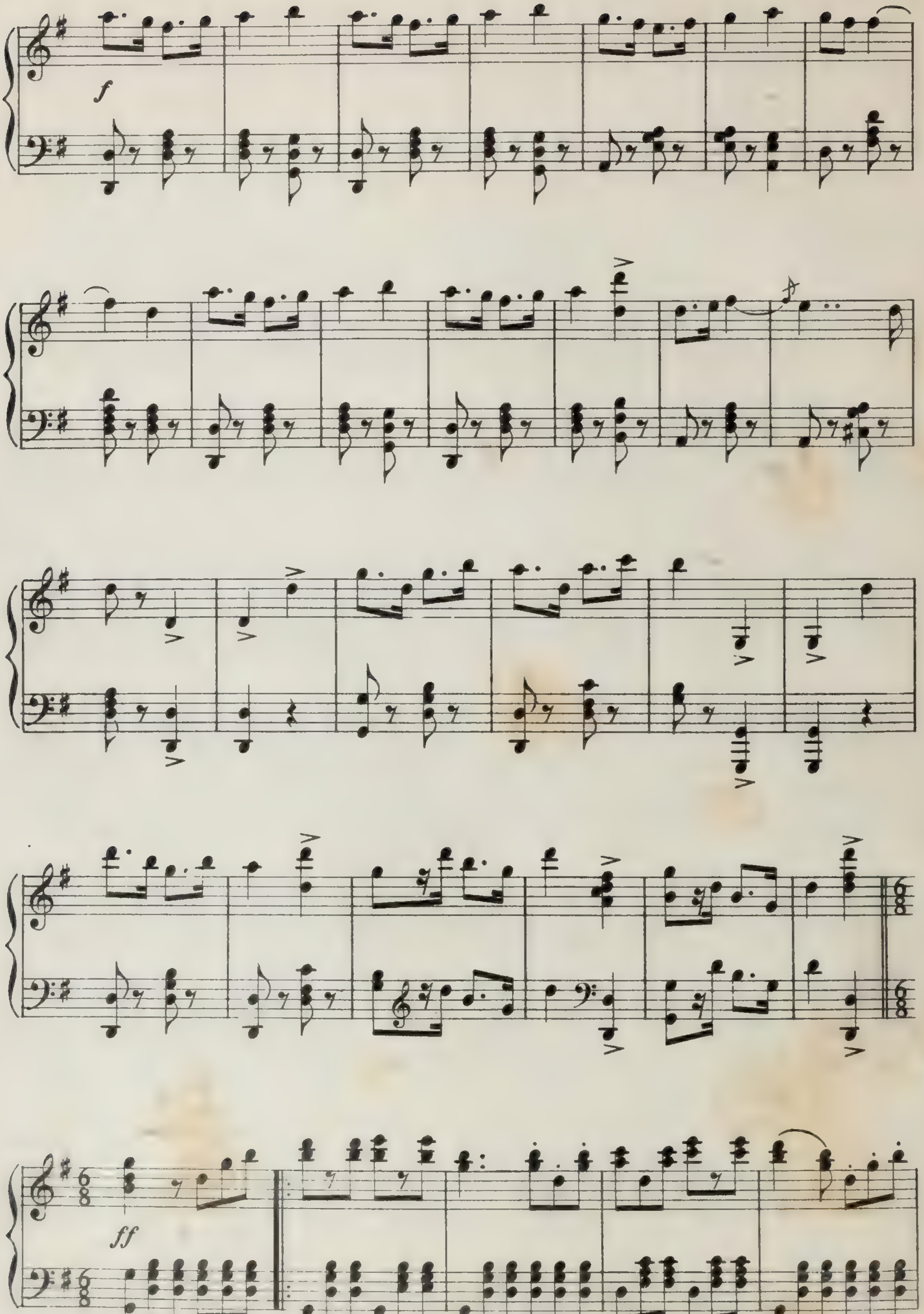
BALLABILE DELLO CHAMPAGNE

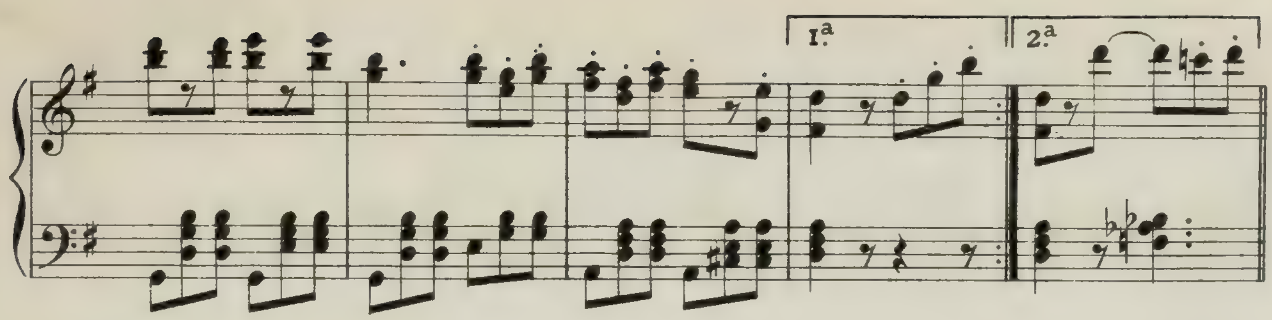


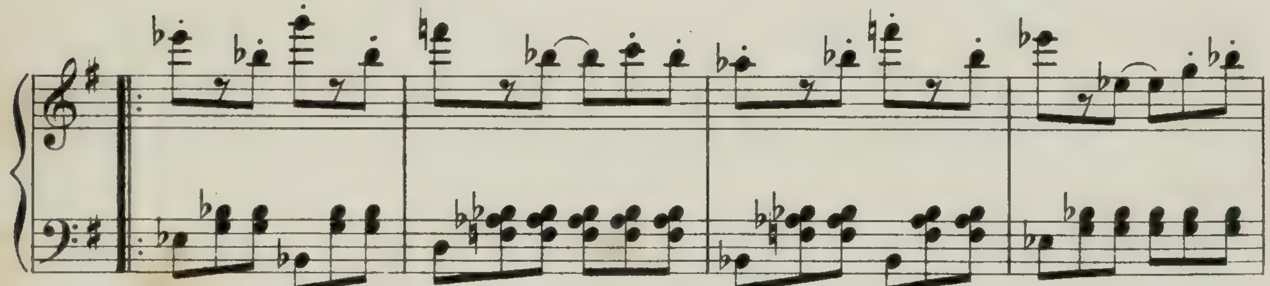


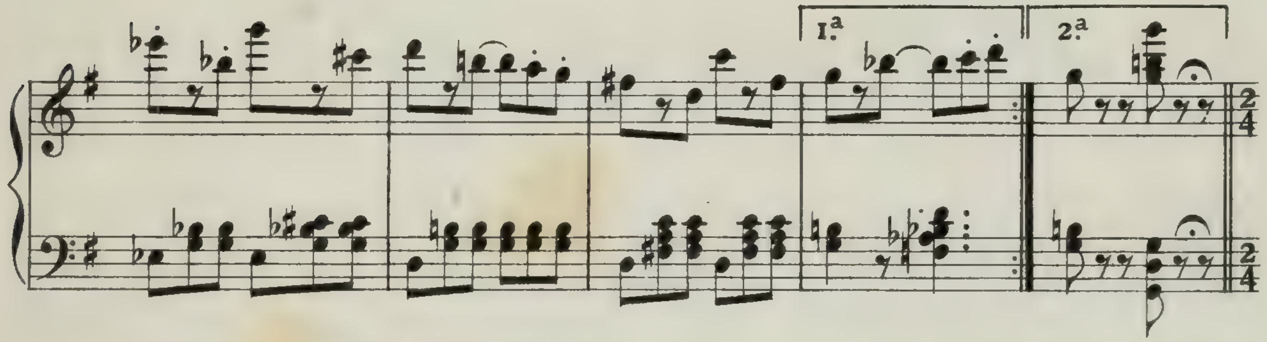
f
5


ff
I.a
2.a
Trombe
f
tr
MARZIALE
f
I.a
2.a

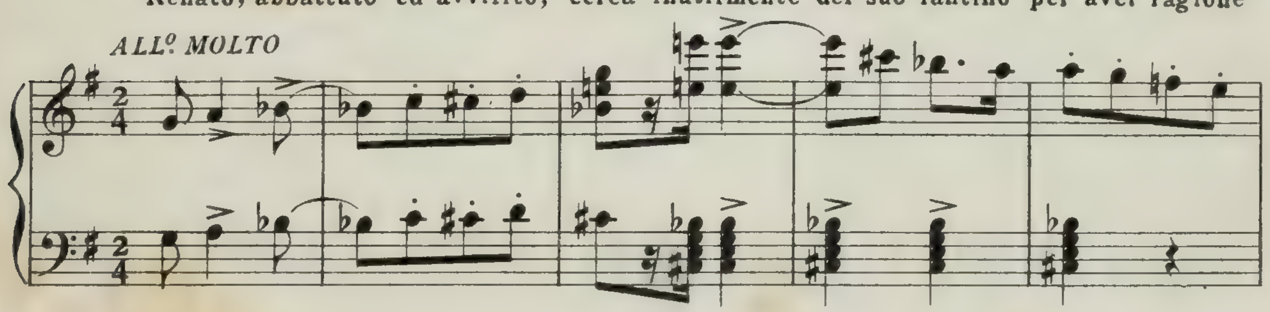

f
ff



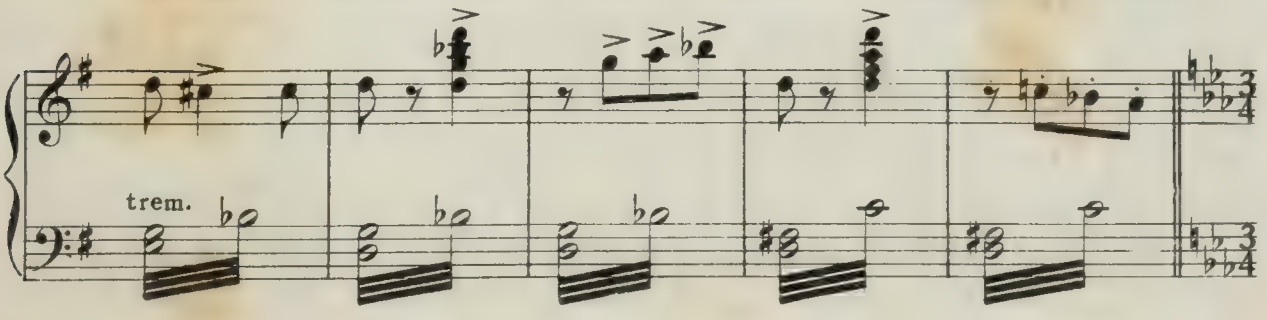




Renato, abbattuto ed avvilito, cerca inutilmente del suo fantino per aver ragione

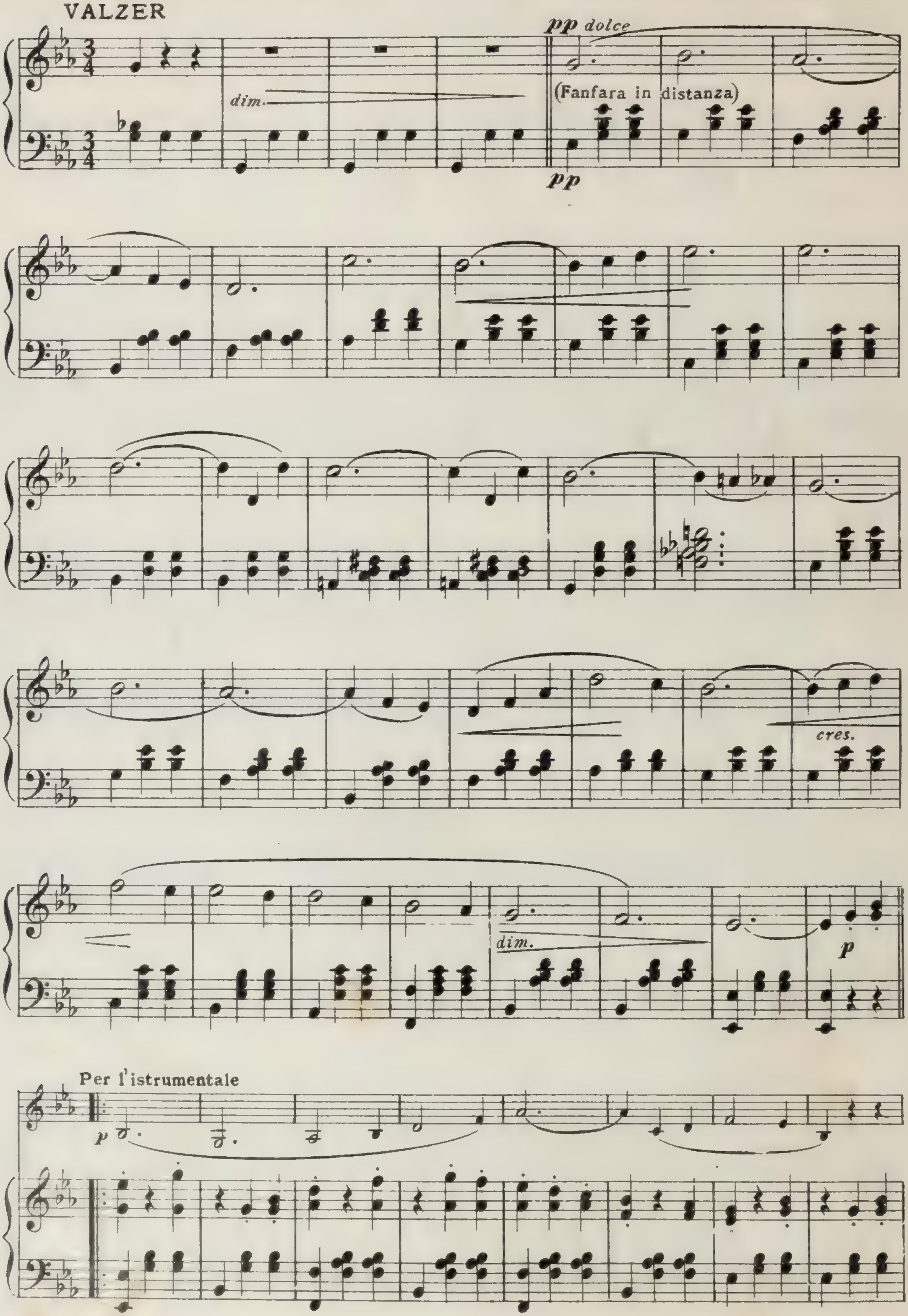


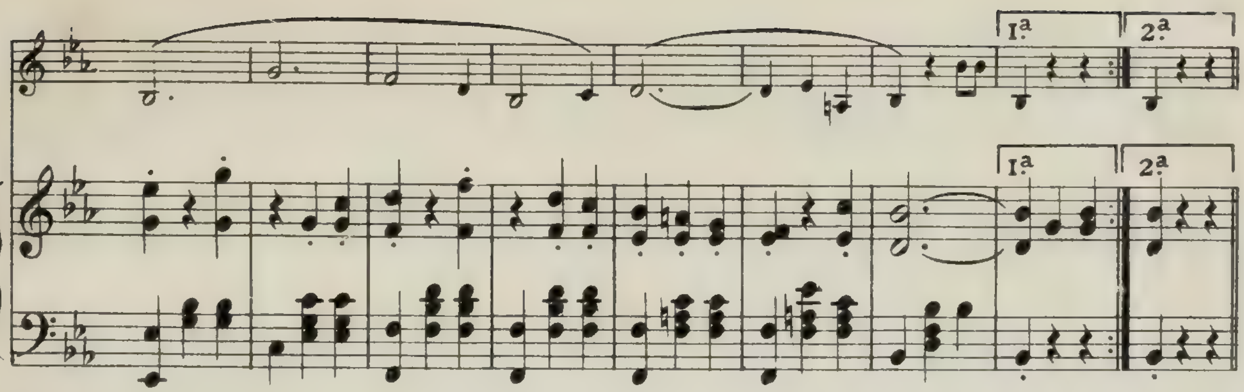
del mancato successo. Sente di essere vittima di un tradimento. La Bernier



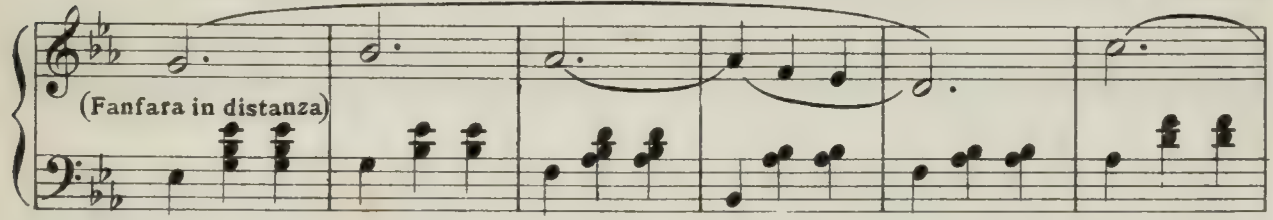
divide il suo sconforto, mentre **Lady Elda** non dissimula la sua soddisfazione.

VALZER

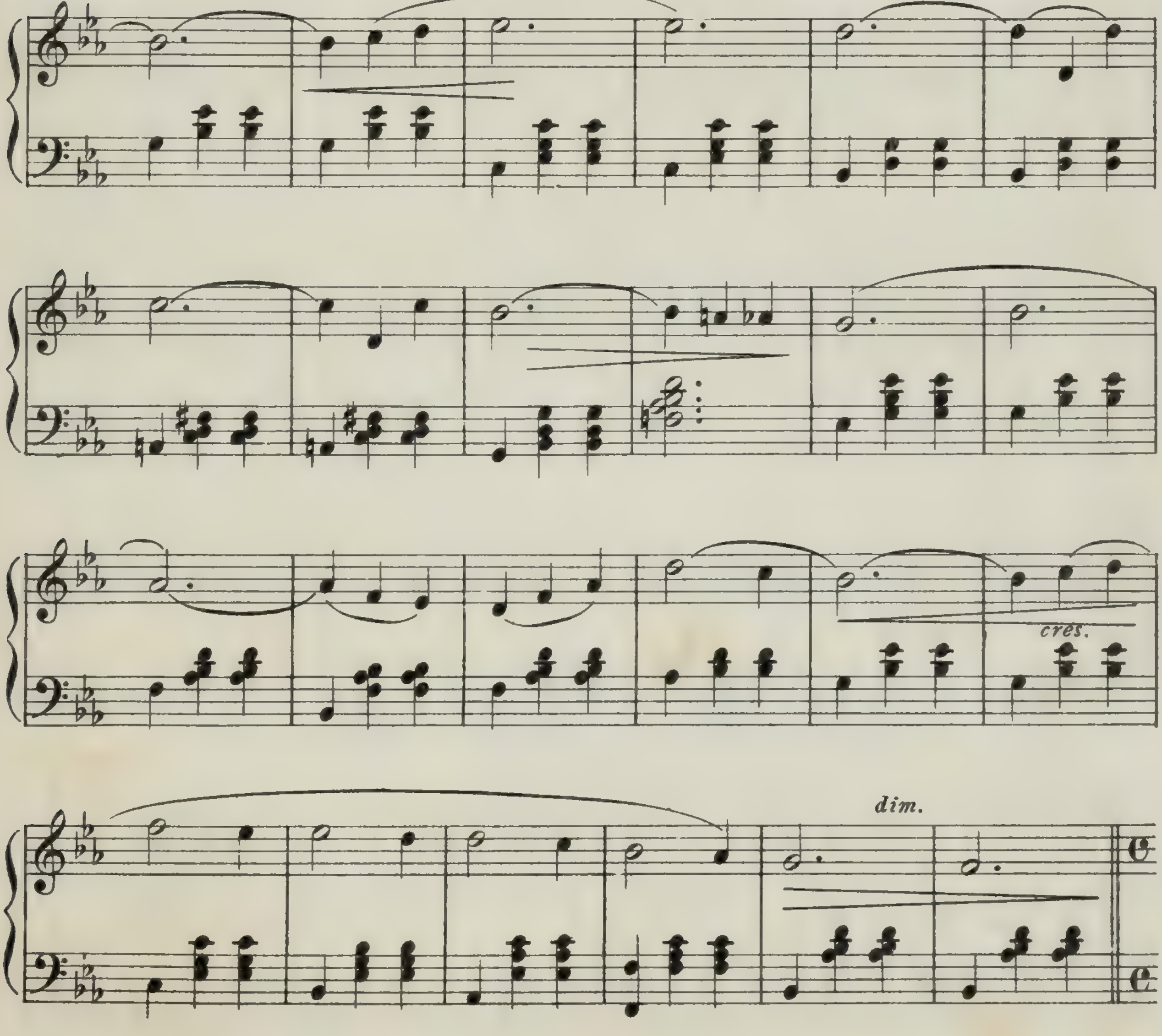




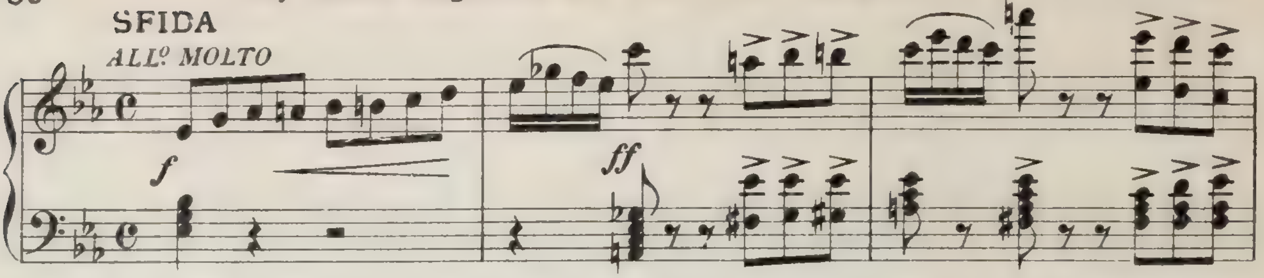
L'odio delle due donne ormai non ha ritegno; non è più la frase ironica che sfiora



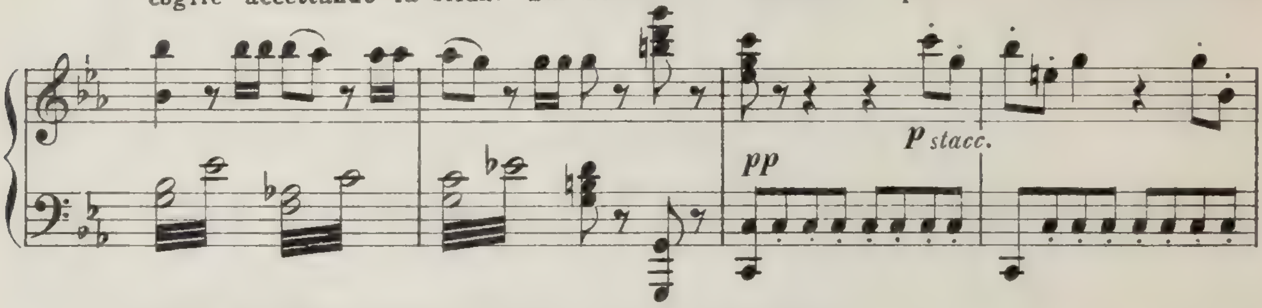
le loro labbra, ma la parola rovente dell'insulto che esplode provocatrice.



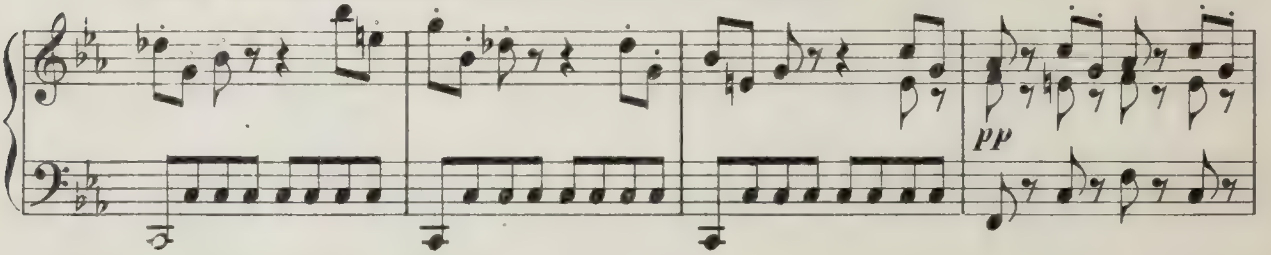
 Lady Waldek scaglia sul viso alla Bernier un guanto, e la Bernier lo rac-

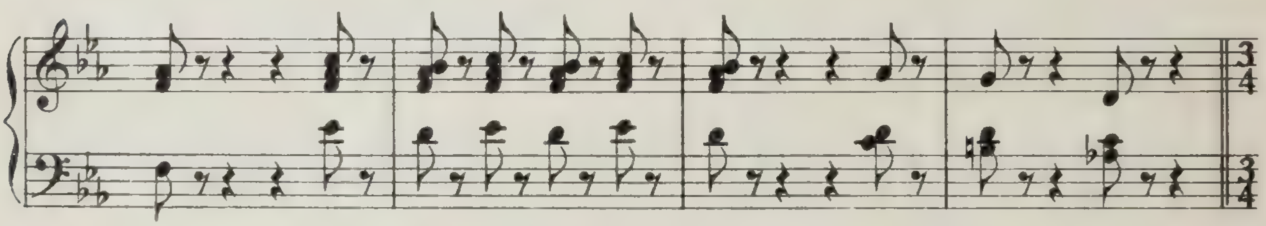


coglie accettando la sfida. Sul momento si combinano le padrine e la direttrice del ter-

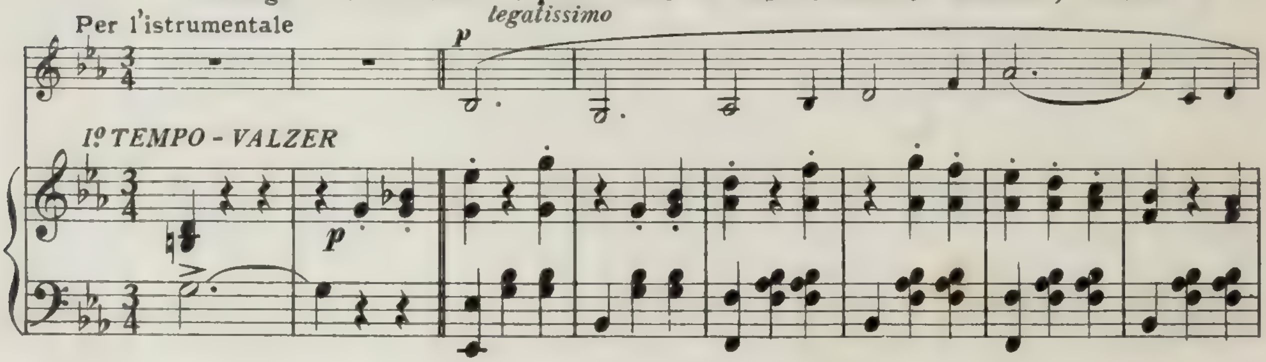


reno fra le amiche; la Bernier decide di battersi alla pistola.

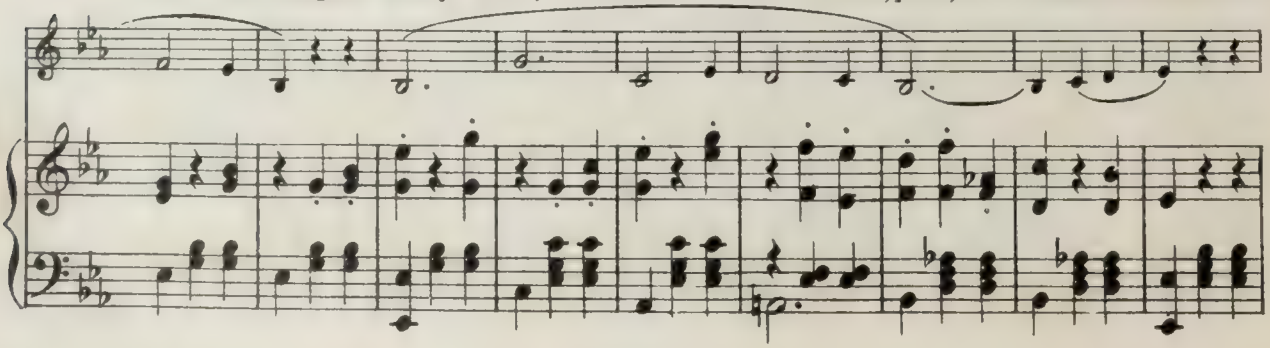




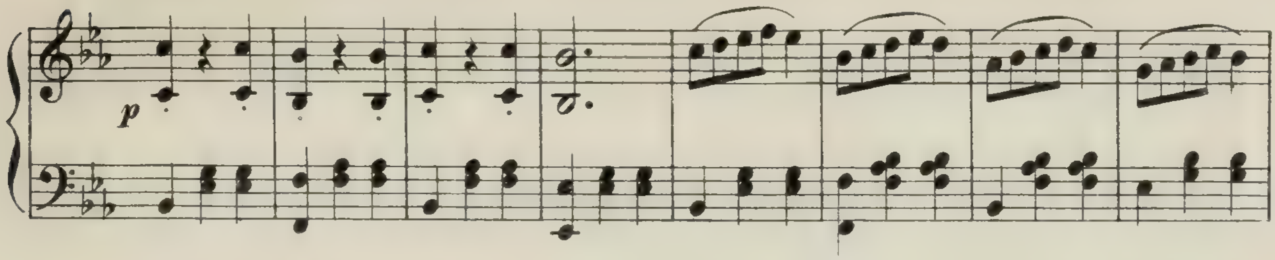
Giunge Lord Waldek il quale nulla sa dell'accaduto. Nessuno, e meno di



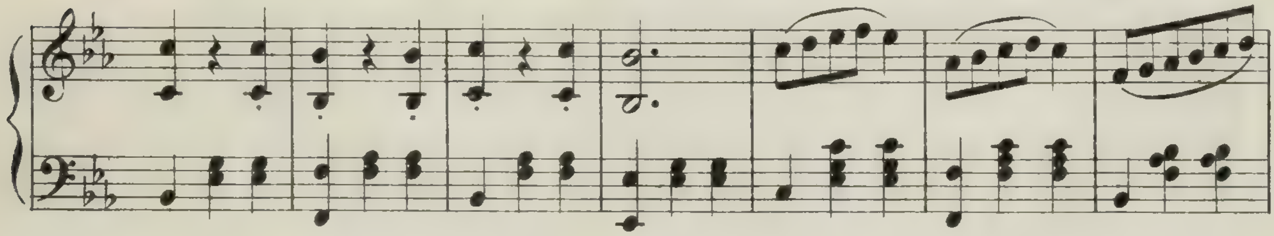
tutti sua moglie Lady Elda, lo informa. A lui sembra, però, che l'umore di tutti sia



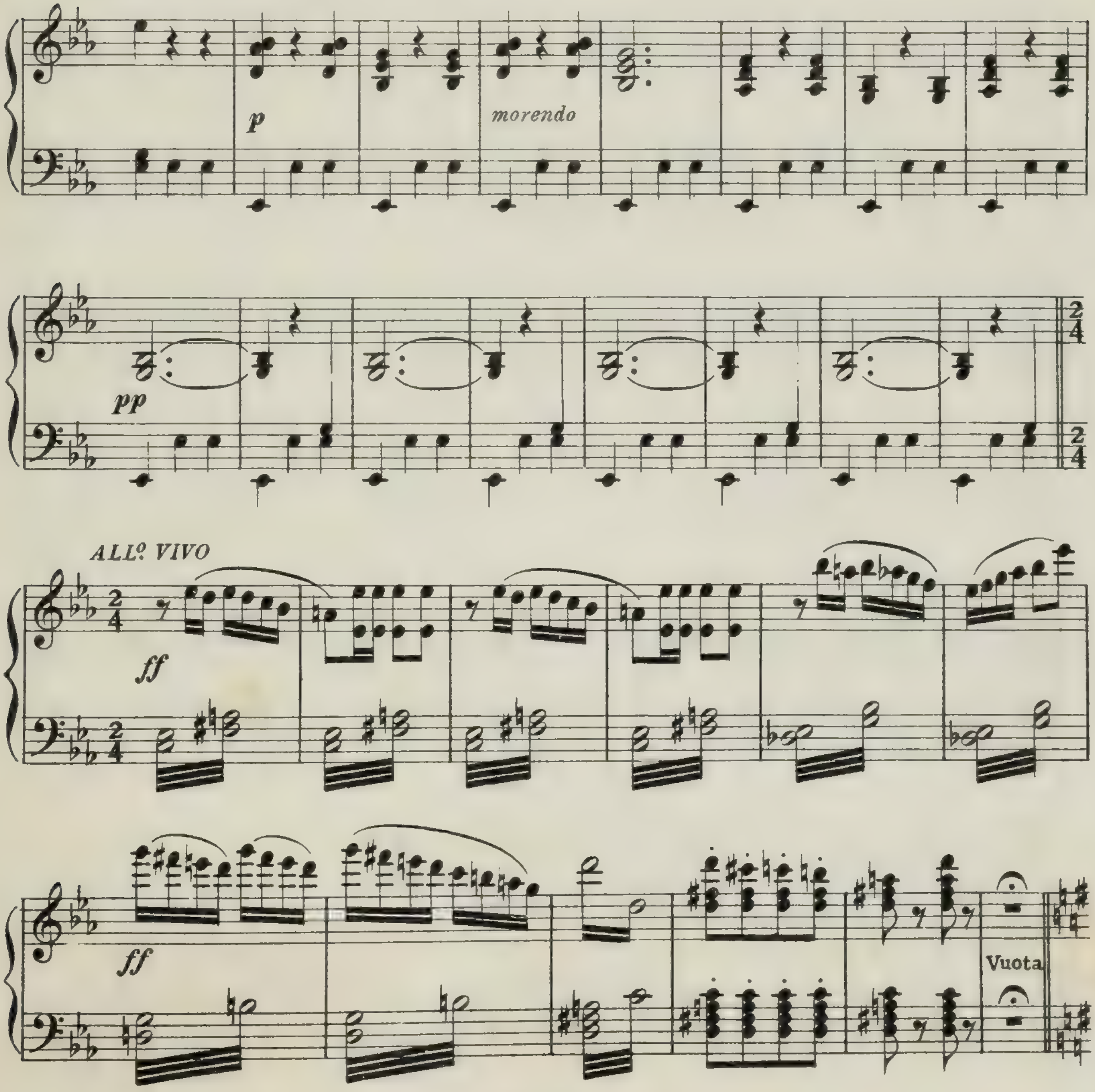
pessimo. Non manca per questo di mostrarsi gentiluomo, dà il braccio alla moglie e rivol-

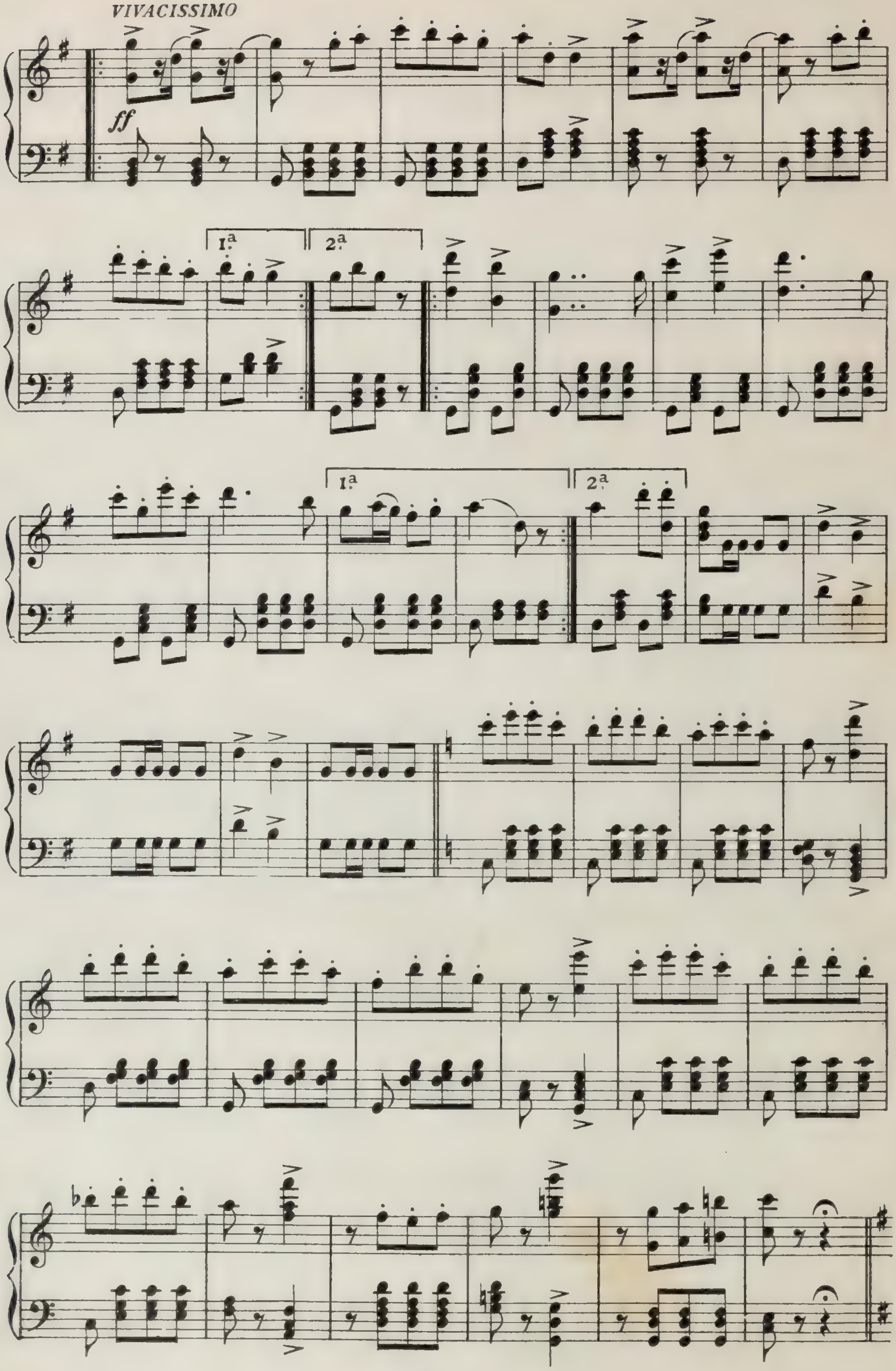


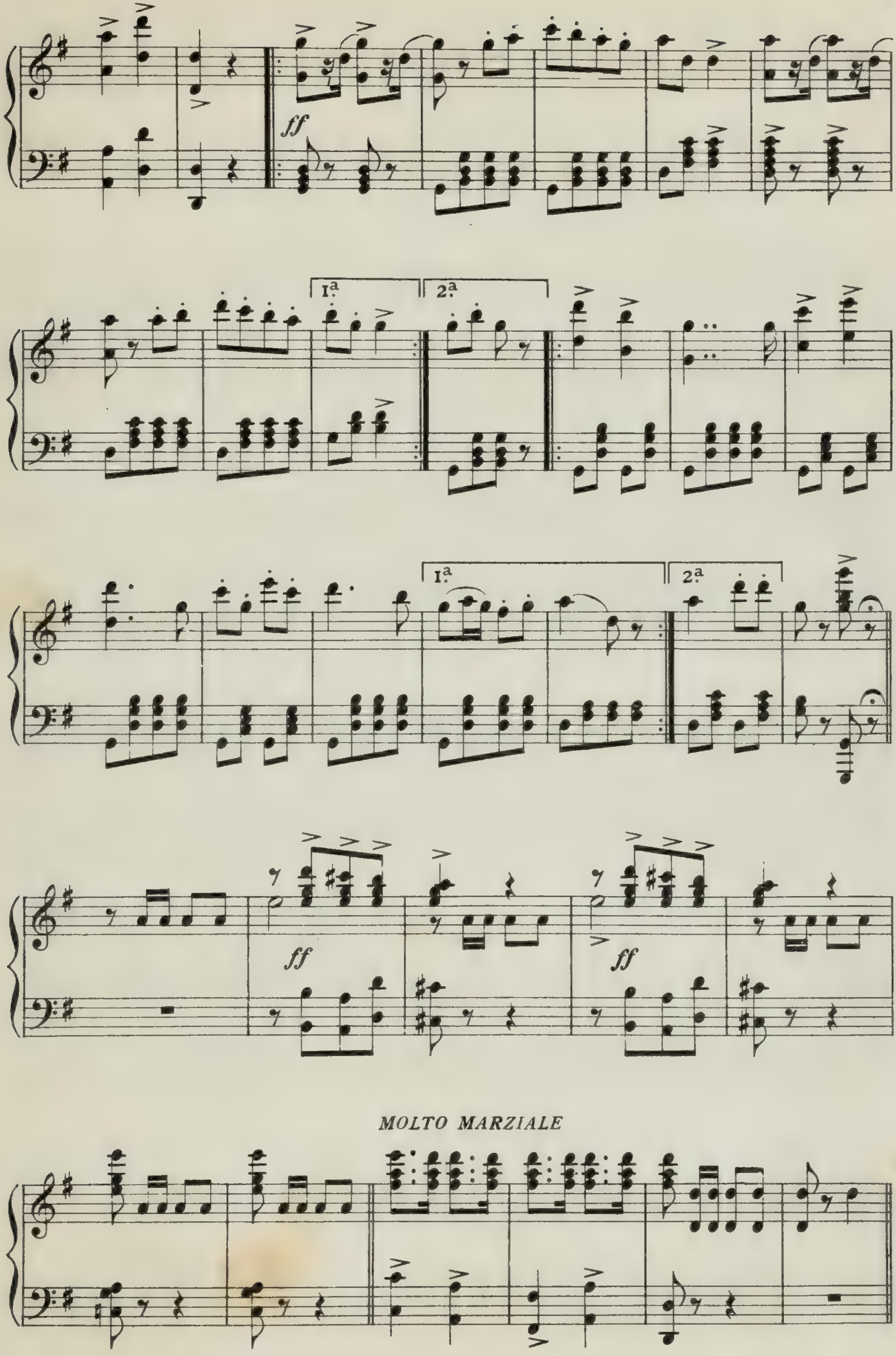
ge saluti gai agli amici. Tutti si separano e il quadro finisce con un bacchico festeggia-

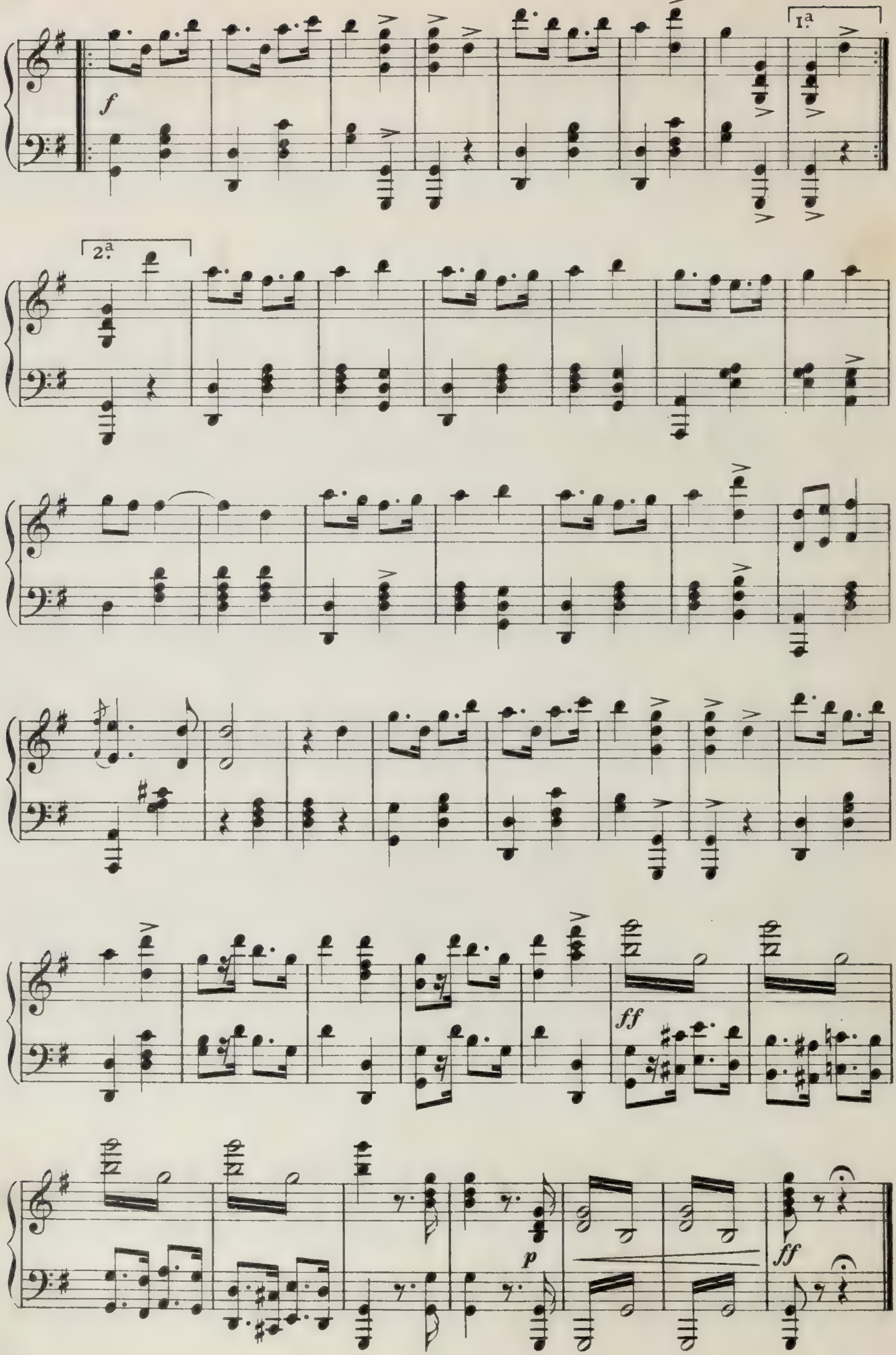


mento al fantino vincitore.




VIVACISSIMO
ff
1a
2a
1a
2a

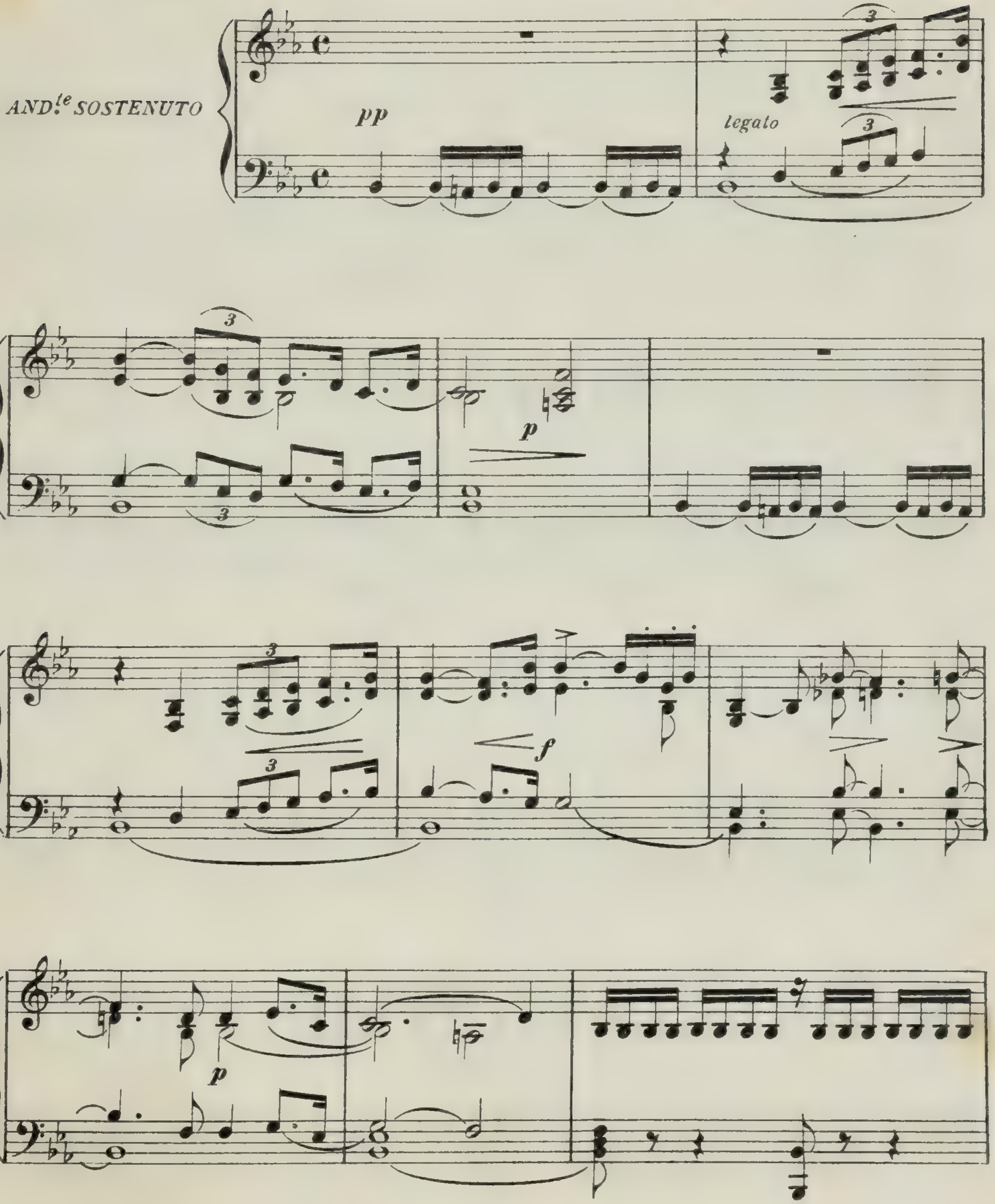

ff
1.a
2.a
1.a
2.a
ff
ff
MOLTO MARZIALE


f
Iª
2ª
ff
p
ff

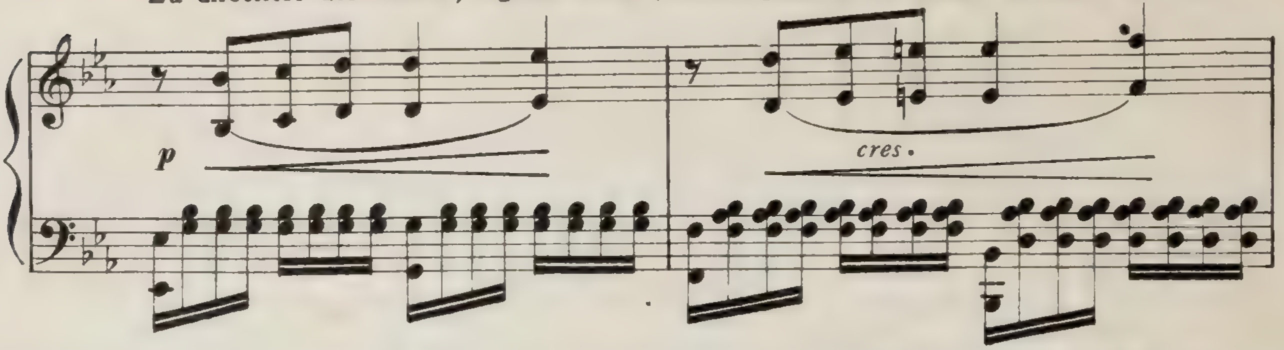
QUADRO IV

Il Duello

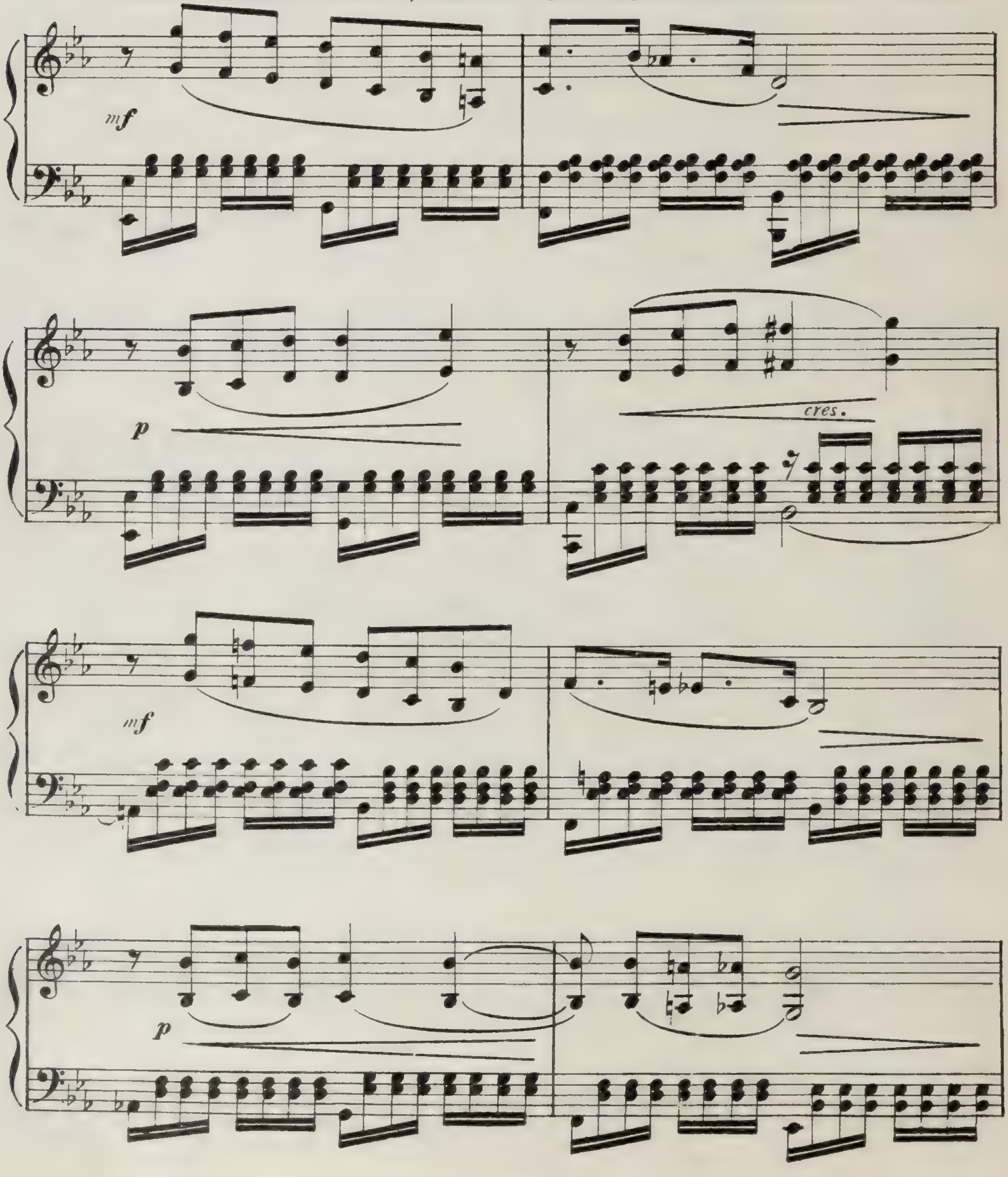
Un giardino. È l'alba

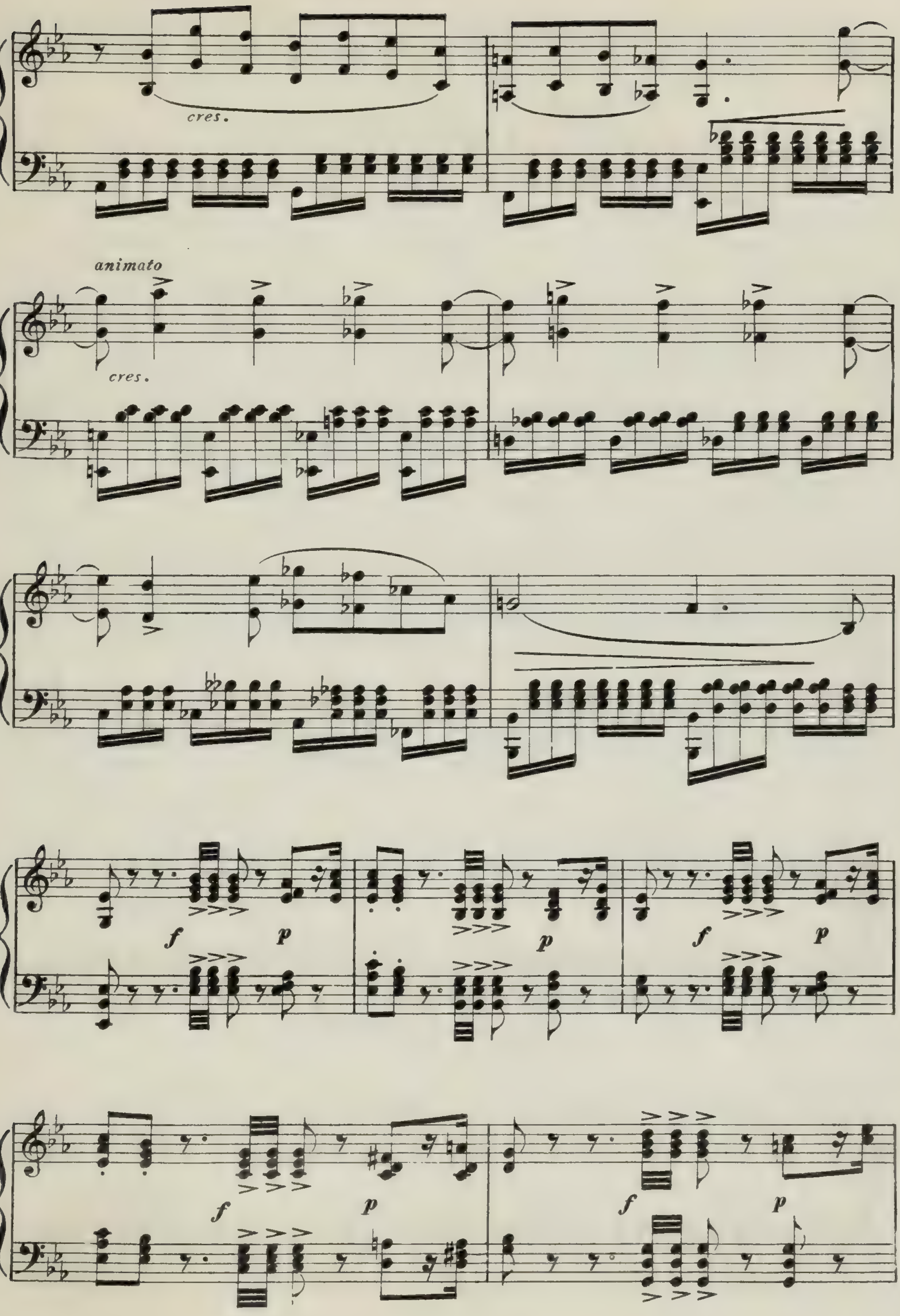


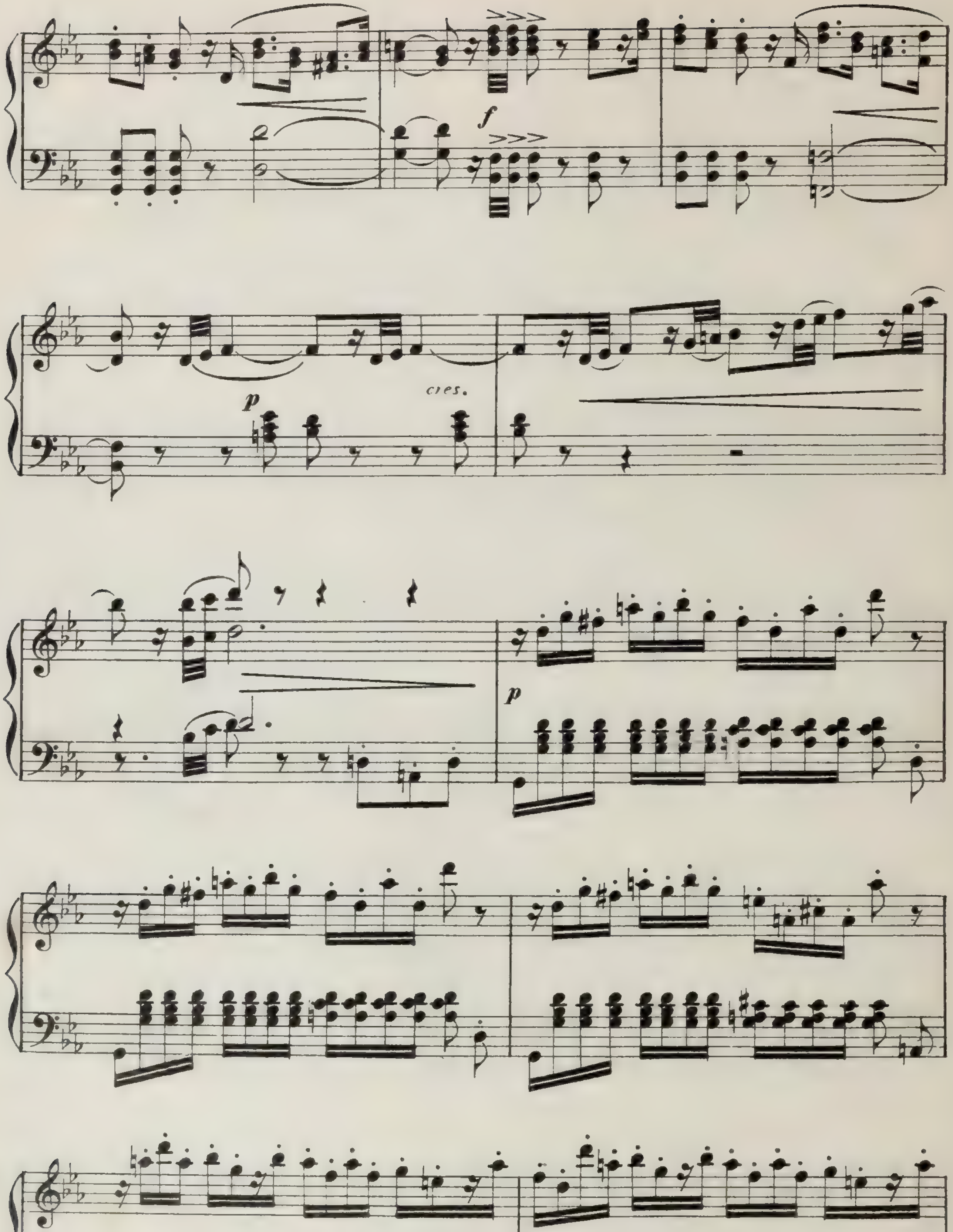
La direttrice del terreno, seguita dalle padrine, penetra nel luogo destinato al duello.

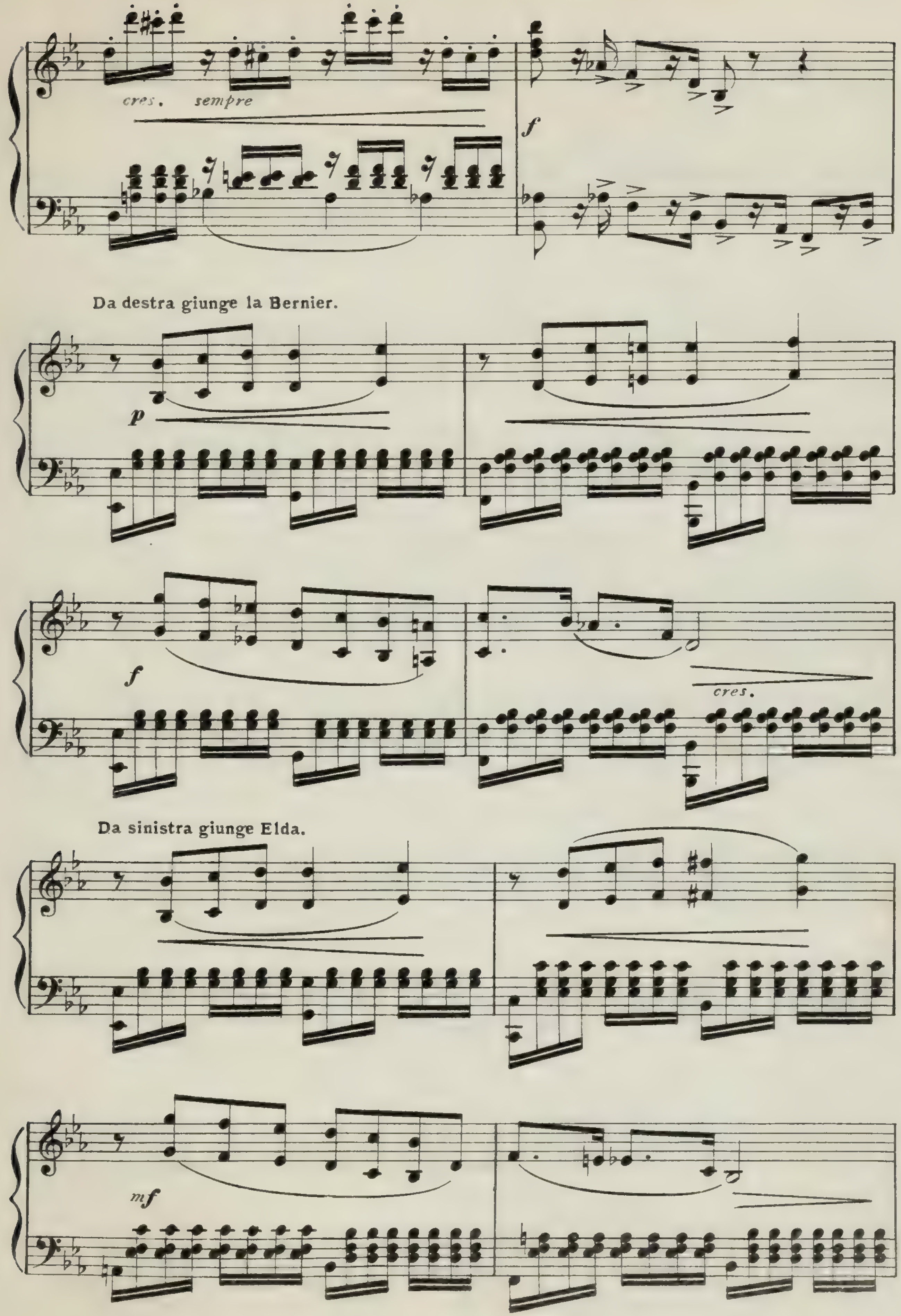


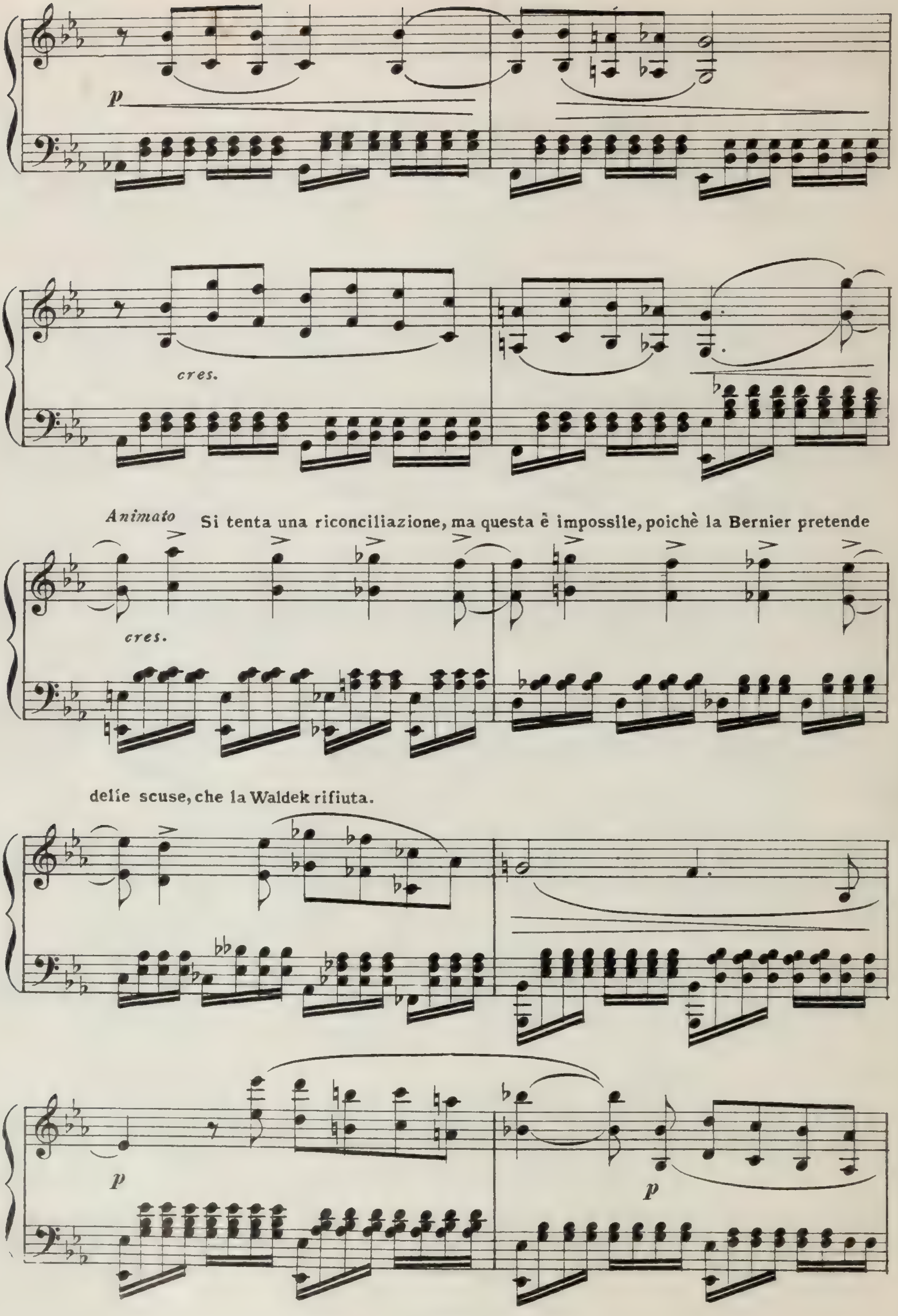
Insieme misurano le distanze, assegnano i posti, apparecchiano le armi per il duello.



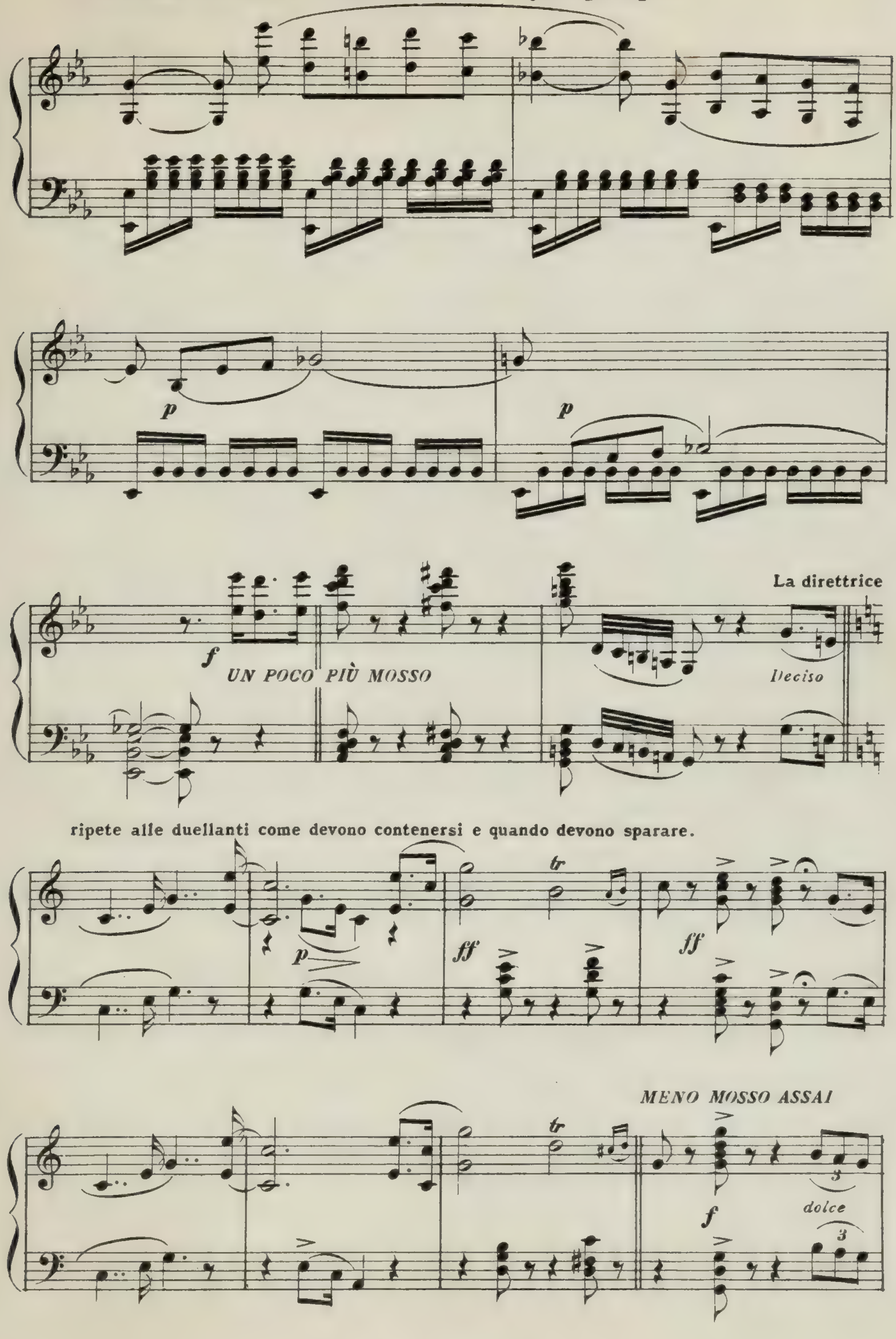

cres.
animato
cres.
f
p
p
f
p
f
p
f
p

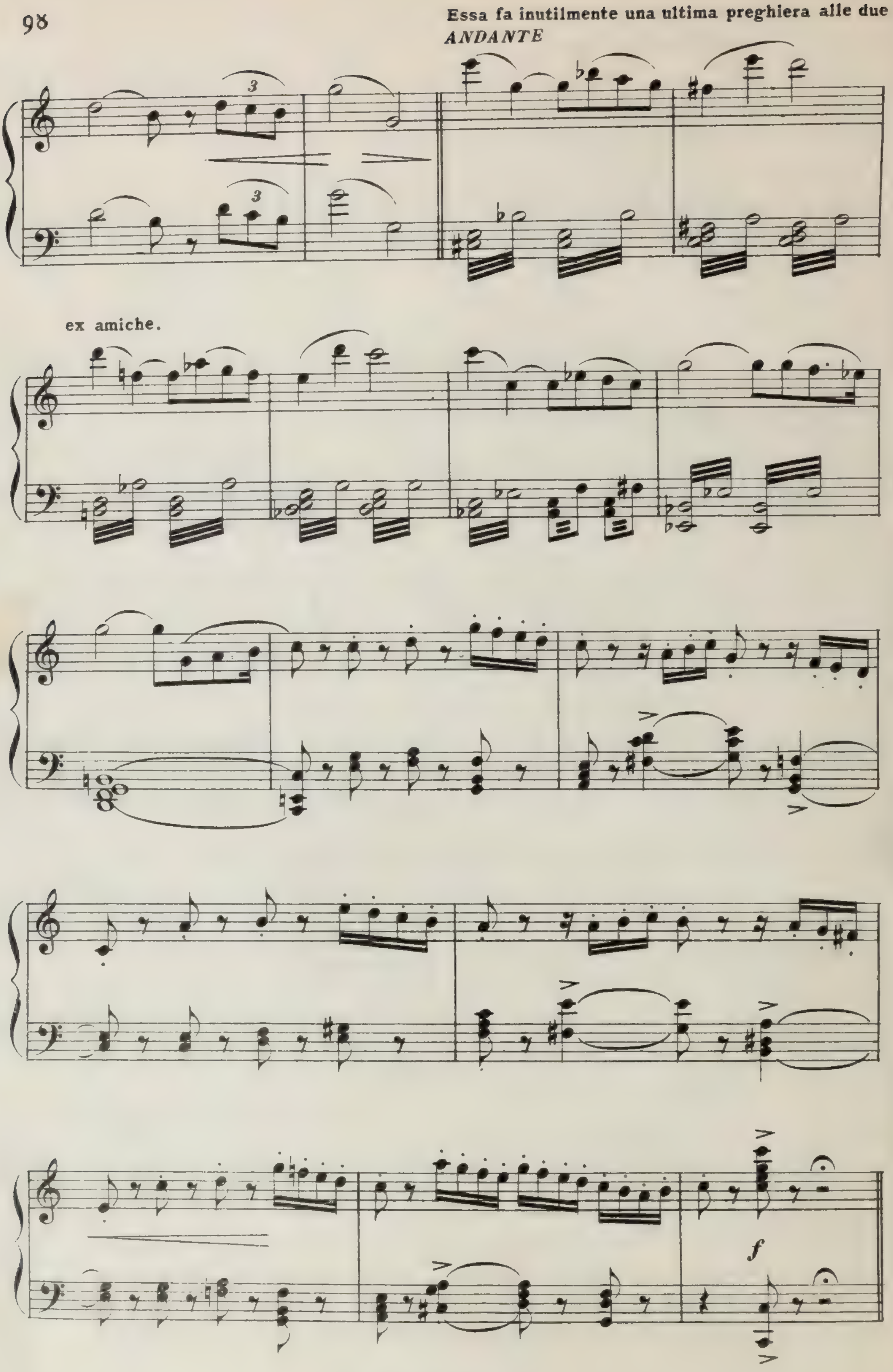

f
p
cres.
p


cres. sempre
f
Da destra giunge la Bernier.
p
f
cres.
Da sinistra giunge Elda.
mf


p
cres.
Animato
Si tenta una riconciliazione, ma questa è impossile, poichè la Bernier pretende
cres.
delle scuse, che la Waldek rifiuta.
p
p

Le duellanti coll'arma alla mano sono condotte al posto già segnato.

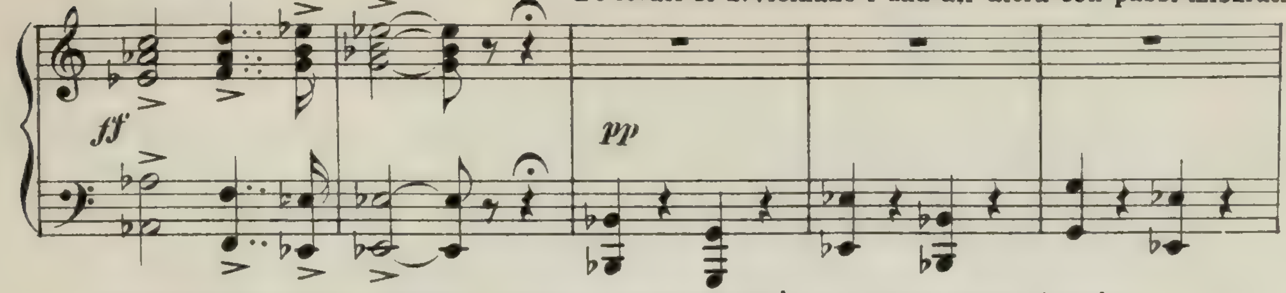



Essa fa inutilmente una ultima preghiera alle due
ANDANTE
3
3
ex amiche.
f

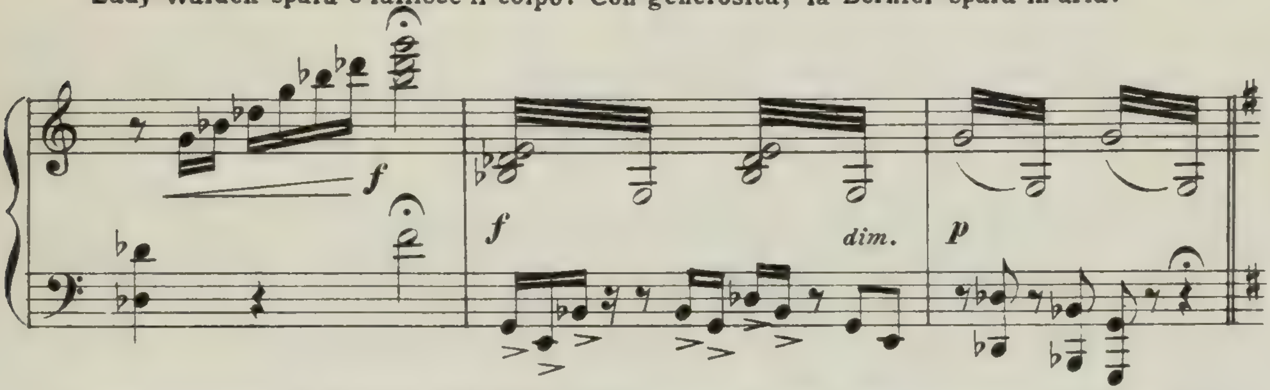
Comando della direttrice.

ANDANTE

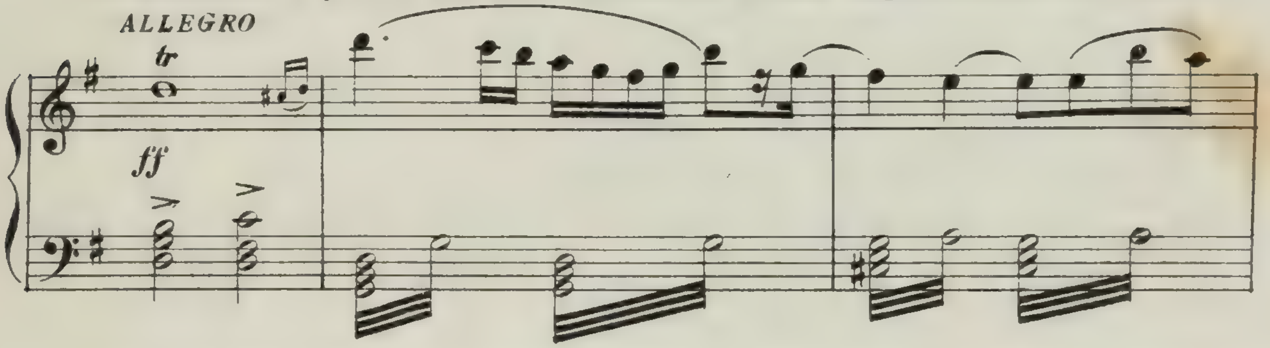
Le rivali si avvicinano l'una all'altra con passi misurati.



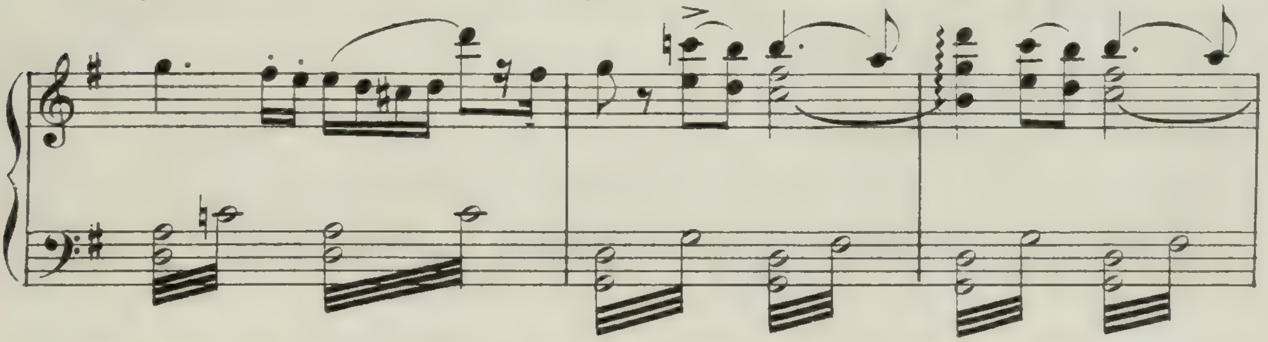
Lady Waldek spara e fallisce il colpo. Con generosità, la Bernier spara in aria.



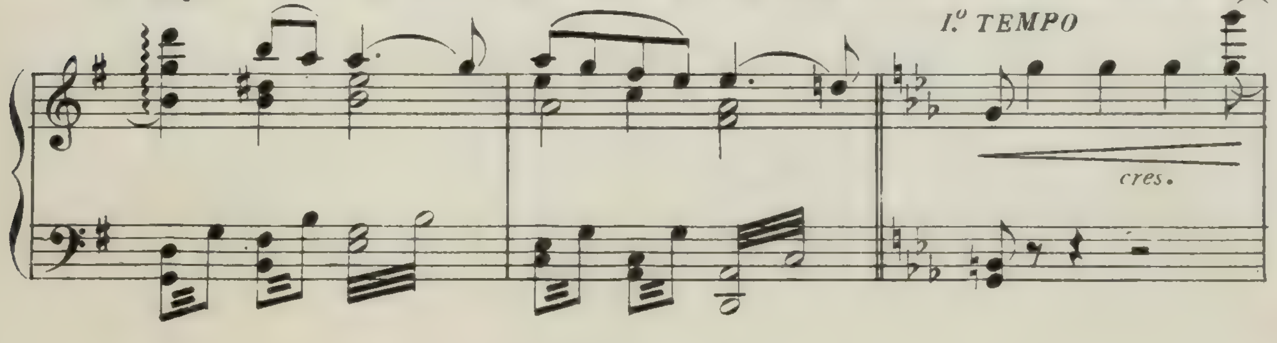
La direttrice e le padrine sono felici del risultato e fanno congratulazioni alla Bernier.

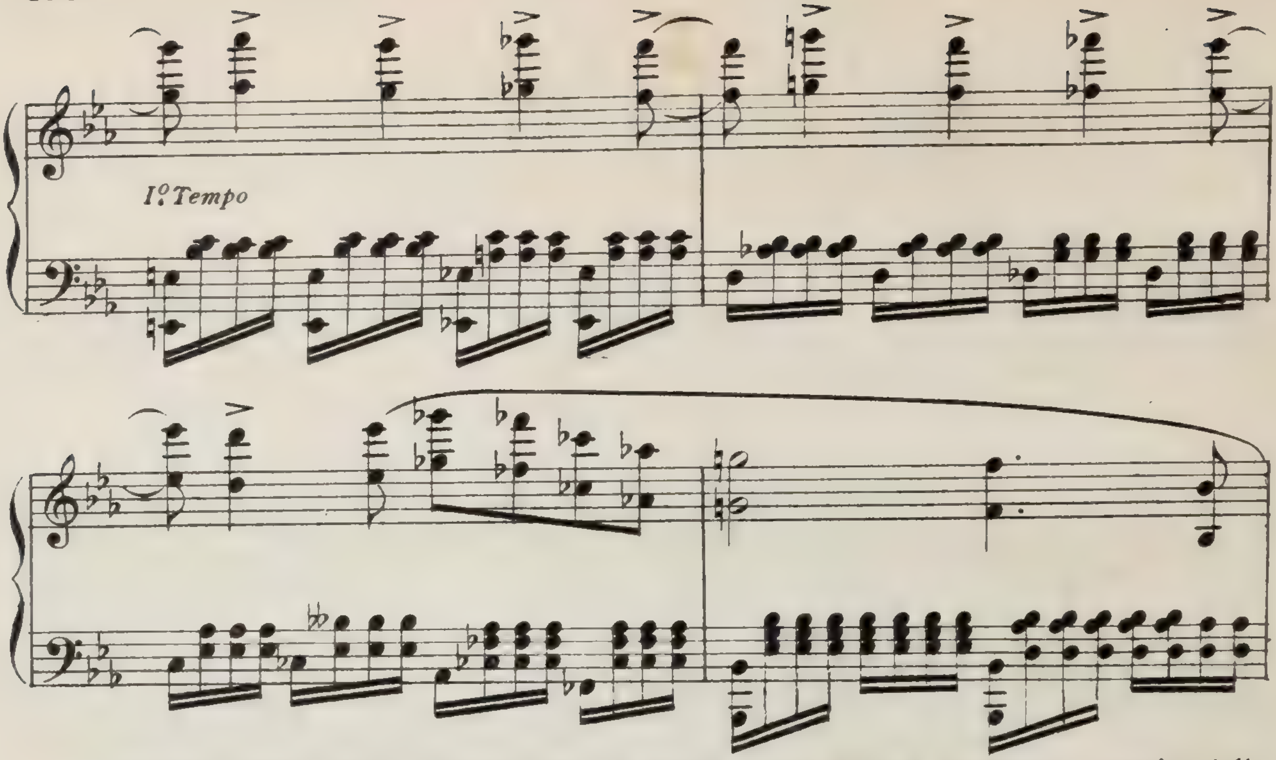


Lady Waldek ha la vita salva ma freme, e stringe la mano che per la prima le offre la Bernier,

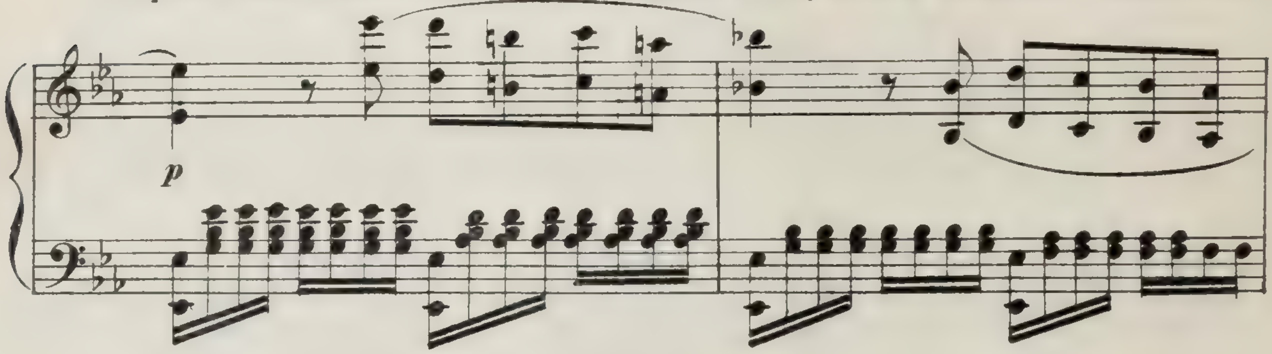


con dispetto celato. La Bernier è persuasa di avere sempre in essa una insaziabile nemica.

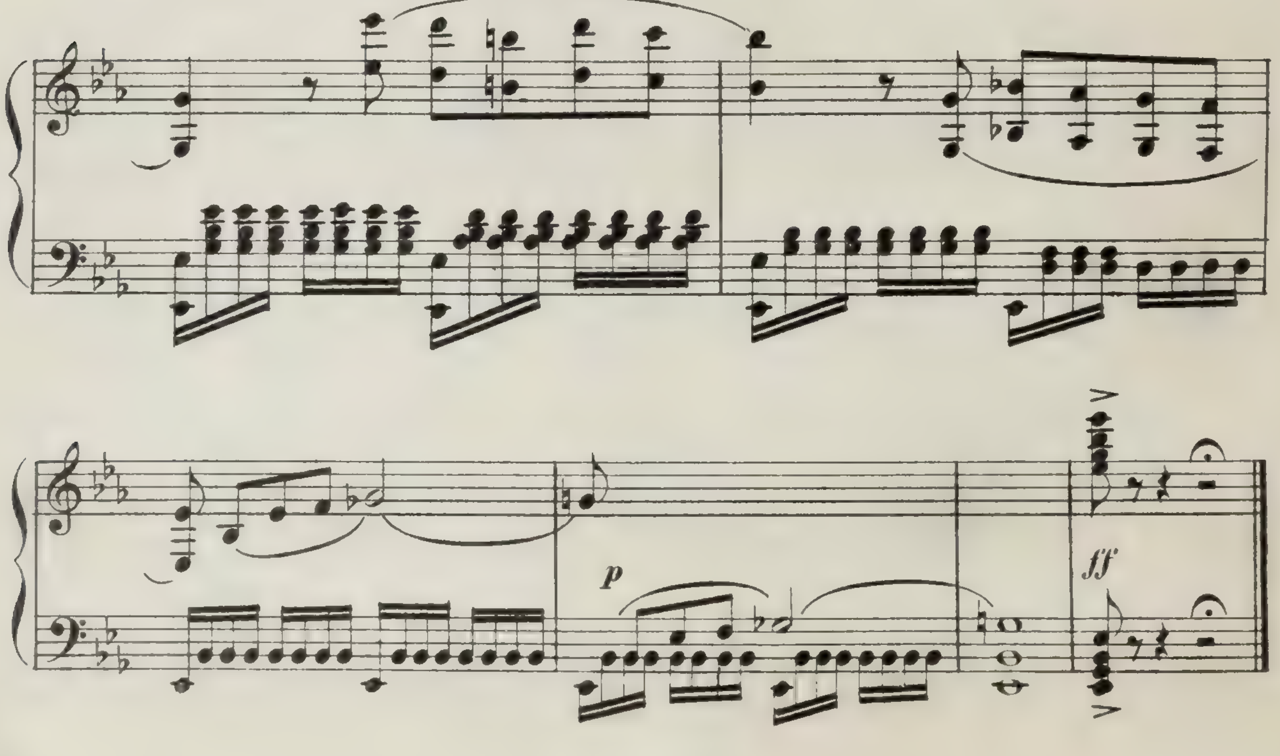




Dopo un ultimo saluto la Bernier esce da destra e Lady Waldek da sinistra, seguite dalle



loro padrine e dalla direttrice del terreno.



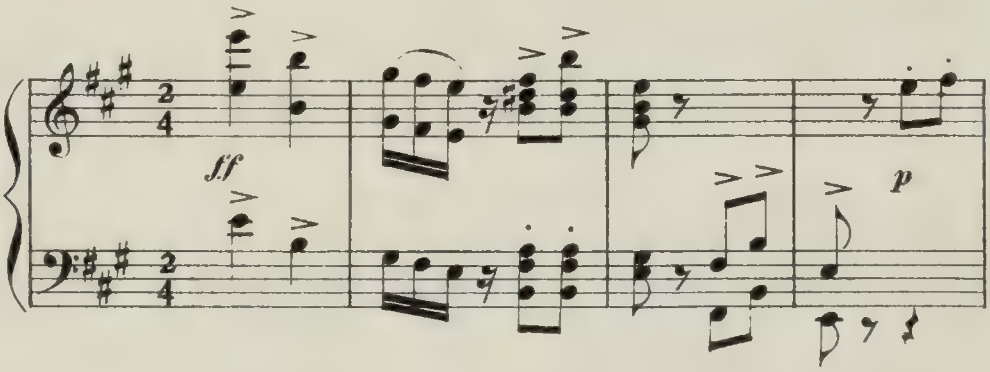
QUADRO V

Le Regate

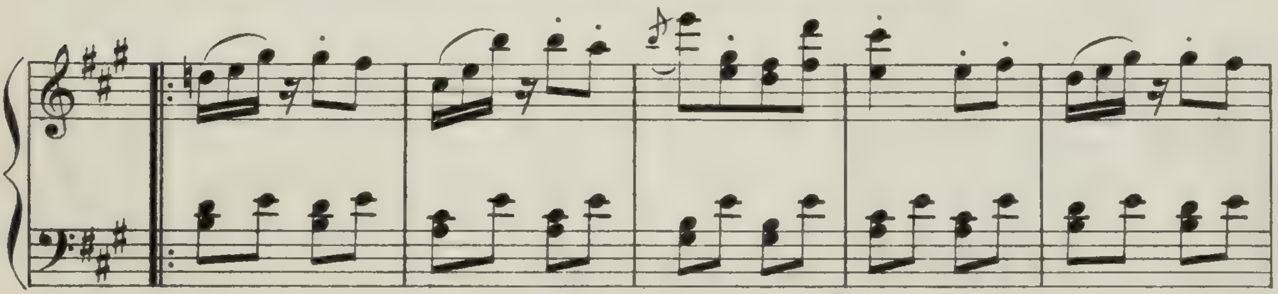
POLKETTA
DEI SIGNORI E DELLE SIGNORINE

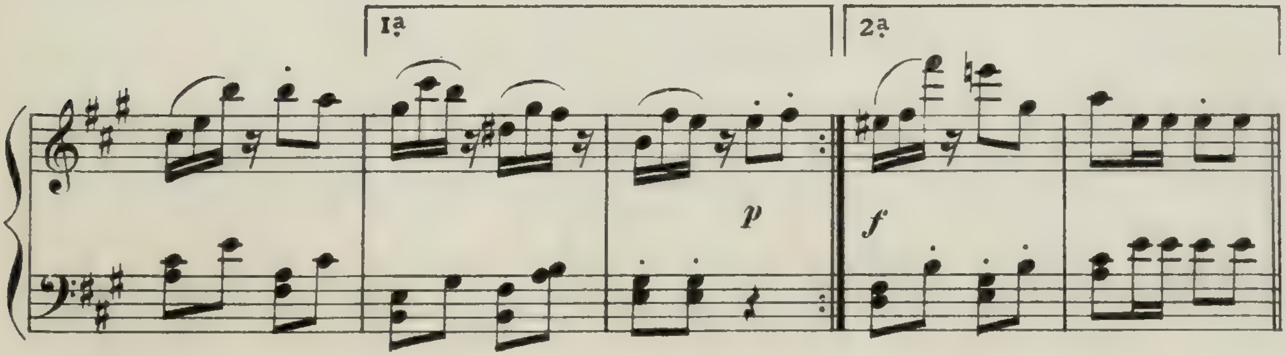
Uno Stabilimento balneario a Venezia addobbato a festa in occasione delle regate. Si vede in fondo una parte del panorama della città e la piazza di San Marco.

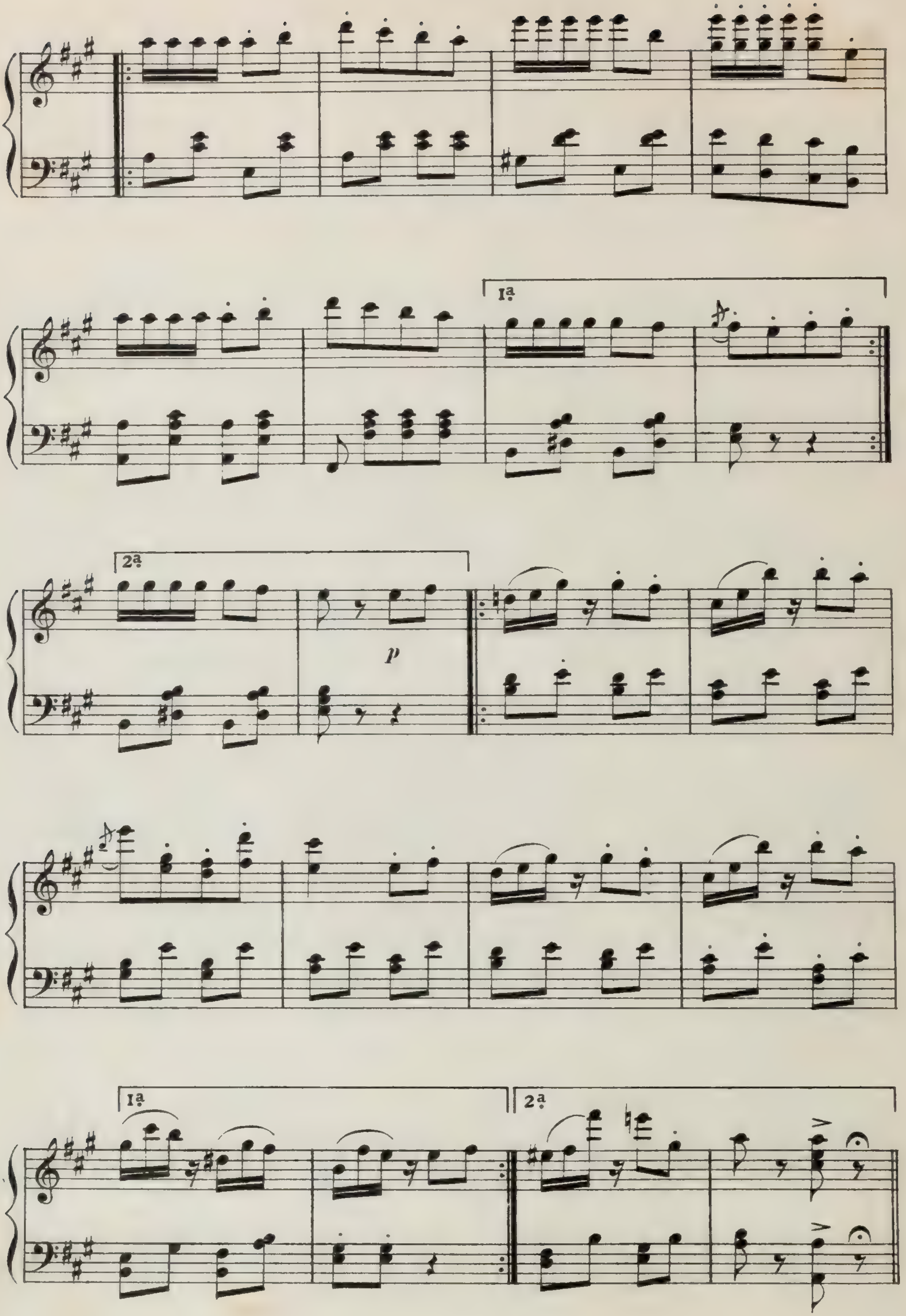
TEMPO DI POLKA



Signorine e signorini ballano al suono di mandolini e chitarre.

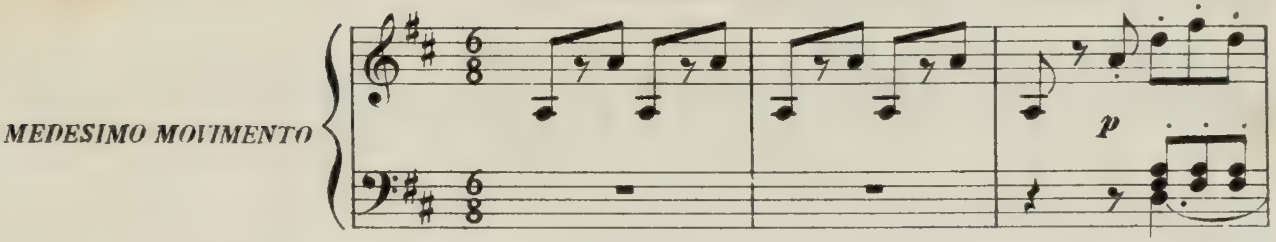




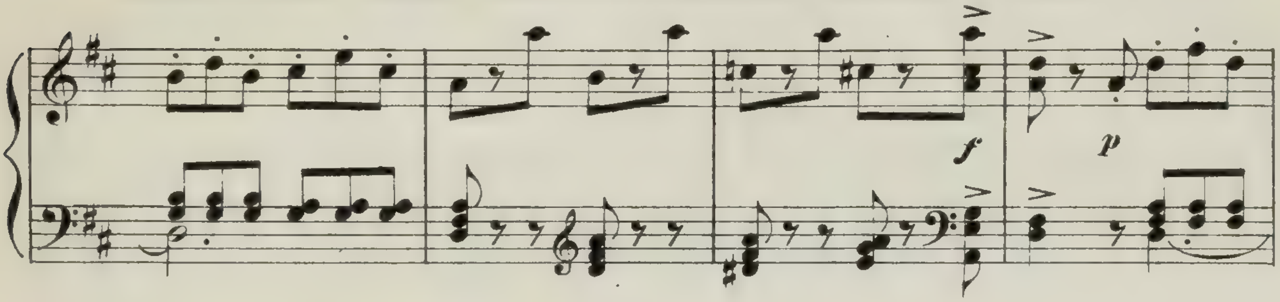

1a
2a
p
1a
2a

I DUE PROVINCIALI

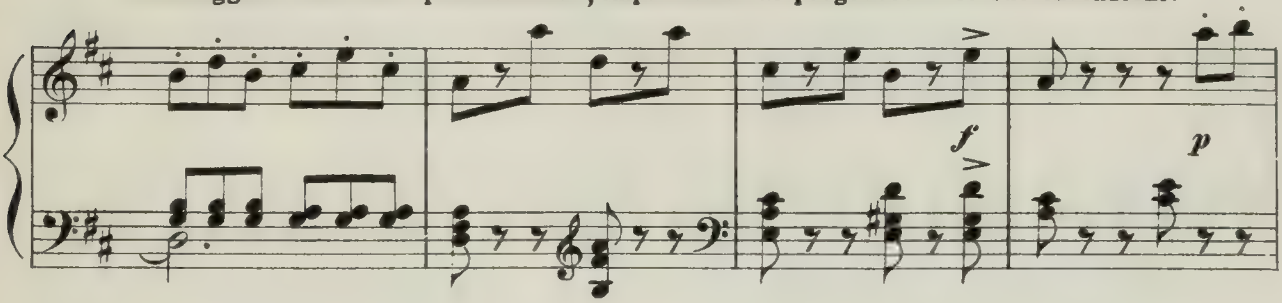
Due macchiette comiche, Pancrazio e Caterina, si fanno ri-

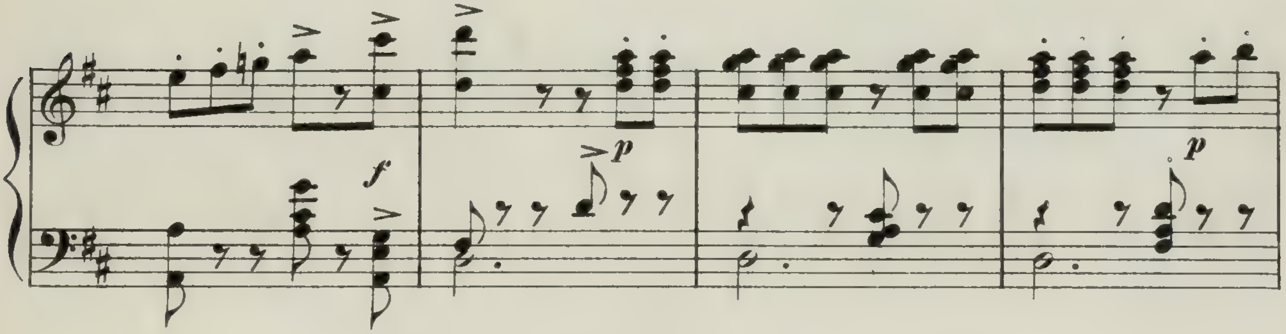


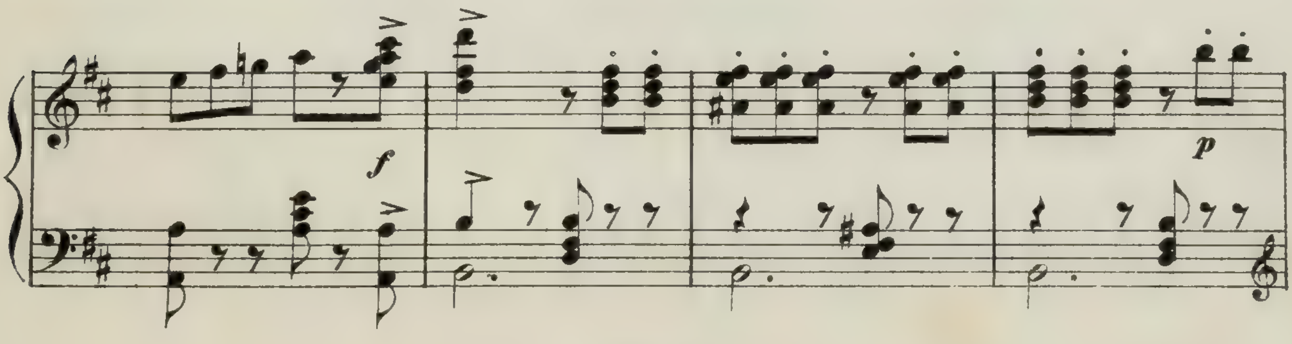
marcare. Alcuni fotografi tentano, colla macchinetta istantanea, di colpirle. Ma esse si

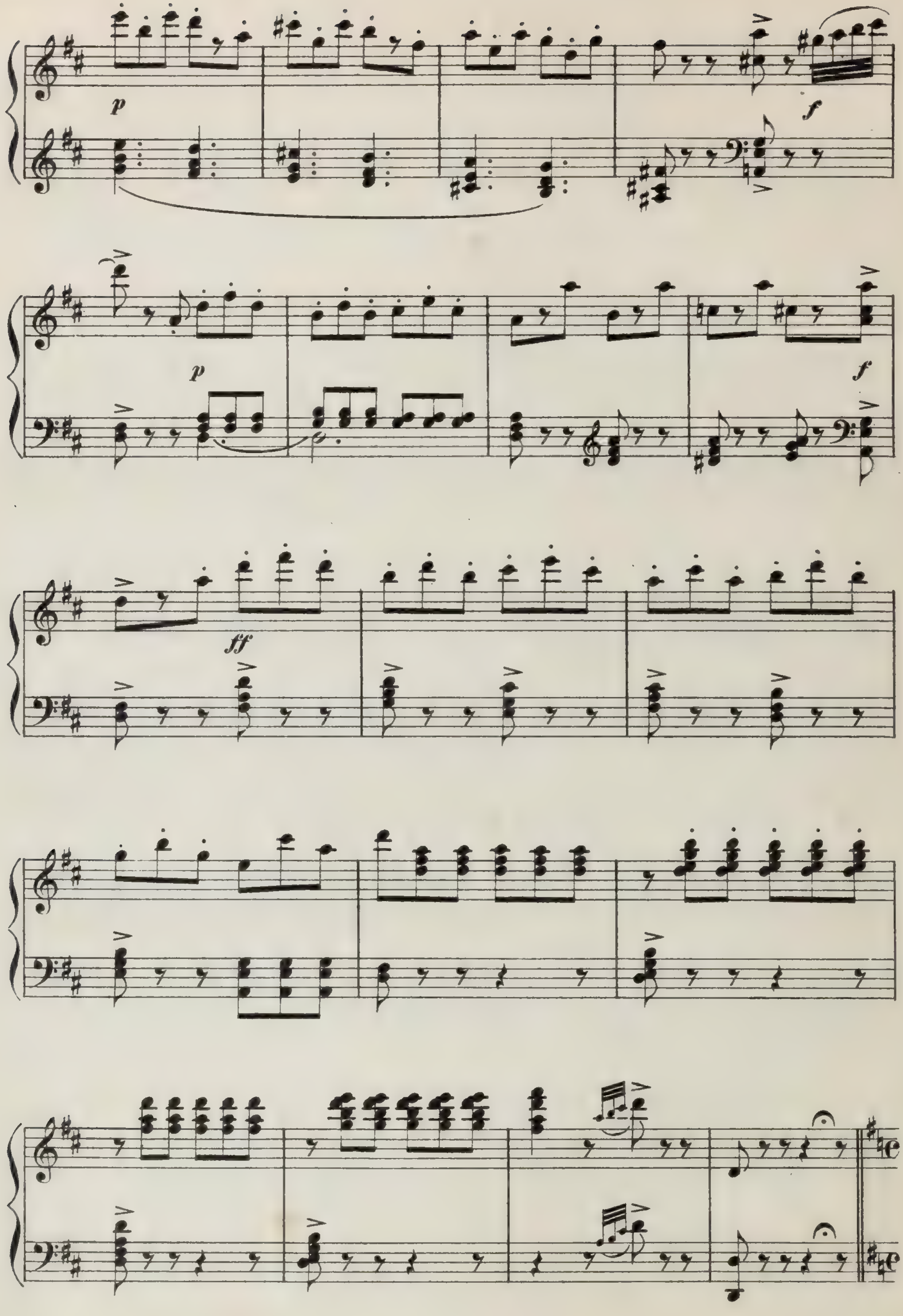


sottraggono alla loro persecuzione, imprecando al progresso e le sue invenzioni.



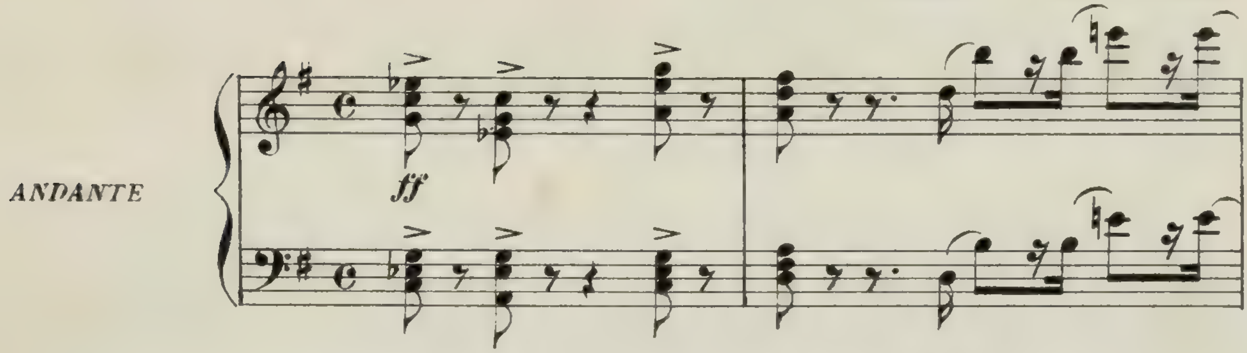




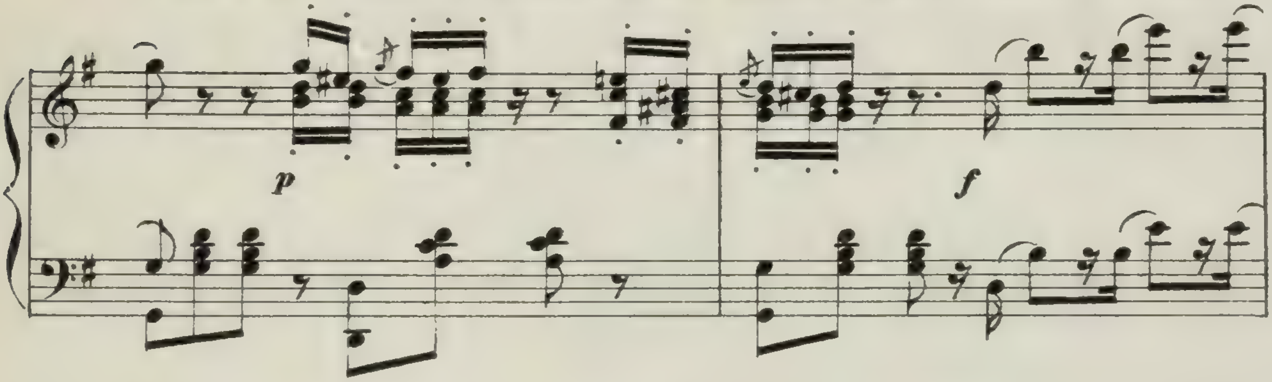

p
f
p
f
ff

IL FANTINO

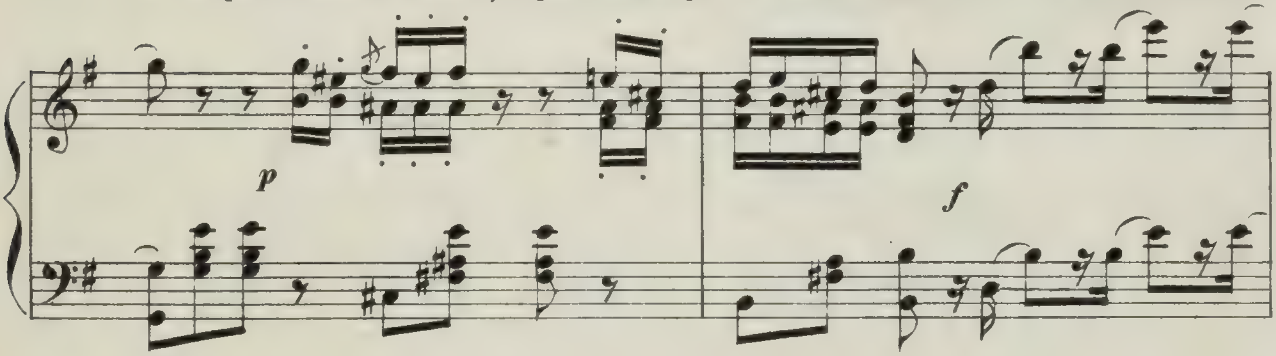
Si vede comparire il fantino di Rena-



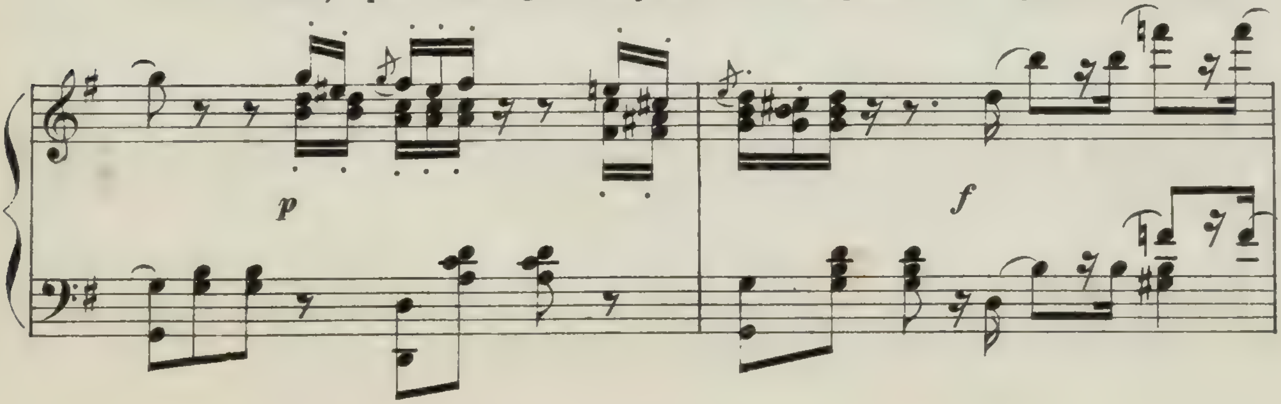
to, vestito con ricercatezza, movendo con fare altezzoso. Anche la Bernier è a Venezia e



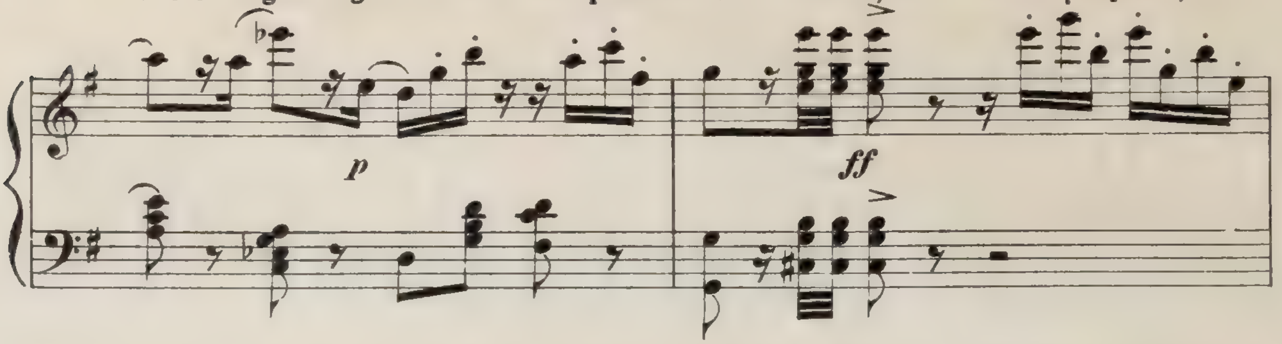
sa che potrà vedervi Renato, il quale ha sempre ai fianchi la sua rivale. Il fantino s'incon-



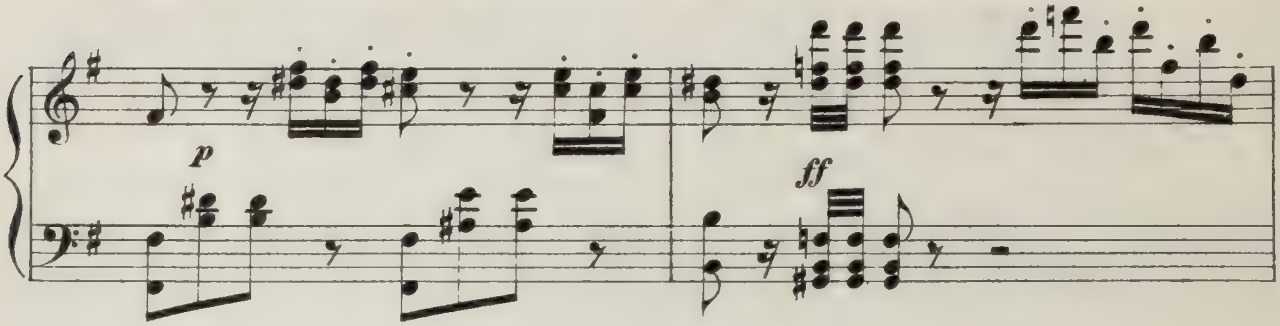
tra con Renato, e quest'ultimo gli fa comprendere ciò che pensa a suo riguardo trovandolo



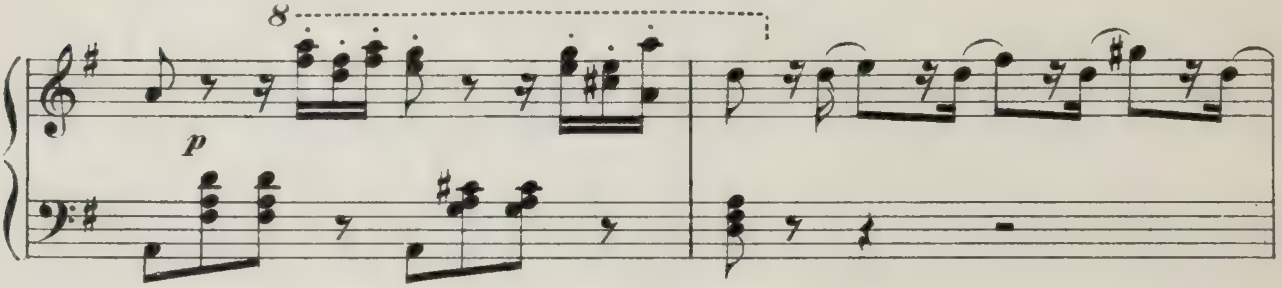
a fare il gran signore nelle feste pubbliche. La Bernier, che si trova in disparte, non

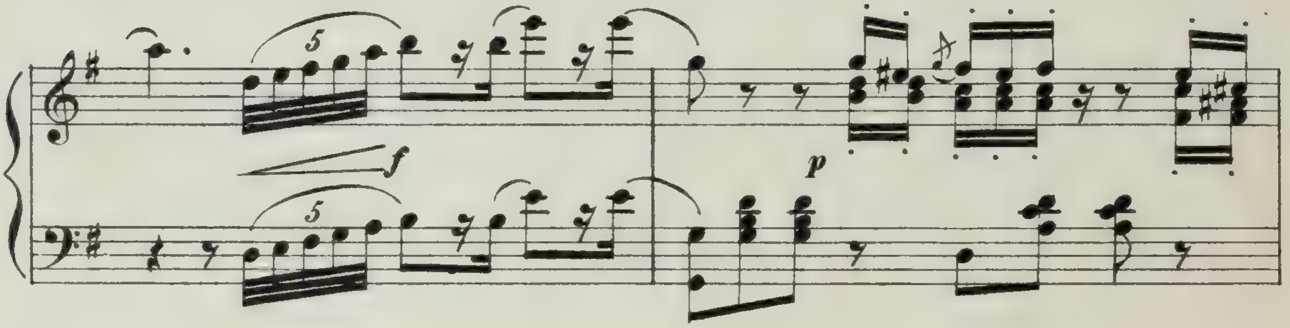


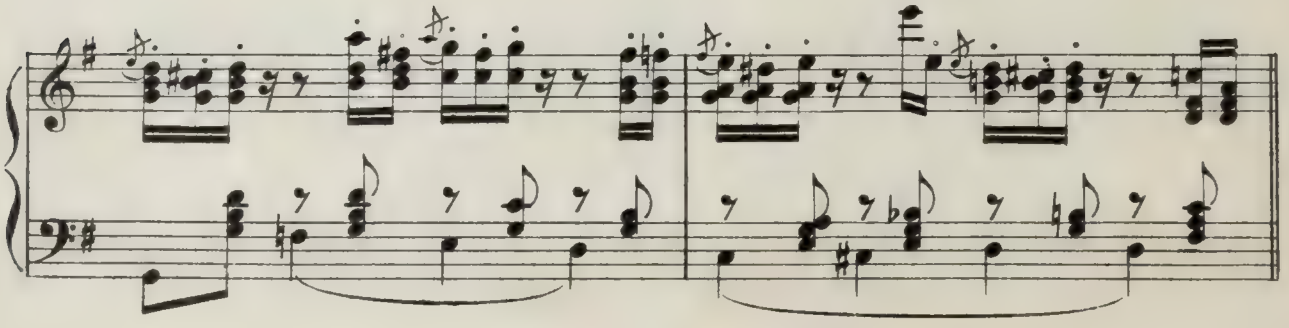
osa ancora farsi vedere da Renato; ma dall'alterco ch'egli ha col fantino, comincia a

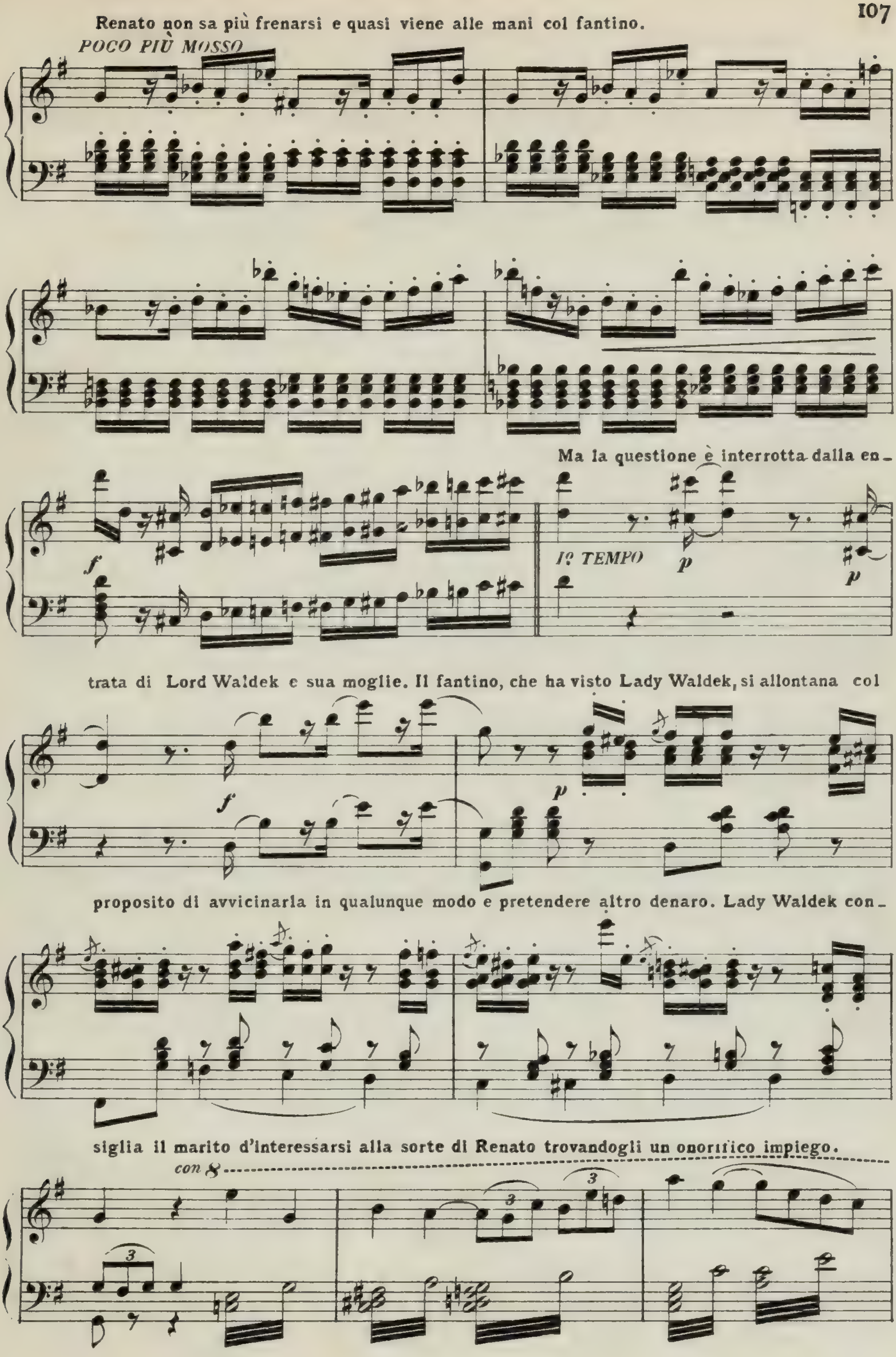


capire la verità sul disastroso fatto di Longchamps.

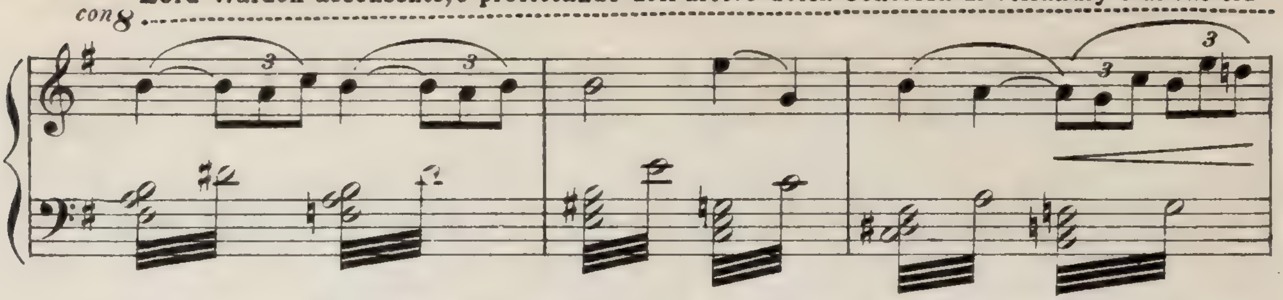




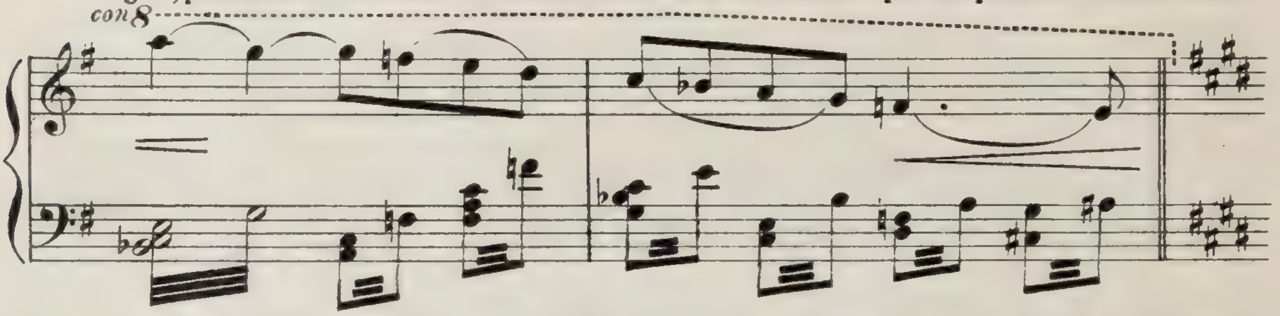



Renato non sa più frenarsi e quasi viene alle mani col fantino.
POCO PIÙ MOSSO
f
Ma la questione è interrotta dalla en_
Iº TEMPO
p
p
trata di Lord Waldek e sua moglie. Il fantino, che ha visto Lady Waldek, si allontana col
f
p
proposito di avvicinarla in qualunque modo e pretendere altro denaro. Lady Waldek con_
siglia il marito d'interessarsi alla sorte di Renato trovandogli un onorifico impiego.
con 8
3
3
3

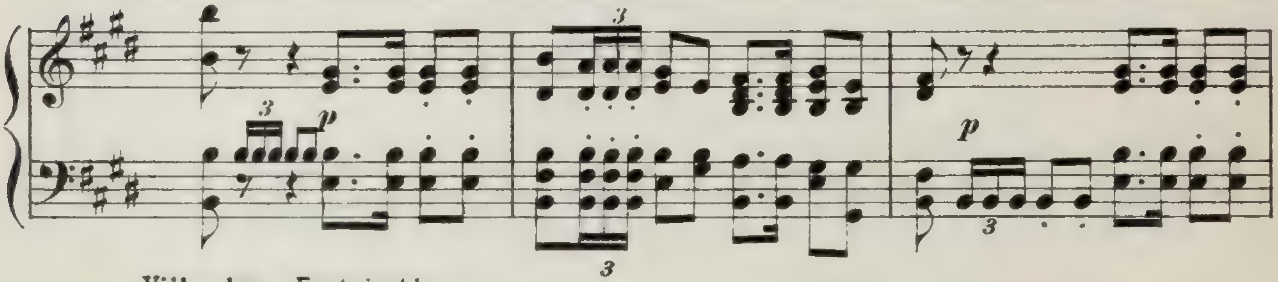
Lord Waldek acconsente, e profittando dell'arrivo della Contessa di Villandry e di suo fi-



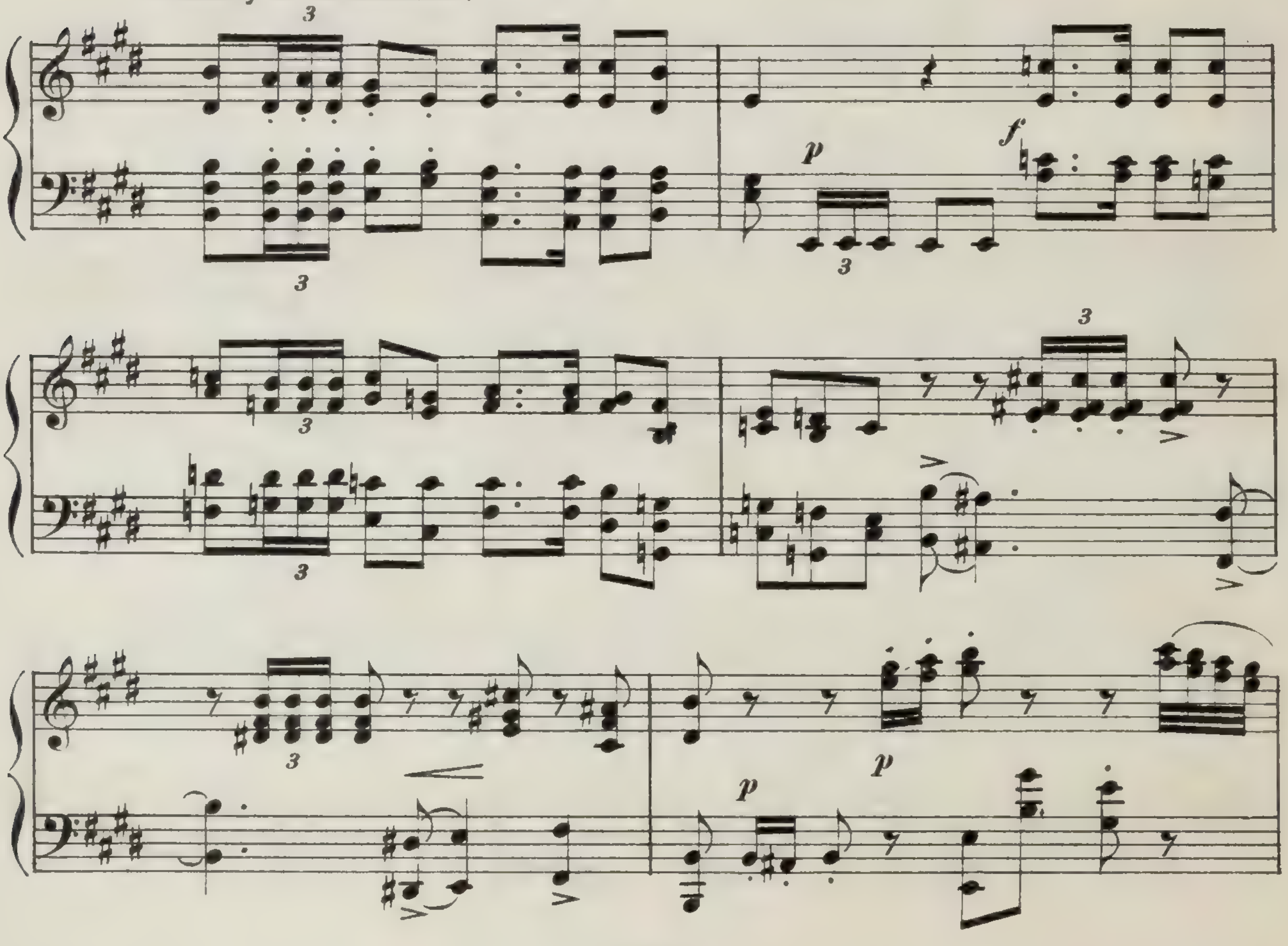
glio, presenta loro Renato ed ottiene che essi si interessino per lui presso il Conte Amba-



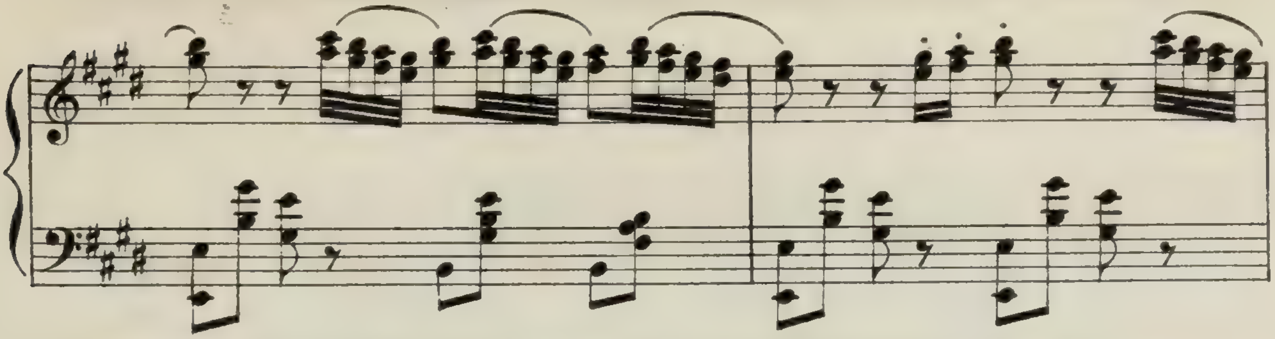
sciatore. Poscia la Contessa lo invita insieme a Lord Waldek e sua moglie al Castello di



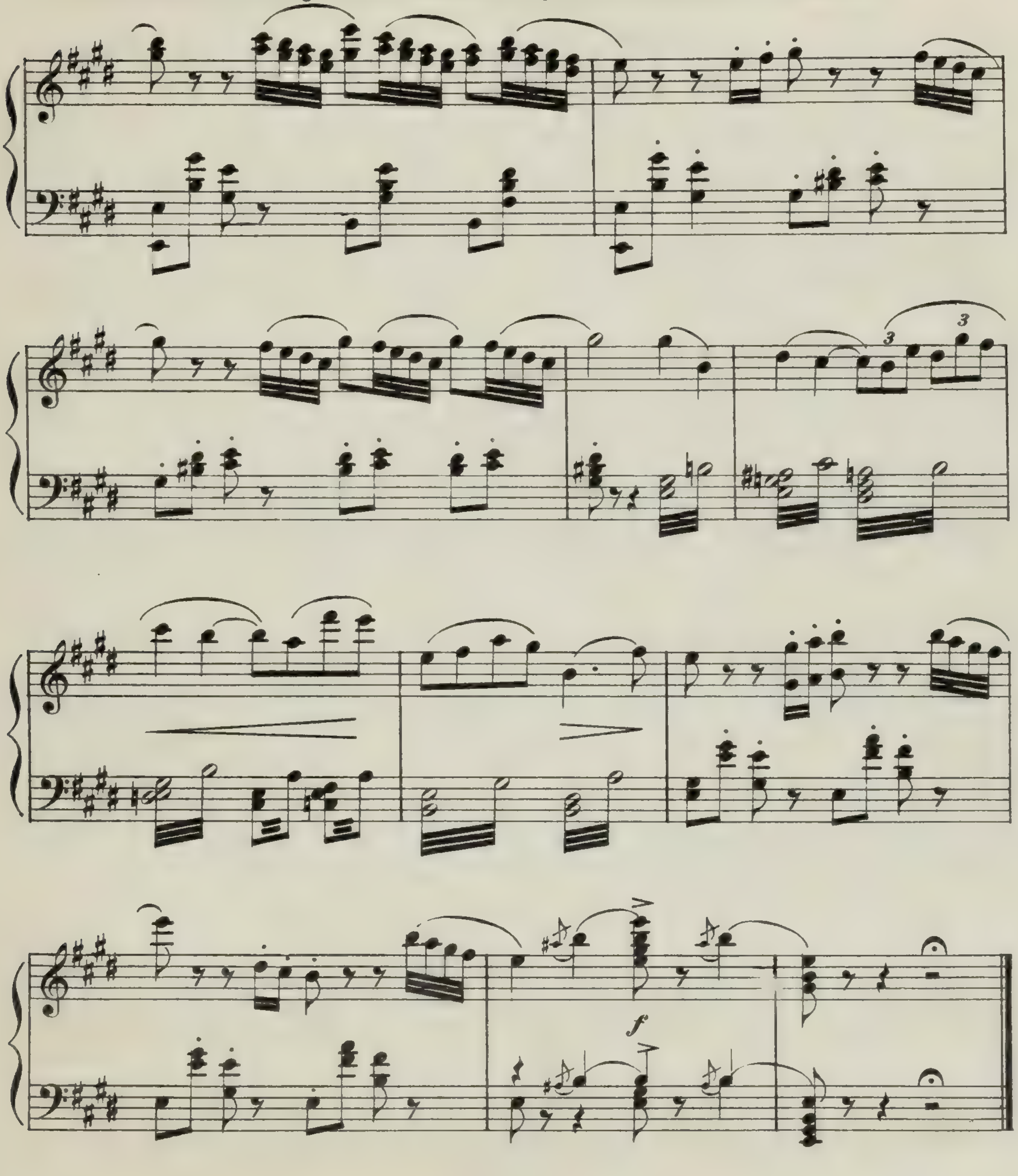
Villandry a Fontainebleau.



La Bernier, vede e tutto comprende. Il suo dolore è grande e non può intromettersi, distac-

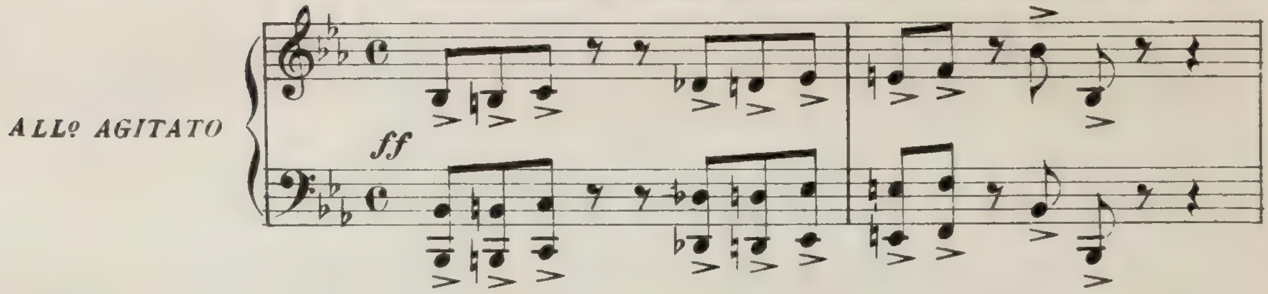


care Renato dalle arti indegne della Waldek. Ma giura di vendicarsi, e vi riuscirà.

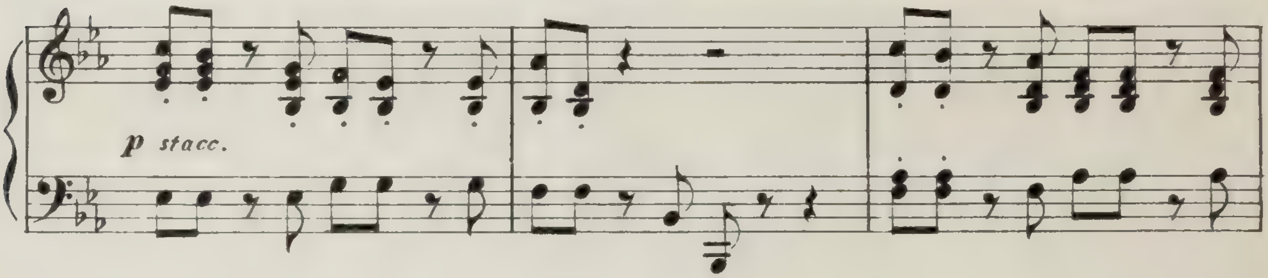


IL TRADIMENTO SVELATO

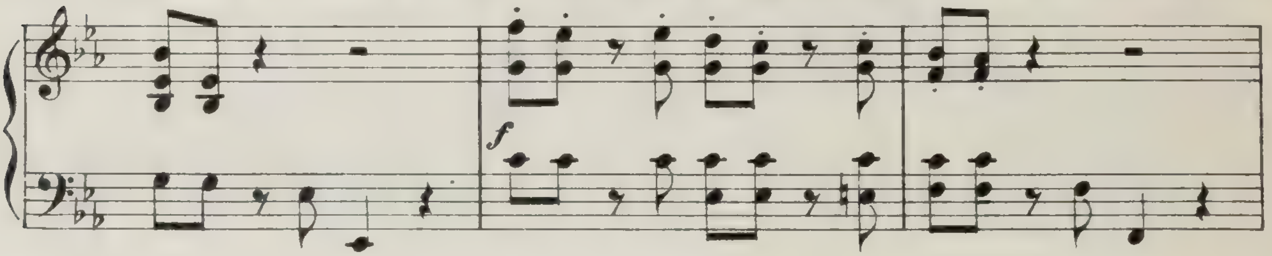
Lady Waldek e il fantino s'incontrano e fra essi succede un vivace



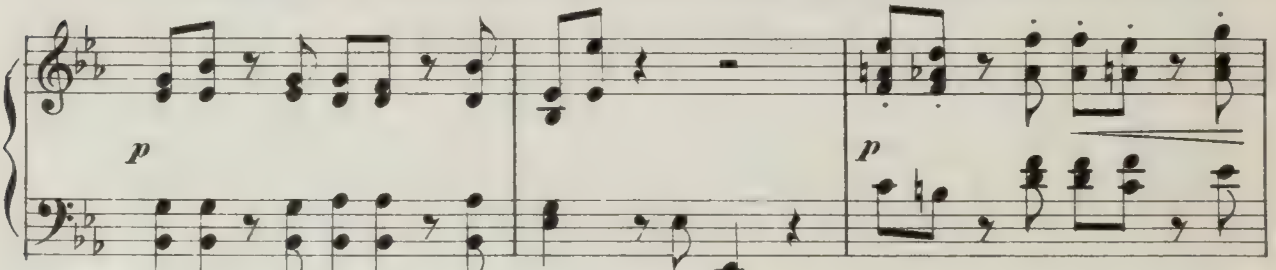
battibecco. Il fantino dimentico del prezzo convenuto per mandare in rovina il suo padro-



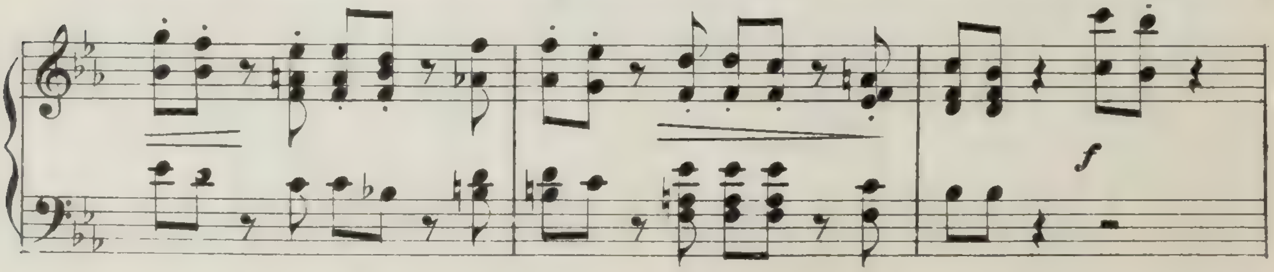
ne Renato, ed abituato ormai a scialarla da uomo denaroso, esige una nuova somma da El-



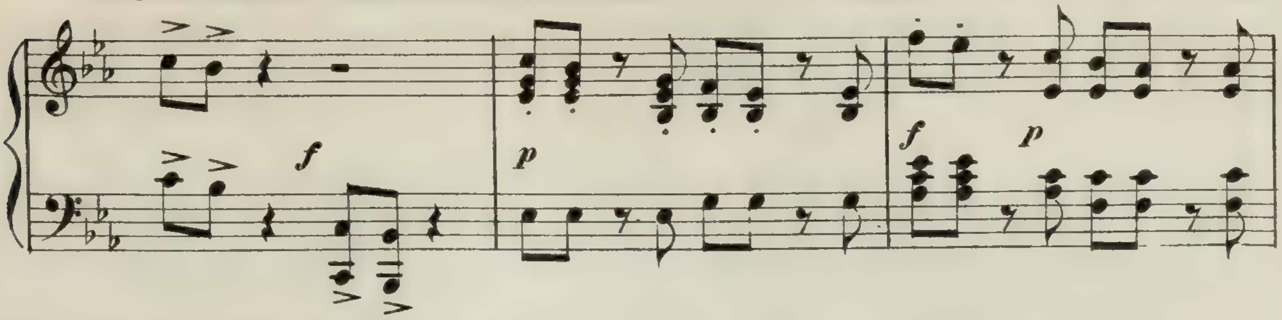
da, minacciandola di svelare ogni cosa. Elda è sugli spini e non può disfarsi di lui. Ma la



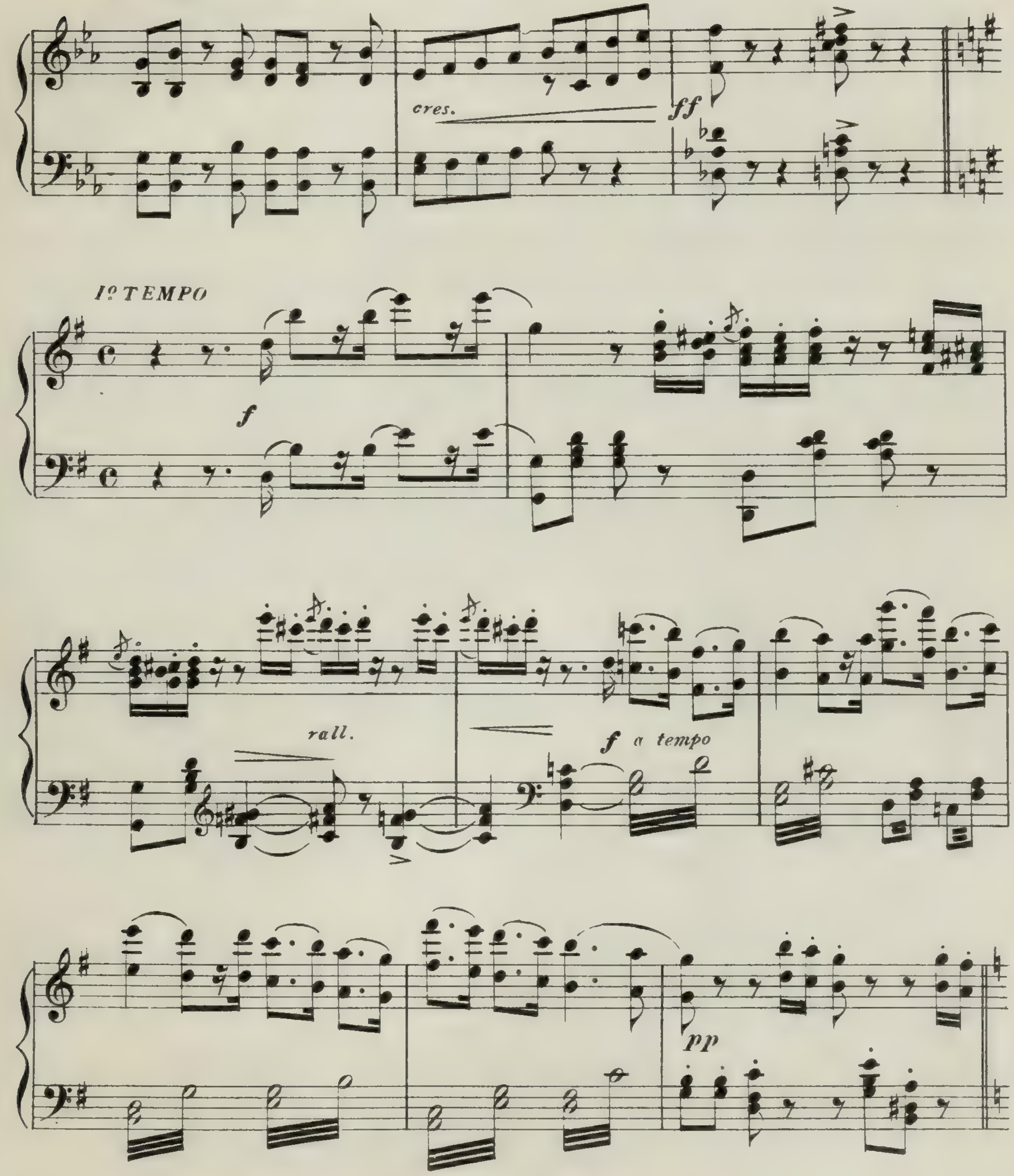
Bernier, poco distante ha tutto compreso, ed interviene levando dal tormentoso impiccio la



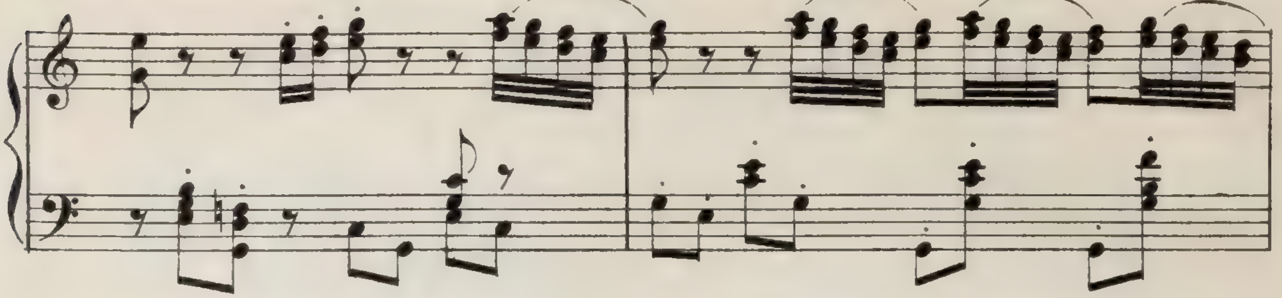
sua poco generosa rivale, assumendosi presso il fantino di regolare lei la questione ch' egli



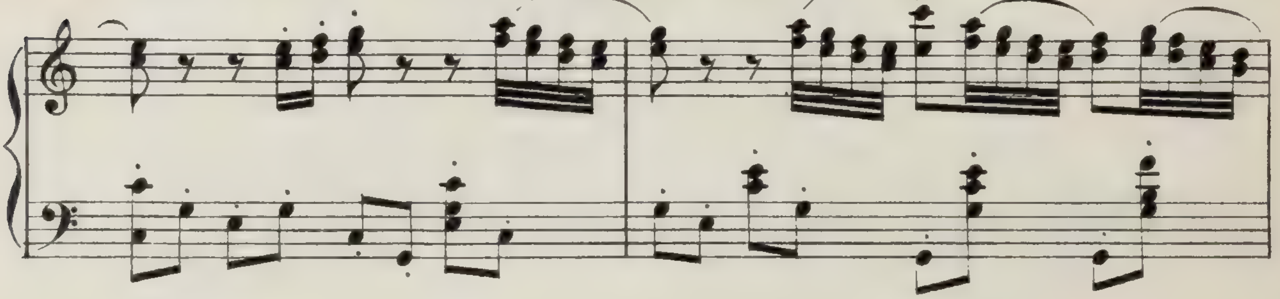
ha con Lady Waldek.



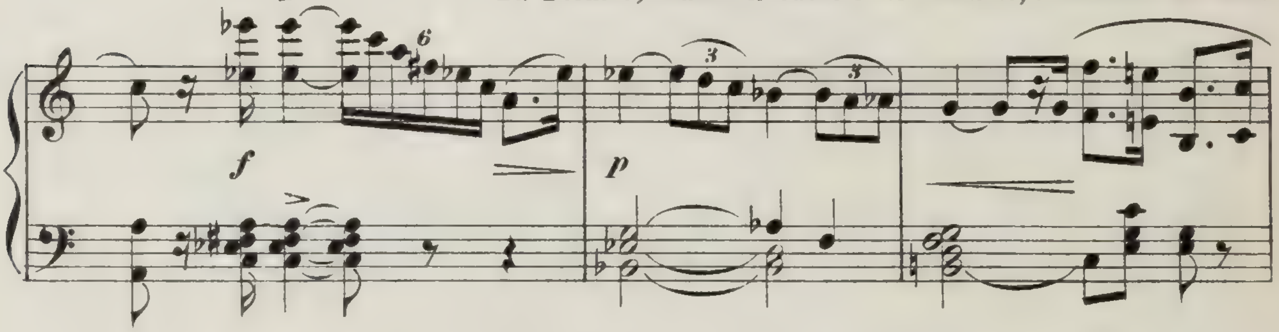
Lord Waldek, Renato e la Contessa di Villandry stanno per partire. Renato ha visto la Bernier; è



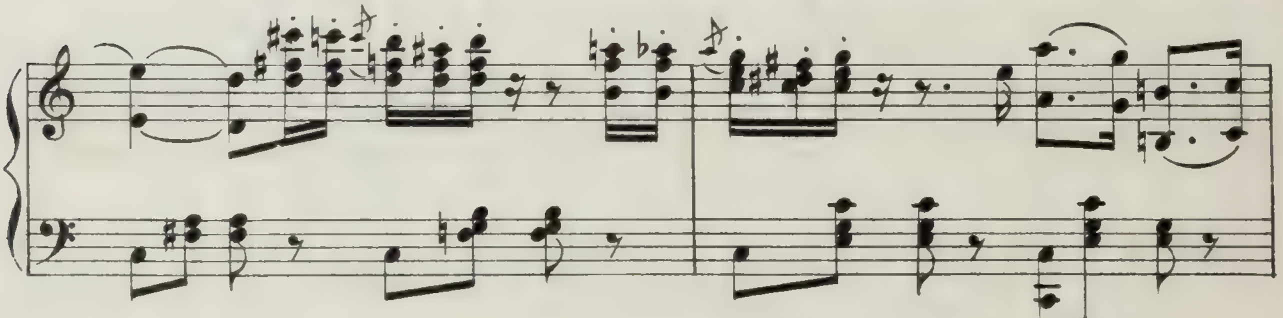
dolentissimo di doverla lasciare subito, per un luogo ed una società dove essa non può intervenire.



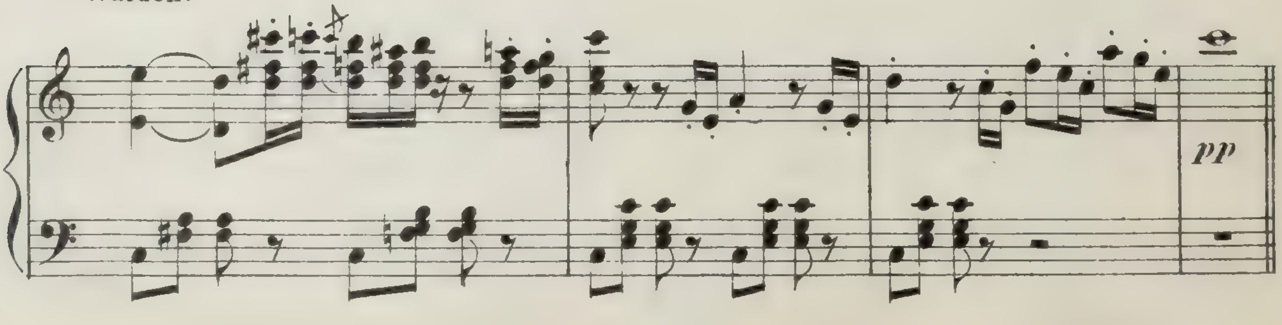
La Bernier, benchè il cuore le si schianti, riconosce che Rena-



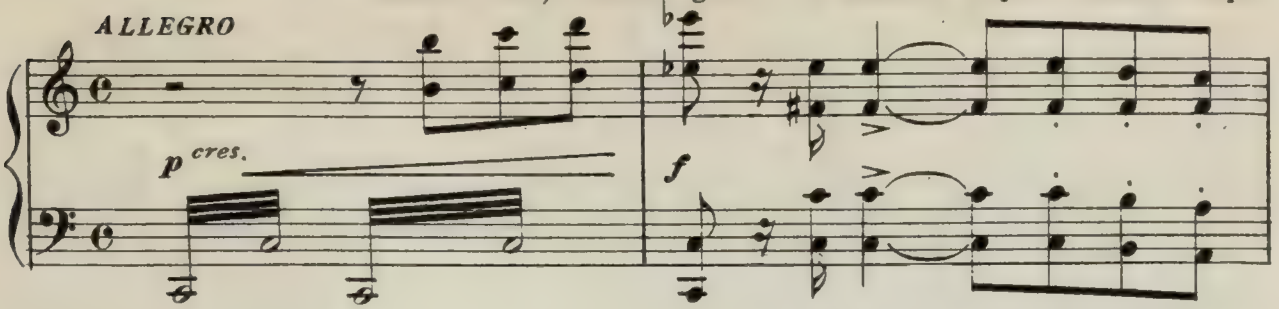
to ha ragione. Nonchè ai suoi saluti essa risponde con gaiezza forzata anche a quelli di Lord



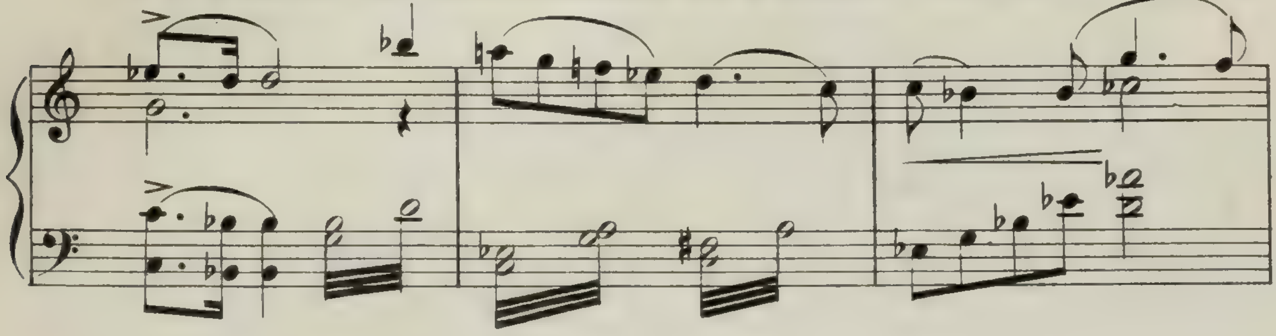
Waldek.



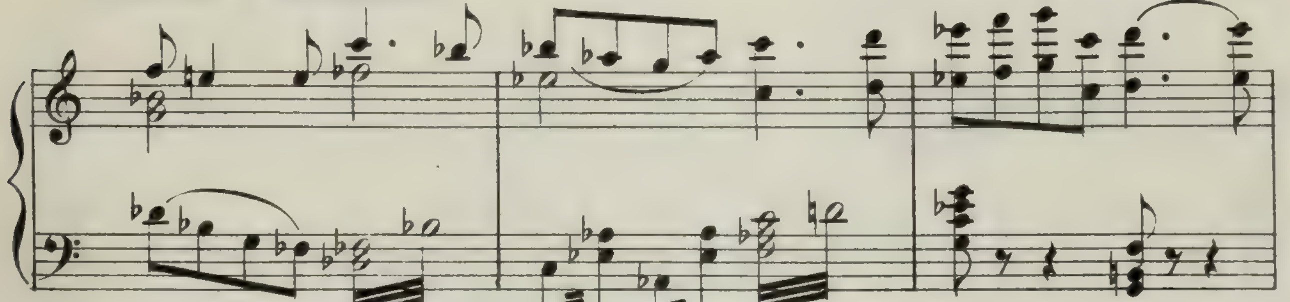
Rimasta sola, la Bernier giura a se stessa di scoprire l'infame complot-

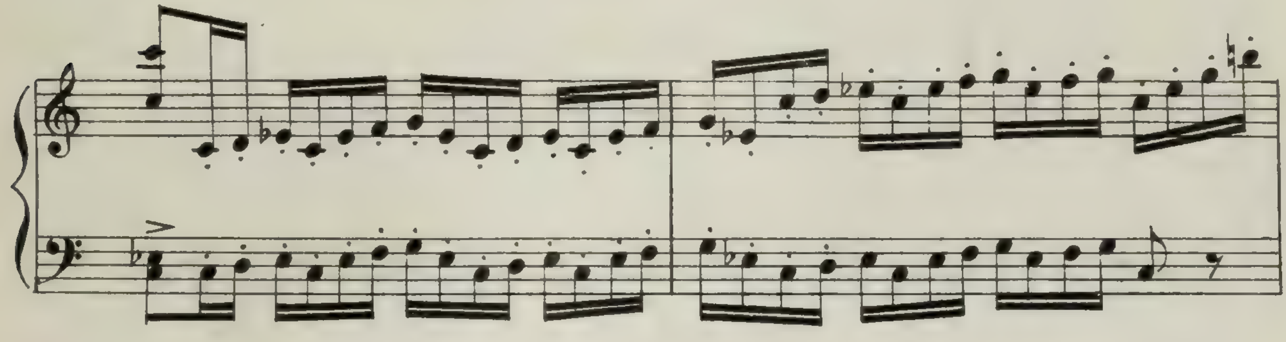


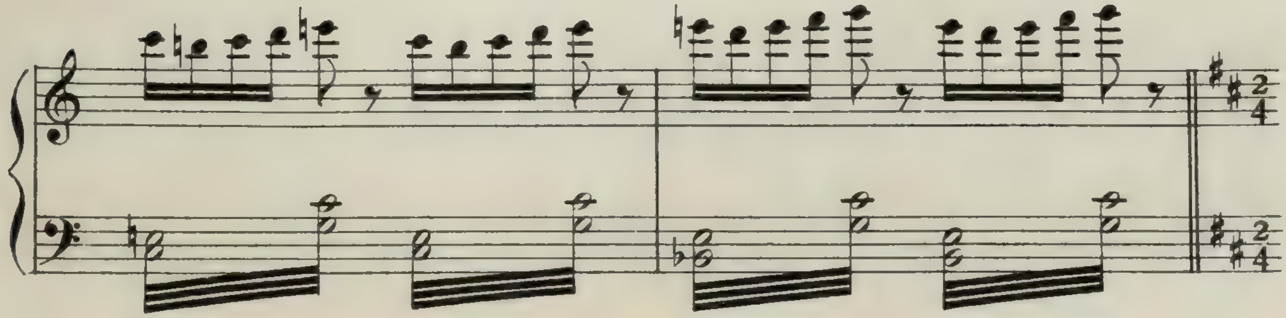
to di cui fu vittima il suo amante prendendosi così la più nobile é fiera vendetta allorchè Re-



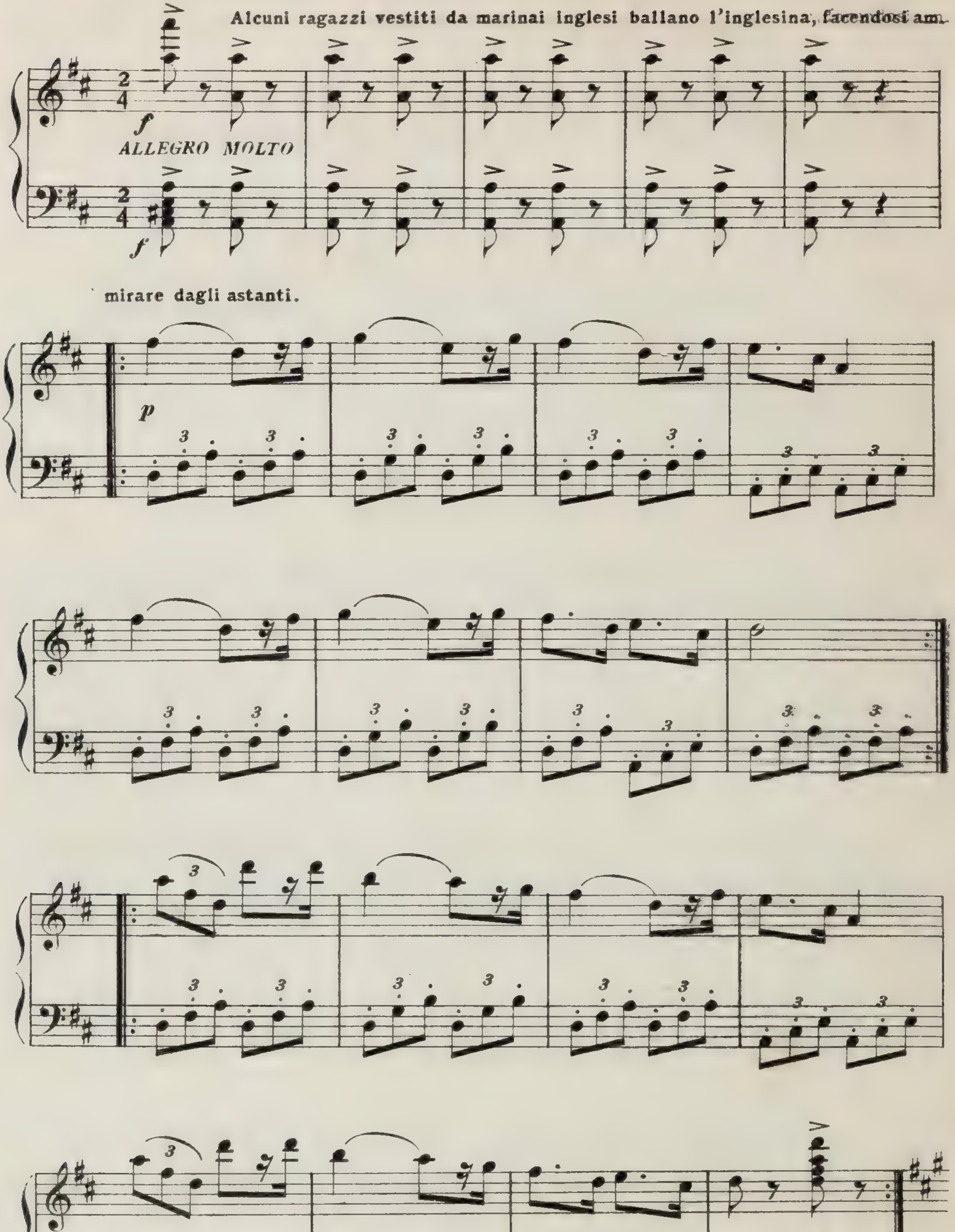
nato sarà a Fontainebleau.

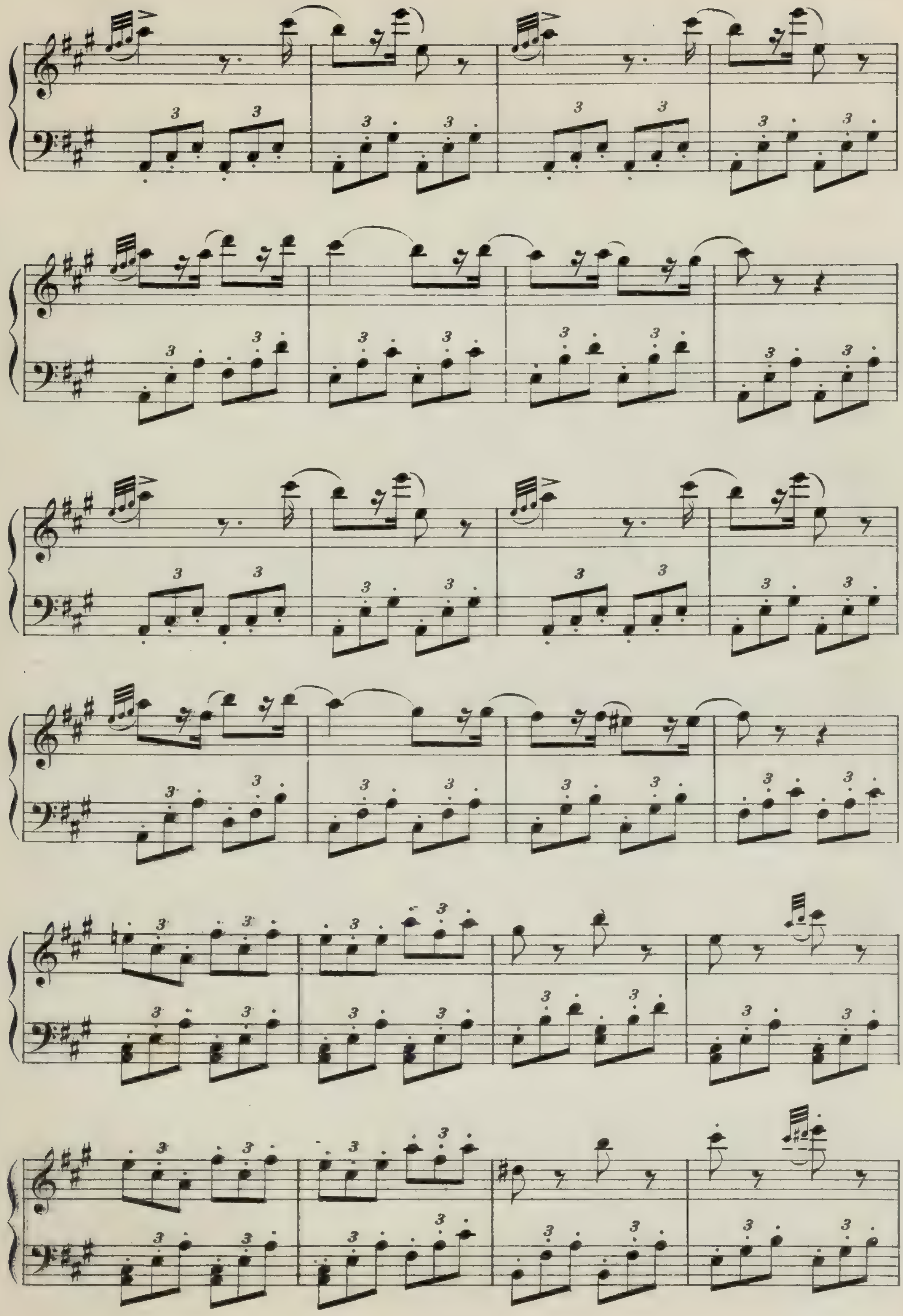


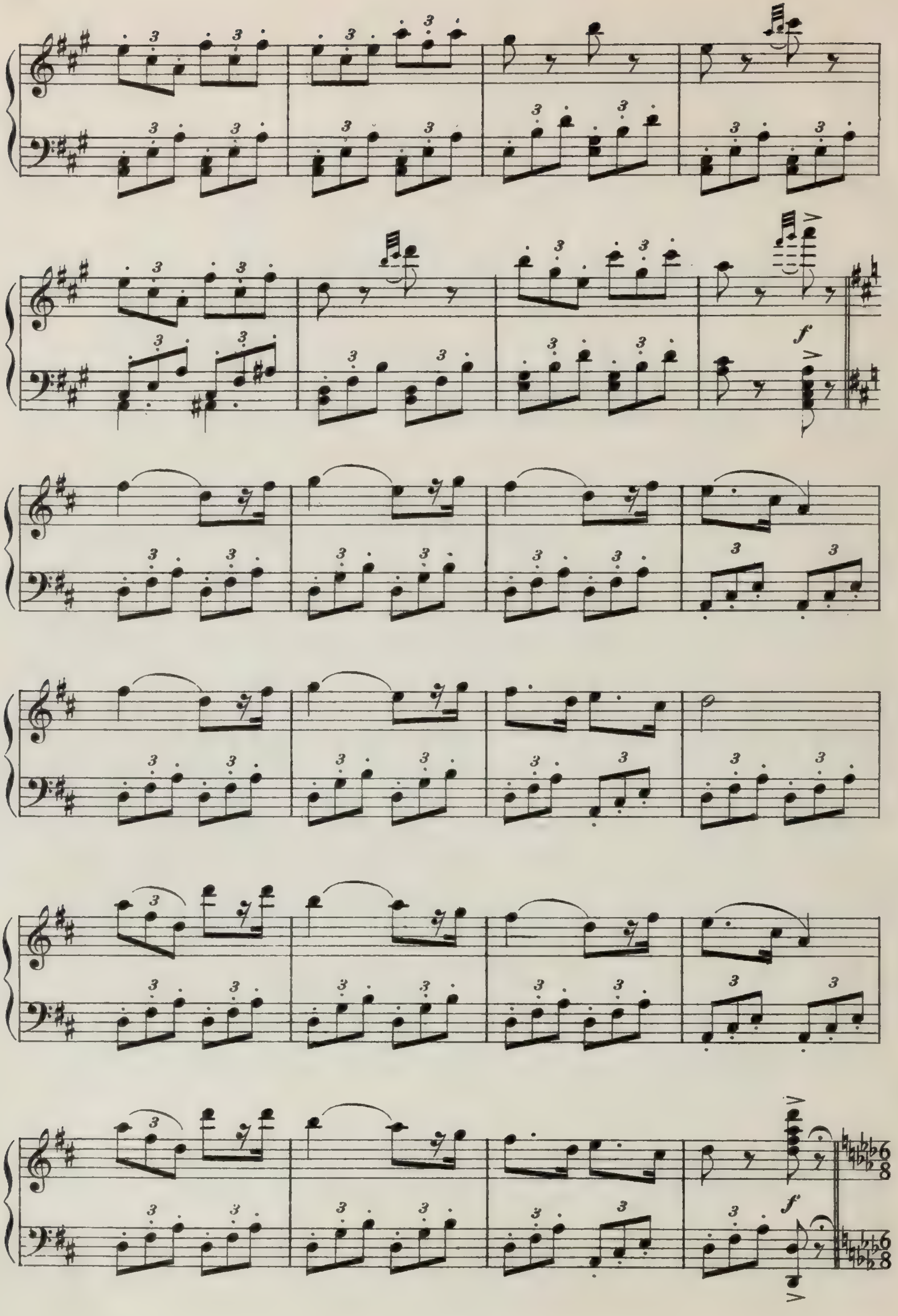


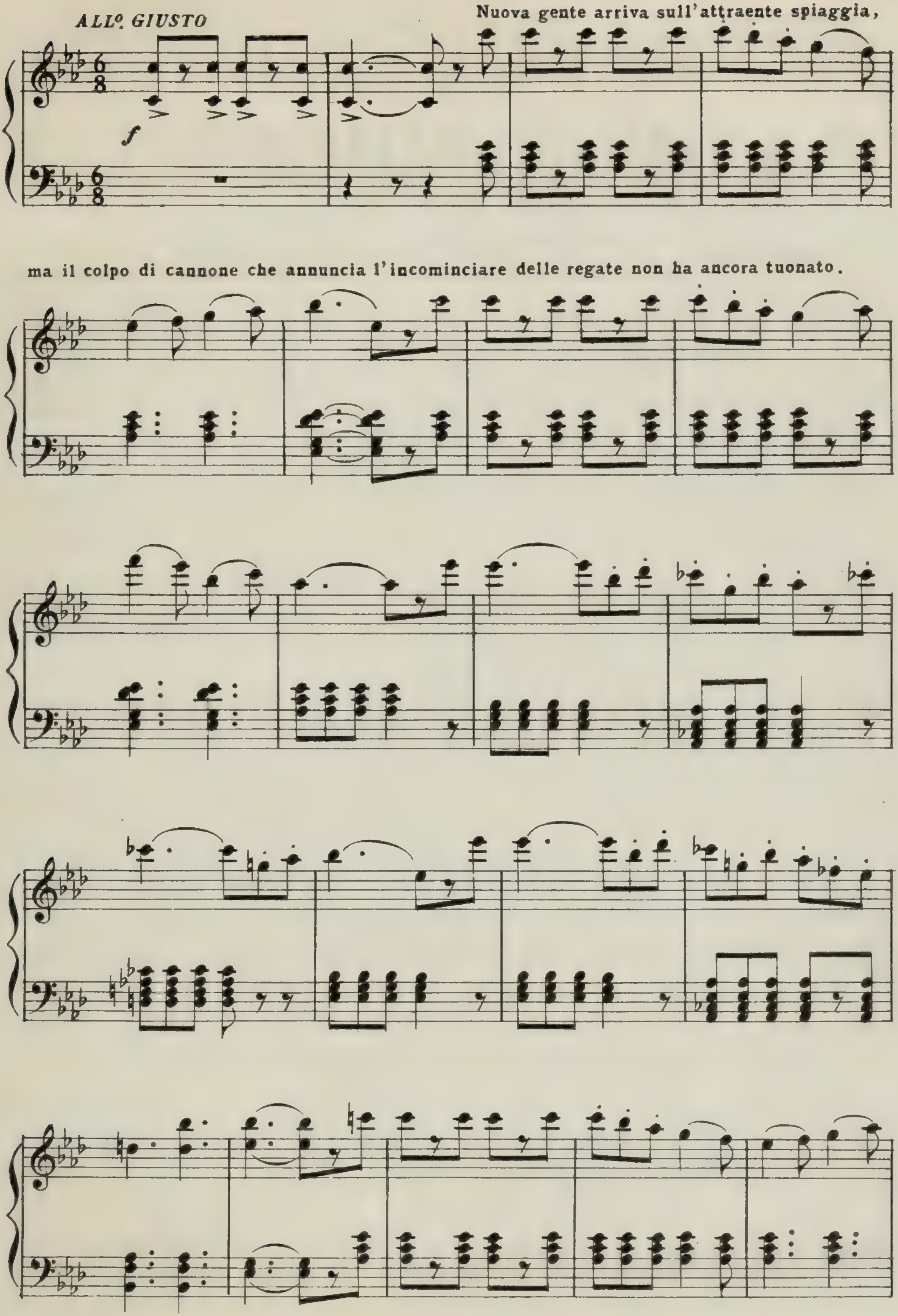


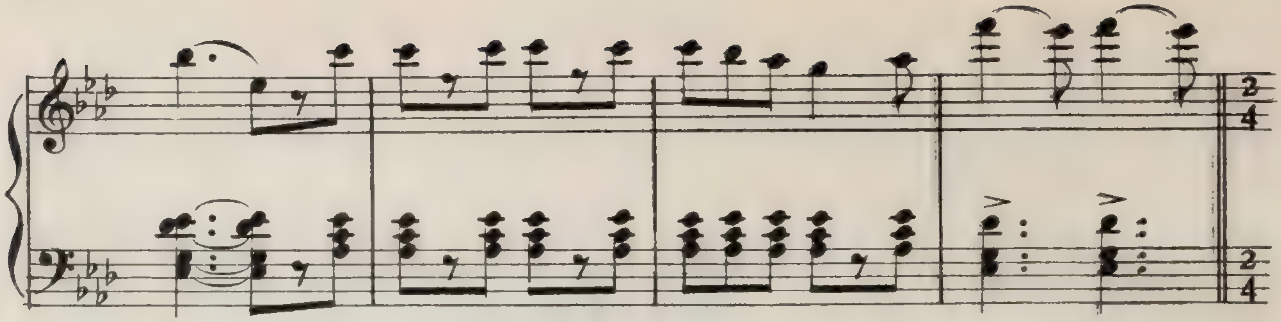
MARINARESCA INGLESE DEI PICCOLI MOZZI



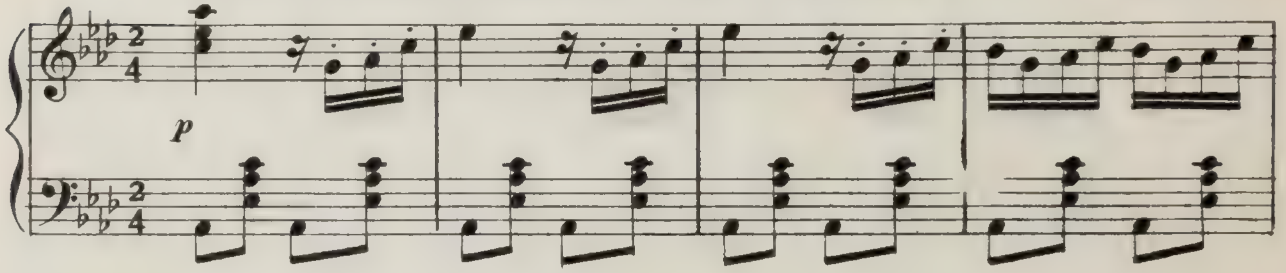




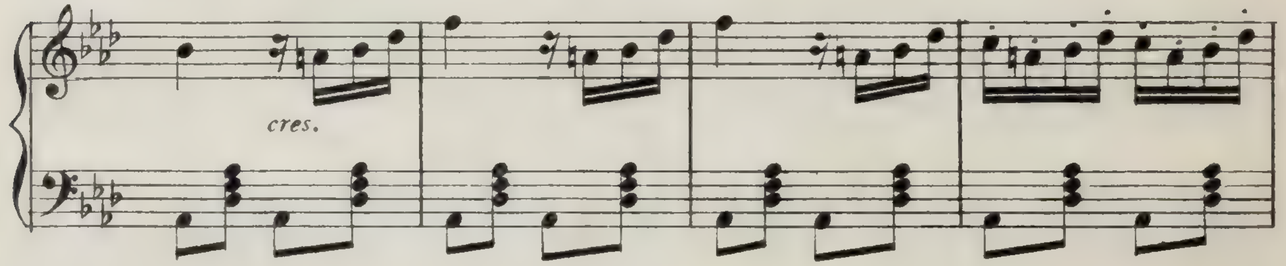

ALL°. GIUSTO
Nuova gente arriva sull'attraente spiaggia,
ma il colpo di cannone che annuncia l'incominciare delle regate non ha ancora tuonato.

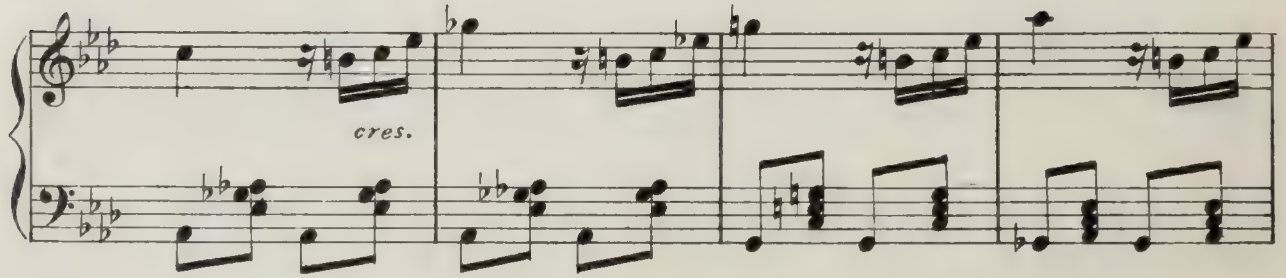


Il fantino s'è lasciato incatenare dal fascino della Bernier; egli la cerca in mezzo al-

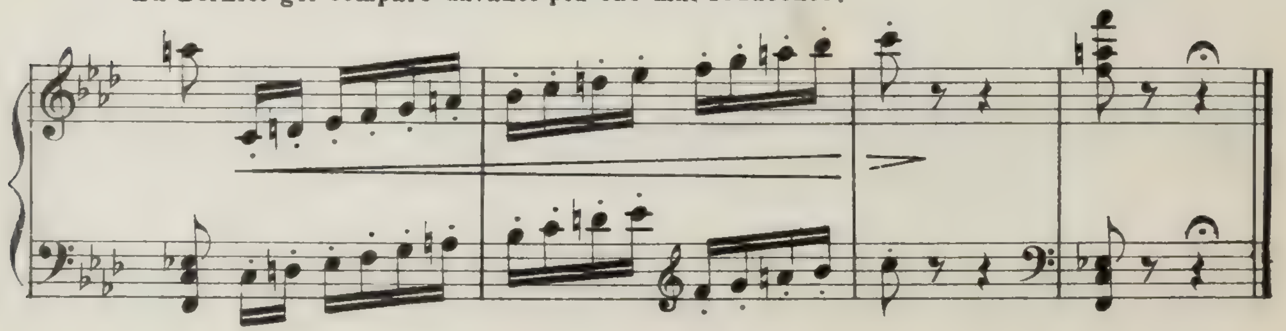


la moltitudine, per ogni lato.



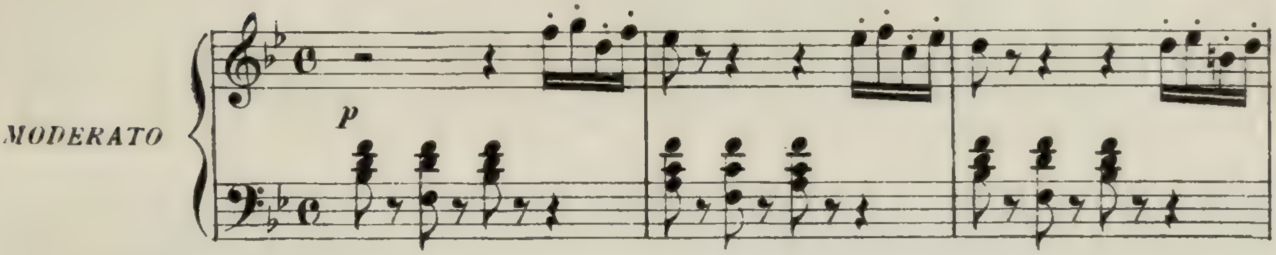


La Bernier gli compare davanti più che mai seducente.

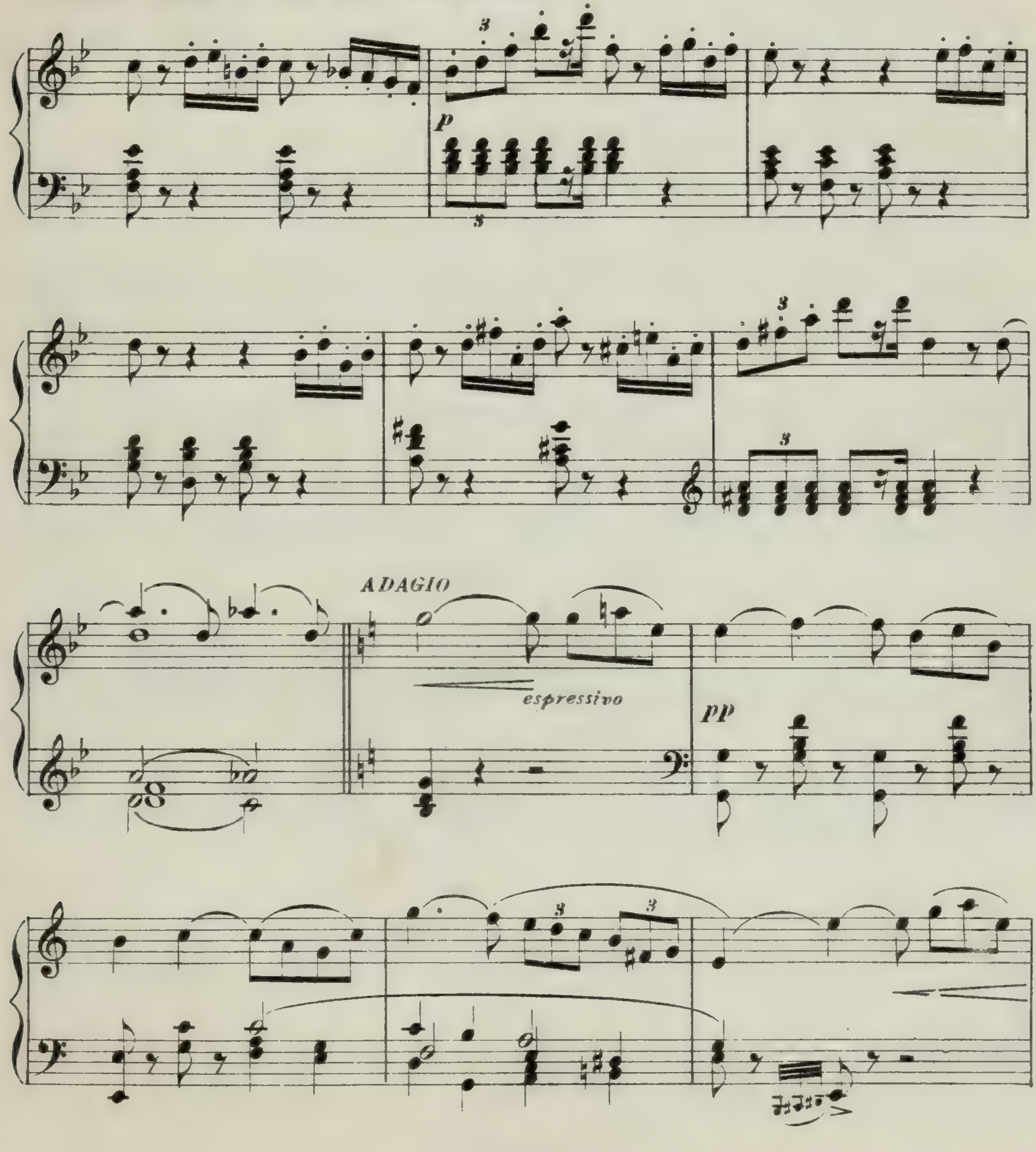


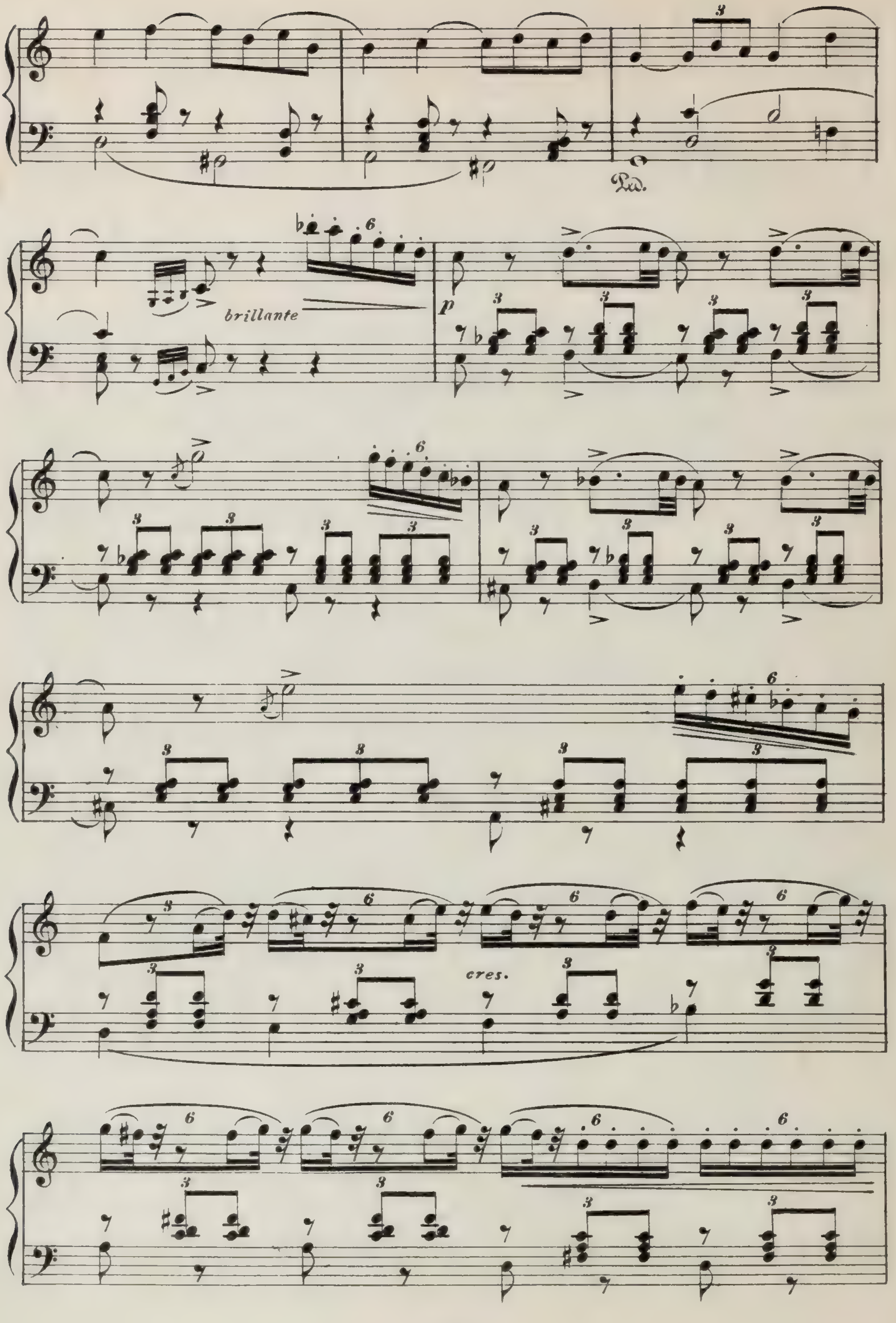
L'ATTRAZIONE - PASSO D'AZIONE

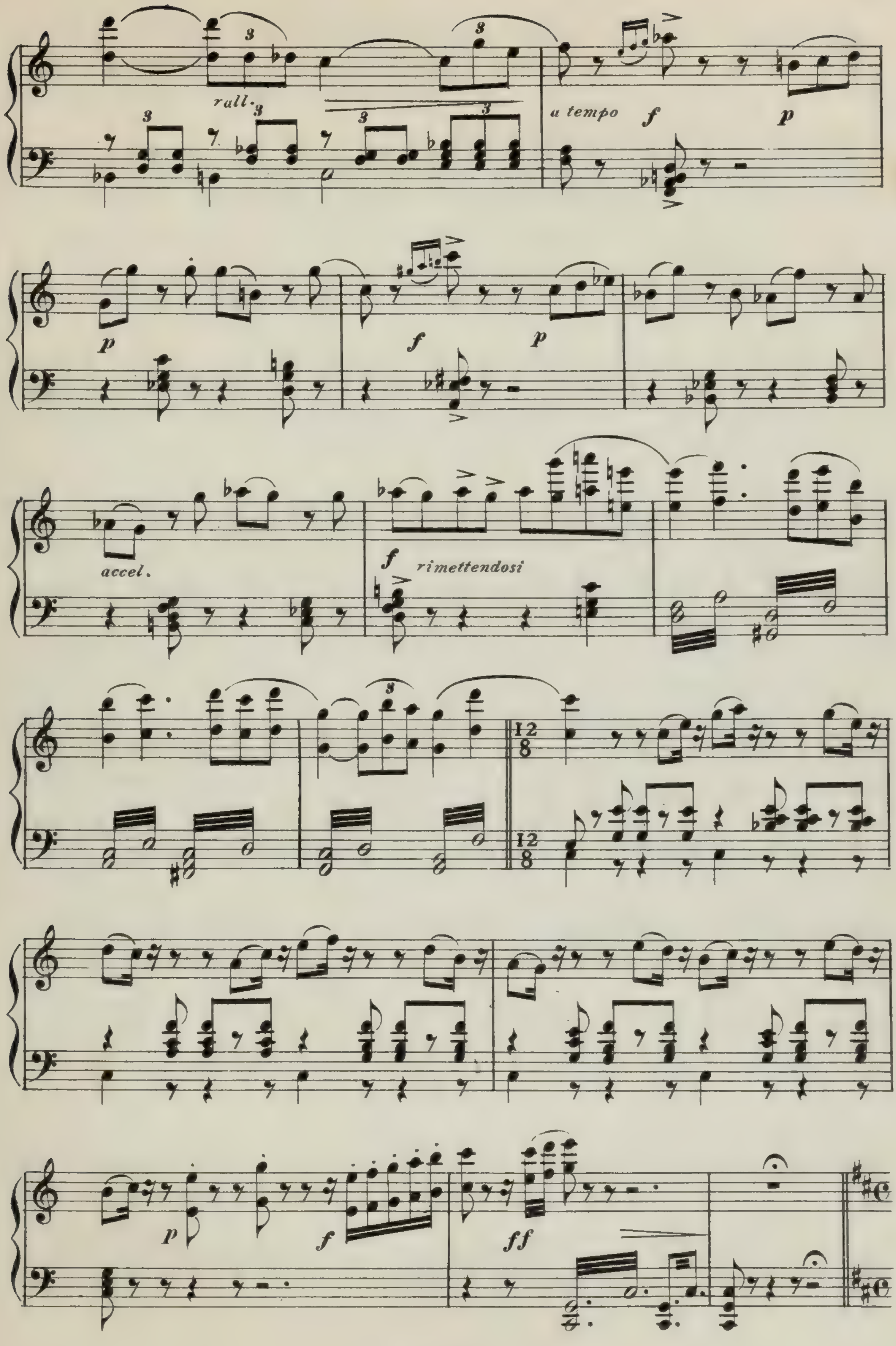
Egli non può sottrarsi ai sorrisetti, alle paroline graziose che a lui

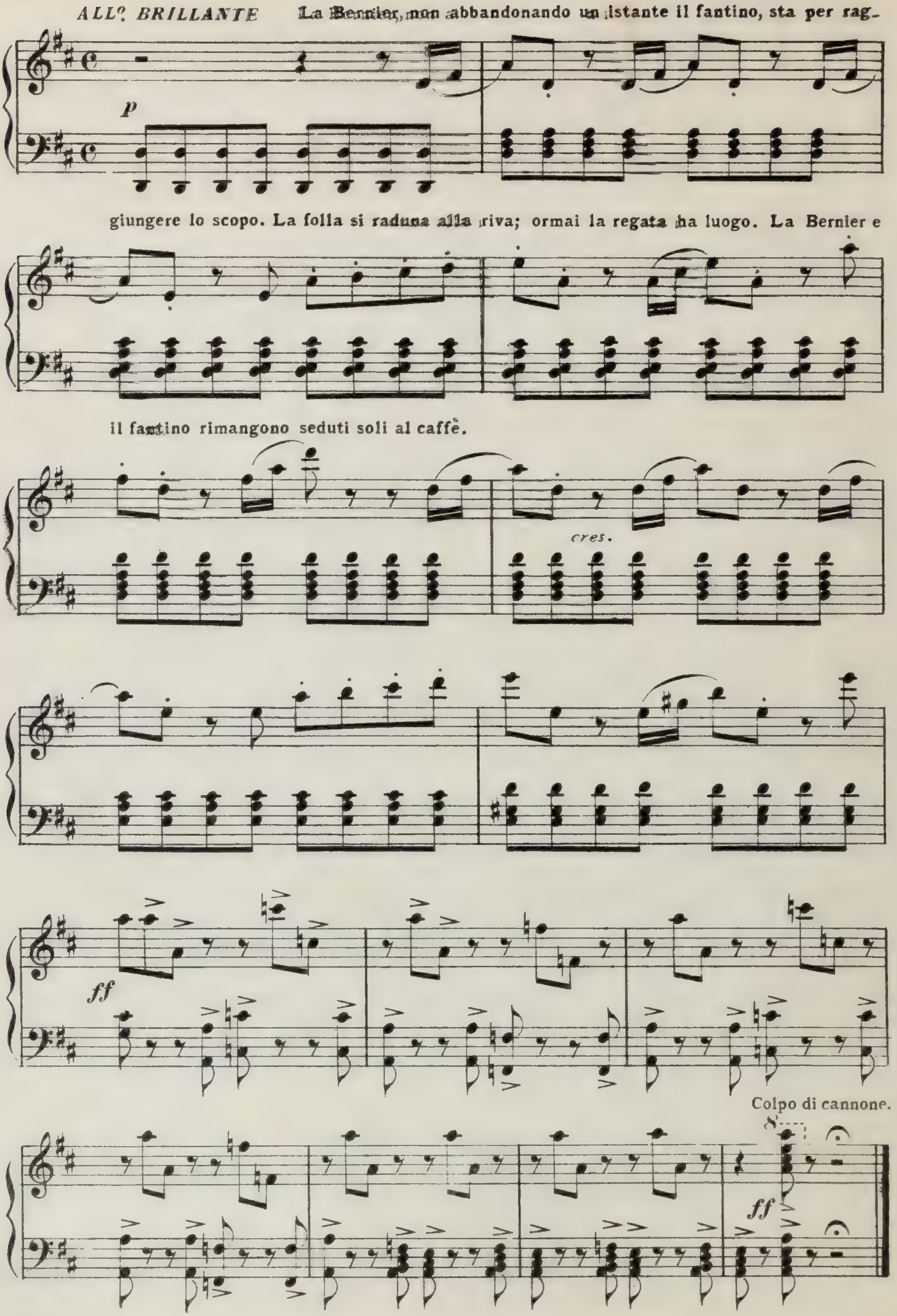


rivolge la Bernier per farlo cadere nella trappola.

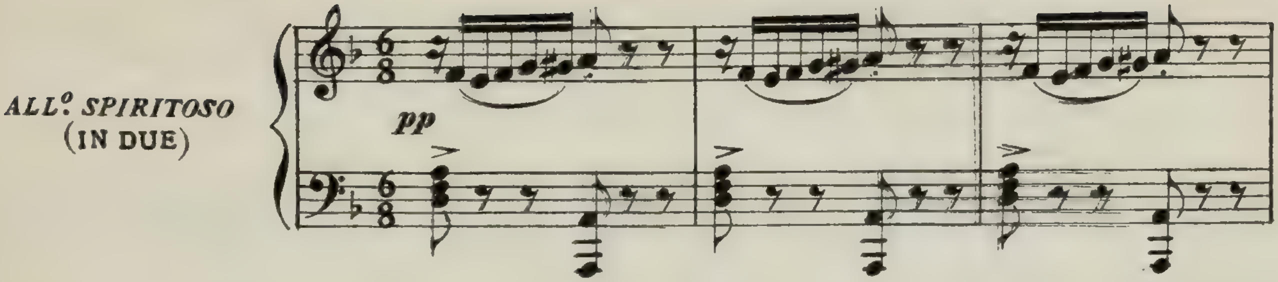



Ped.
brillante
p
cres.

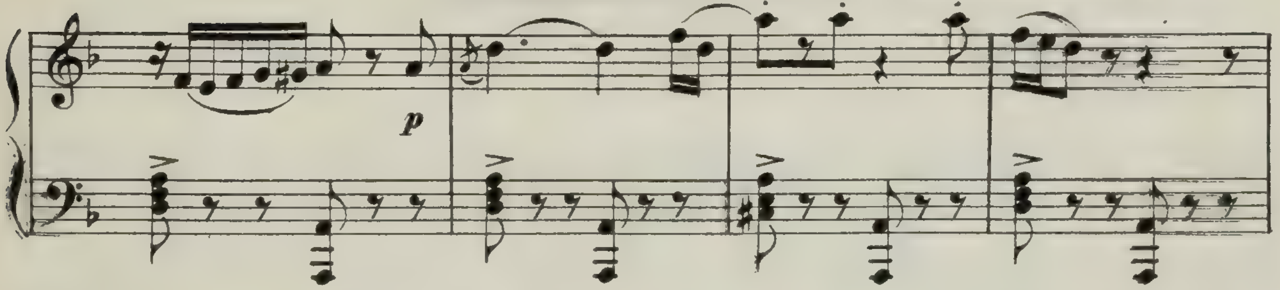

rall.
a tempo
f
p
f
p
accel.
f
rimettendosi
12
8
p
f
ff


ALL.º BRILLANTE
La Bernier, non abbandonando un istante il fantino, sta per rag-
giungere lo scopo. La folla si raduna alla riva; ormai la regata ha luogo. La Bernier e
il fantino rimangono seduti soli al caffè.
p
cres.
ff
Colpo di cannone.
ff

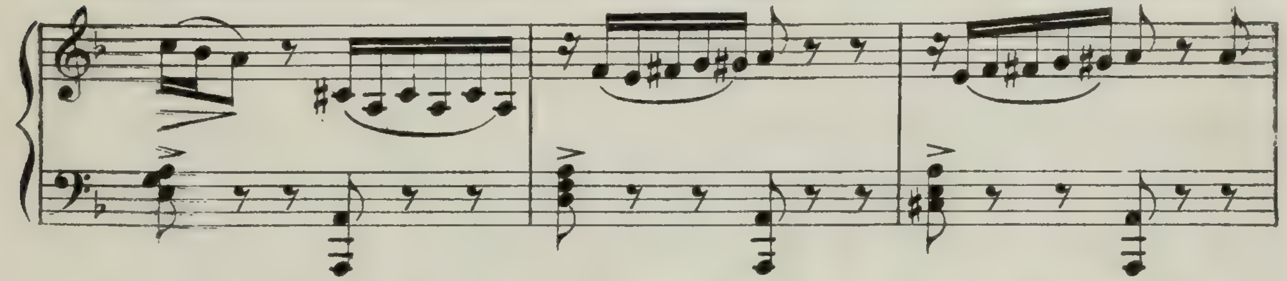
LA REGATA



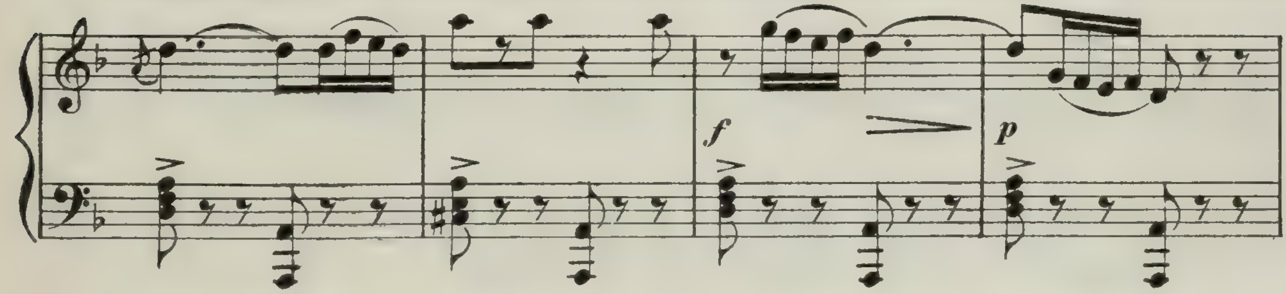
La Bernier, seduta al caffè insieme al fantino di Renato, lo seduce



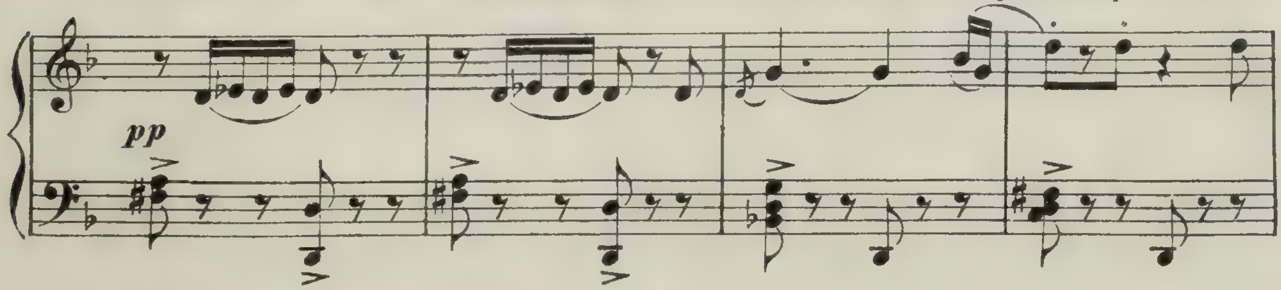
a tal segno, servendosi anche dell'eccitante di frequenti libazioni, da fargli credere che la



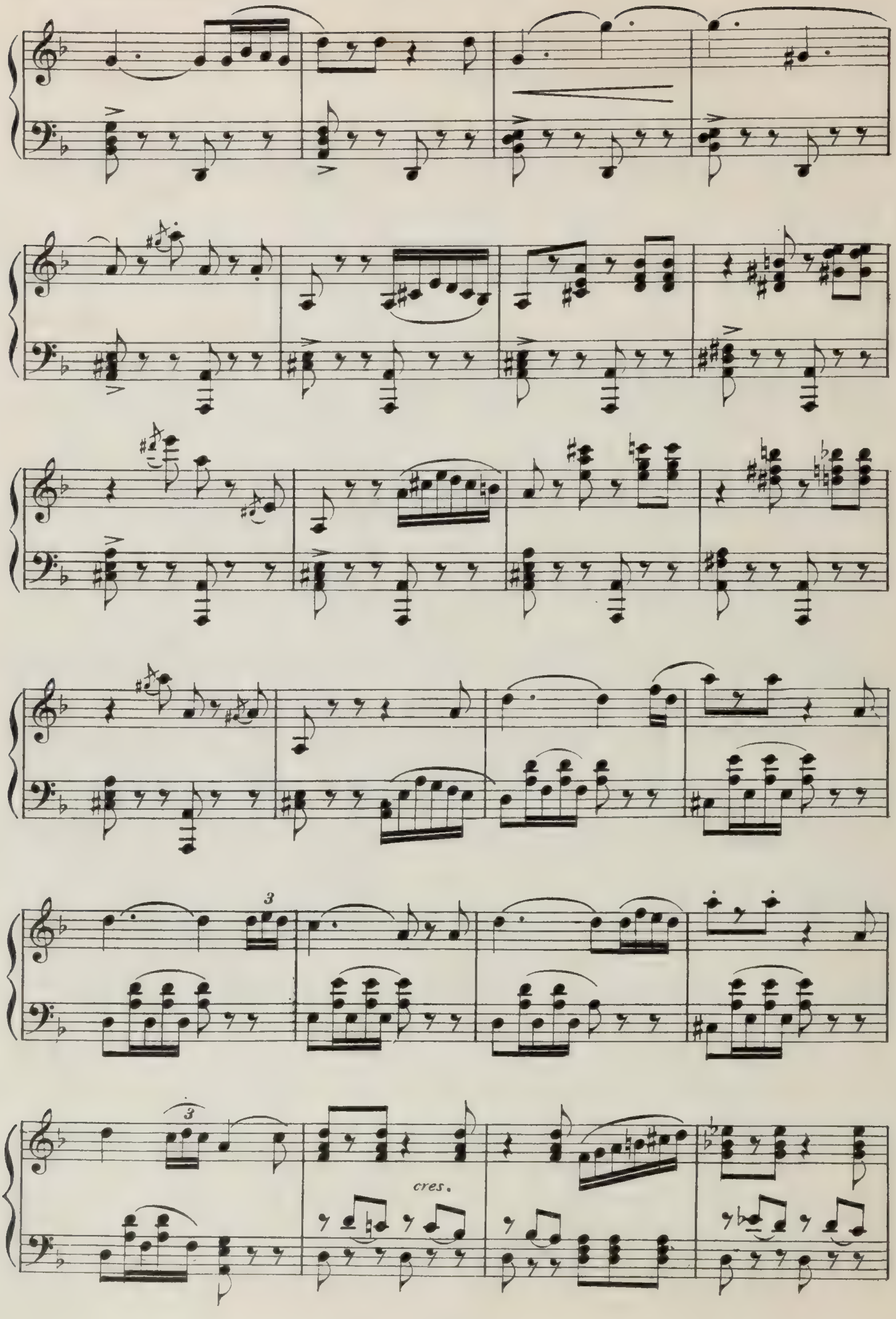
sua buona amica Lady Waldek, l'ha incaricata di regolare i loro conti. Il fantino cade nel-

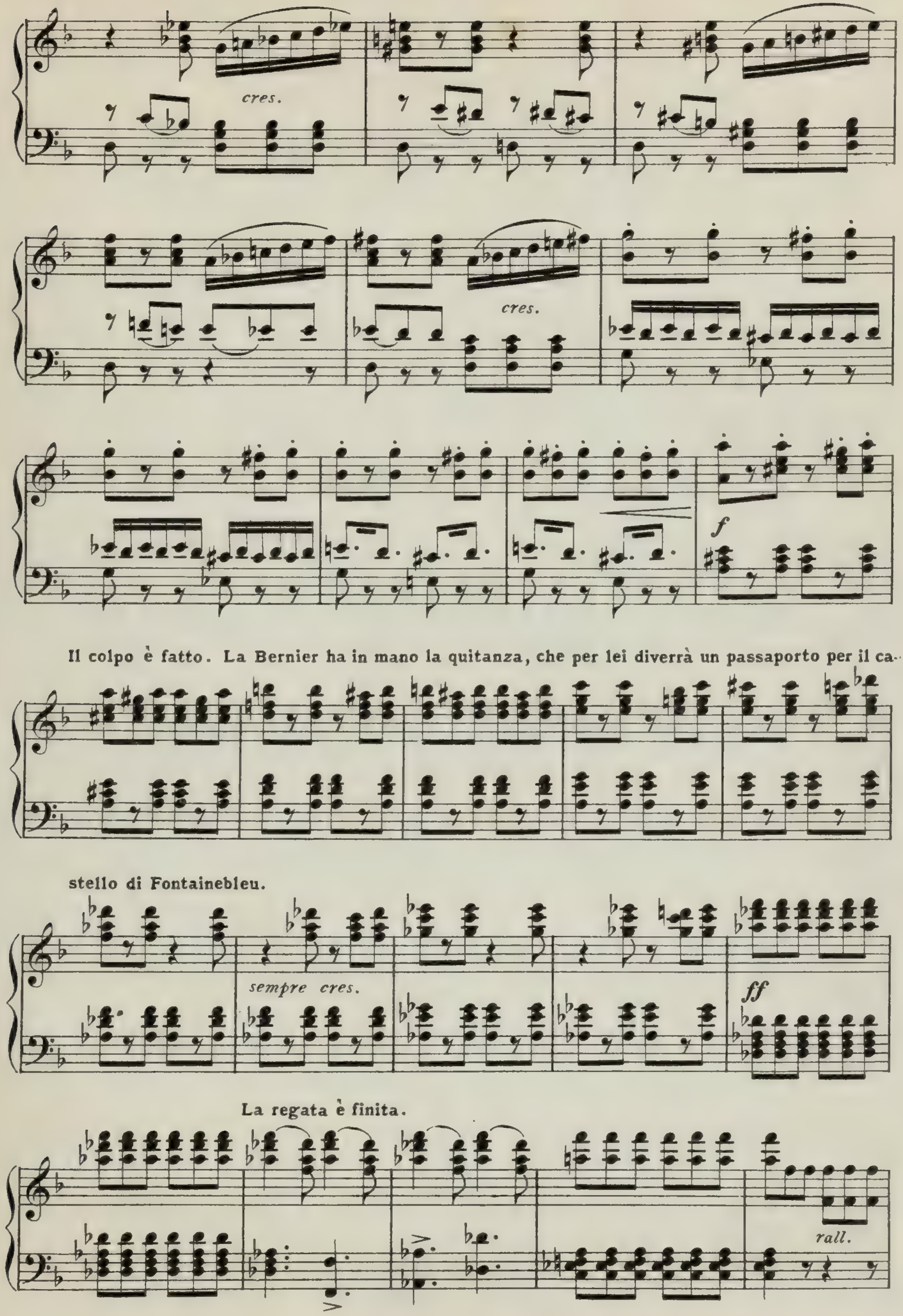


la rete, accetta dalla Bernier il danaro che essa gli porge e firma una quitanza per conto di

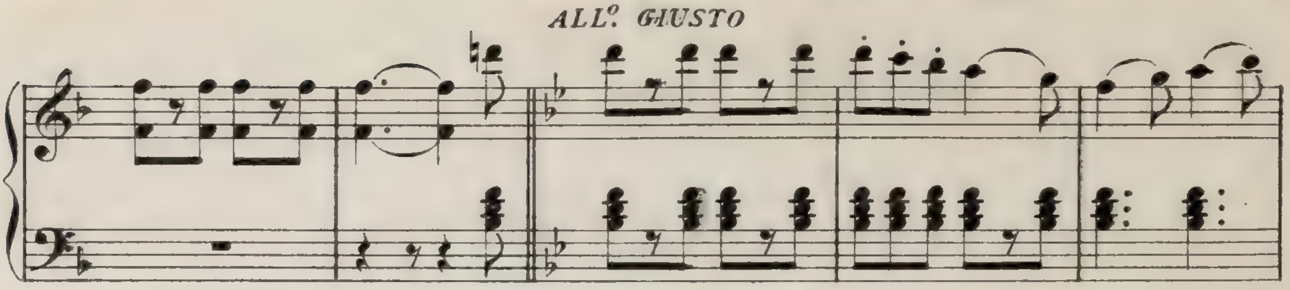


Lady Waldek.

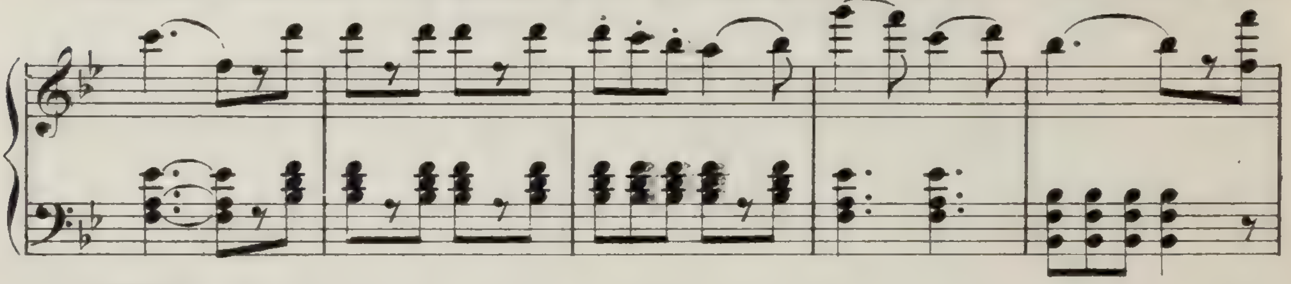



cres.
cres.
f
Il colpo è fatto. La Bernier ha in mano la quitanza, che per lei diverrà un passaporto per il ca-
stello di Fontainebleu.
sempre cres.
ff
La regata è finita.
rall.

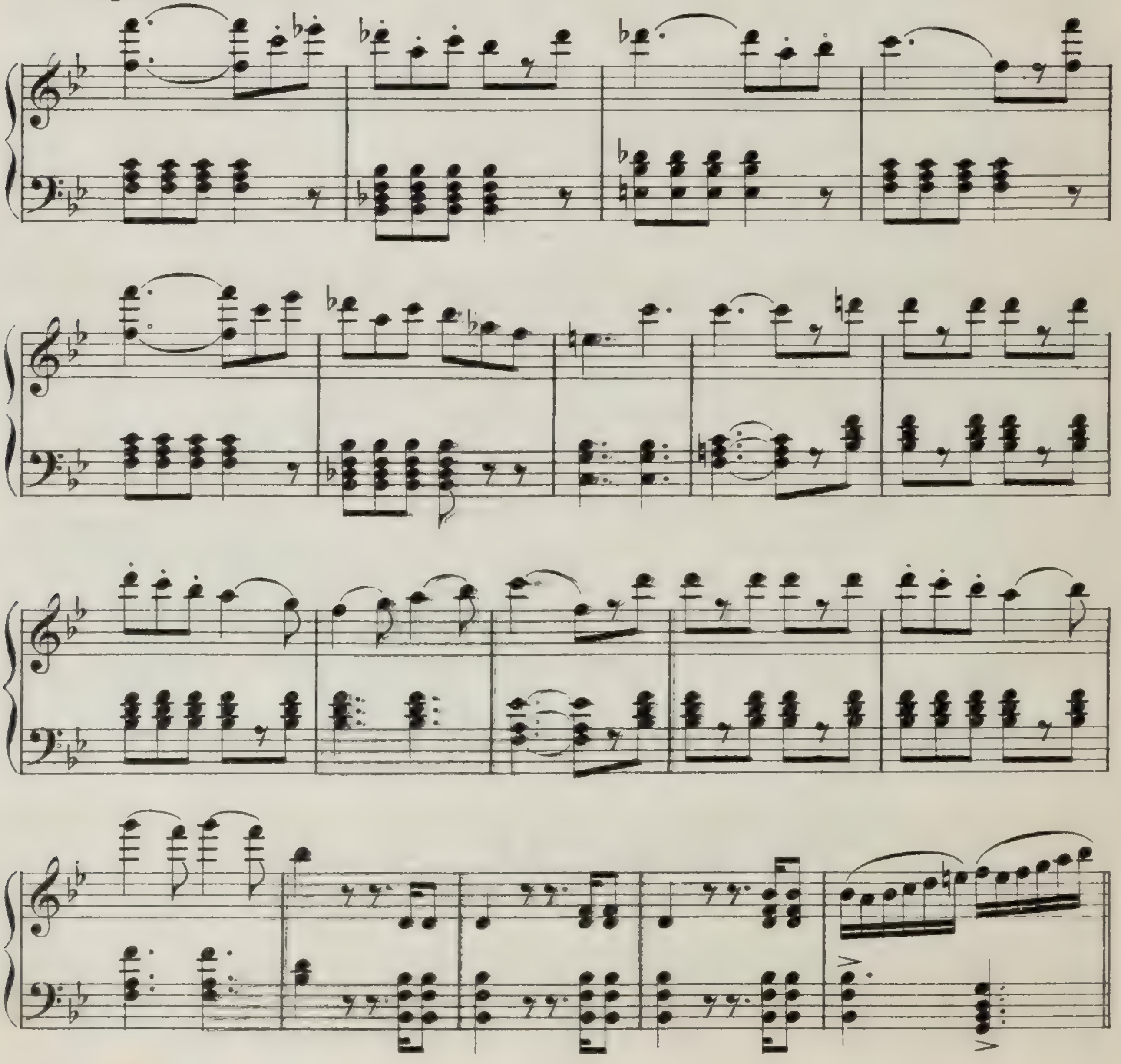
Molta gente si accalca sulla spiaggia, arrivando dalle vie



adiacenti e scendendo dalle gondole in arrivo, festante, allegra in attesa del vincitore della

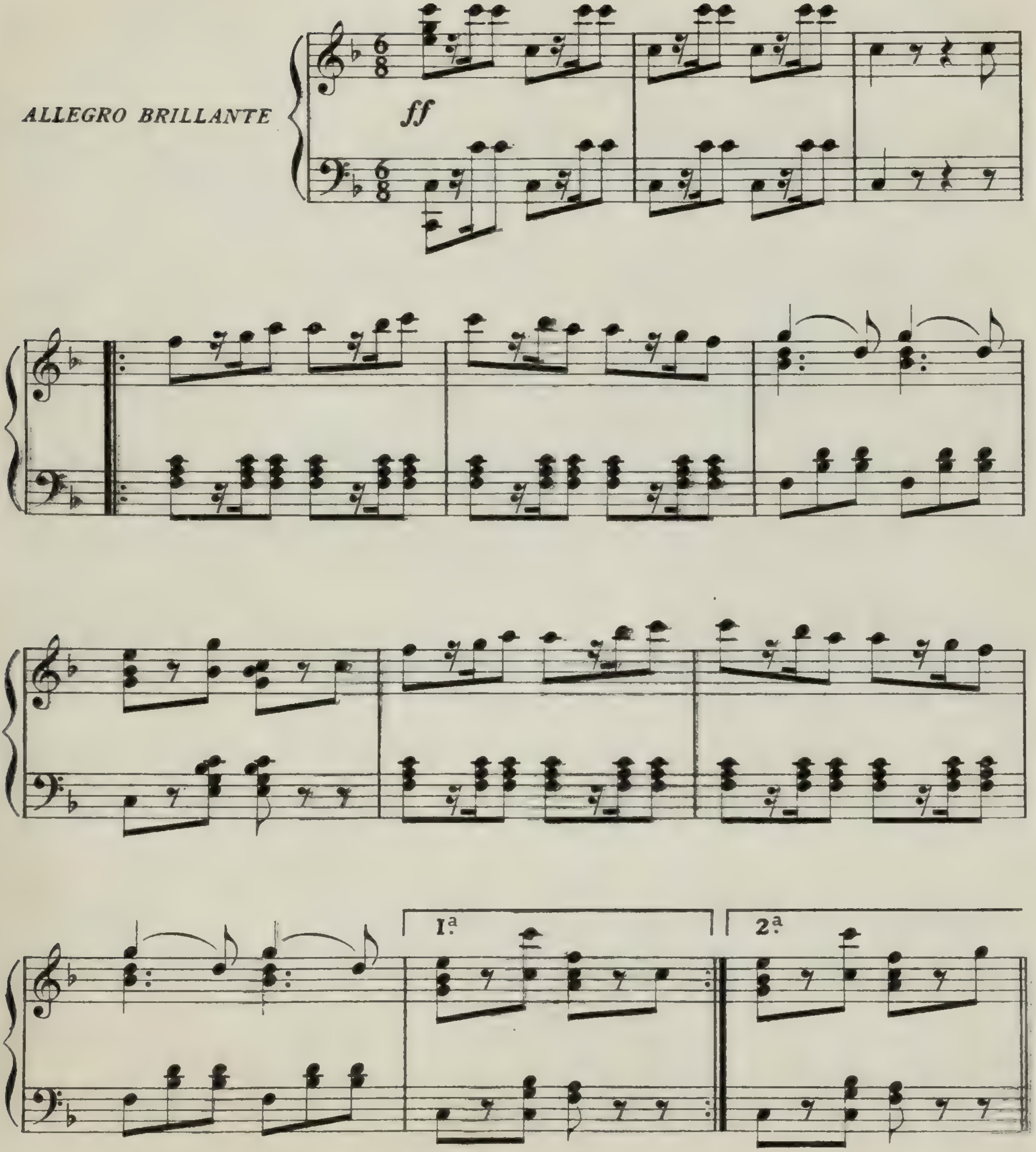


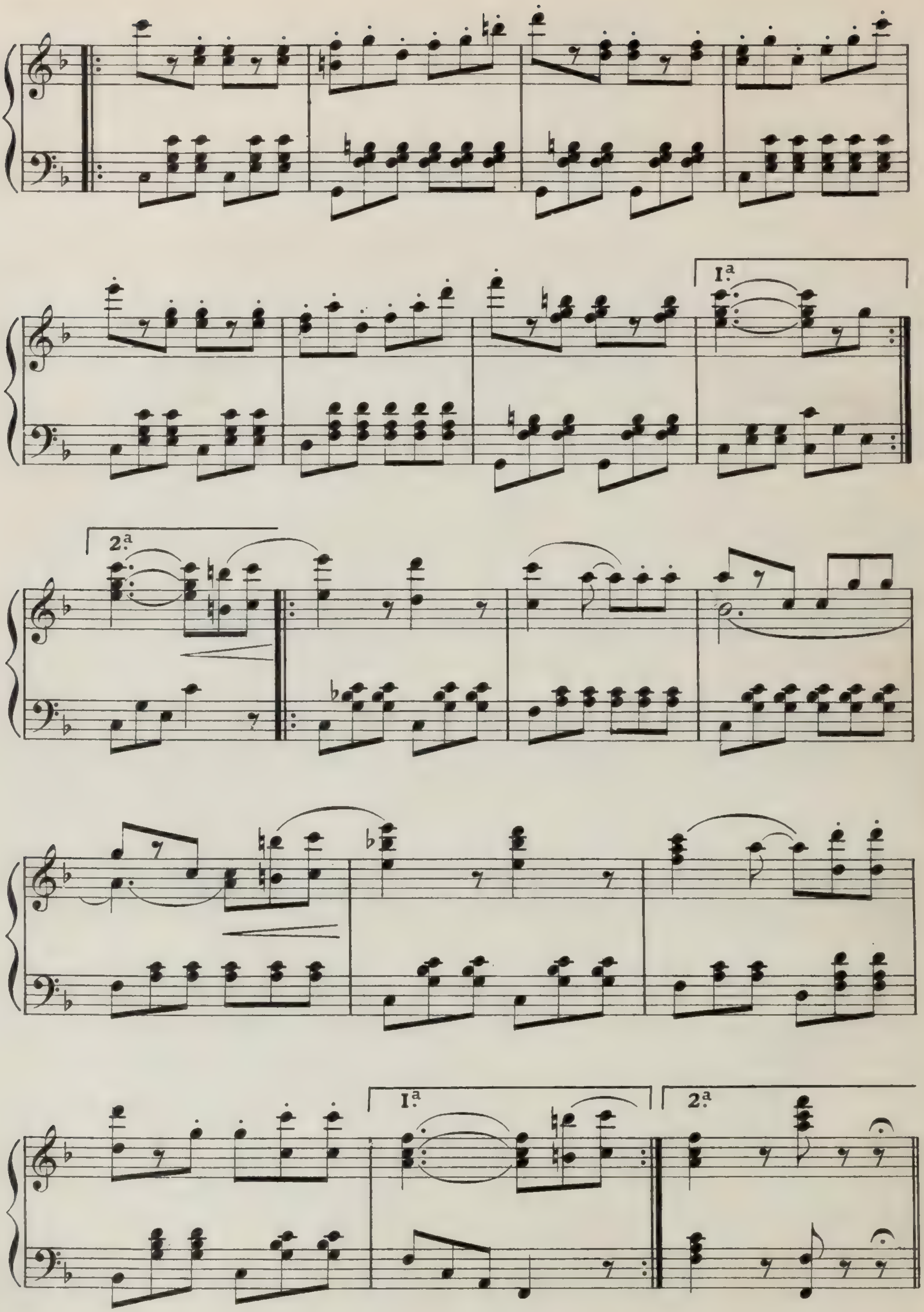
regata.



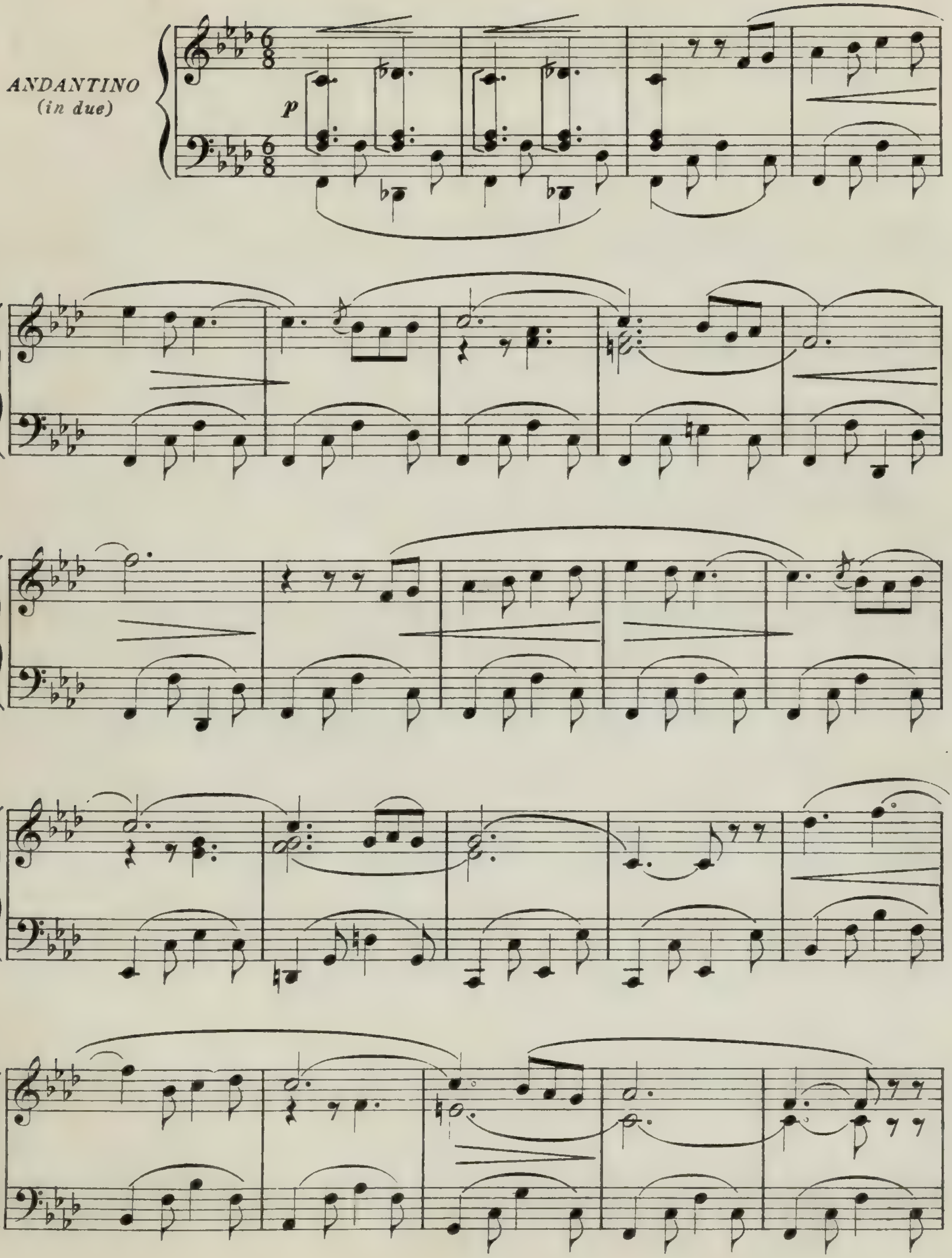
GRAN BALLABILE VENEZIANO

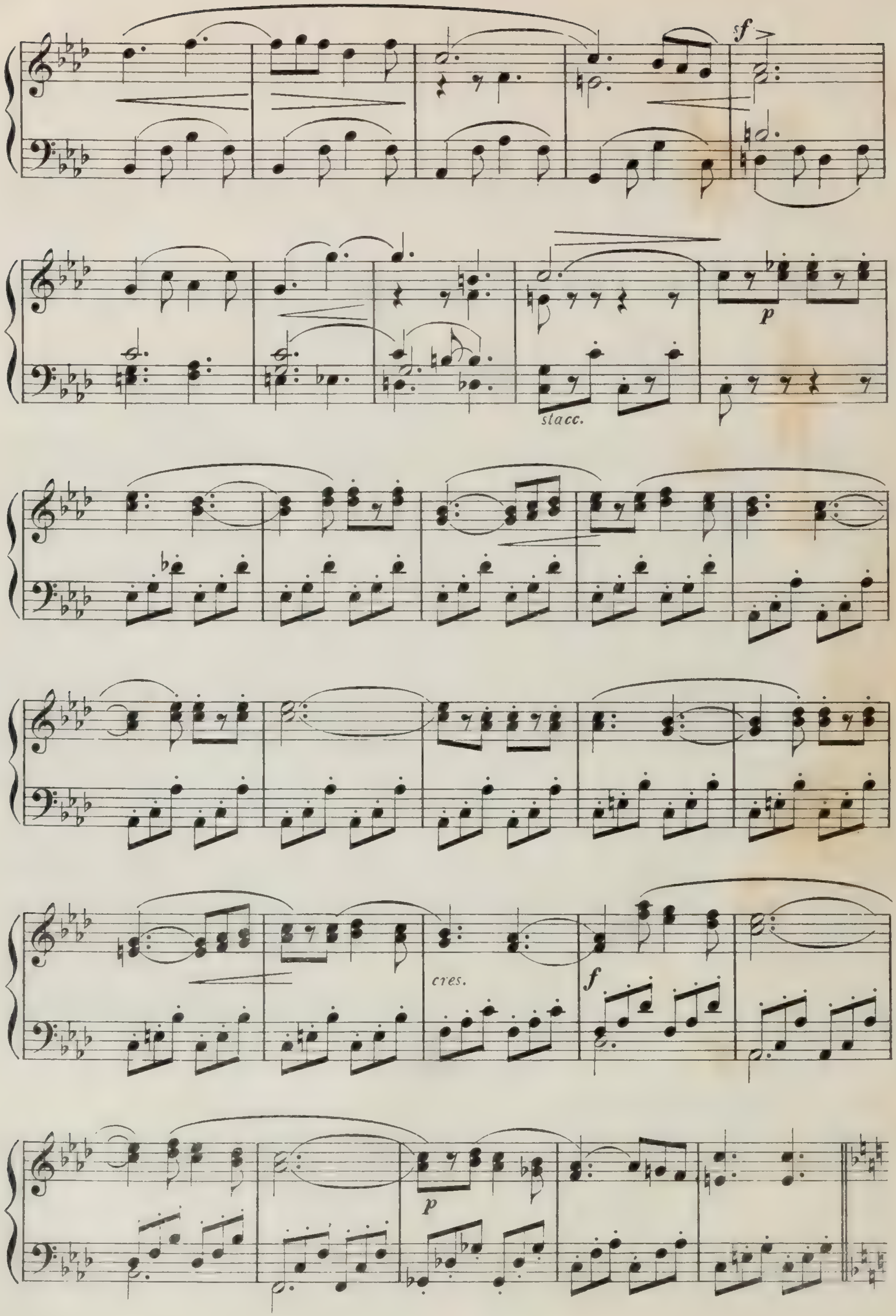
LA CHIOGGIOTTA

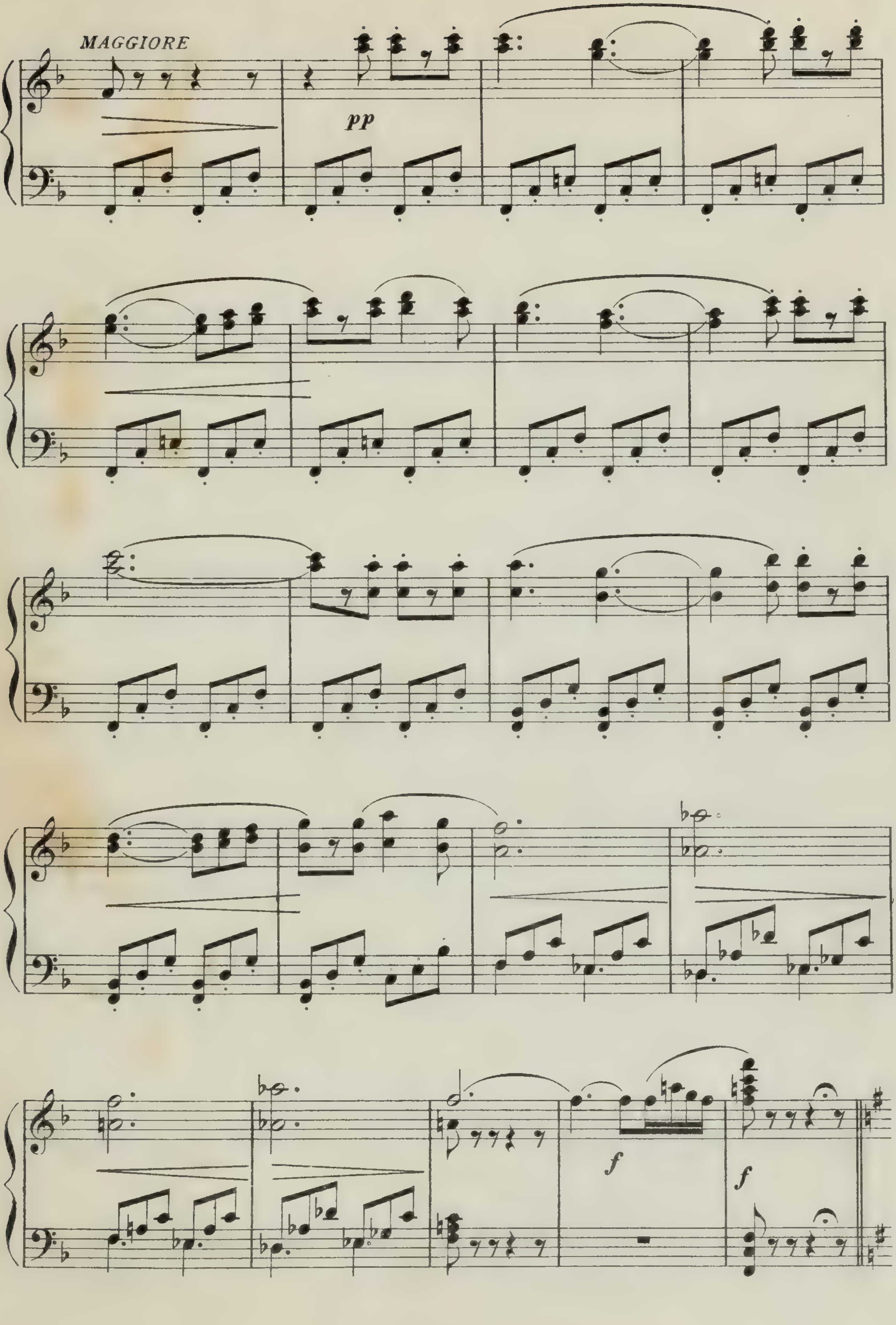



1.a
2.a
1.a
2.a

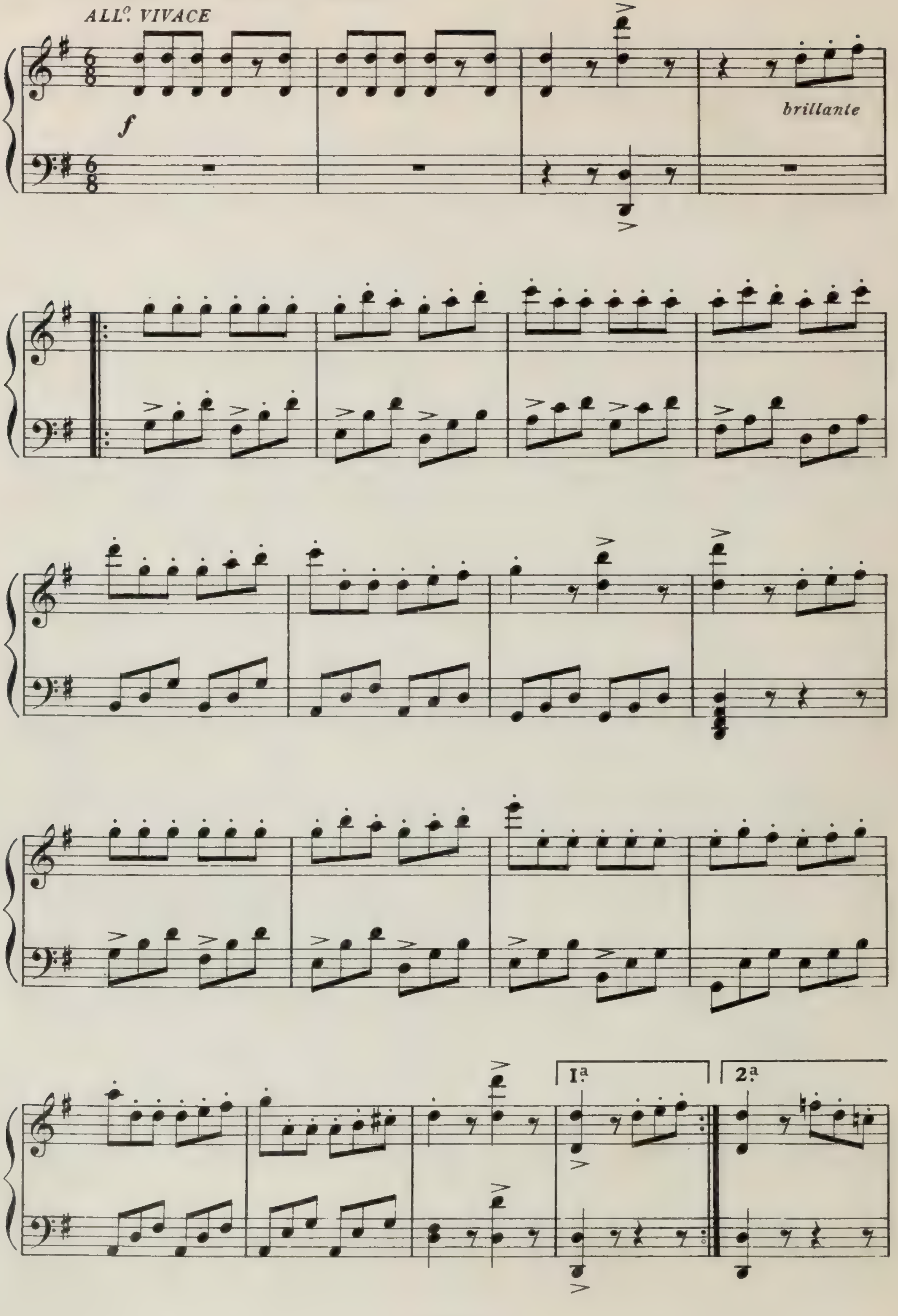
LA GONDOLIERA

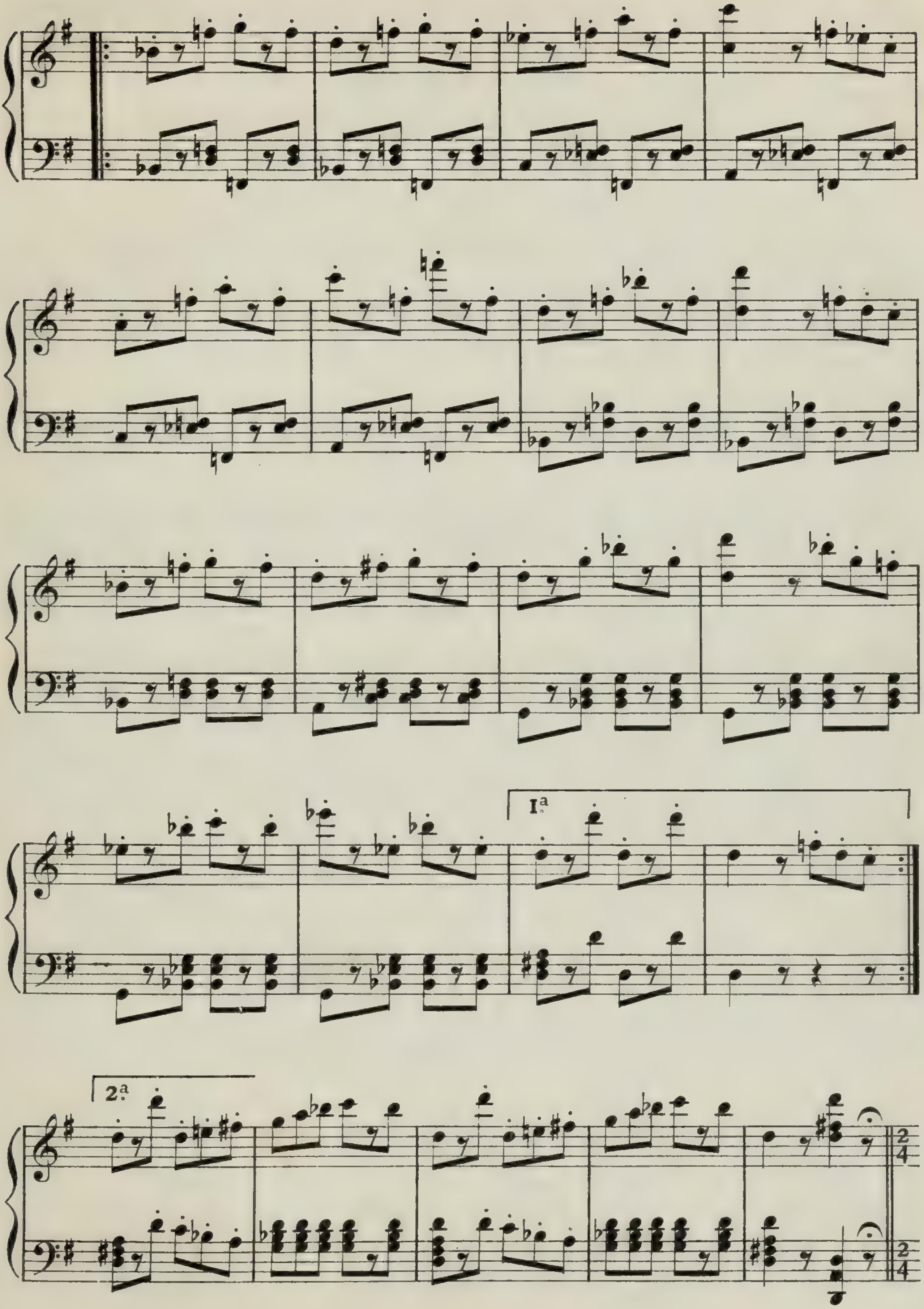


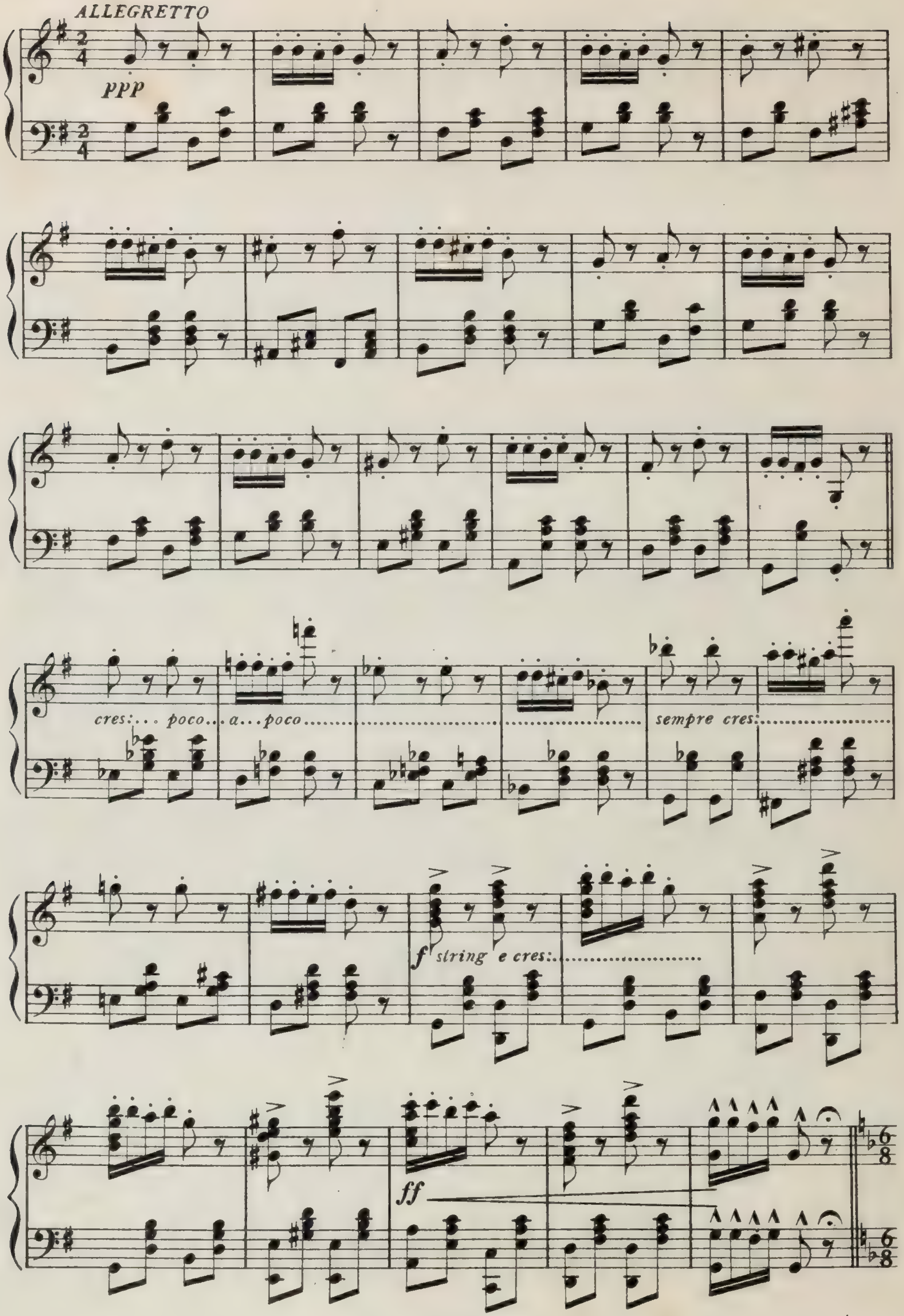

sf
p
stacc.
cres.
f
p

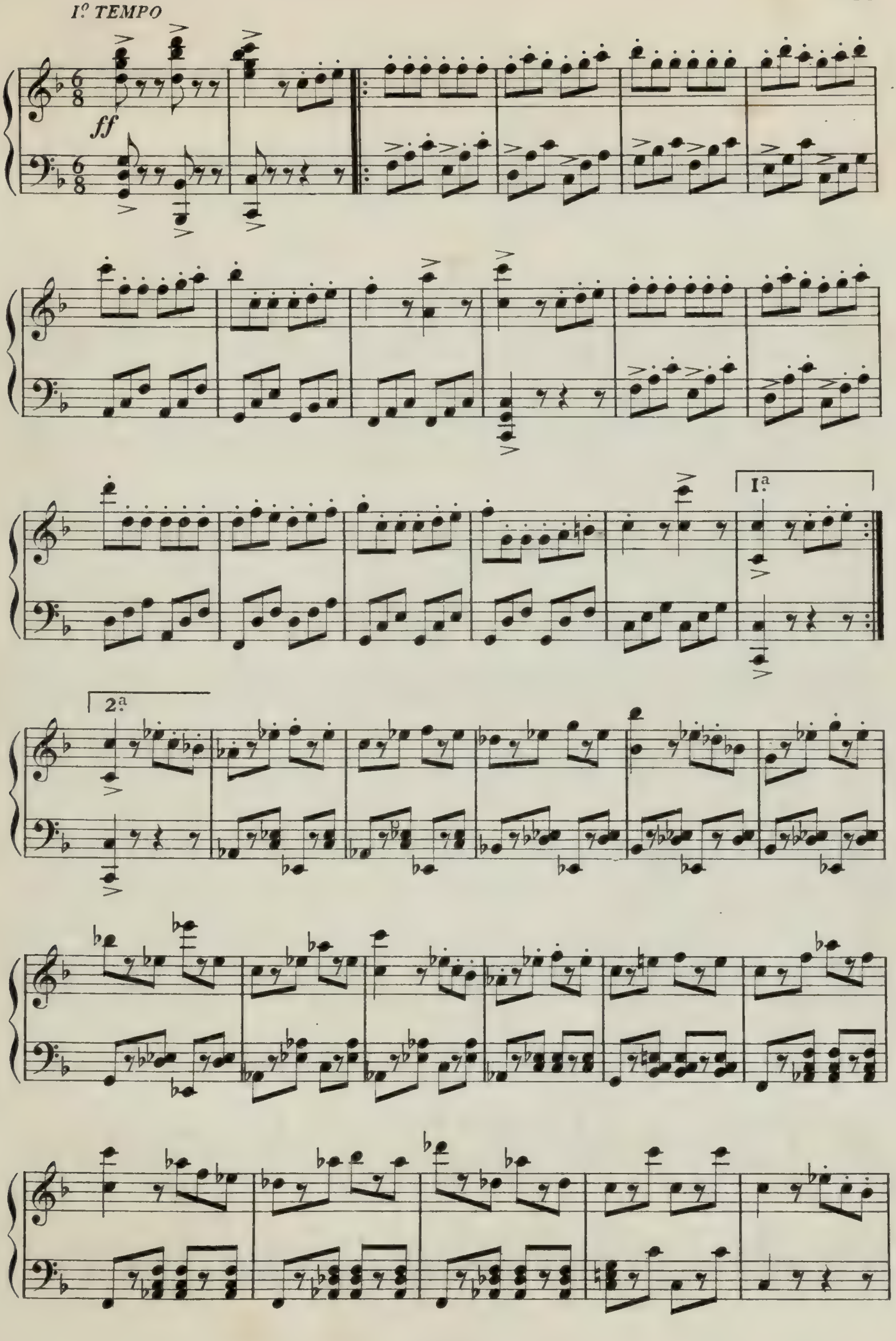

MAGGIORE
pp
f
f

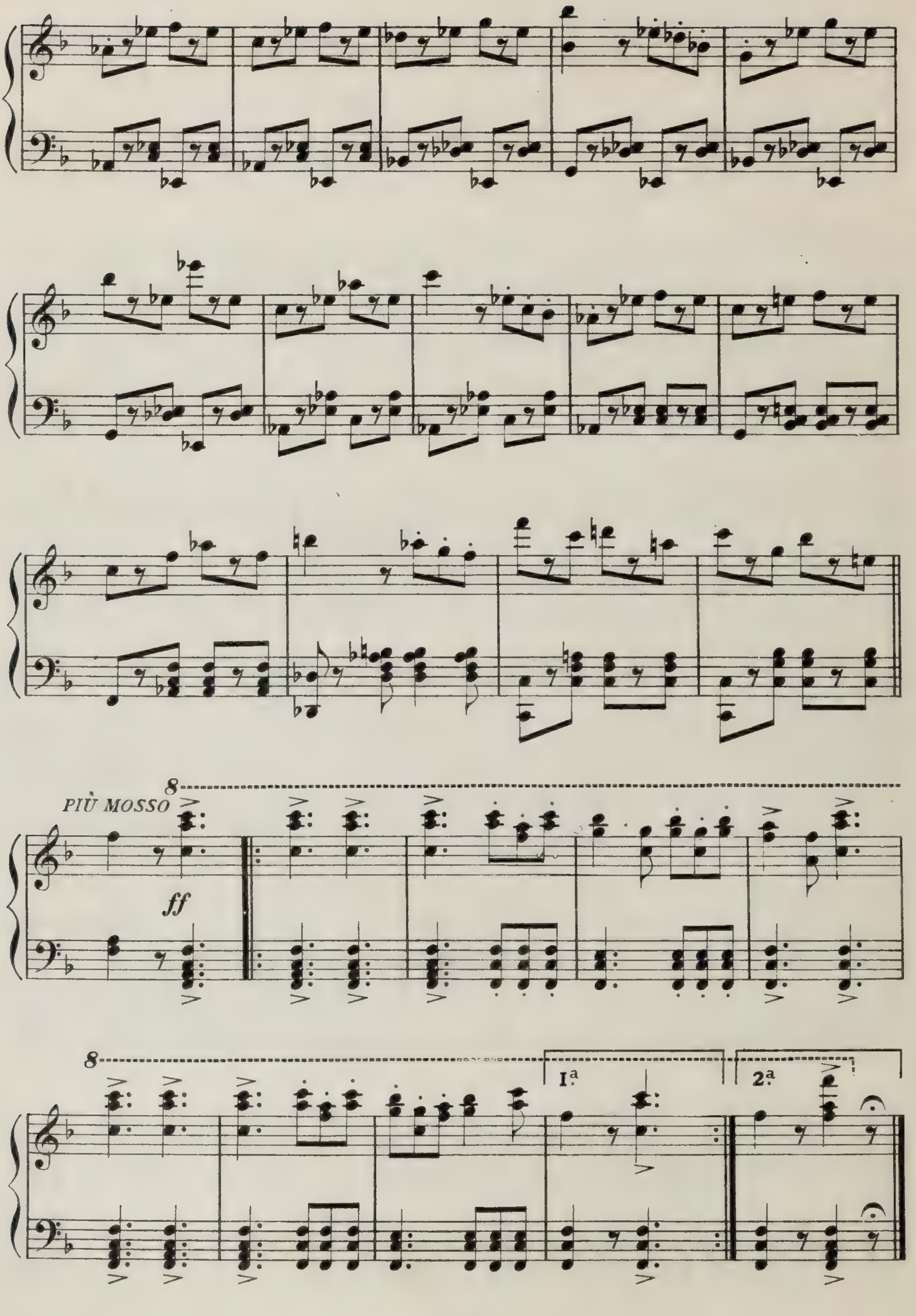
GLI ARTIGIANI DI MURANO




1ª
2ª

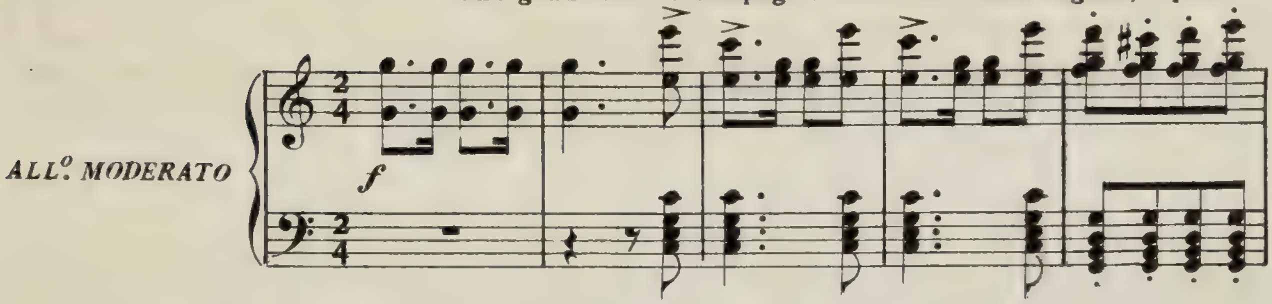

ALLEGRETTO
ppp
cres:... poco... a... poco
sempre cres:
f string e cres:
ff


I.º TEMPO
ff
1.ª
2.ª

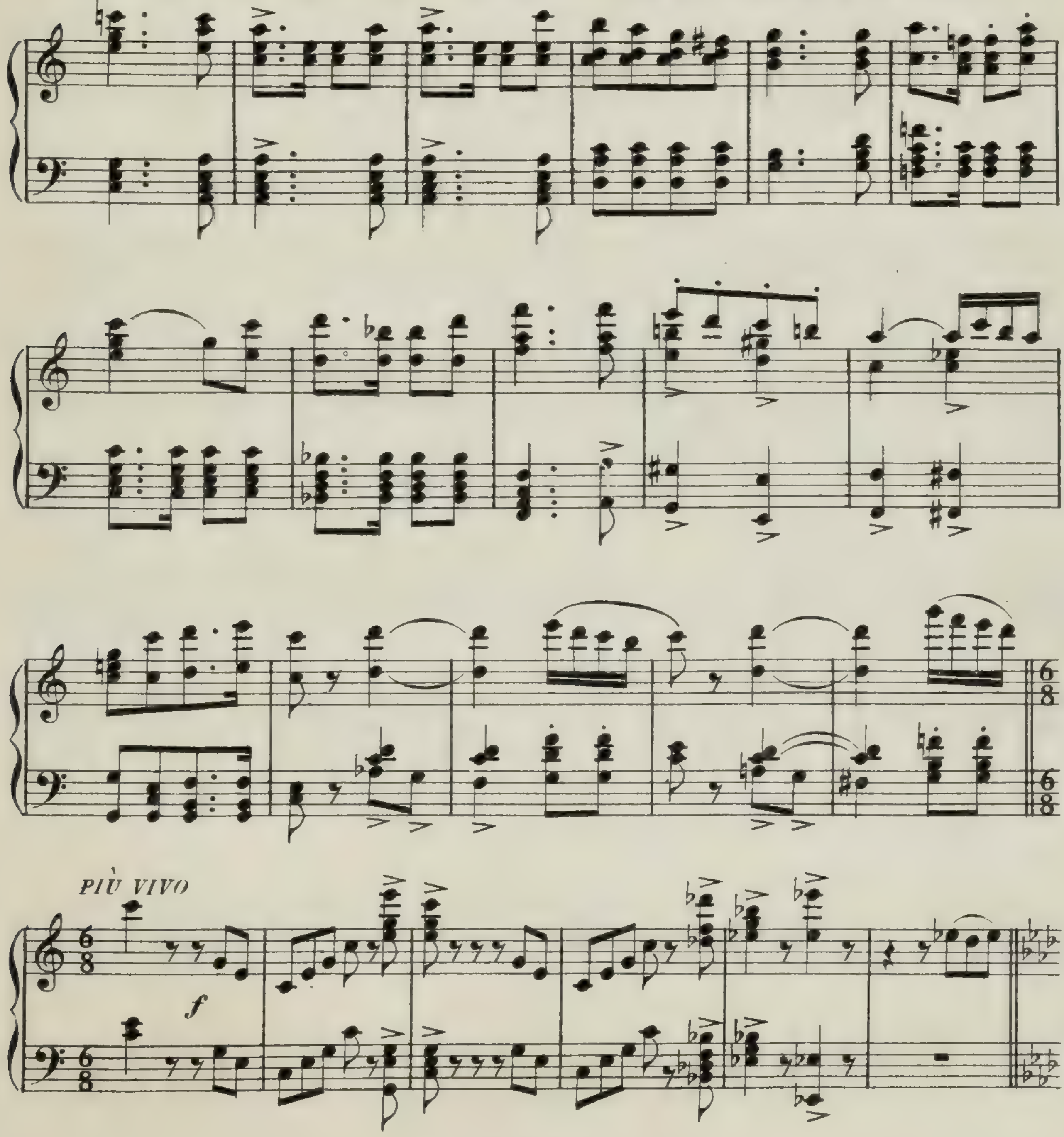

PIÙ MOSSO
ff
1a
2a

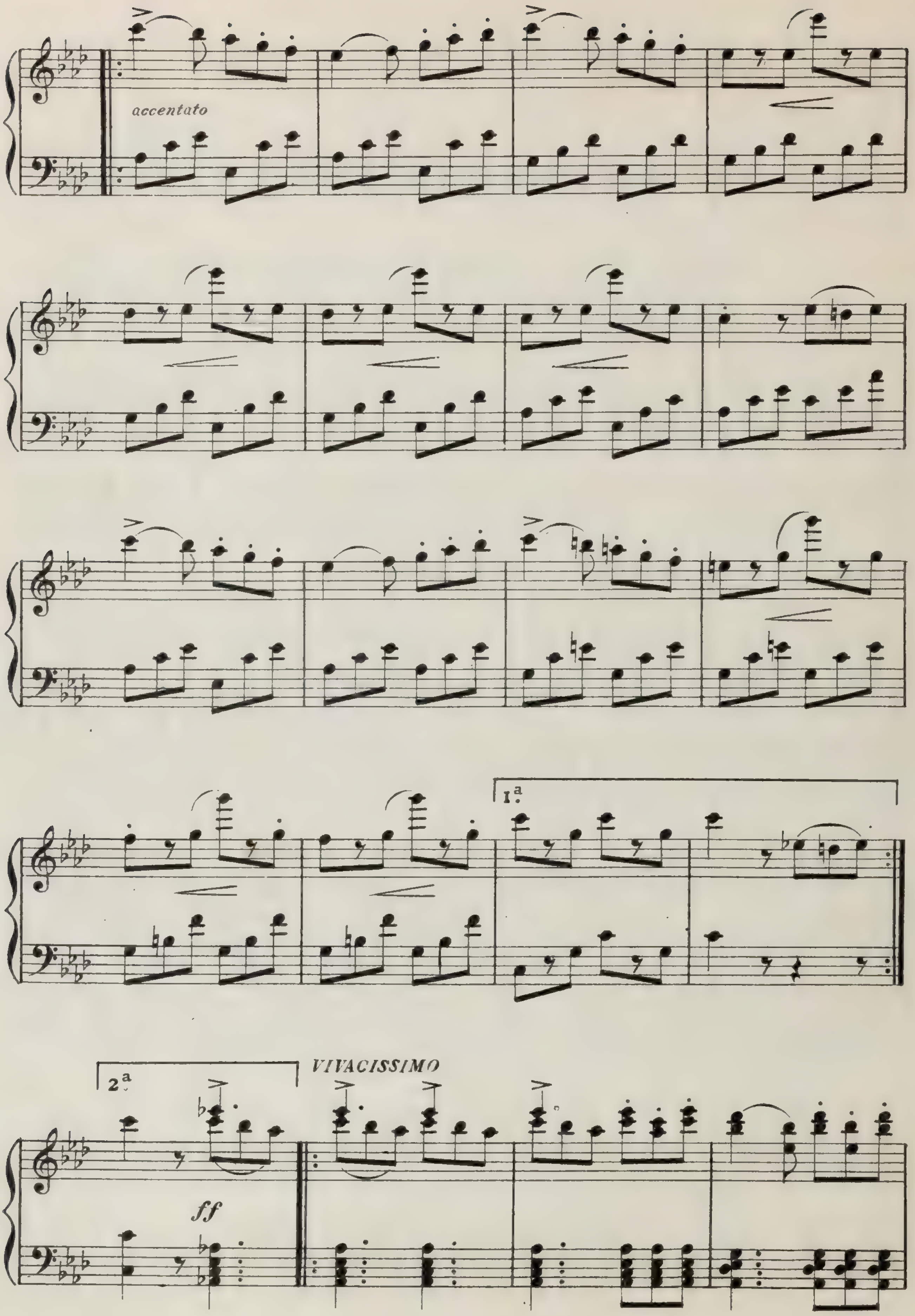
FINALE
OMAGGIO AL VINCITORE

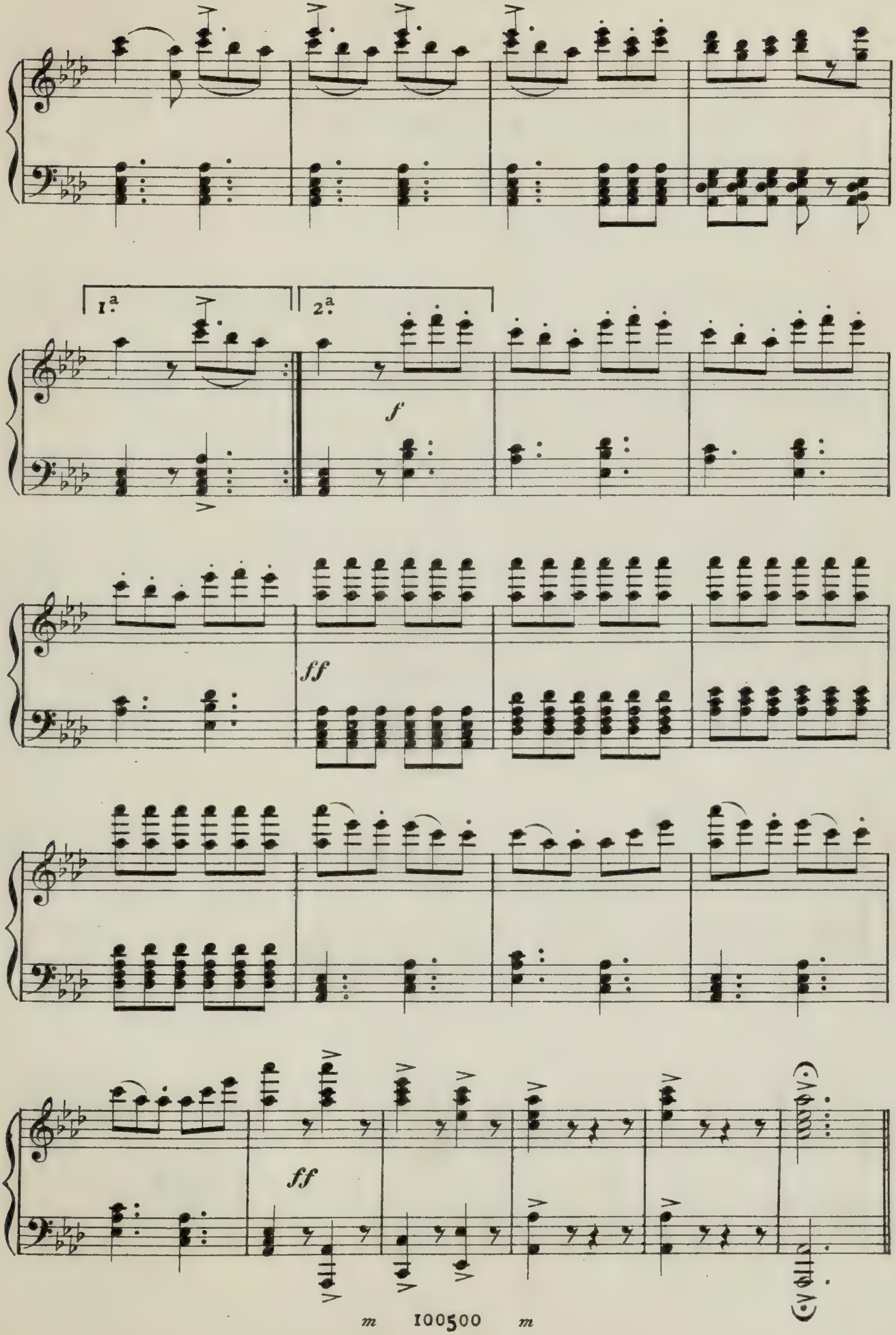
Una gran folla accompagna il vincitore della regata, il quale



è portato in trionfo. La Bernier sta alla testa di tutti e più di tutti esprime il suo entusiasmo.




accentato
1a
2a
VIVACISSIMO
ff

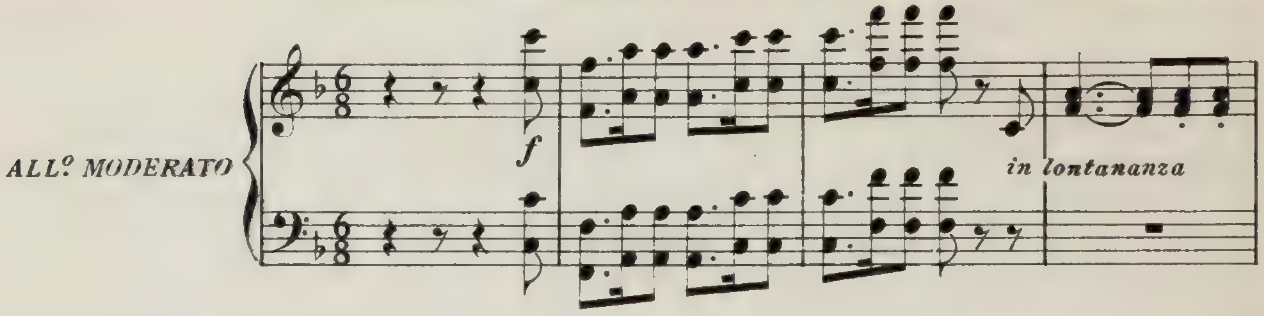

1.ª
2.ª
f
ff
ff

QUADRO VI

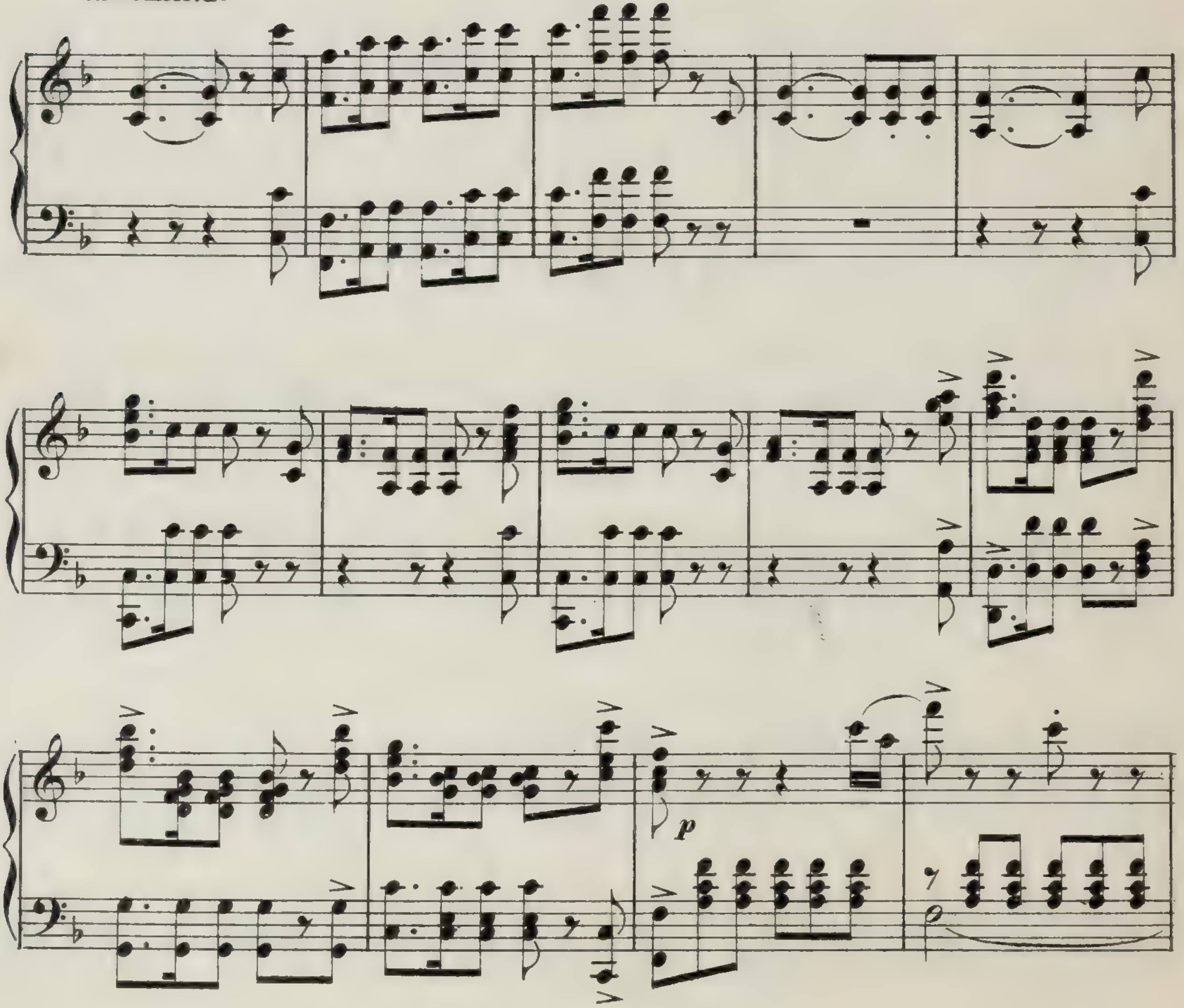
La Caccia

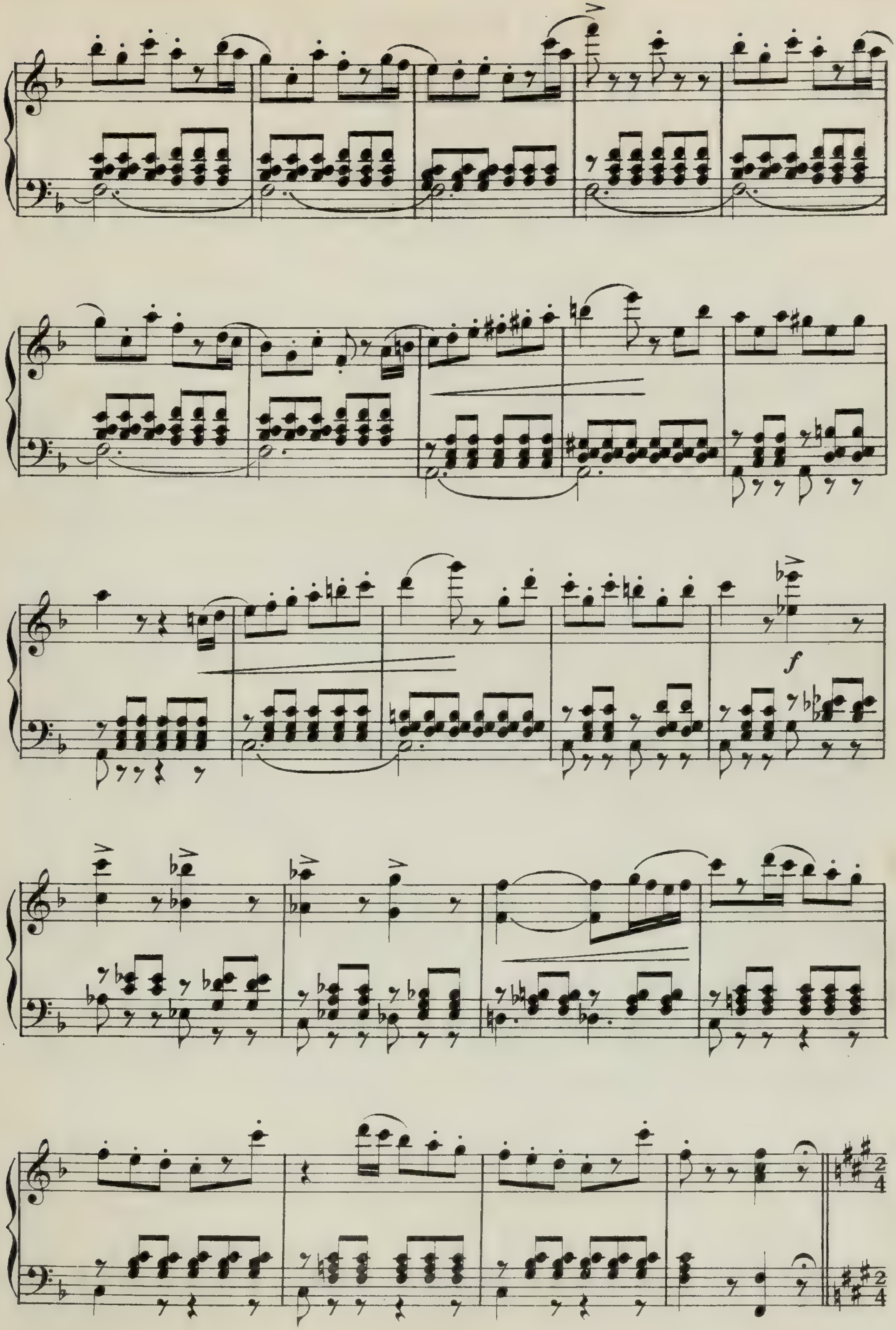
Una parte del parco del Conte di Villandry a Fontainebleau. A sinistra un piccolo Châlet.

Due servi del Conte sono in faccende per il ritorno dalla caccia della elet-



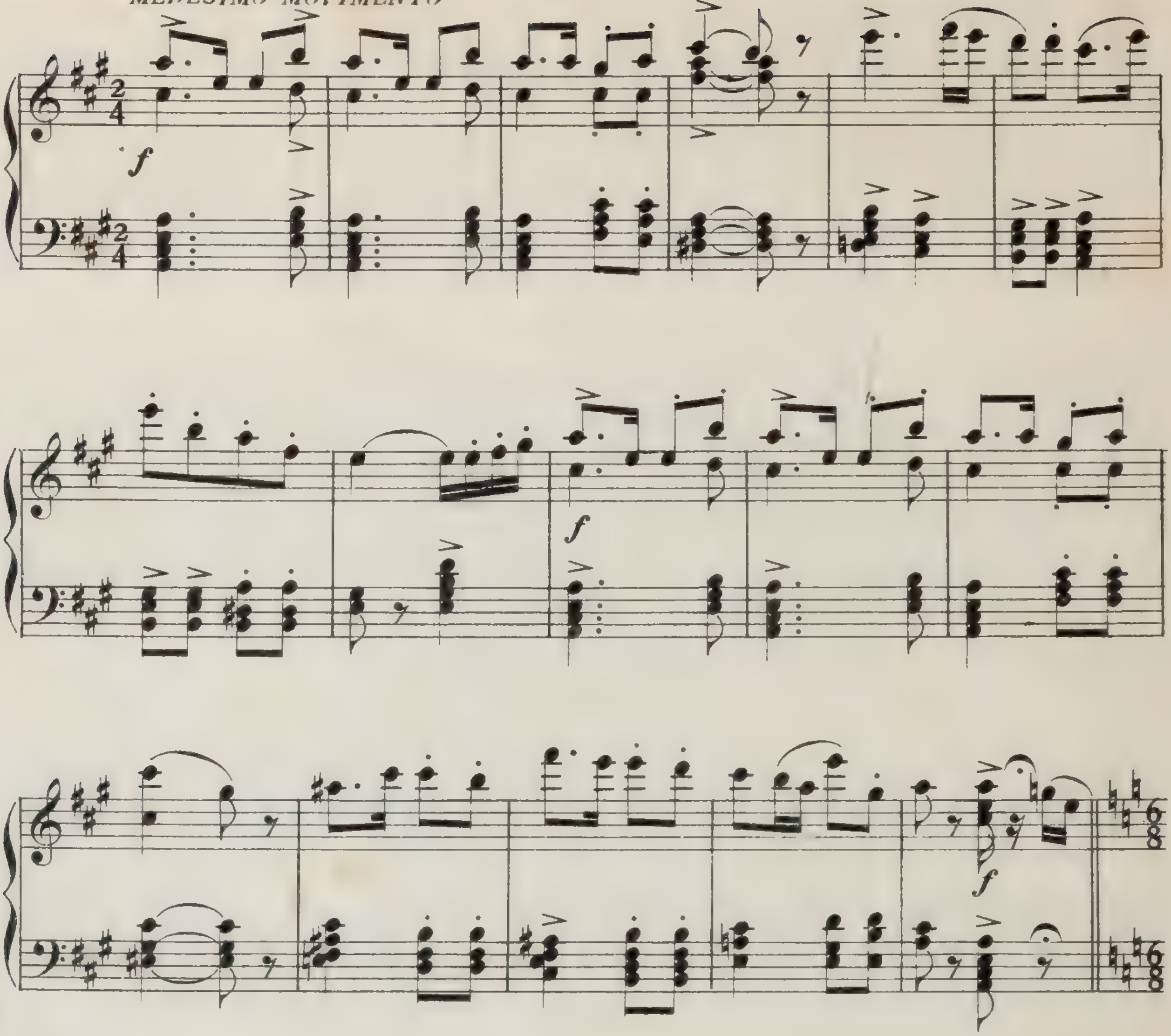
ta comitiva.



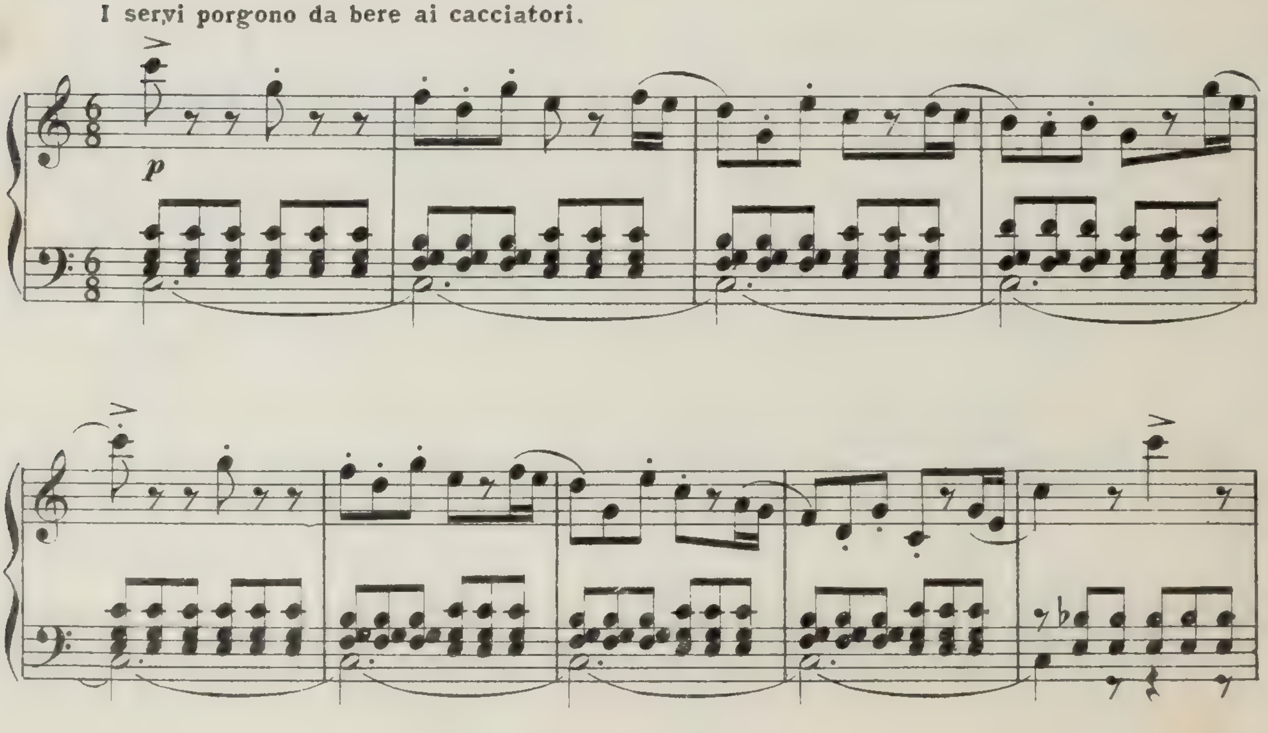


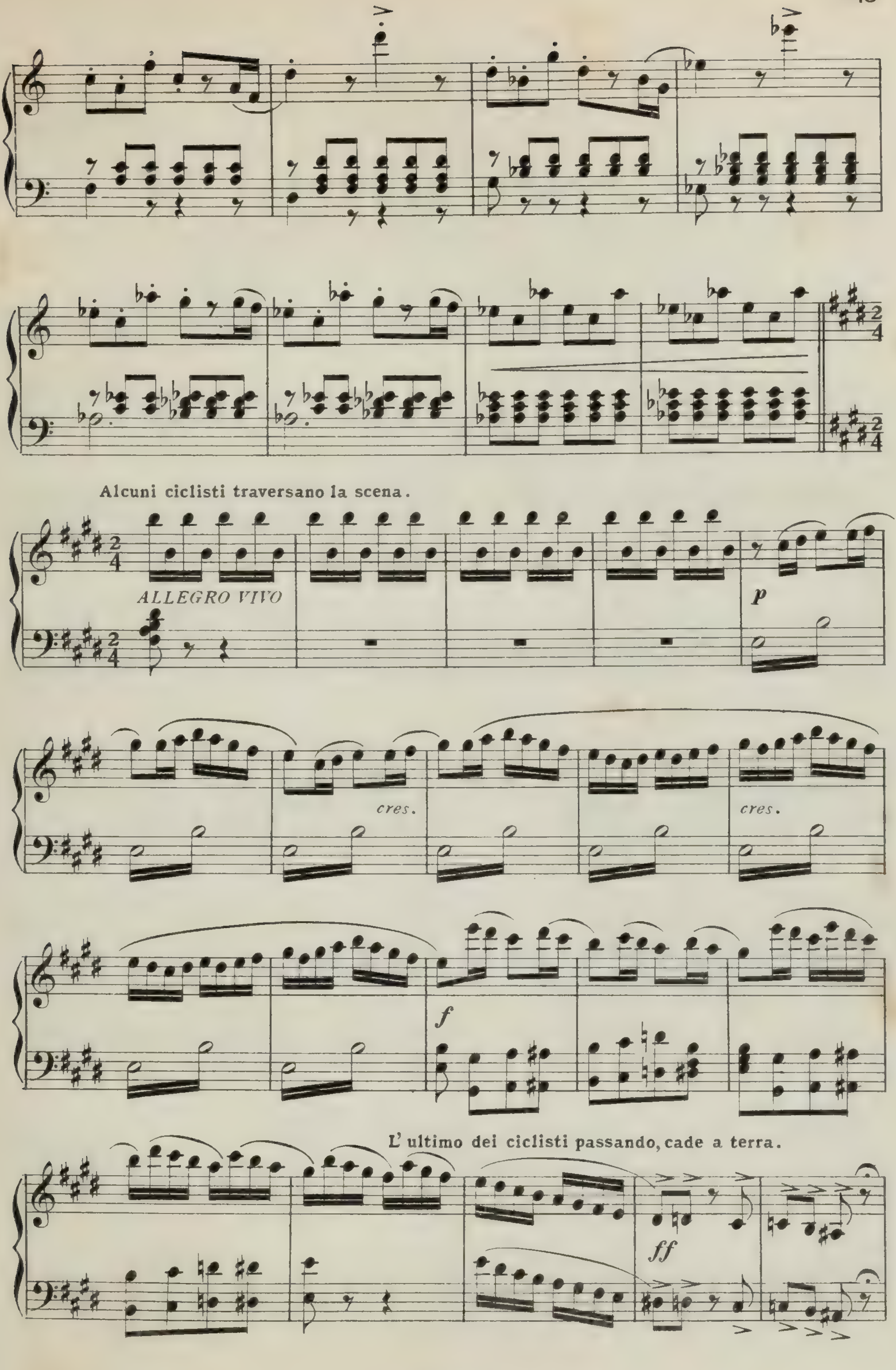
Passano varî cacciatori.

MEDESIMO MOVIMENTO

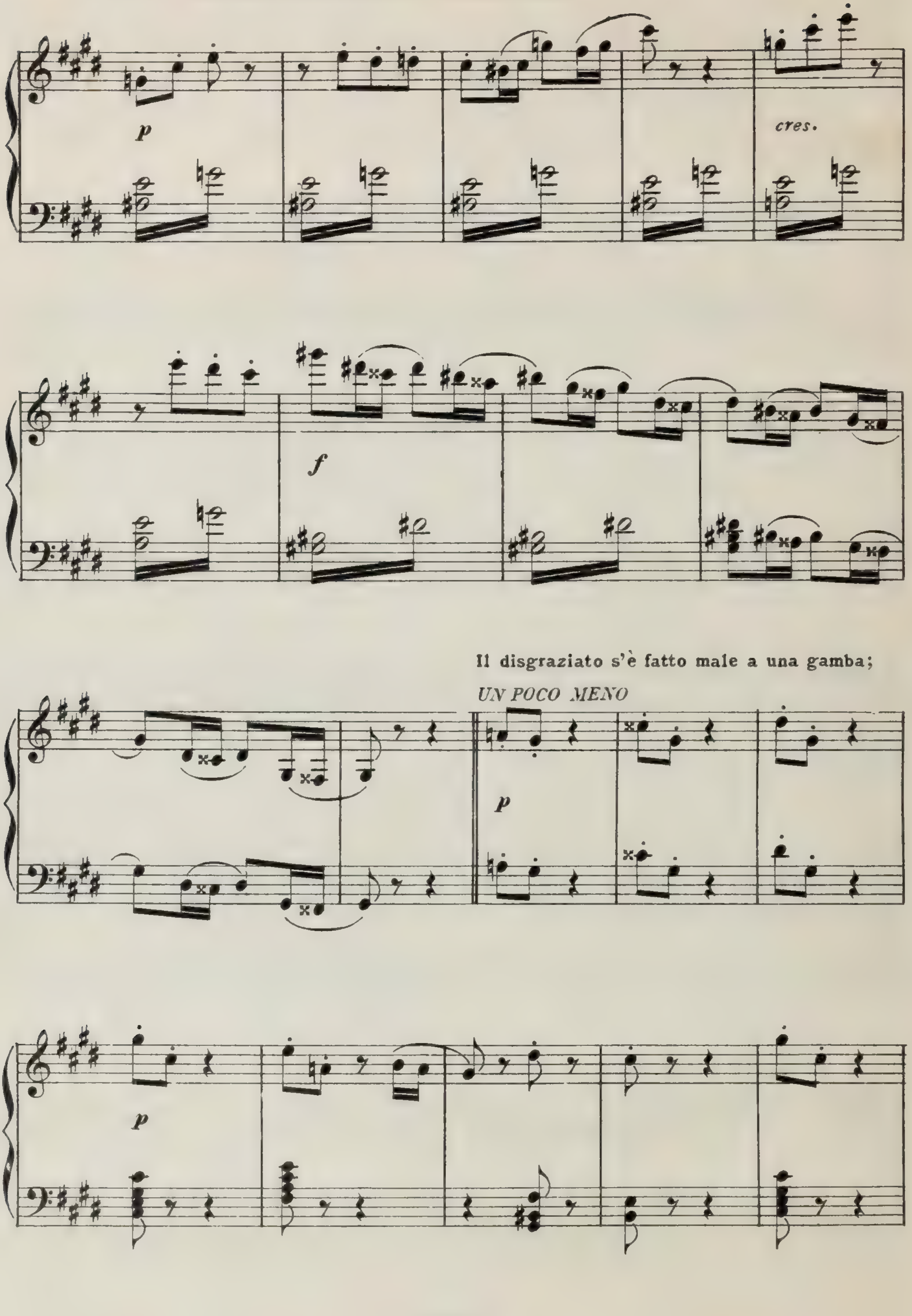


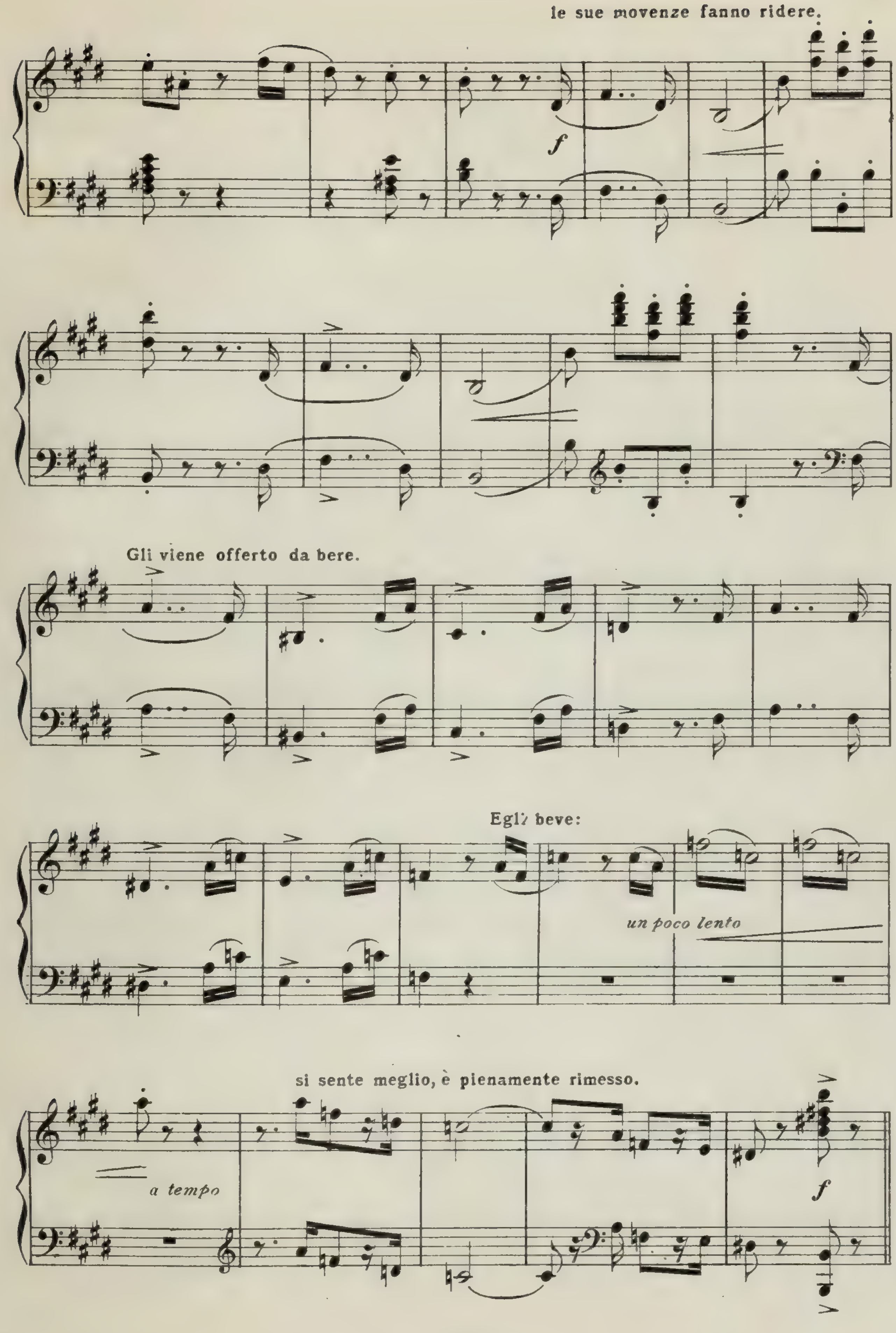
I servi porgono da bere ai cacciatori.



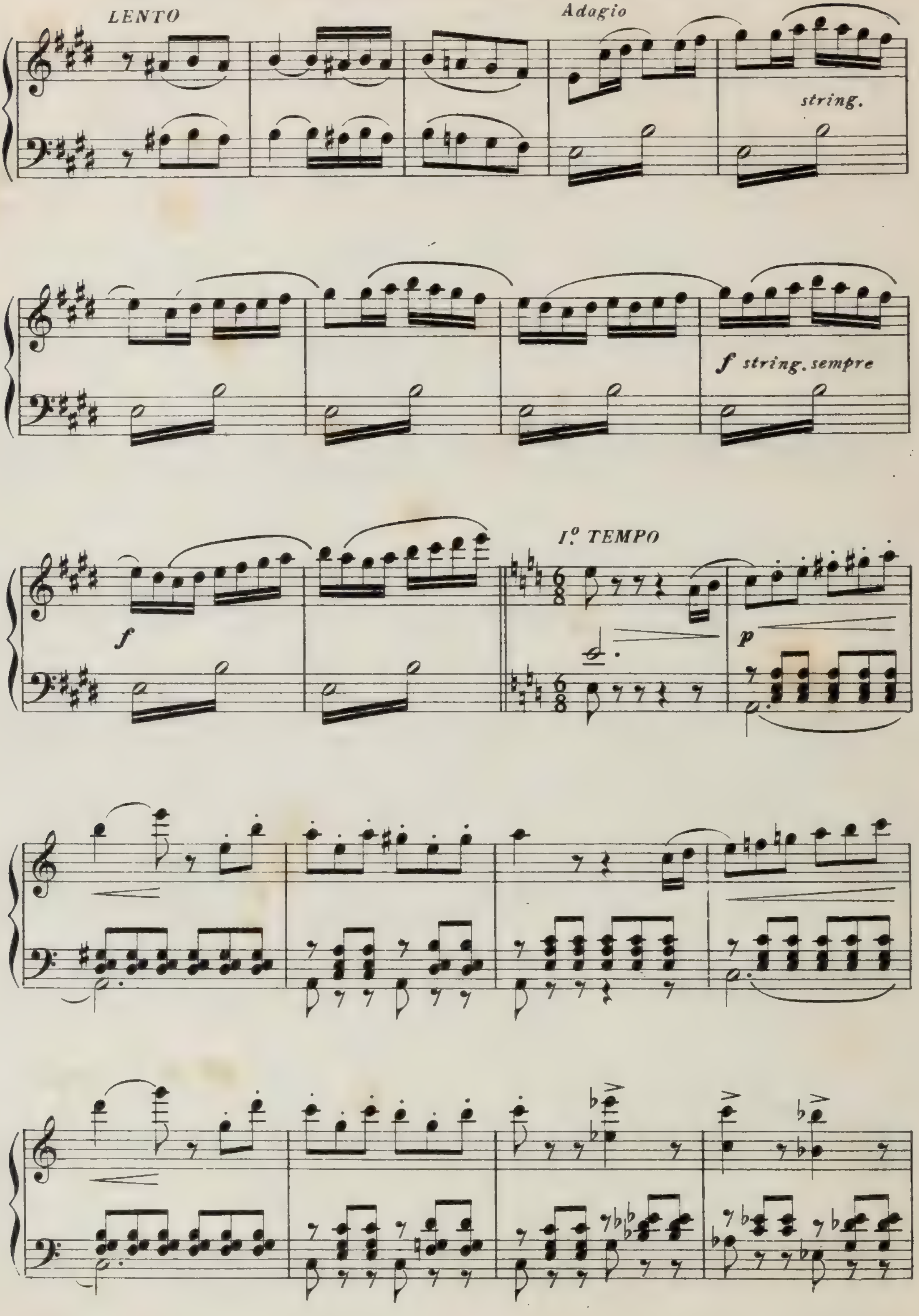

Alcuni ciclisti traversano la scena.
ALLEGRO VIVO
p
cres.
cres.
f
L'ultimo dei ciclisti passando, cade a terra.
ff

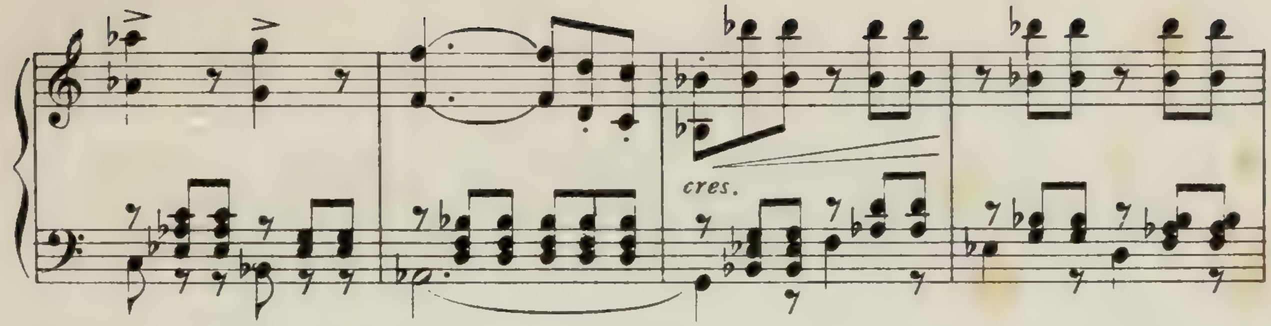
I servi e i cacciatori prontamente gli porgono aiuto.



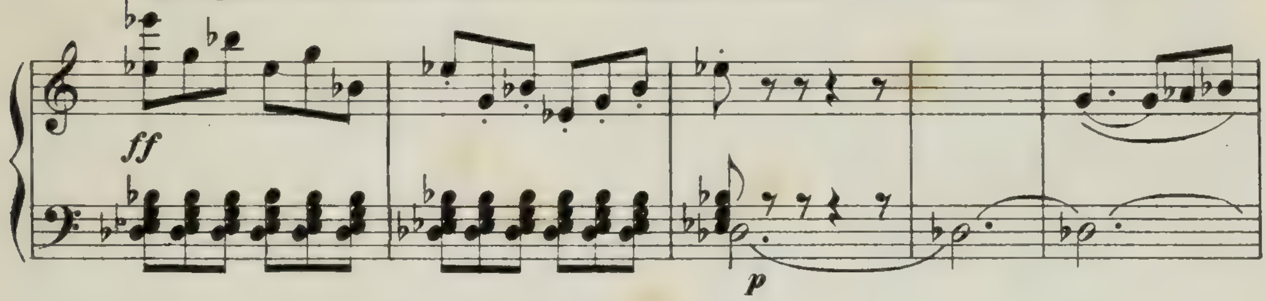

le sue movenze fanno ridere.
f
Gli viene offerto da bere.
Egli beve:
un poco lento
si sente meglio, è pienamente rimesso.
a tempo
f

Aiutato a salire e accompagnato per un tratto segue i suoi compagni.

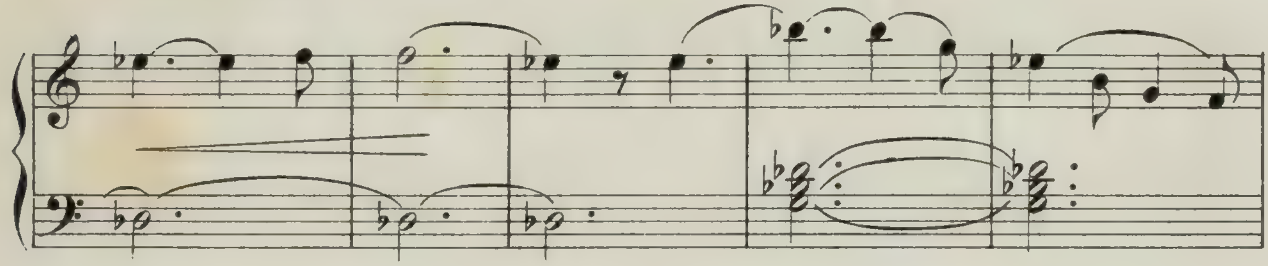




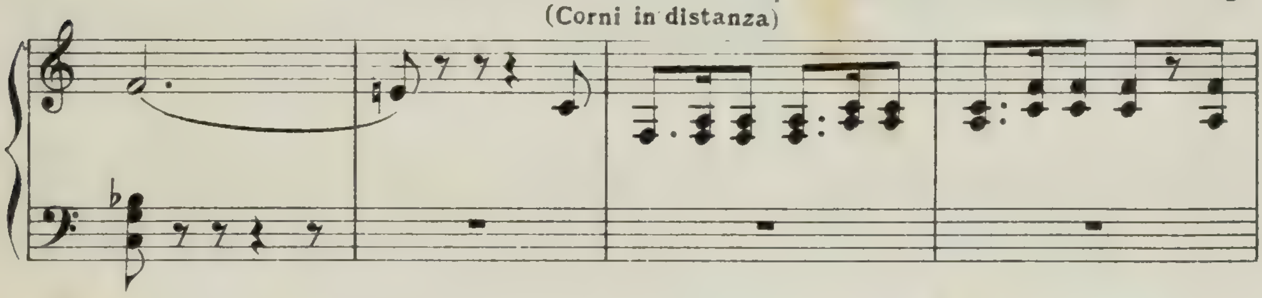
Una signora (la Bernier vestita da amazzone) si presenta loro e domanda in qual parte del



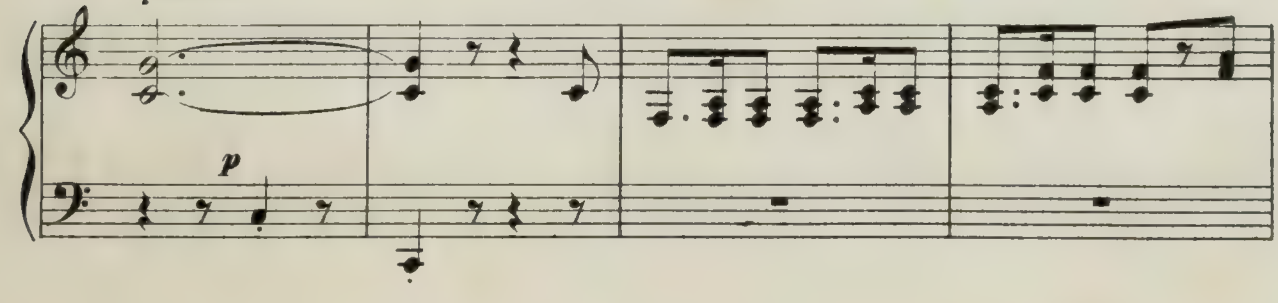
bosco si trovano i cacciatori.

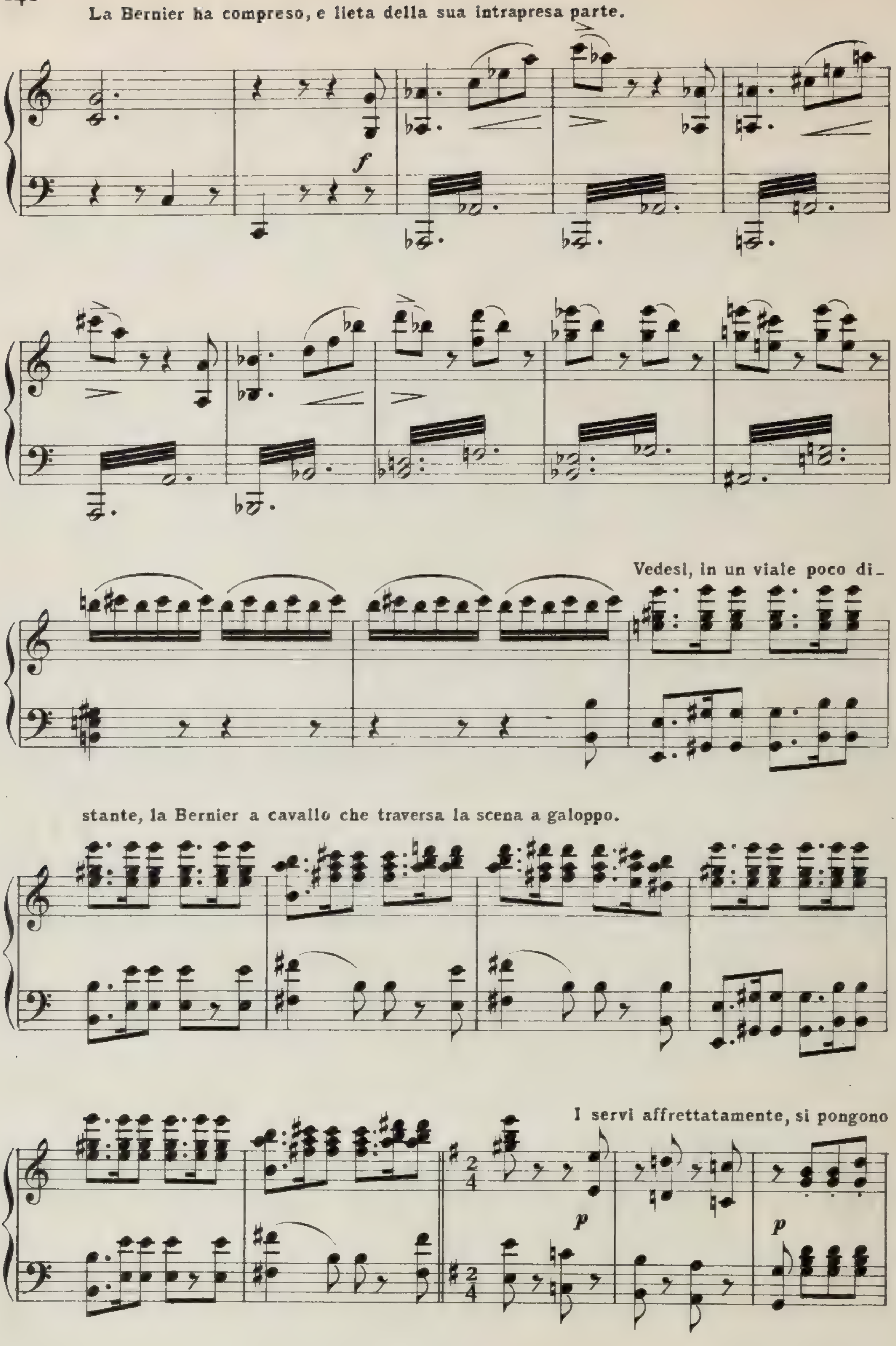


uno dei servi, al suono dei corni le indica il luogo

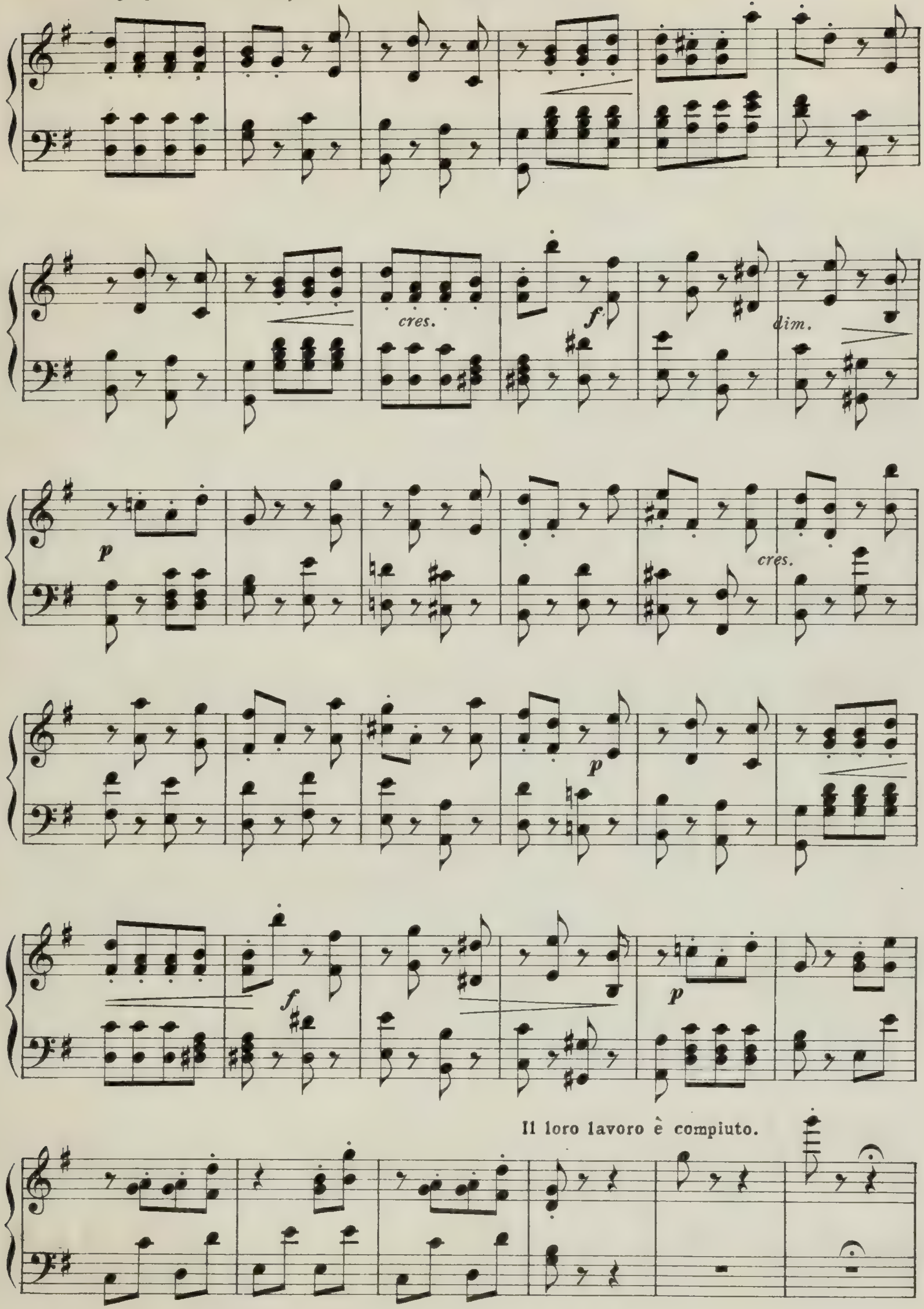


preciso.

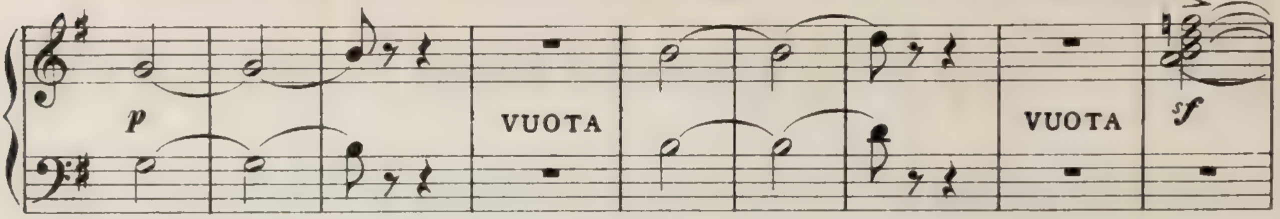



La Bernier ha compreso, e lieta della sua intrapresa parte.
f
Vedesi, in un viale poco di-
stante, la Bernier a cavallo che traversa la scena a galoppo.
I servi affrettatamente, si pongono
p
p

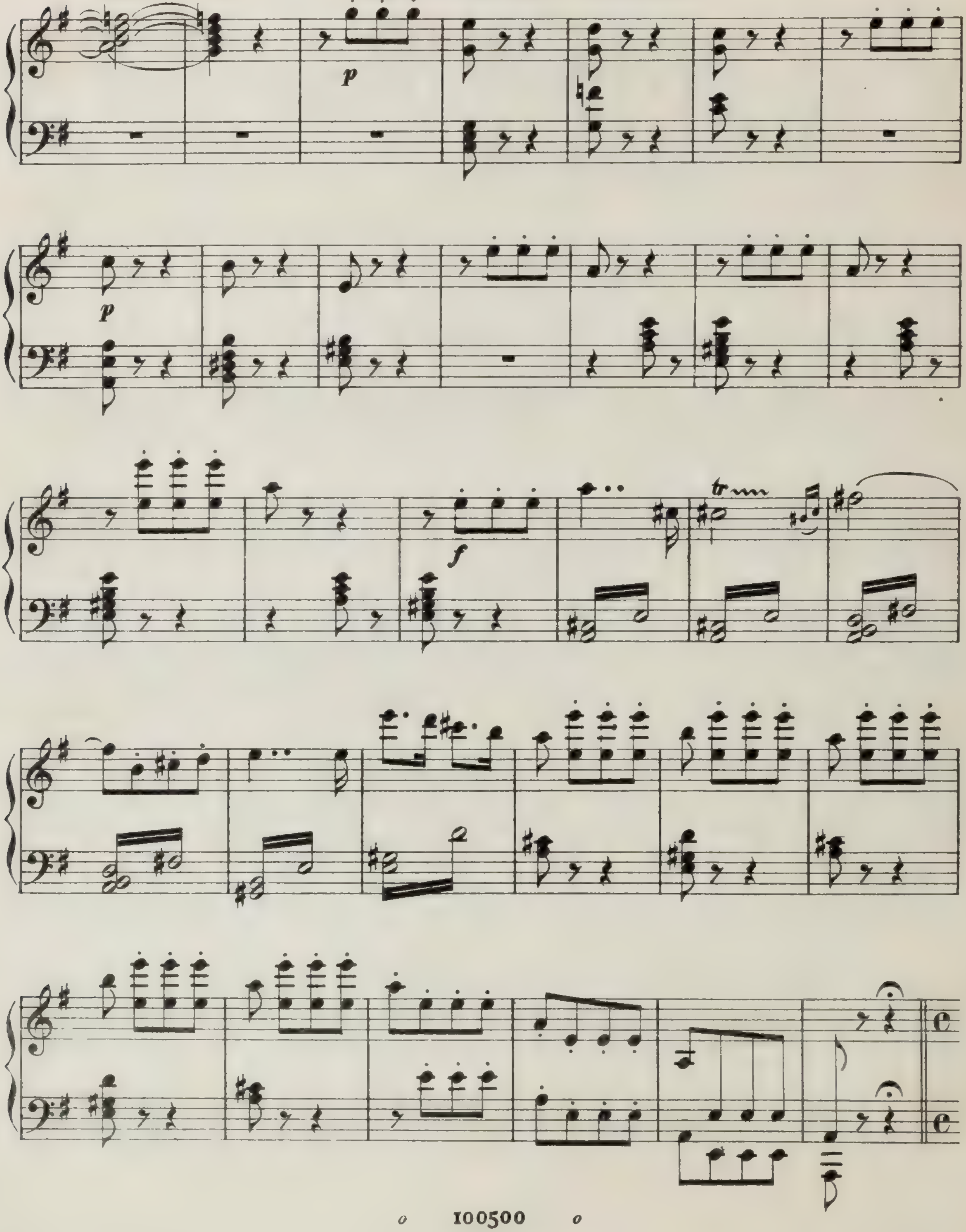
a preparare la mensa, chè il ritorno dei signori si avvicina.

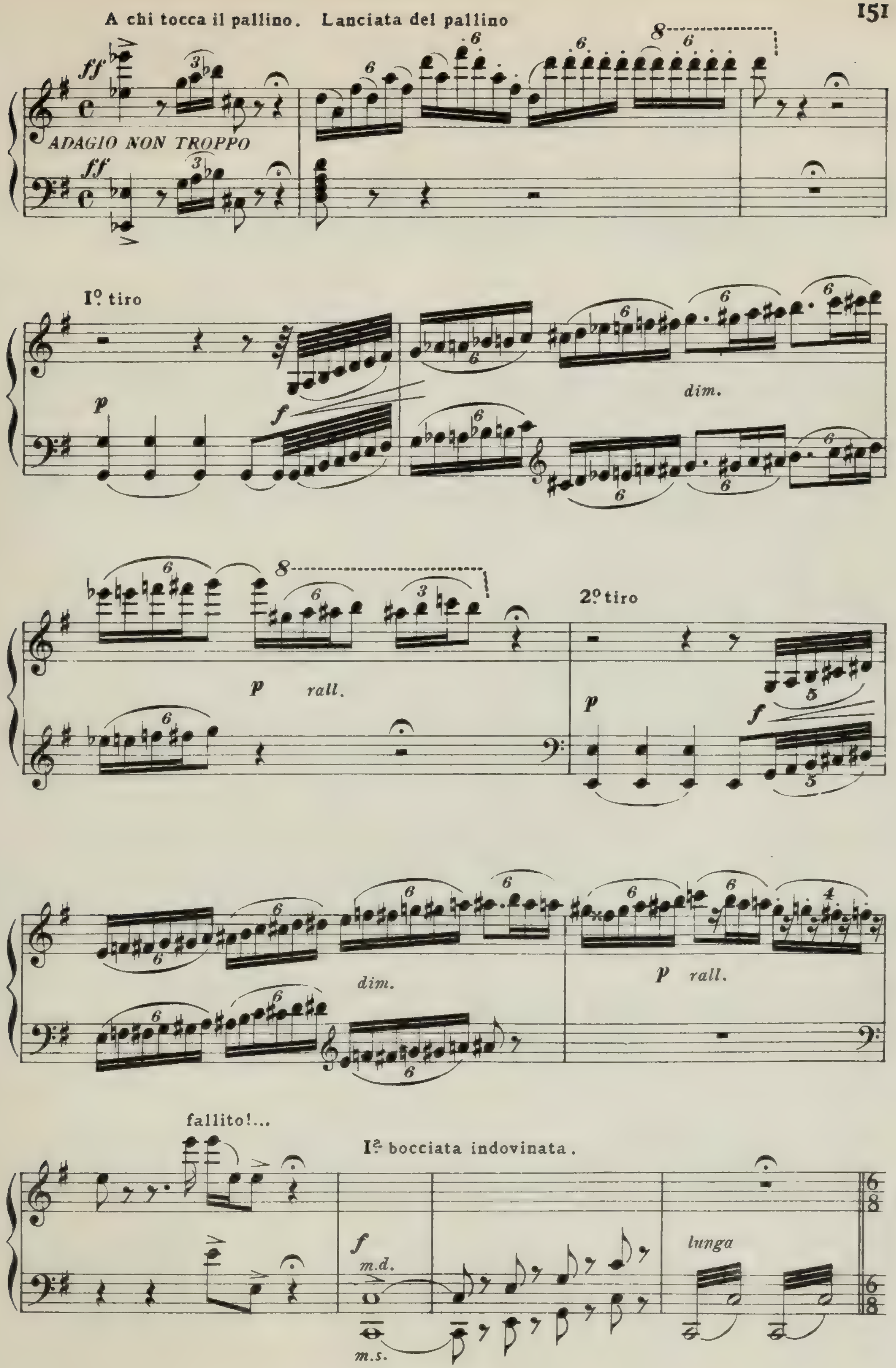


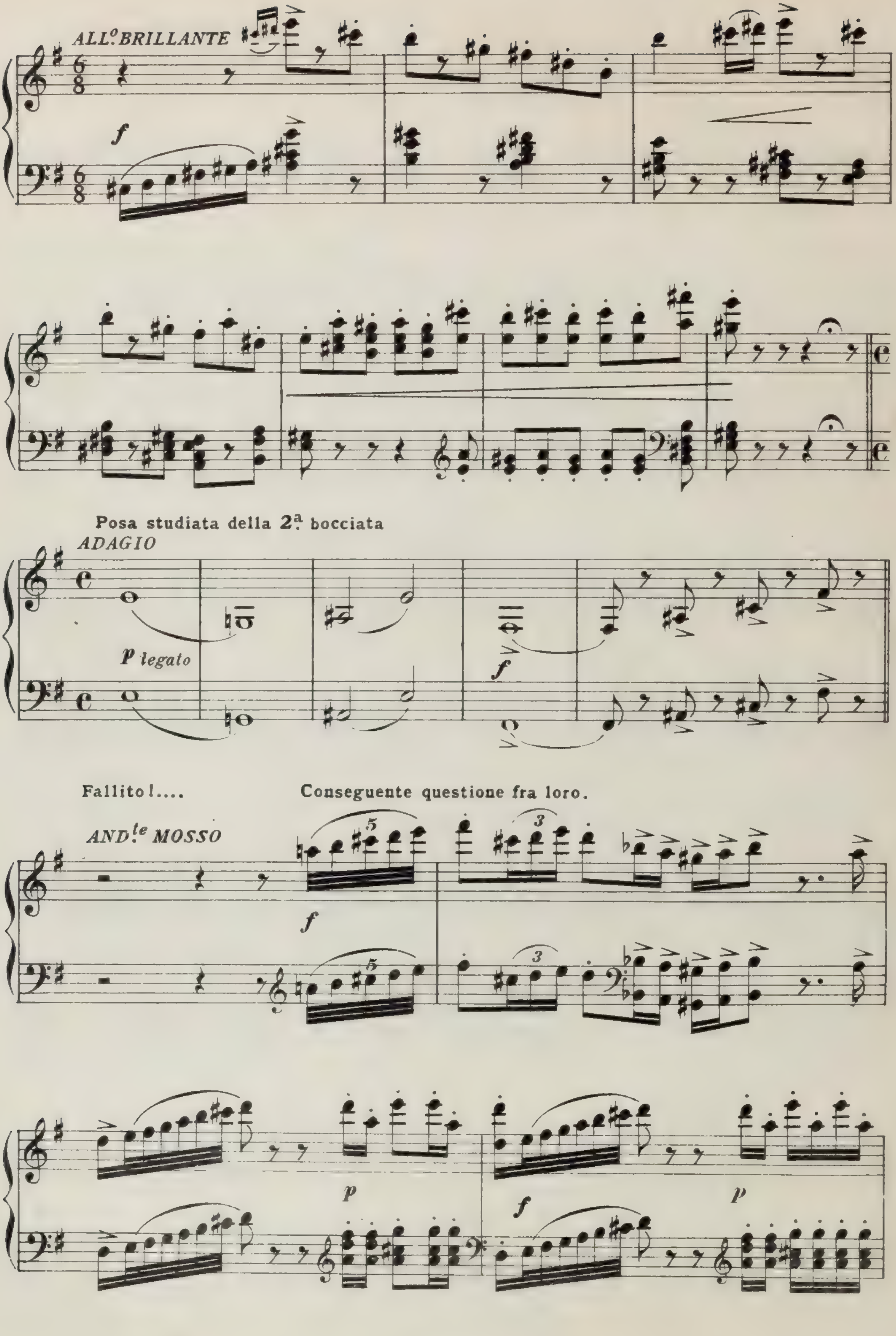
Guardandosi l'un l'altro e vedendo che del tempo a loro ne avanza molto, pensano di oc-

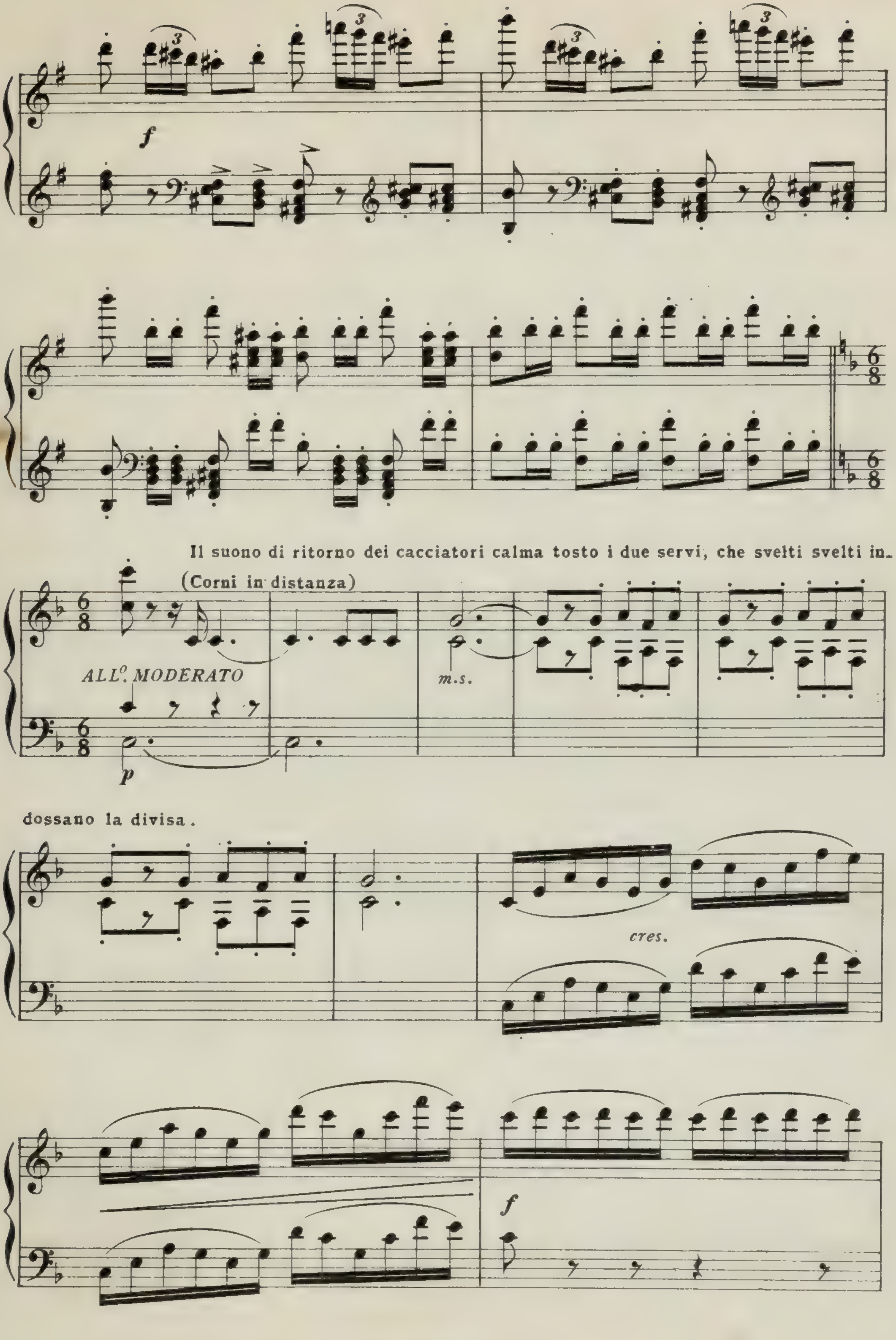


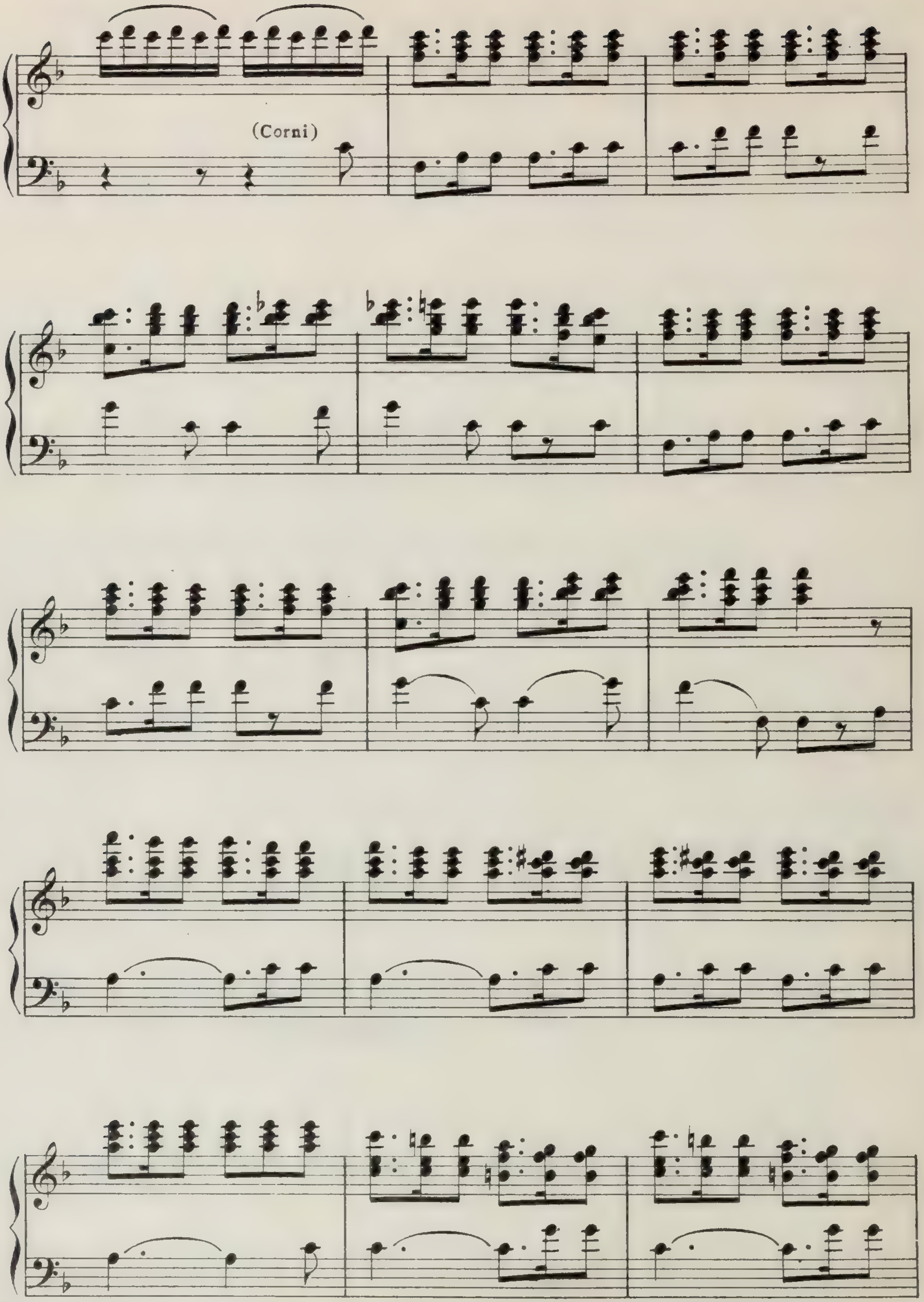
cuparsi in qualche cosa di aggradevole: una partita alle bocce.



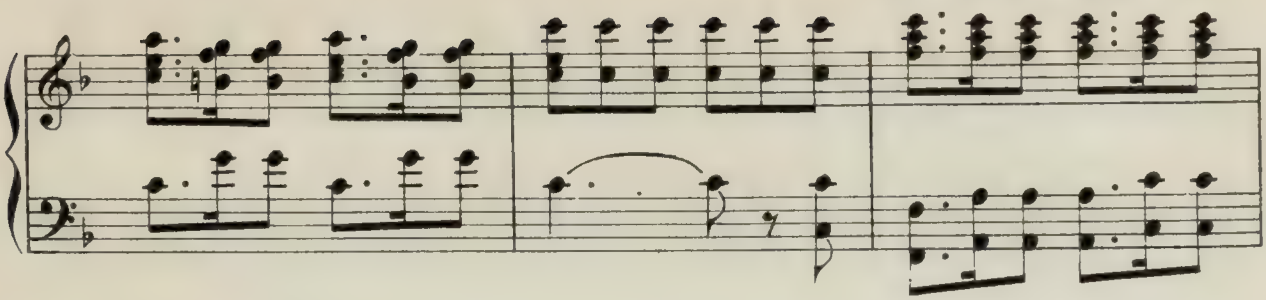

A chi tocca il pallino. Lanciata del pallino
ff
ADAGIO NON TROPPO
I° tiro
p
f
dim.
p
rall.
2° tiro
p
f
dim.
p
rall.
fallito!...
I² bocciata indovinata.
f
m.d.
m.s.
lunga


ALL.º BRILLANTE
f
Posa studiata della 2.ª bocciata
ADAGIO
p legato
f
Fallito!....
Conseguente questione fra loro.
AND.te MOSSO
f
3
5
p
f
p

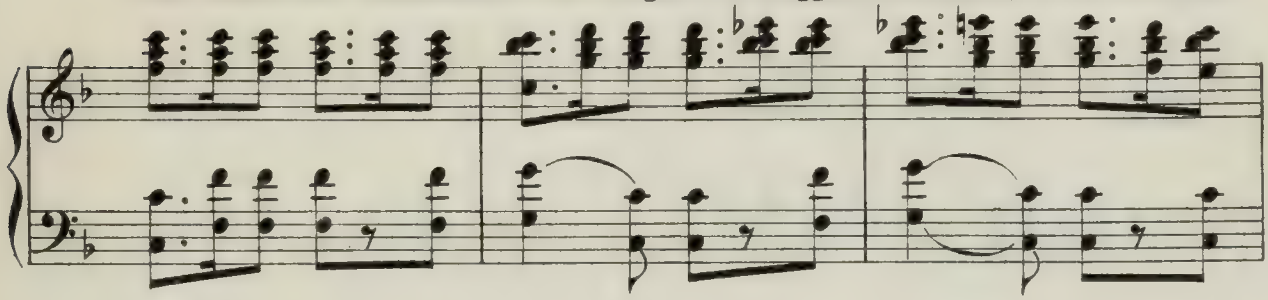

f
Il suono di ritorno dei cacciatori calma tosto i due servi, che svelti svelti in-
(Corni in distanza)
ALL°. MODERATO
m.s.
p
dossano la divisa.
cres.
f


(Corni)

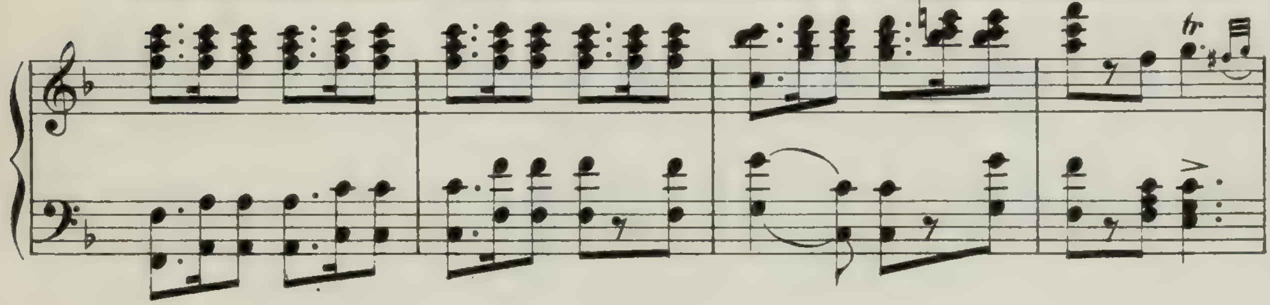
Il Conte ed i suoi amici arri-



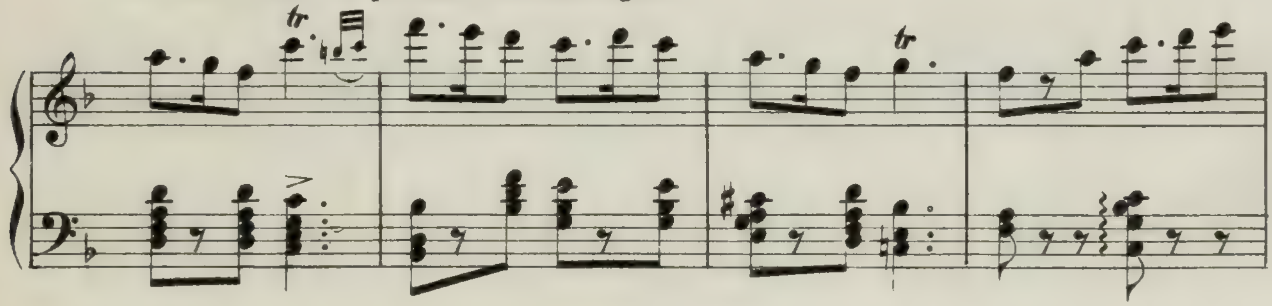
vano discorrendo animatamente dell'incognita e coraggiosa amazzone, che col volto coperto

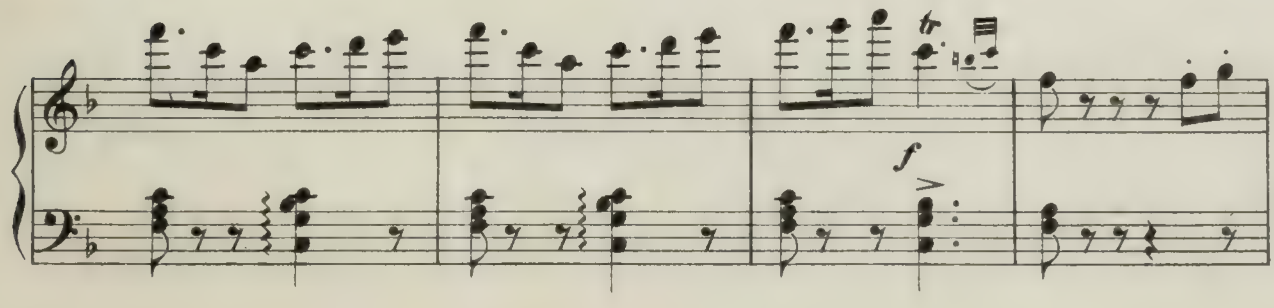


da un velo, slanciandosi a corsa sfrenata, stancò il cervo e lo raggiunse insieme alla muta

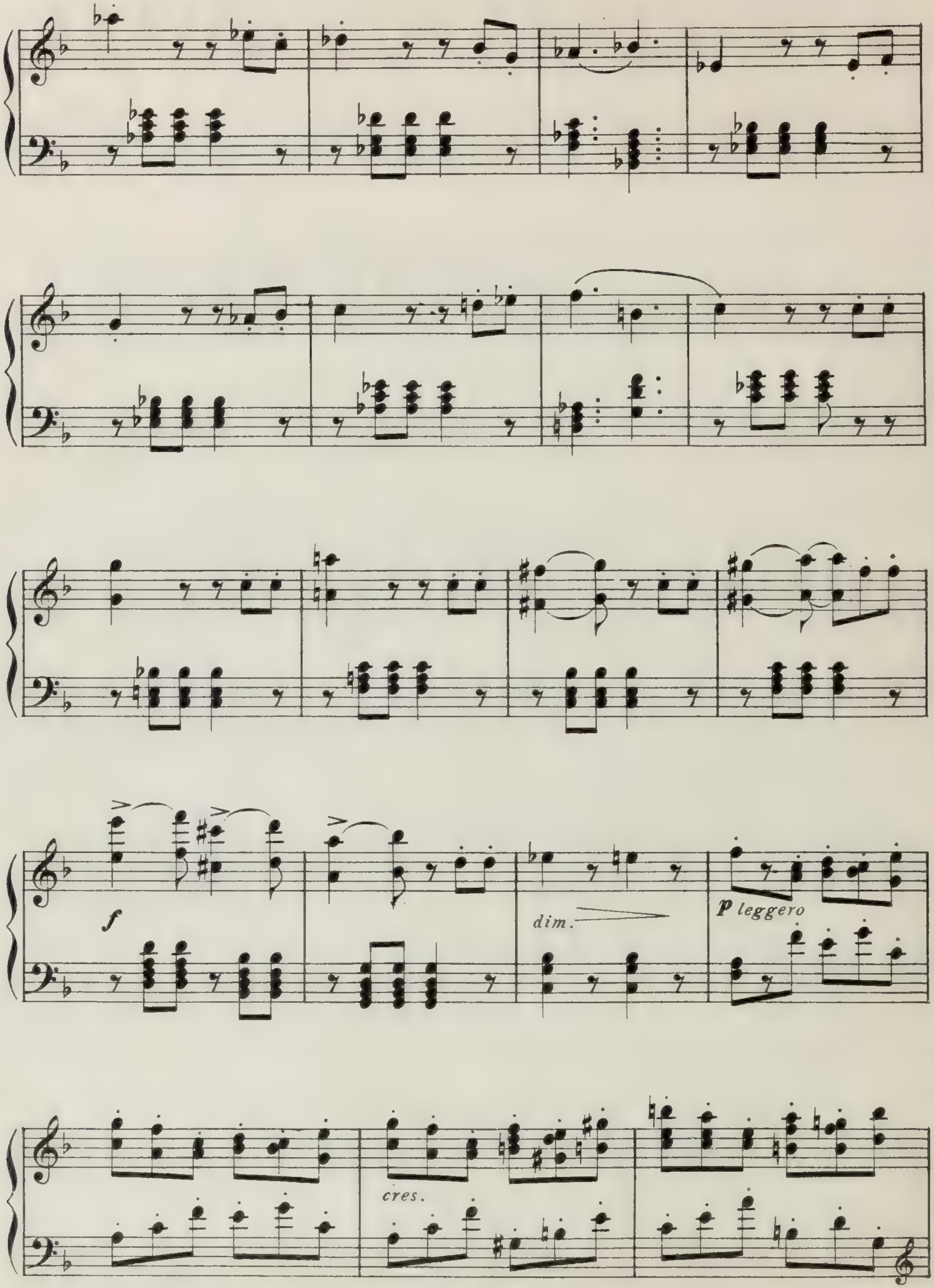


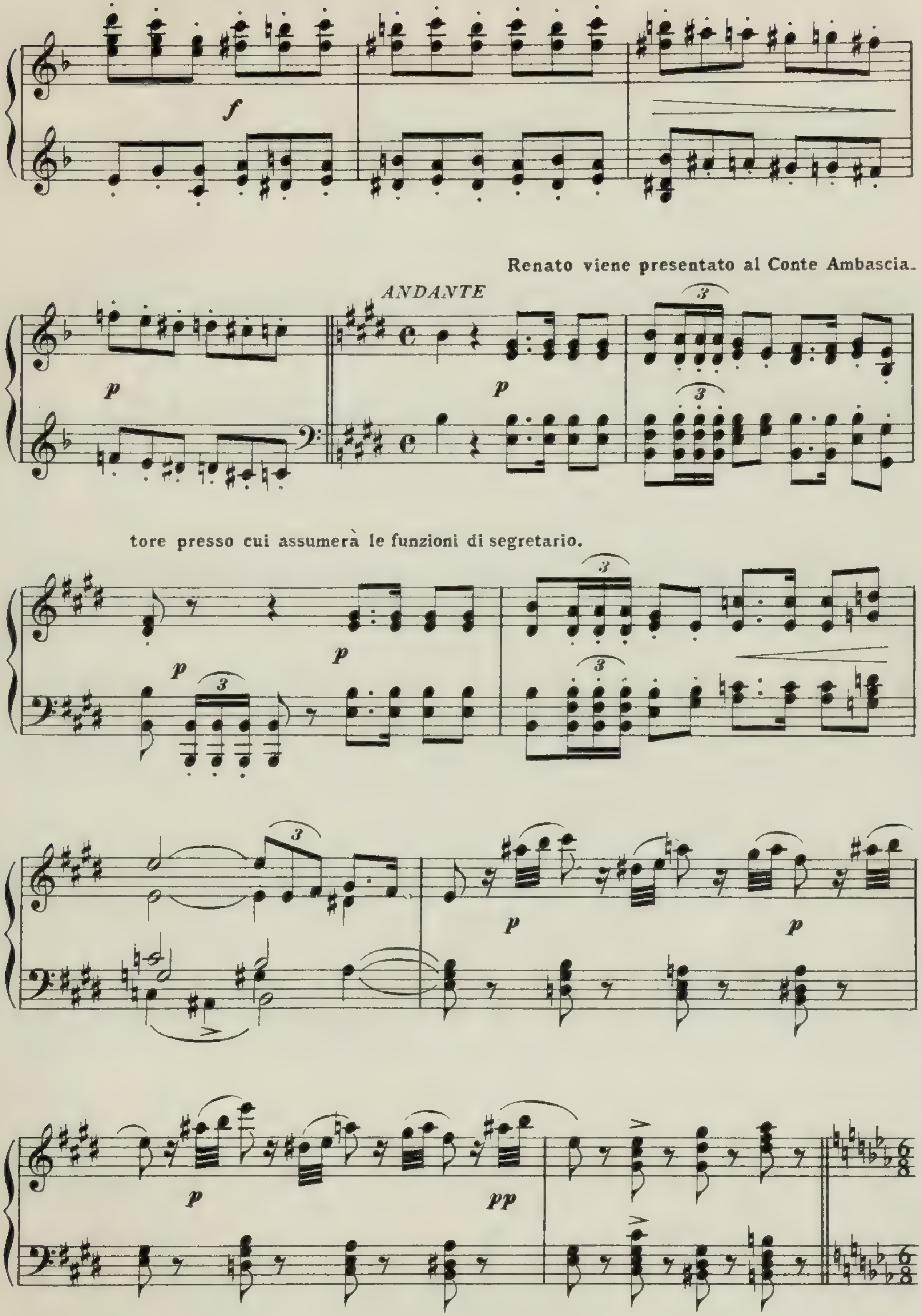
dei cani. Tutti ne parlano con meraviglia.

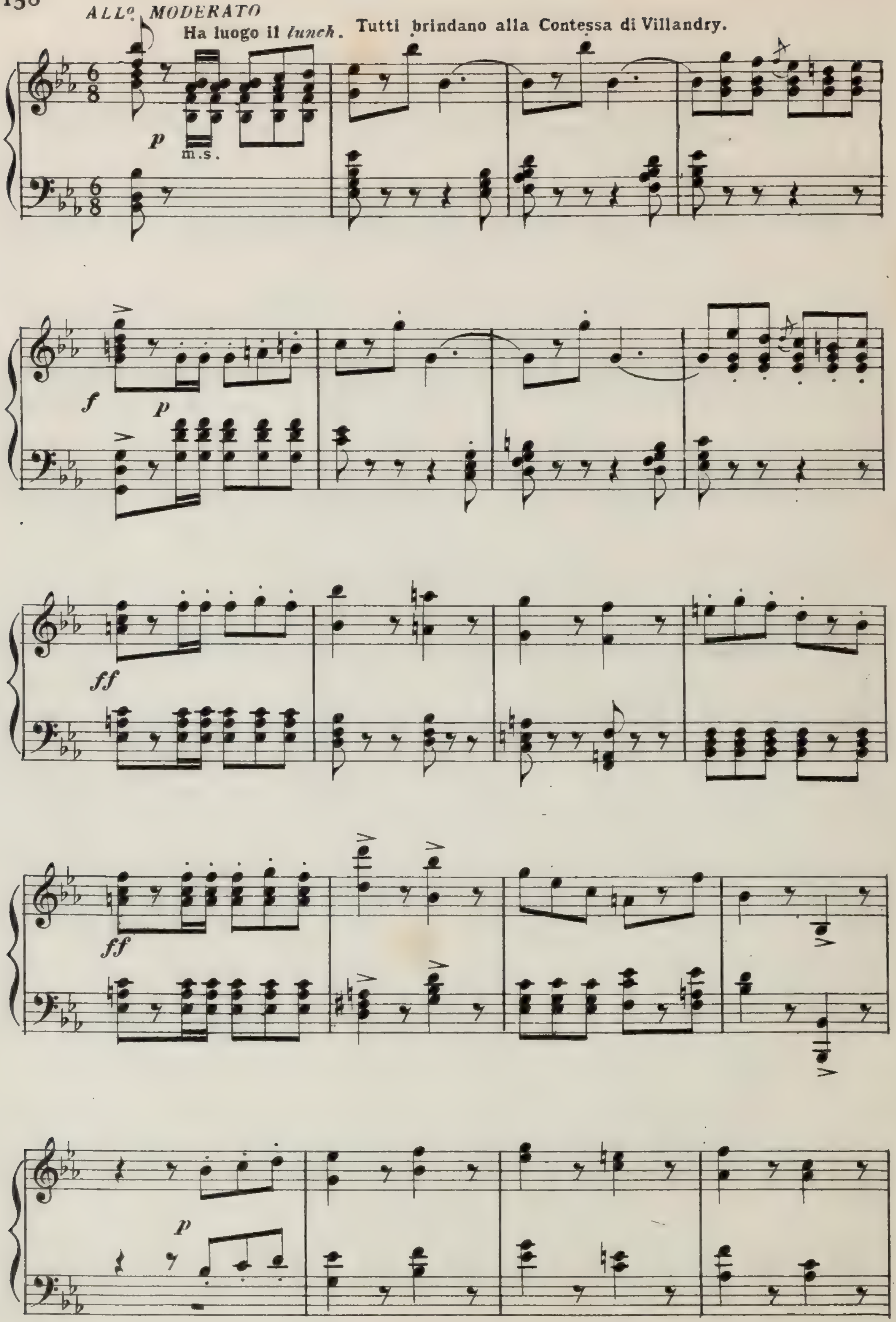


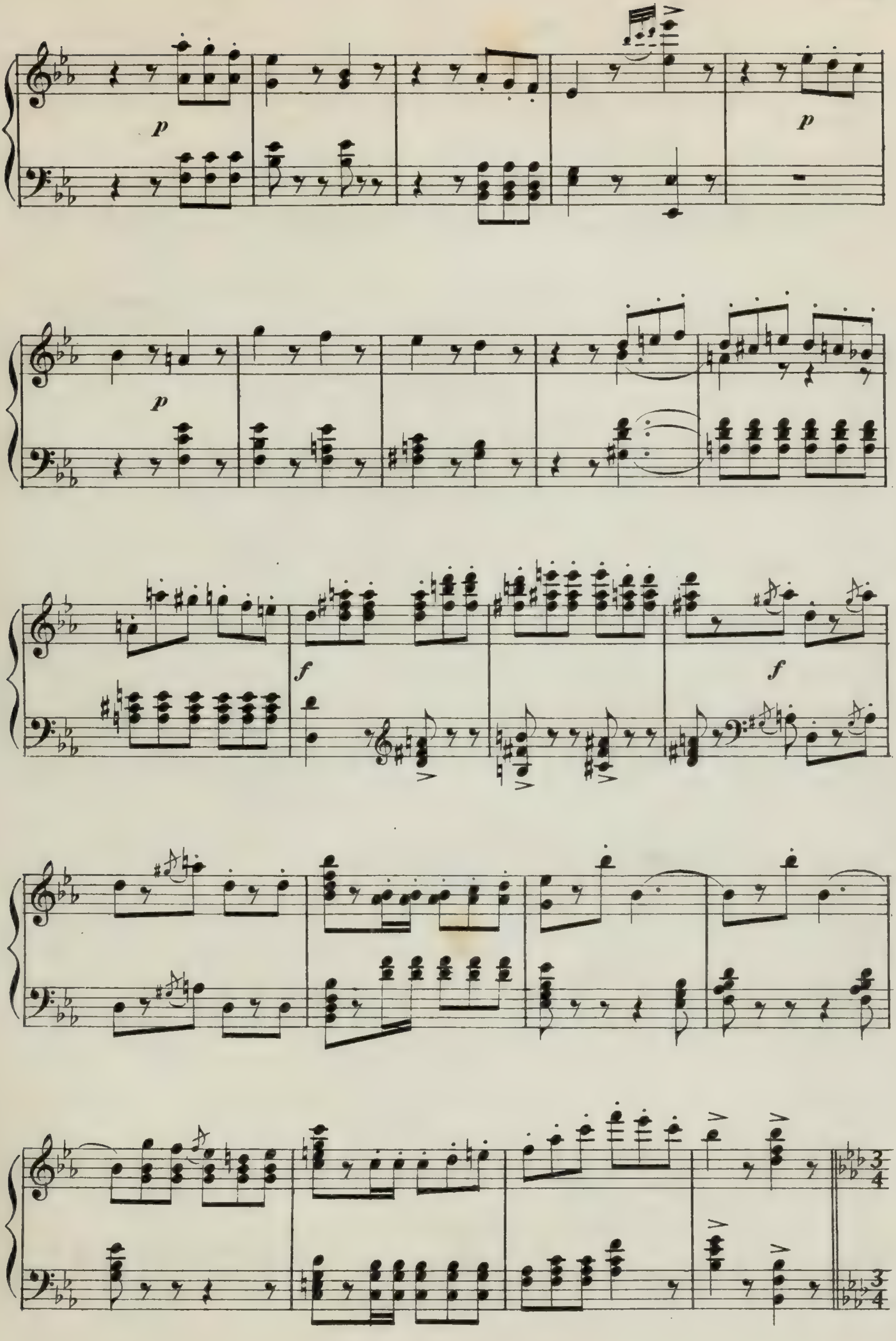


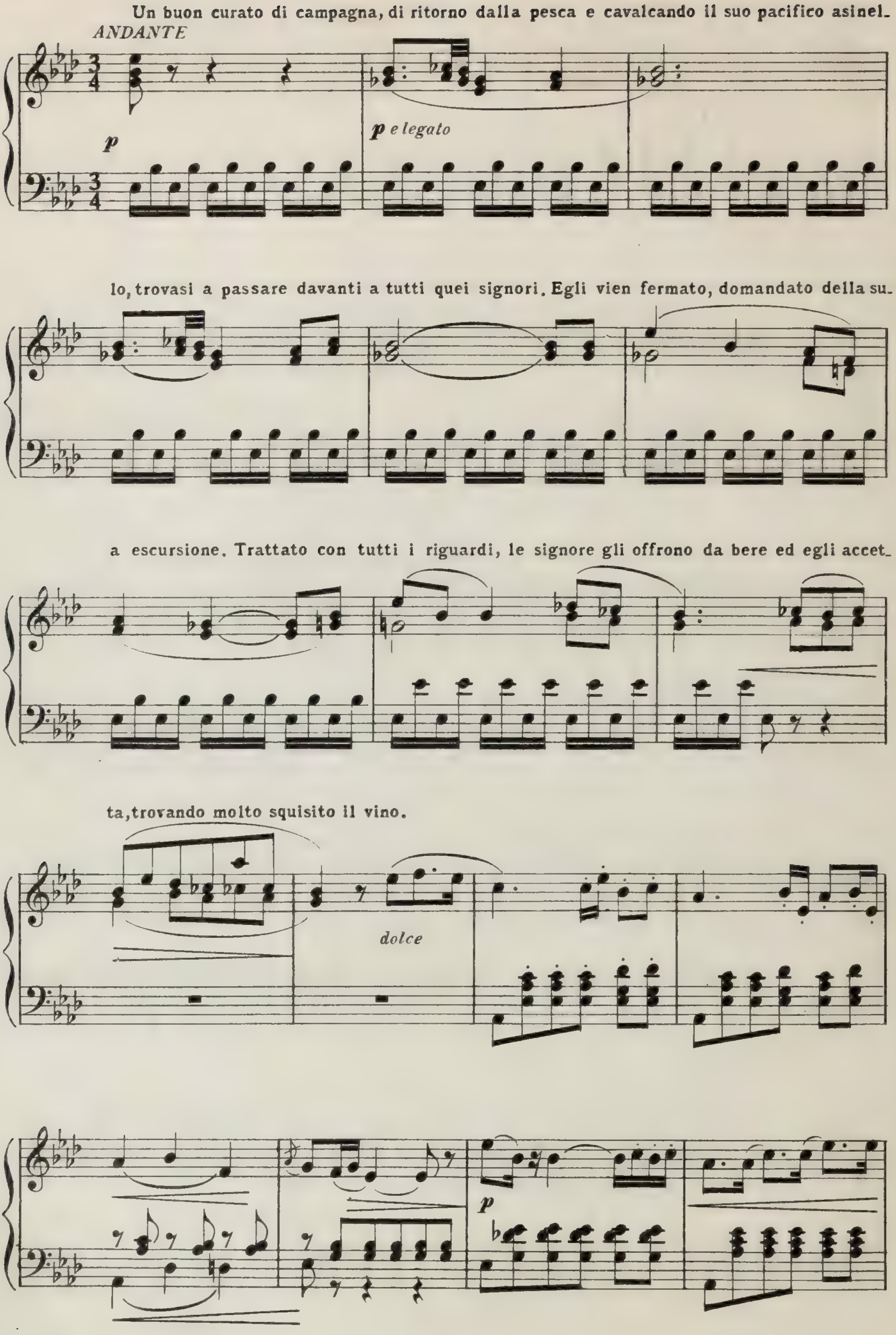
Lady Waldek e Renato sospettano che l'amazzone incognita sia la Bernier.

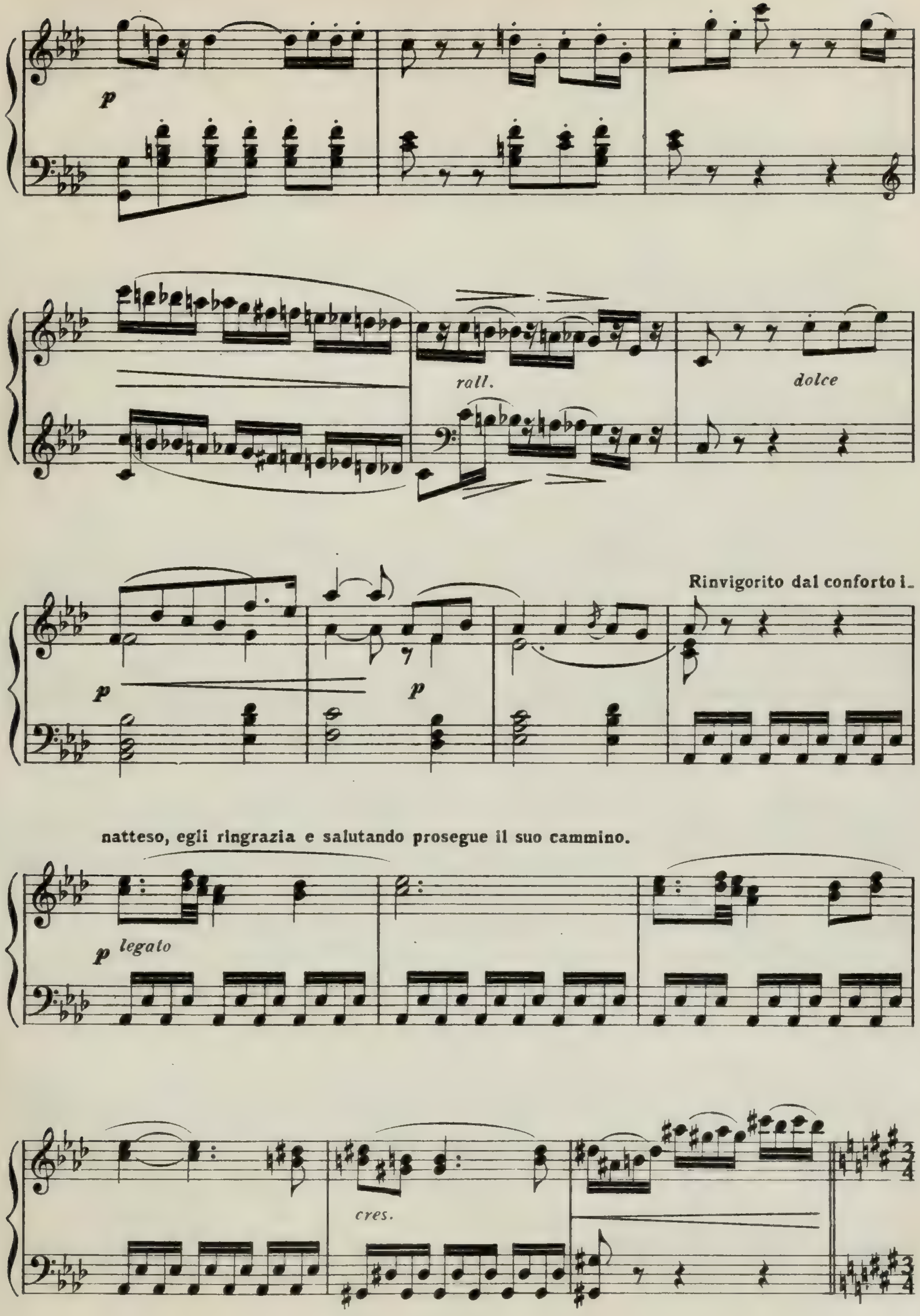



f
Renato viene presentato al Conte Ambascia-
ANDANTE
p
tore presso cui assumerà le funzioni di segretario.
p
p
pp


ALL° MODERATO
Ha luogo il *lunch*. Tutti brindano alla Contessa di Villandry.
p
m.s.
f
p
ff
ff
p


p
p
p
f
f

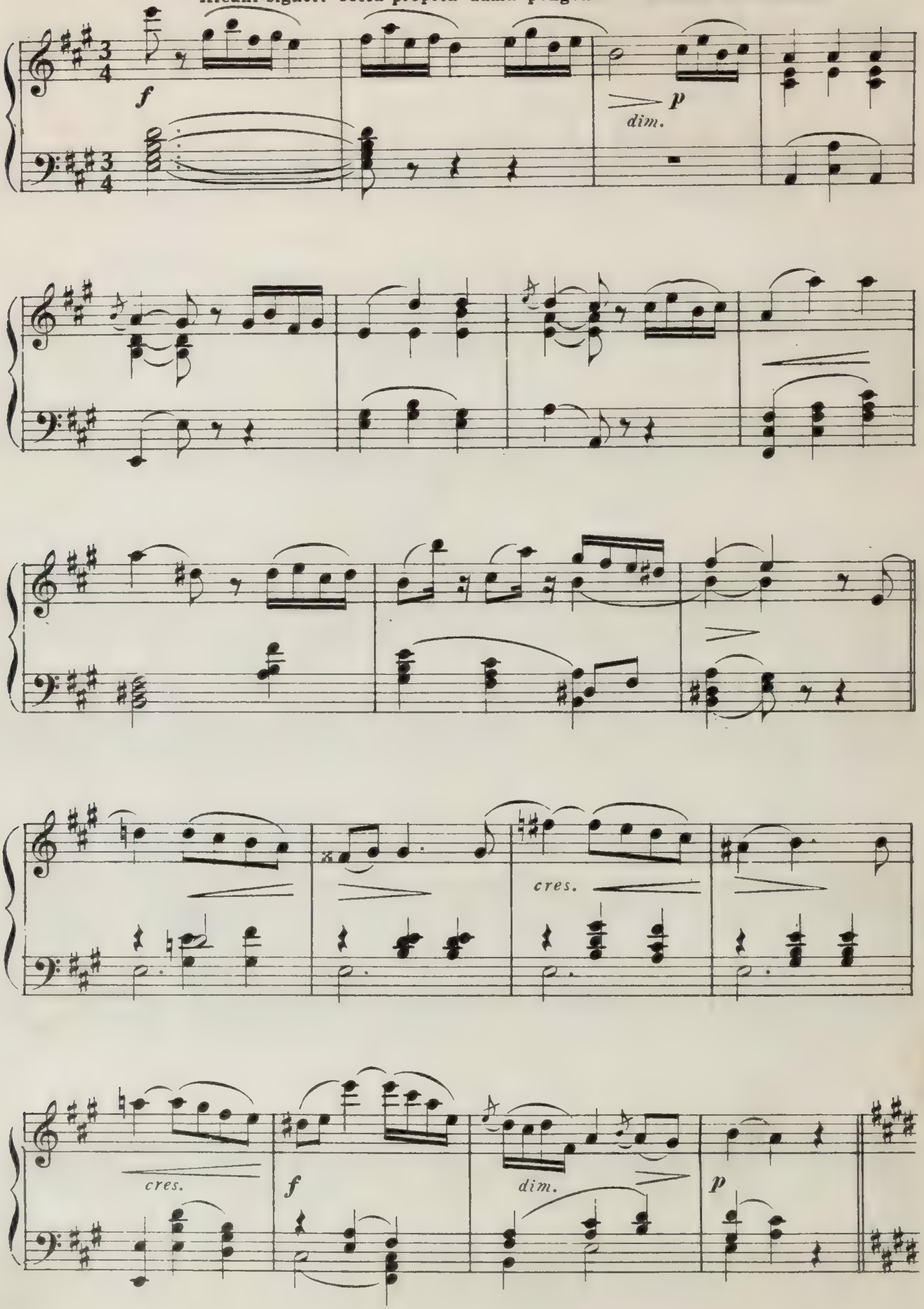

Un buon curato di campagna, di ritorno dalla pesca e cavalcando il suo pacifico asinel_
ANDANTE
p
p e legato
lo, trovasi a passare davanti a tutti quei signori. Egli vien fermato, domandato della su_
a escursione. Trattato con tutti i riguardi, le signore gli offrono da bere ed egli accet_
ta, trovando molto squisito il vino.
dolce
p

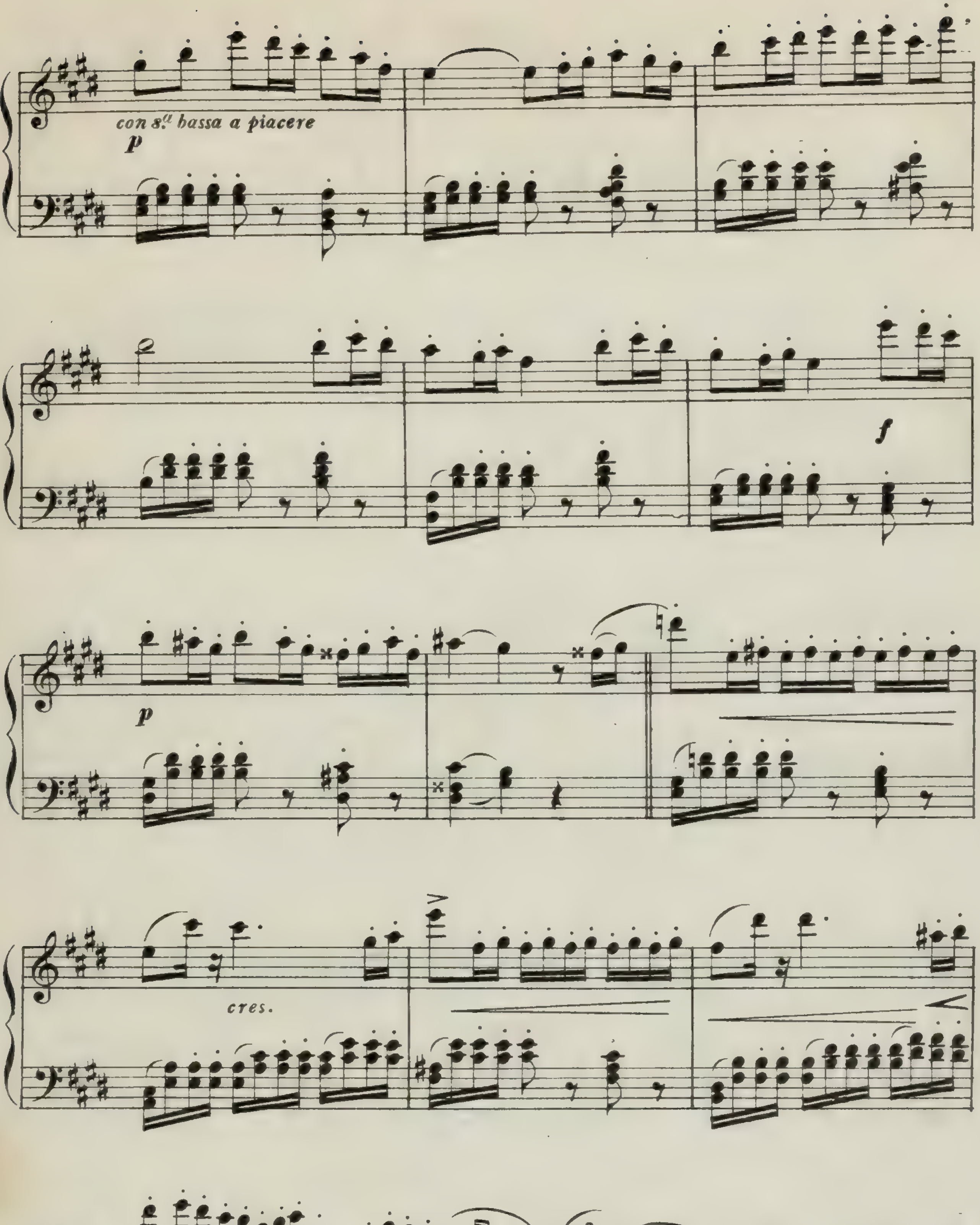

p
rall.
dolce
p
p
Rinvigorito dal conforto i-
natteso, egli ringrazia e salutando prosegue il suo cammino.
p legato
cres.

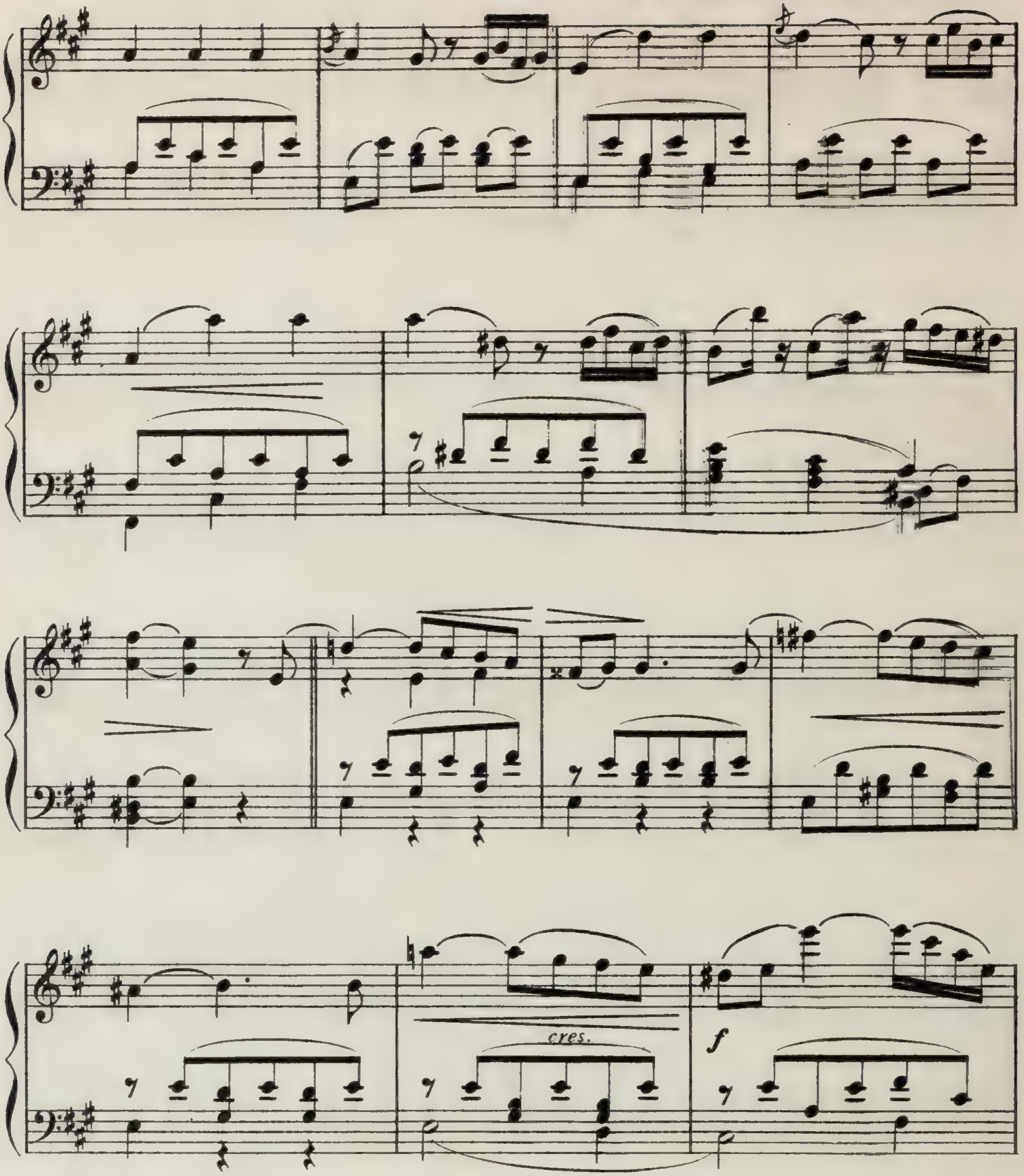
IL MINUETTO

TEMPO DI MINUETTO

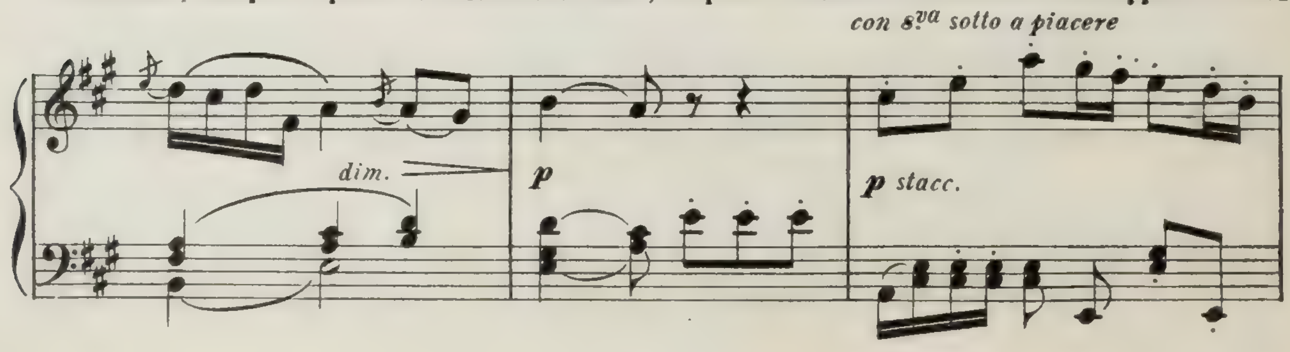
Alcuni signori colla propria dama pongonsi a danzare un minuetto.



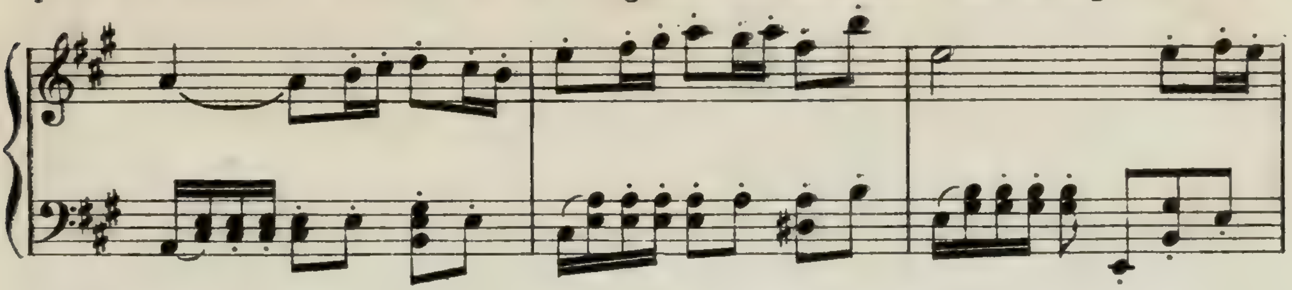

con 8.va bassa a piacere
p
f
p
cres.
f
3
p



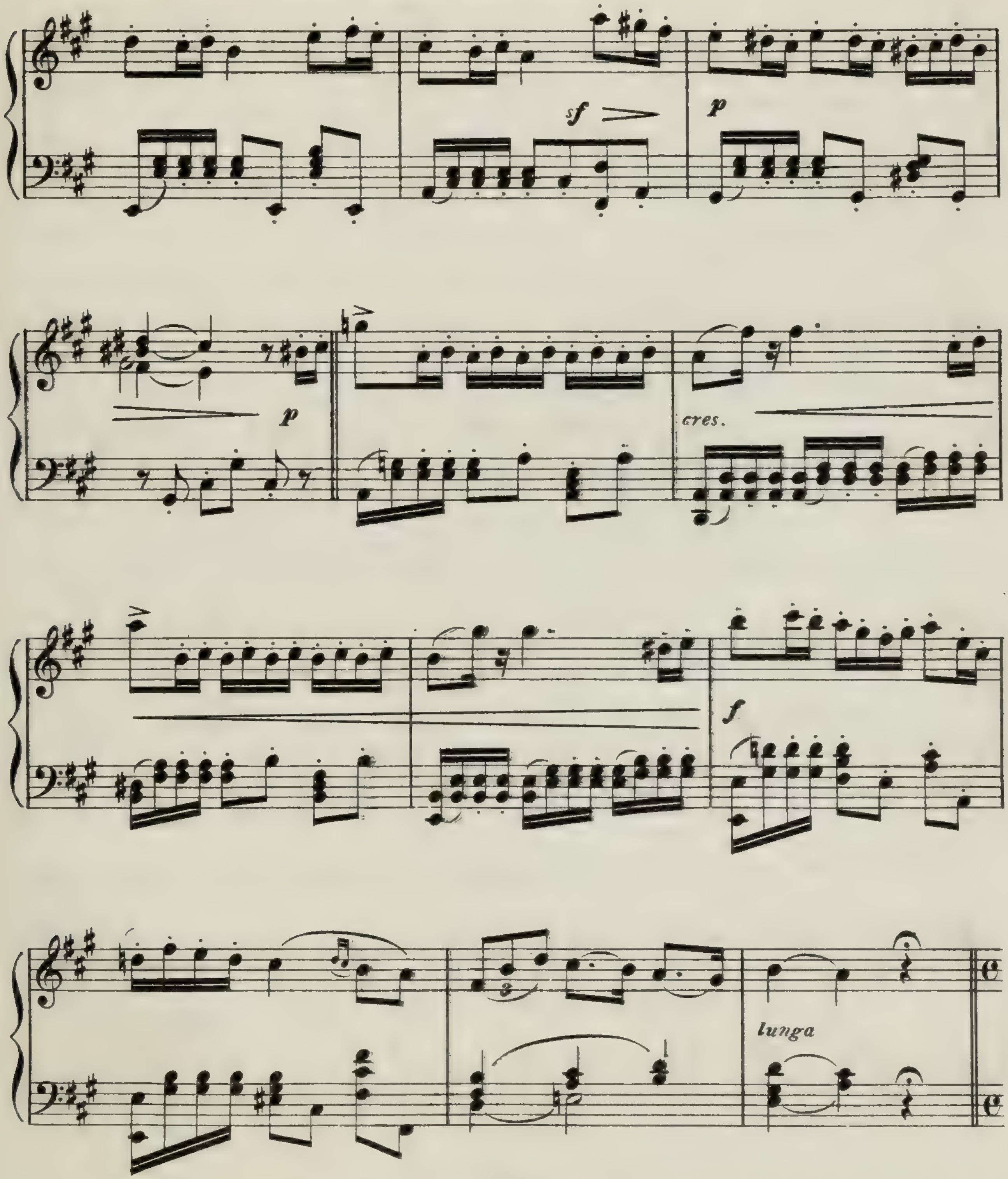
La Bernier, sempre coperto il volto da un velo, si pone a danzare in mezzo alle coppie. La sor_



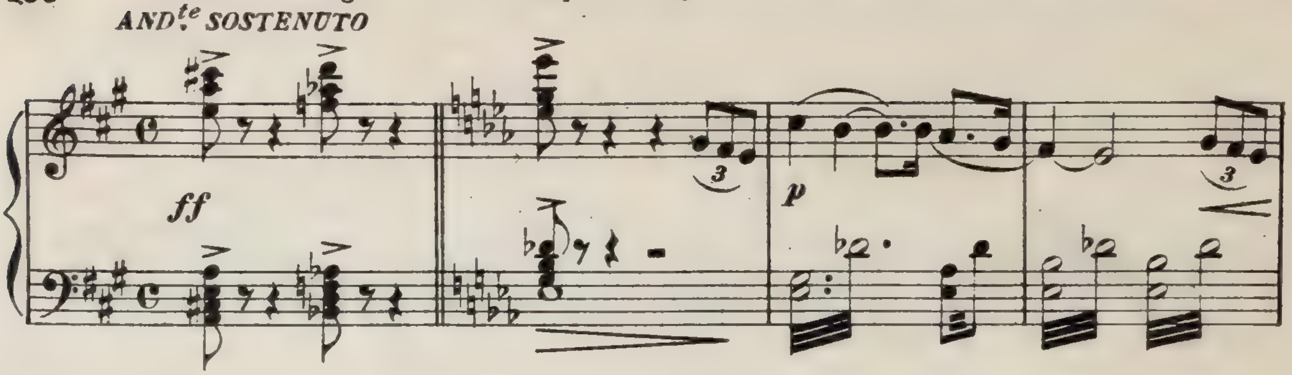
presa nel rivedere la vincitrice del cervo è grande in ciascheduno e non meno grande è la



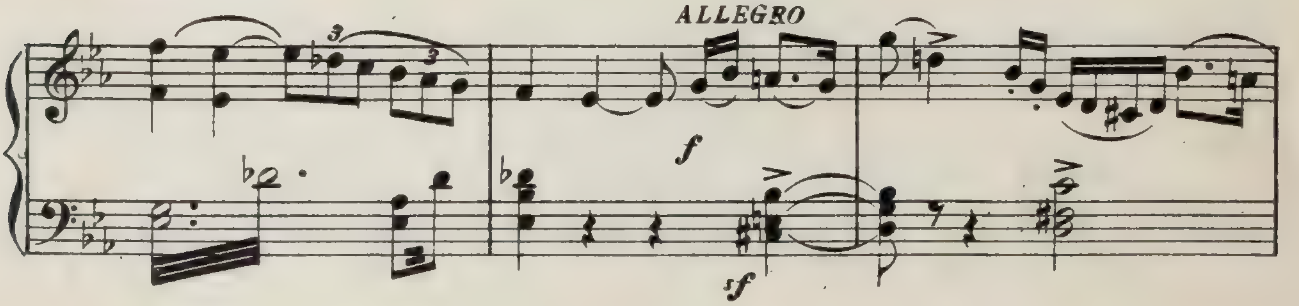
meraviglia nel vederla danzare con tanta perfezione.



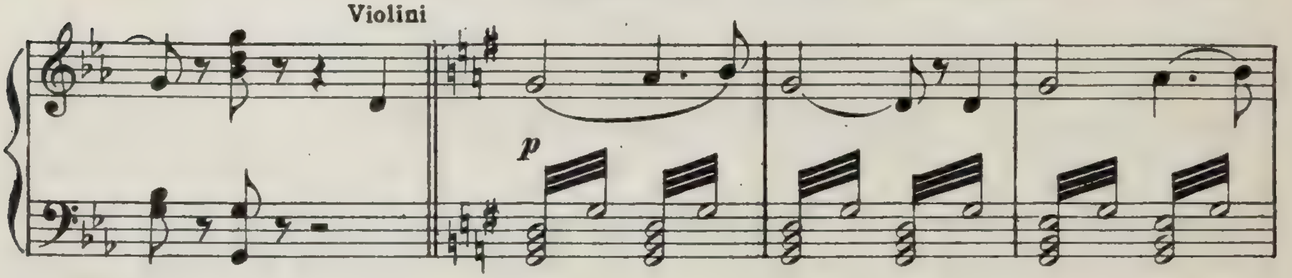
La Bernier si toglie il velo. Sorpresa disgustosa in tutti; la Contessa minaccia di far-



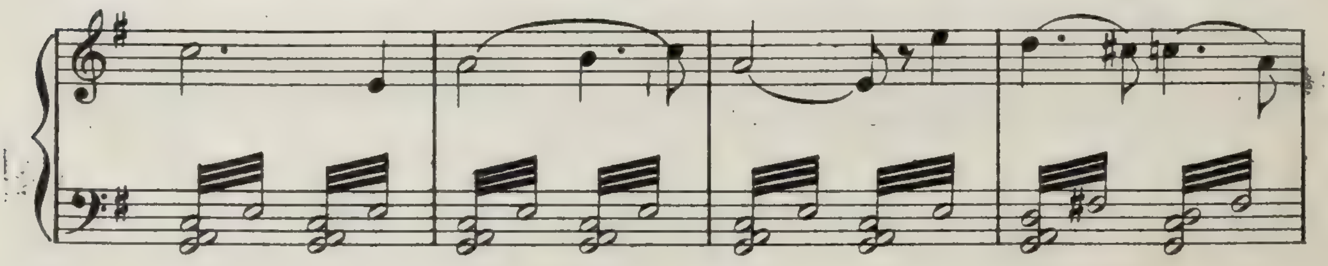
la scacciare.



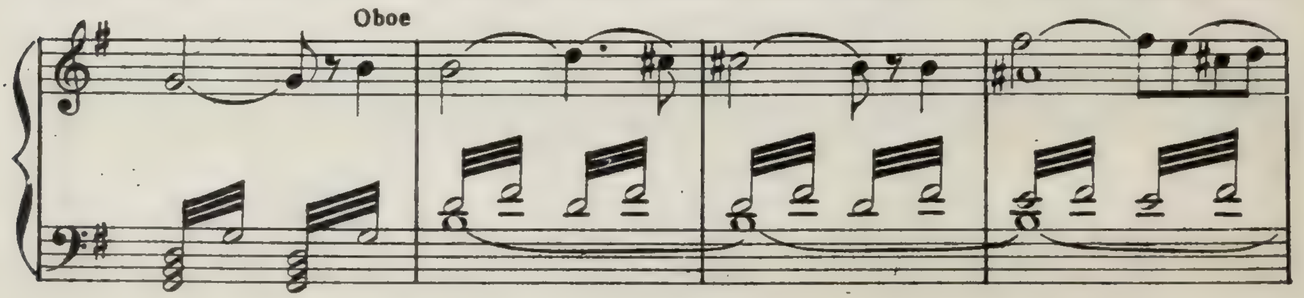
Ma la Bernier risponde che c'è un altra meno degna di lei che meri-



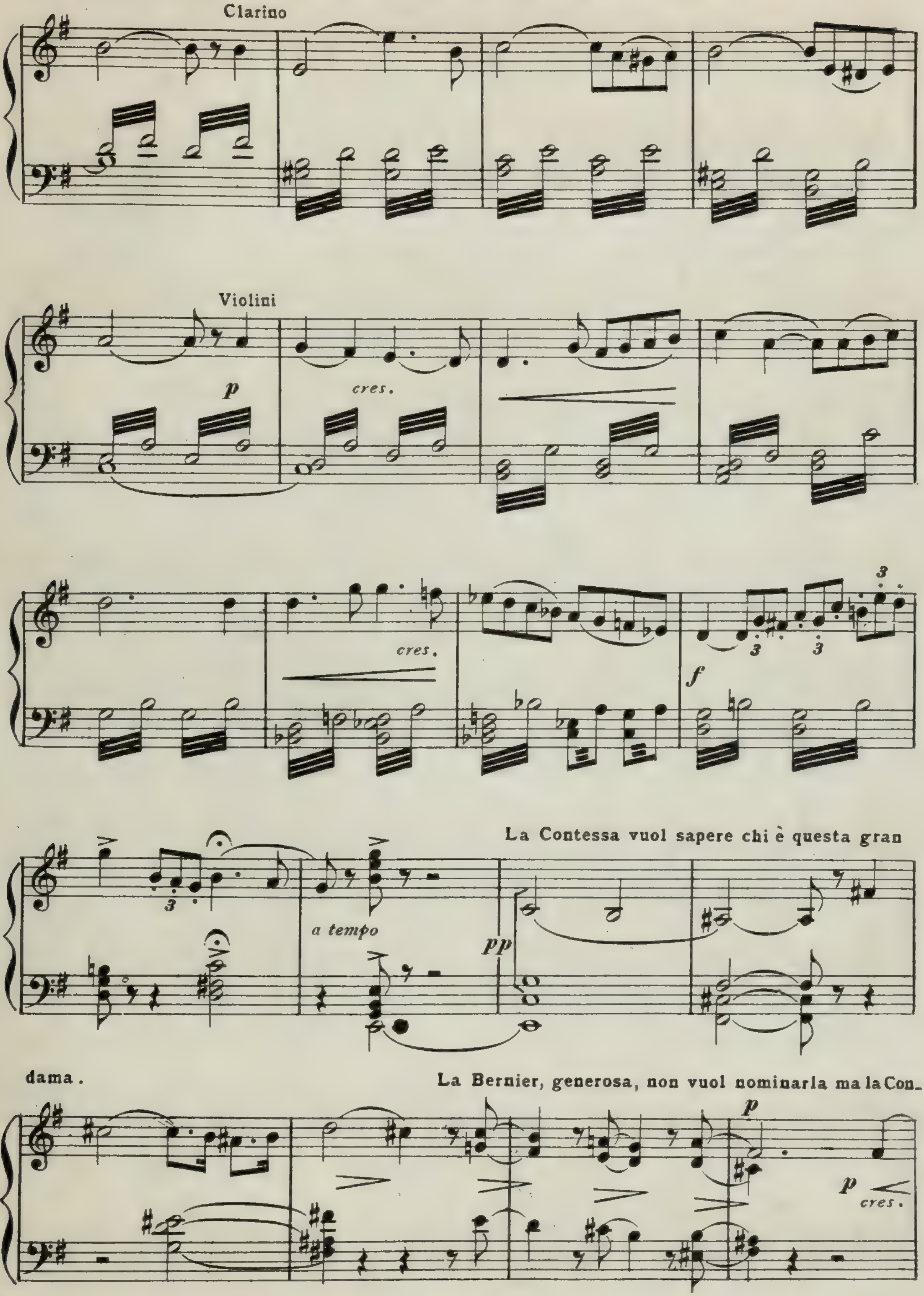
terebbe d'essere scacciata. Ella racconta come una gran dama di quella società le abbia rapi-



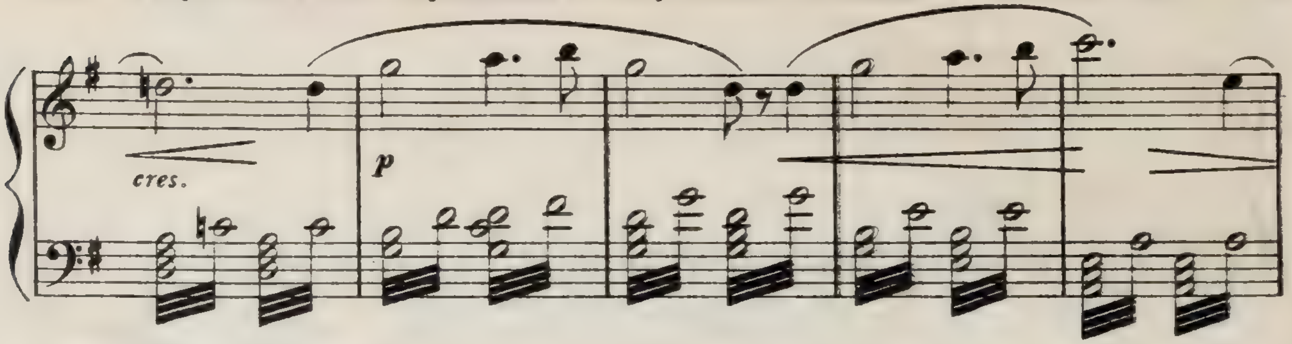
to il proprio amante colle arti le più sleali che donna possa immaginare. Lady Waldek, senten-



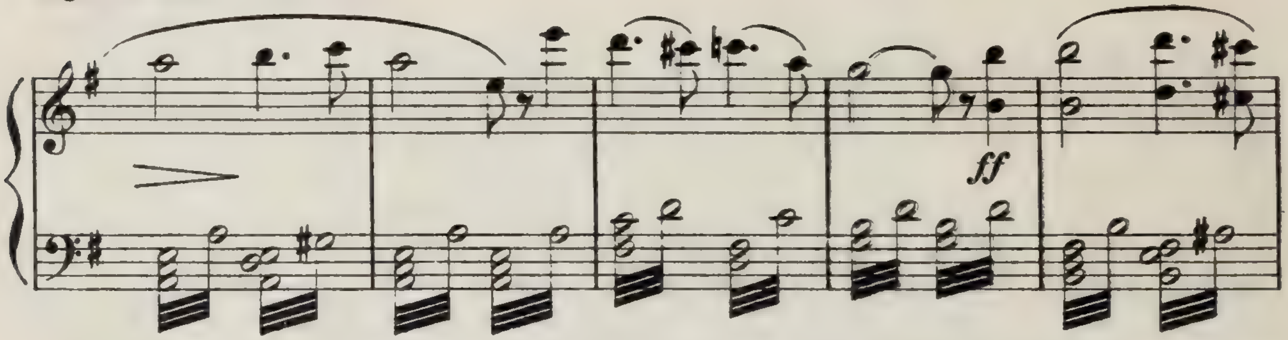
dosi giustamente minacciata, con uno sguardo alla Bernier implora grazia.



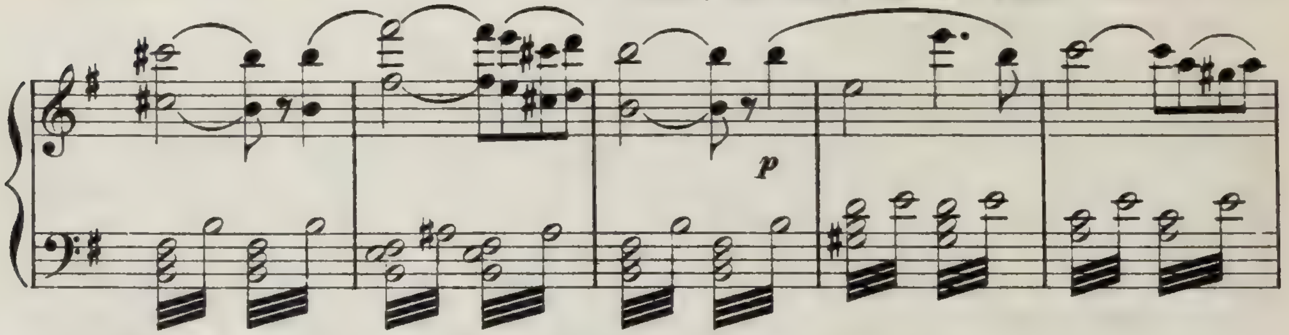
tessa ha capito tutto dalla inquietudine di Lady Waldek ed abbraccia la Bernier dichiarandola



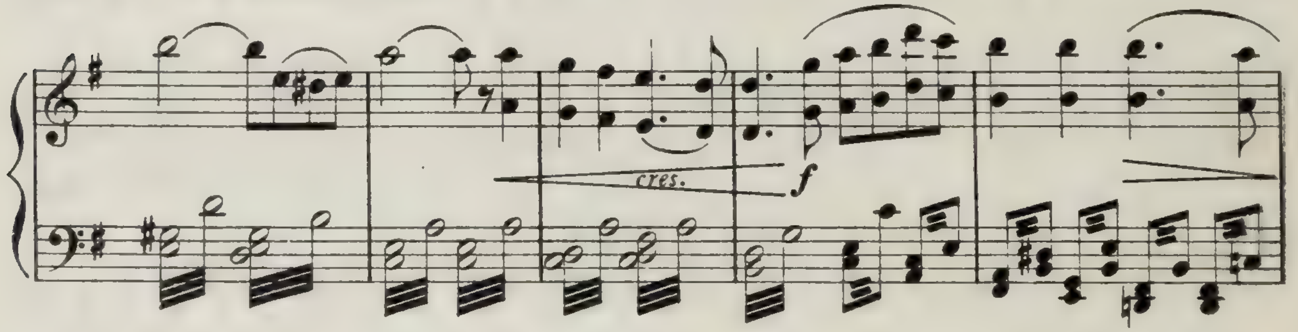
degna di tutta la sua stima.



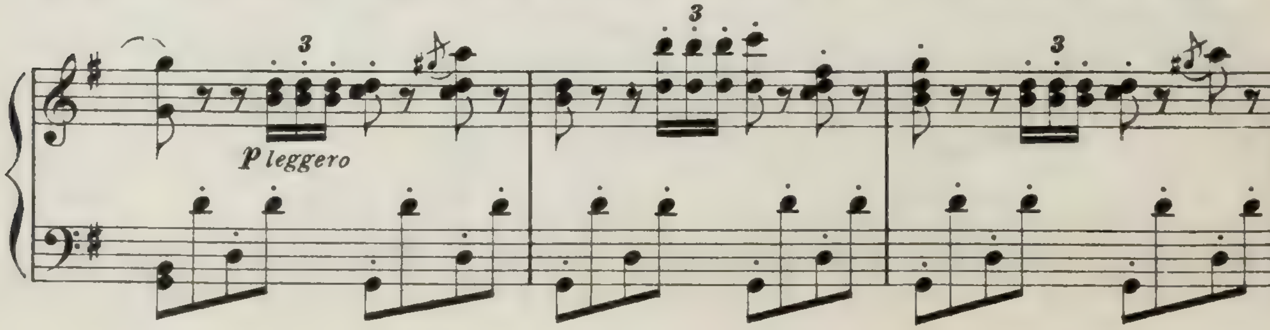
Renato, che molto sapeva di quanto raccontò la Ber-



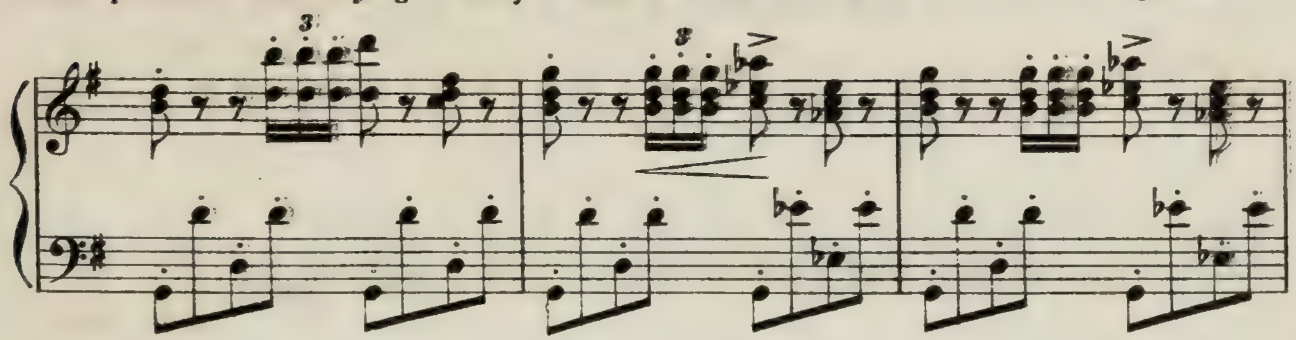
nier, le offre in presenza a tutti di sposarla. La Bernier rifiuta, gli porge la ricevuta firmata



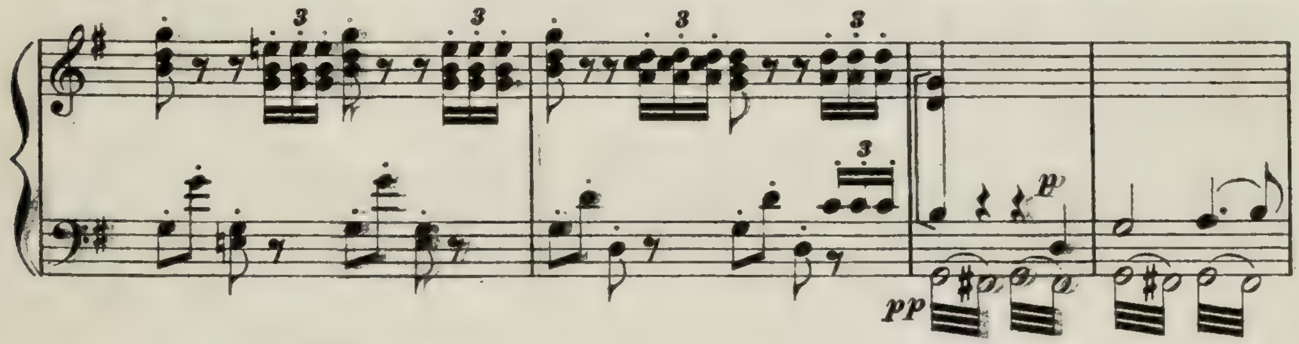
dal fantino a Venezia e fugge. Lord Waldek ha compreso tutto e lo dimostra a sua moglie.



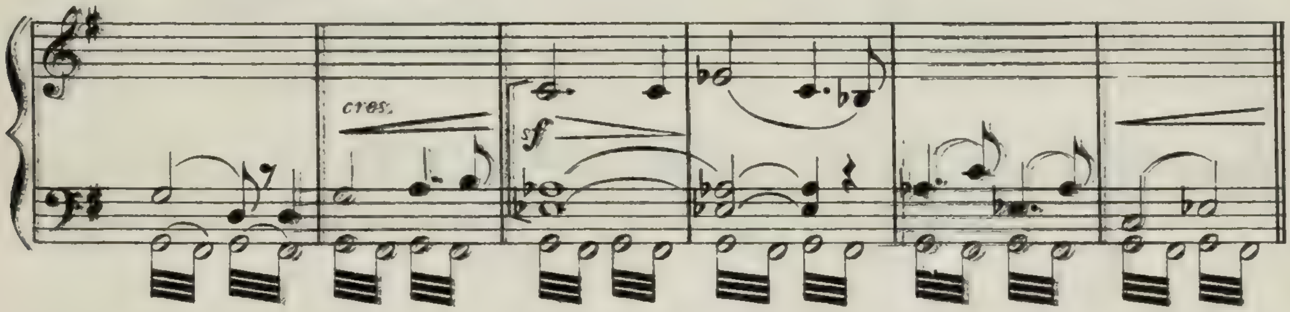
Tutti partono. Renato porge a Lady Waldek la carta avuta dalla Bernier. La scoperta è ter-

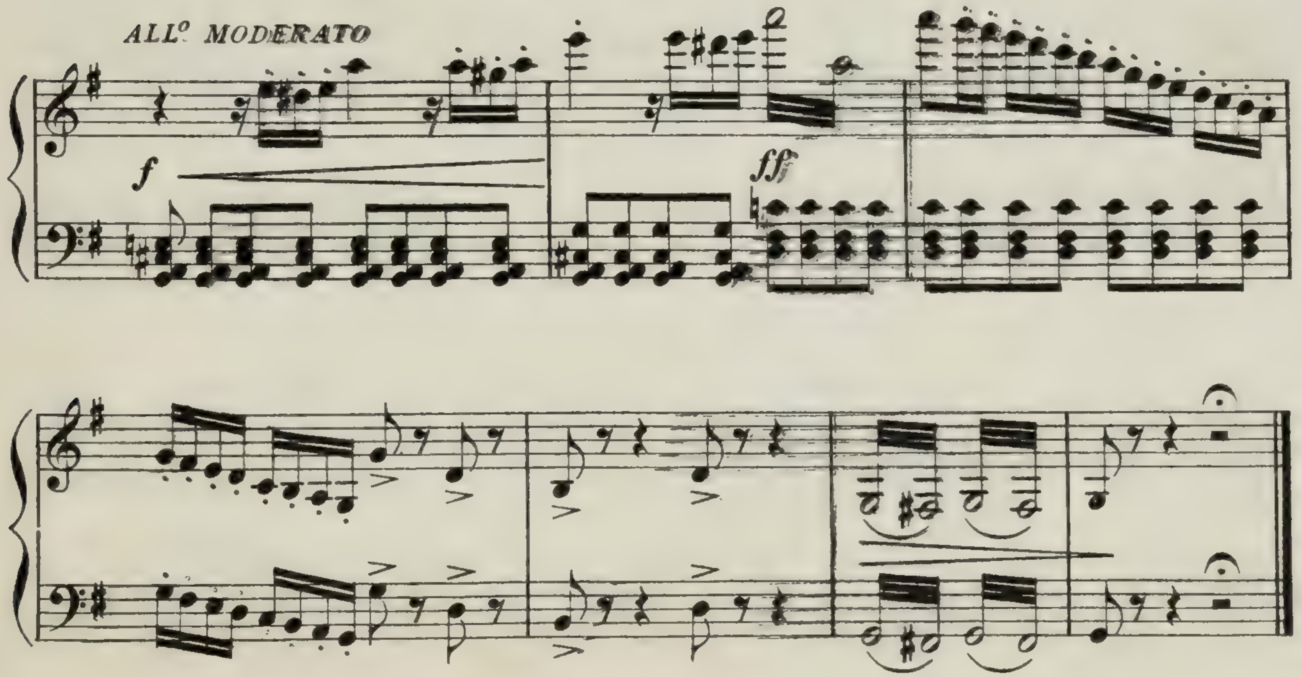


ribile; la Waldek sente tutto il peso della sua bassezza, mentre Renato parte frettolosamente



dal lato dove fuggì la Bernier.



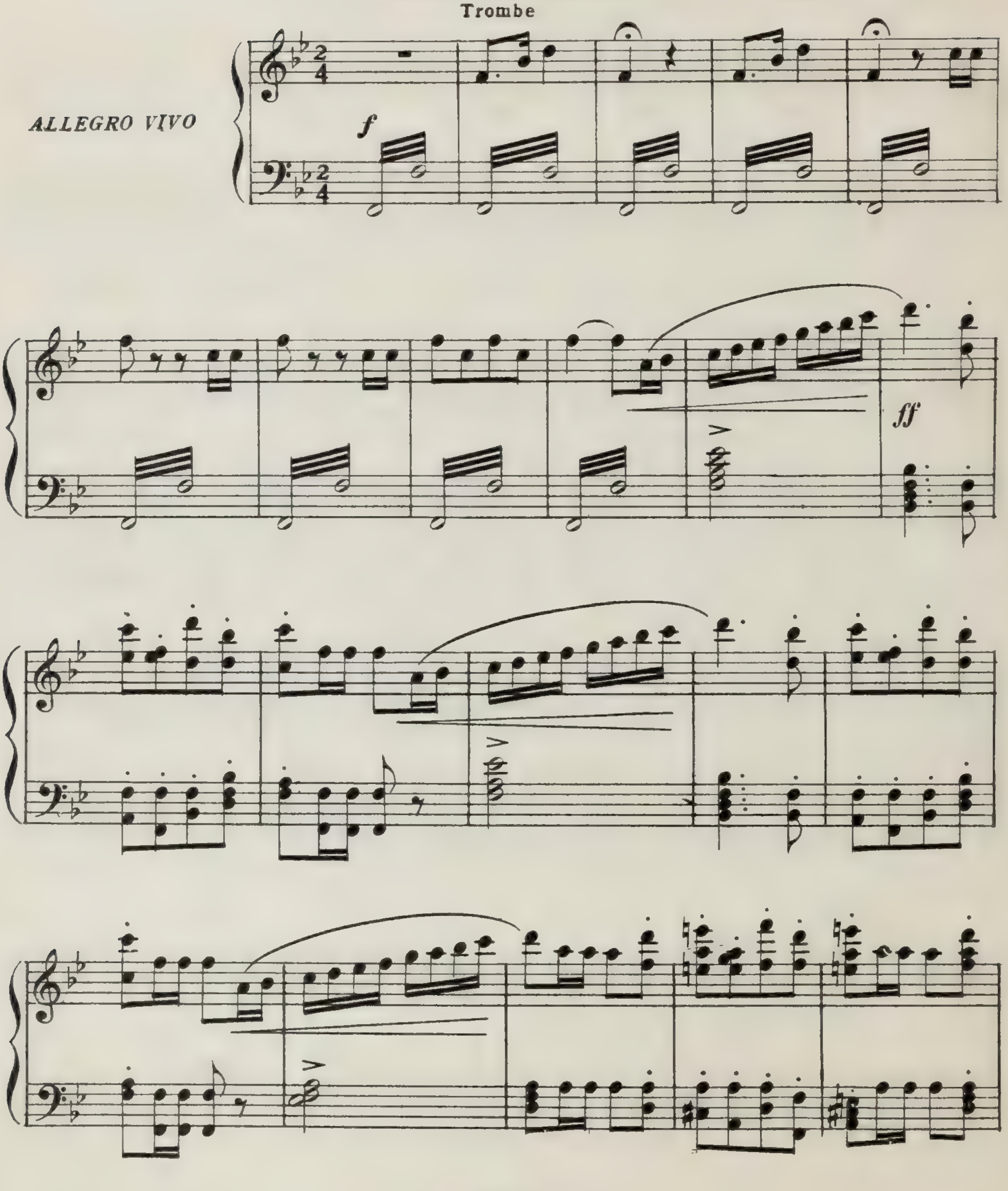


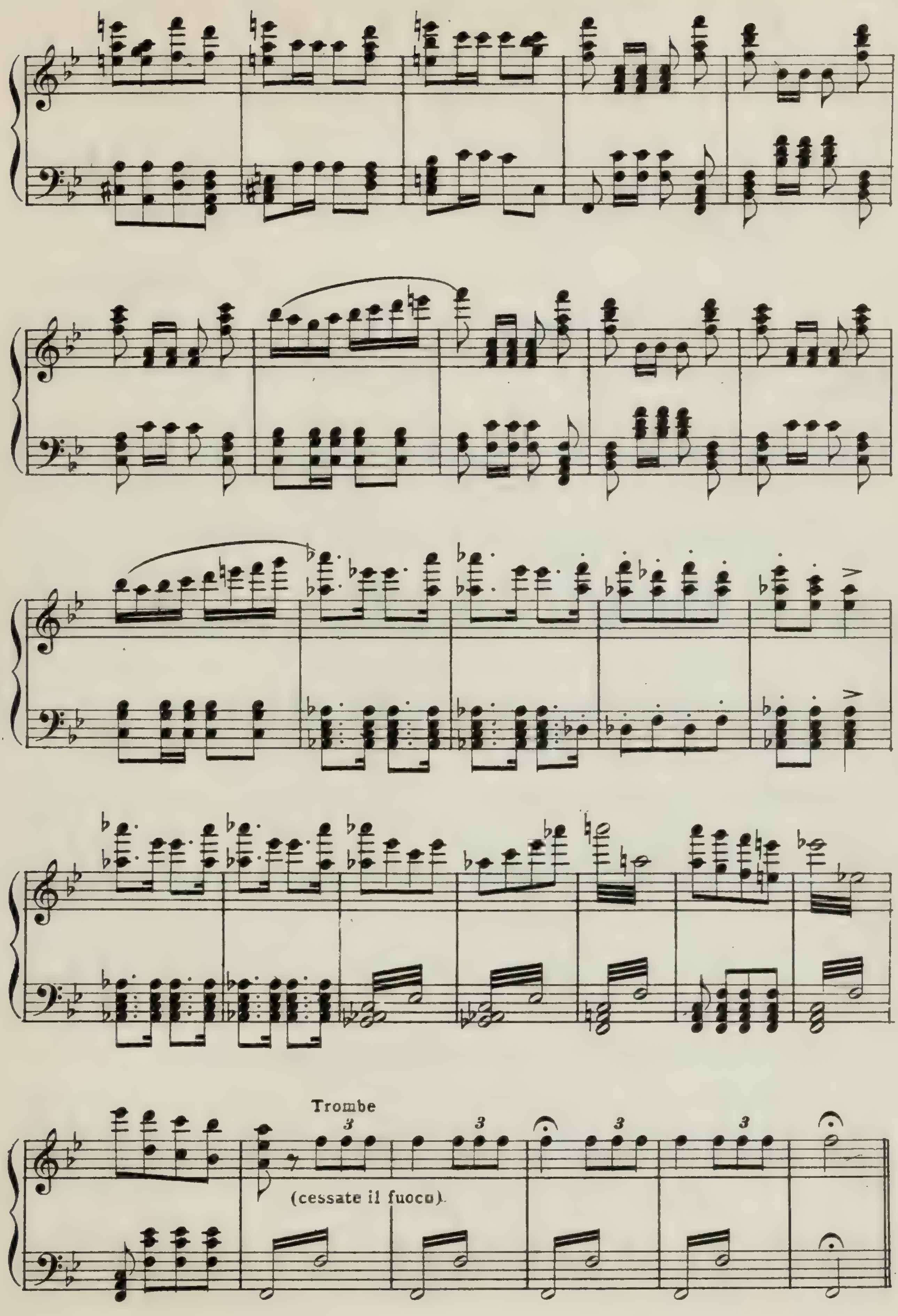
QUADRO VII

Il Tiro a segno

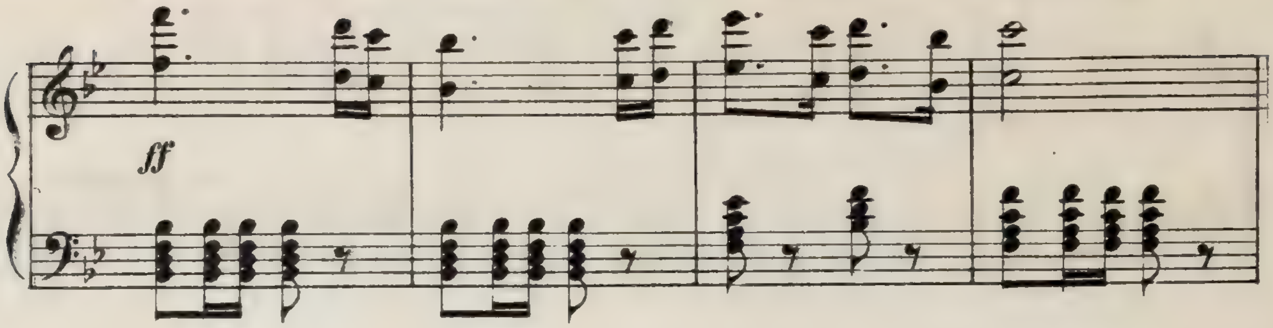
L'esterno di un elegante padiglione per la gara del tiro a segno.

Si riprende la gara interrotta da un breve riposo.

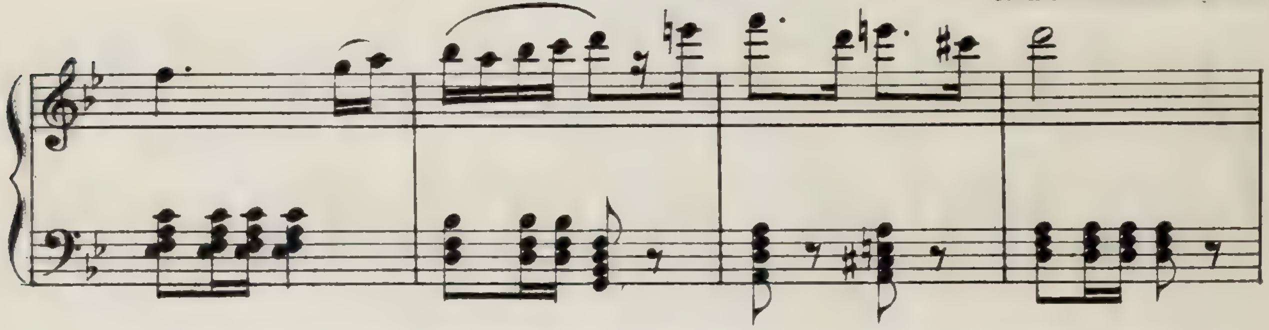



Trombe
(cessate il fuoco)

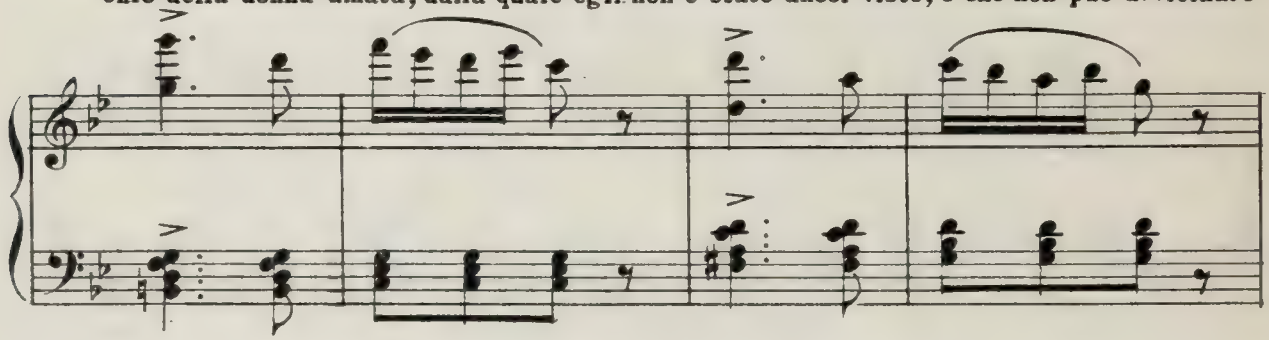
MARZIALE **Vengono assegnati i premi. La Bernier è stata invincibile.**



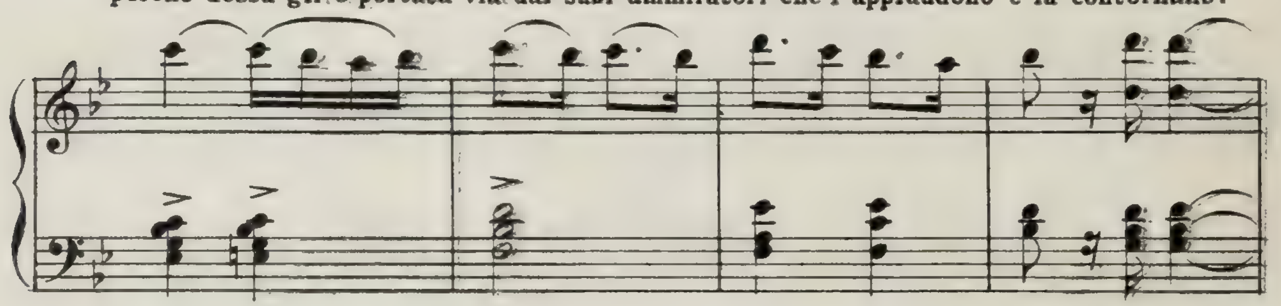
Renato assiste al tri-



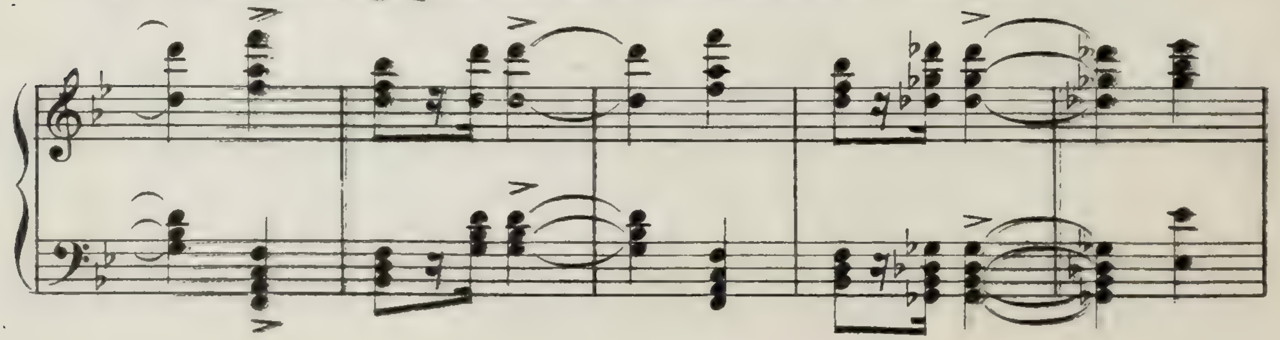
onfo della donna amata, dalla quale egli non è stato ancor visto, e che non può avvicinare

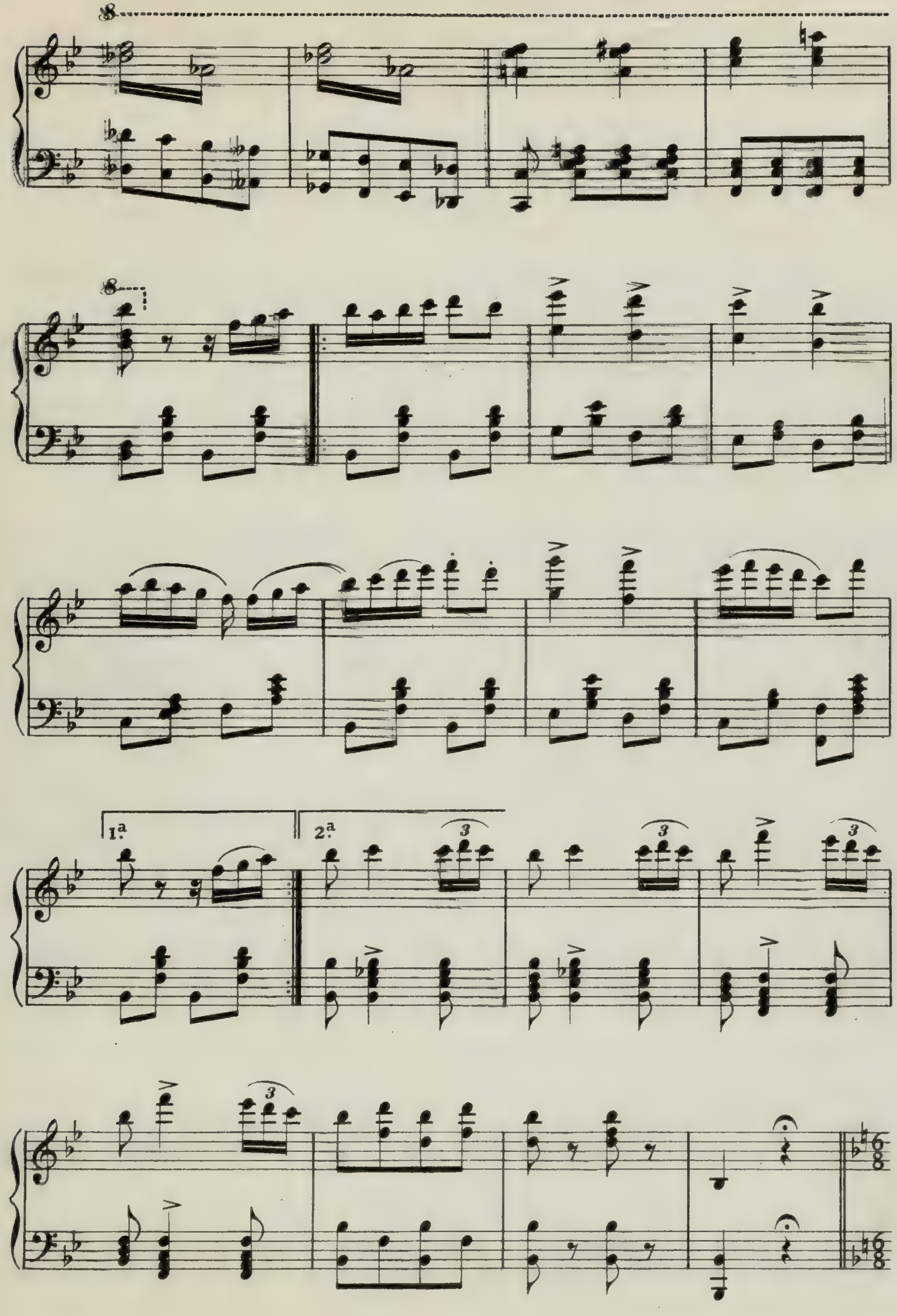


perchè dessa gli è portata via dai suoi ammiratori che l'applaudono e la contornano.



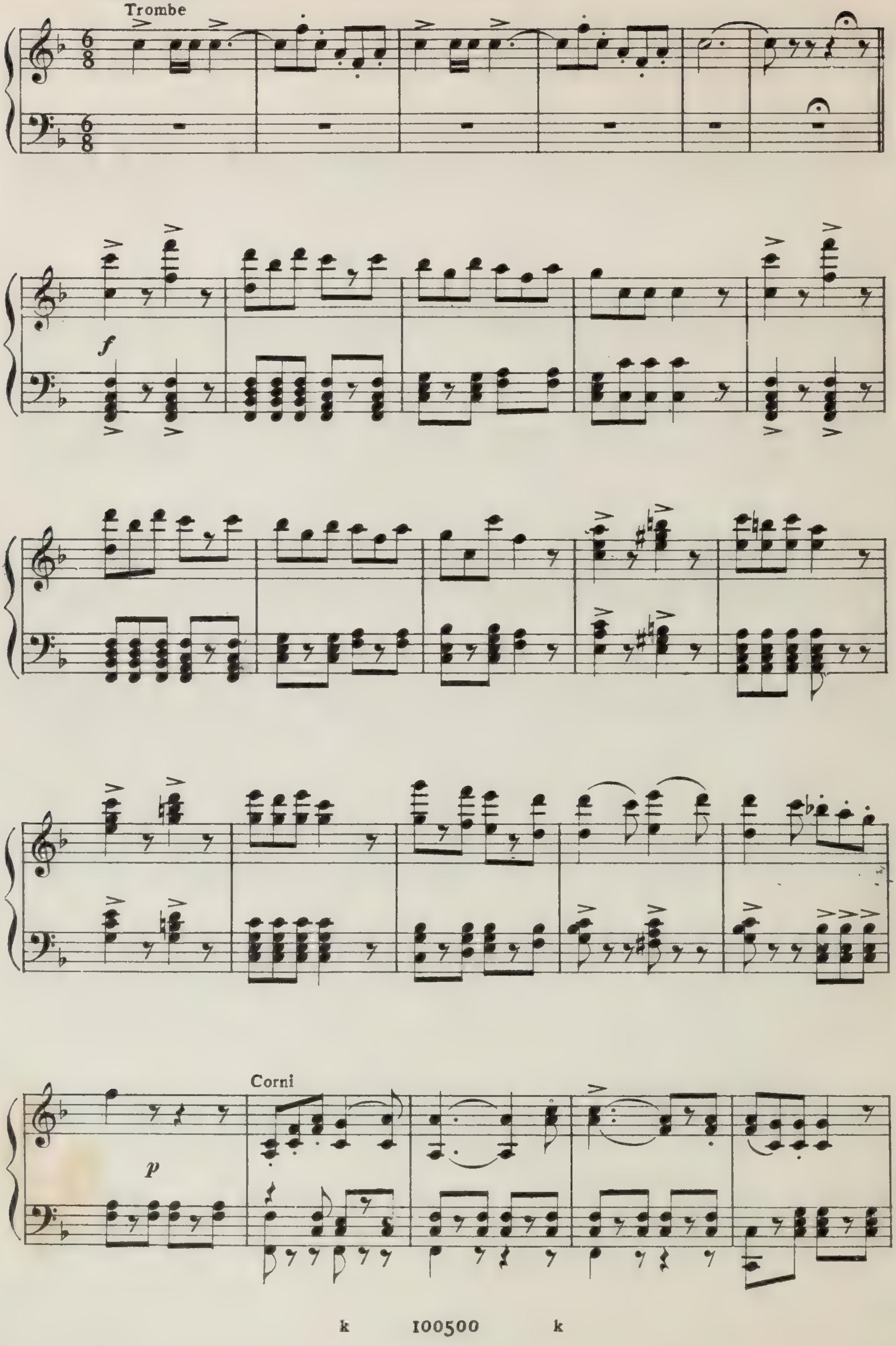
Ma ritornerà sola; egli potrà avvicinarla e farle noto tutto il suo amore.

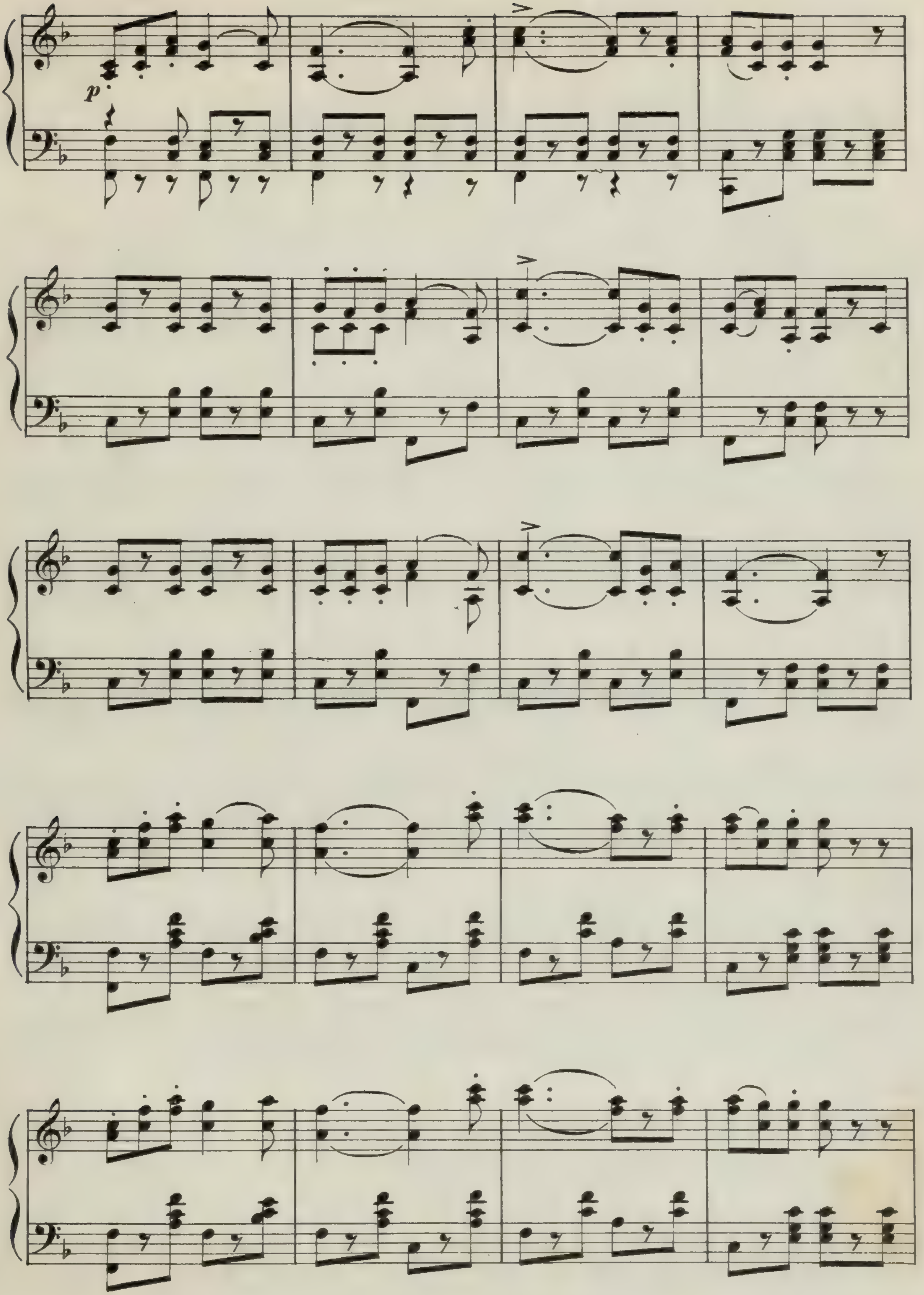


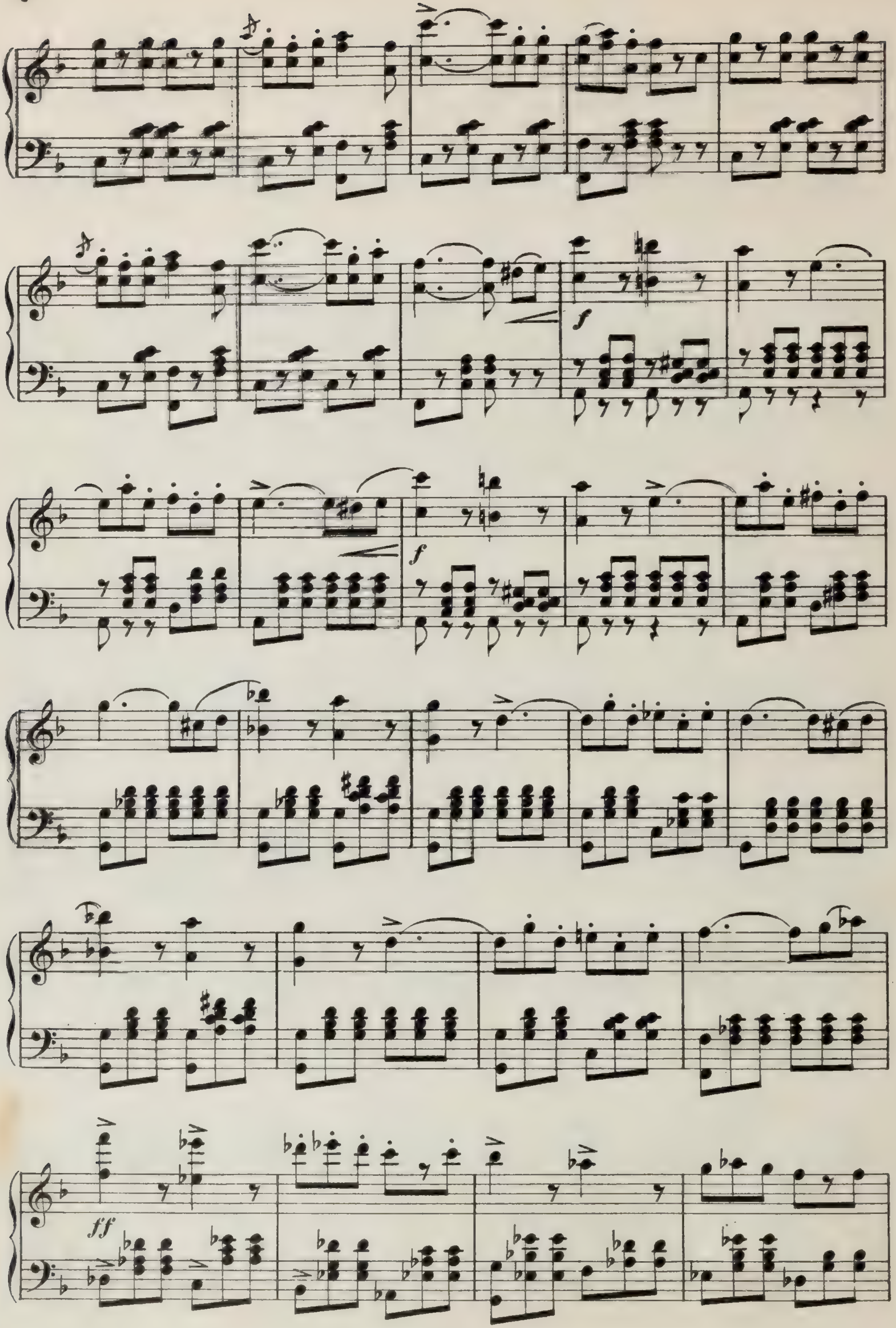

8
8
1.ª
2.ª

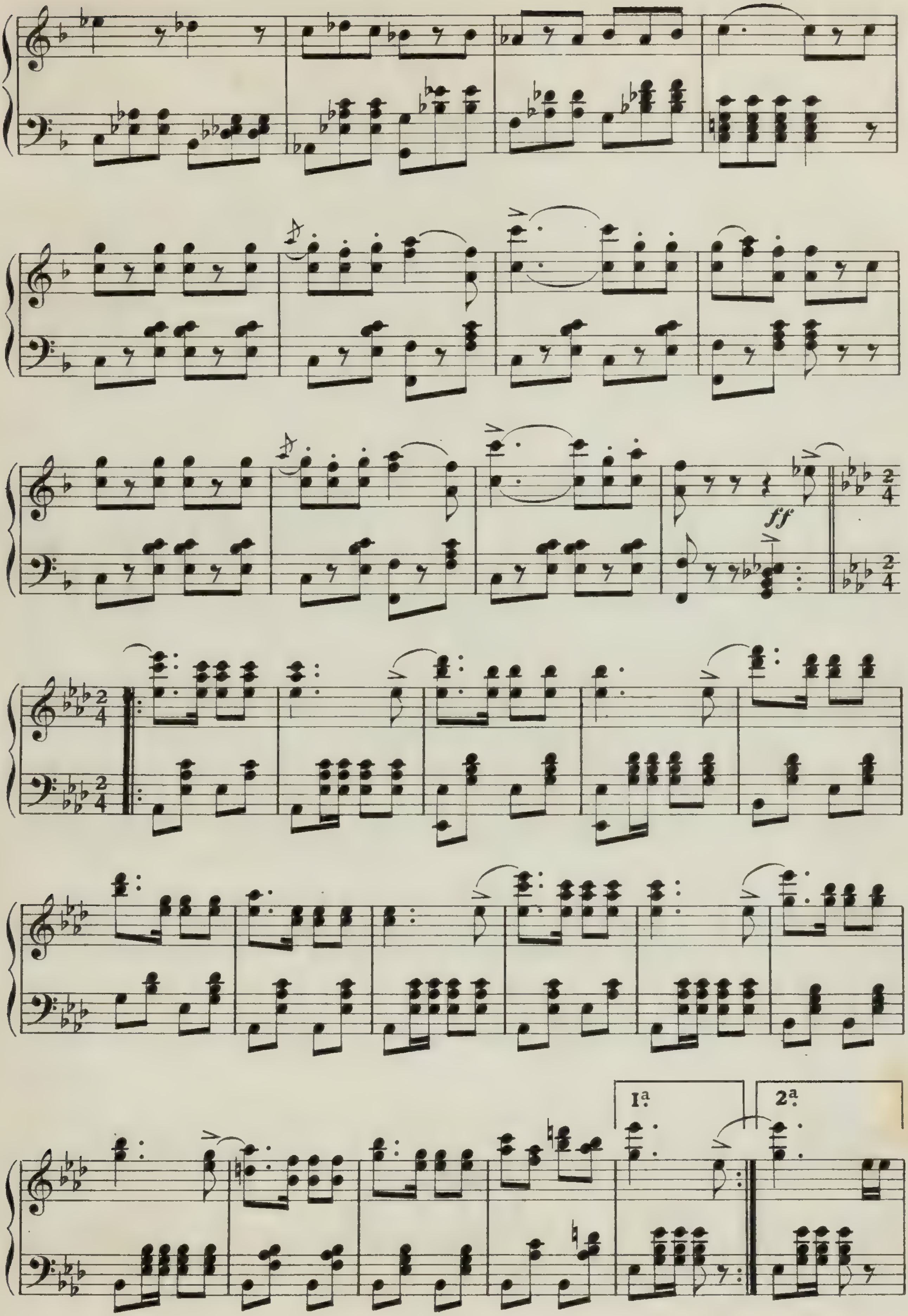
GRAN MARCIA DELLO SPORT

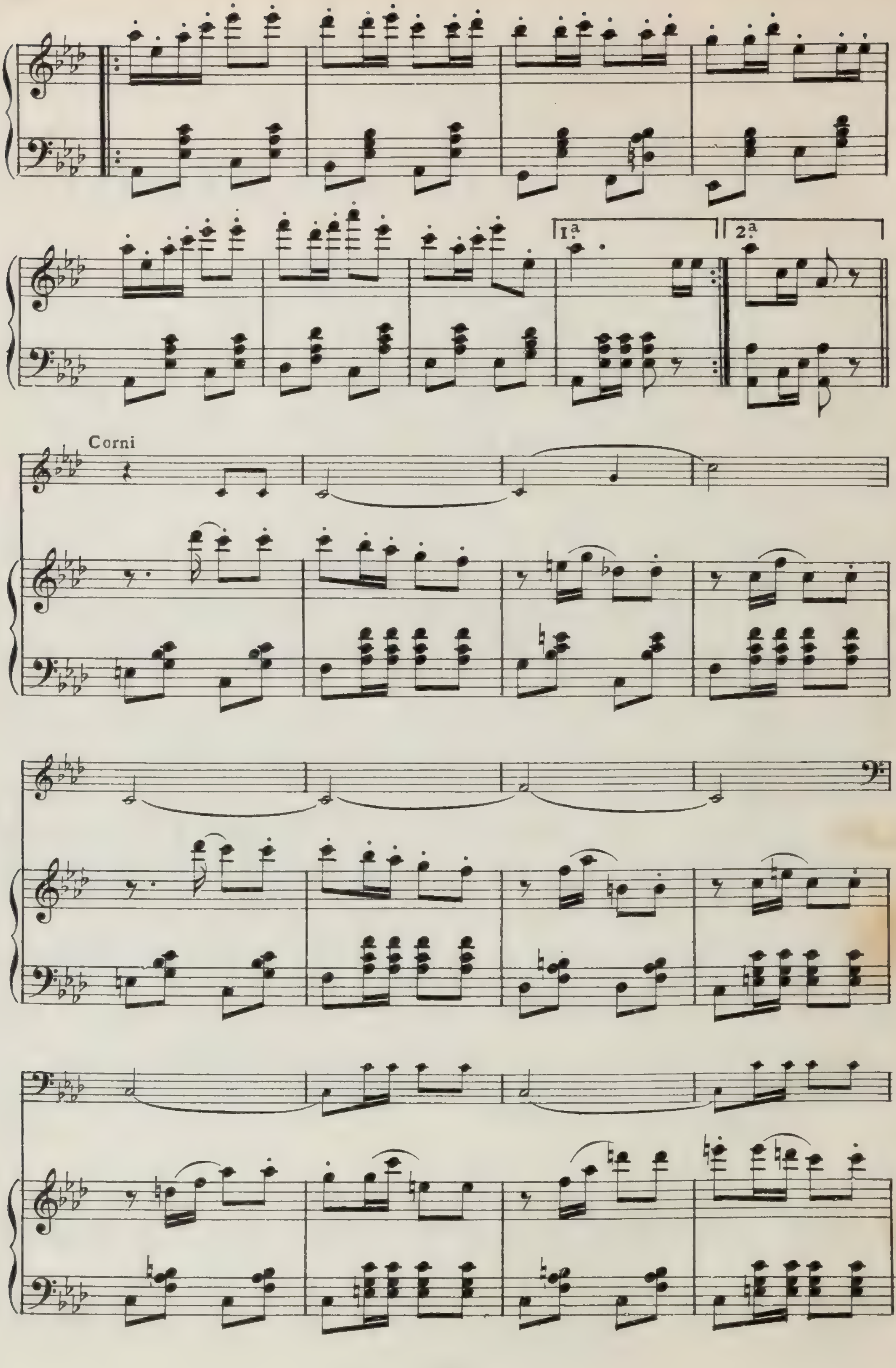
TEMPO DI MARCIA

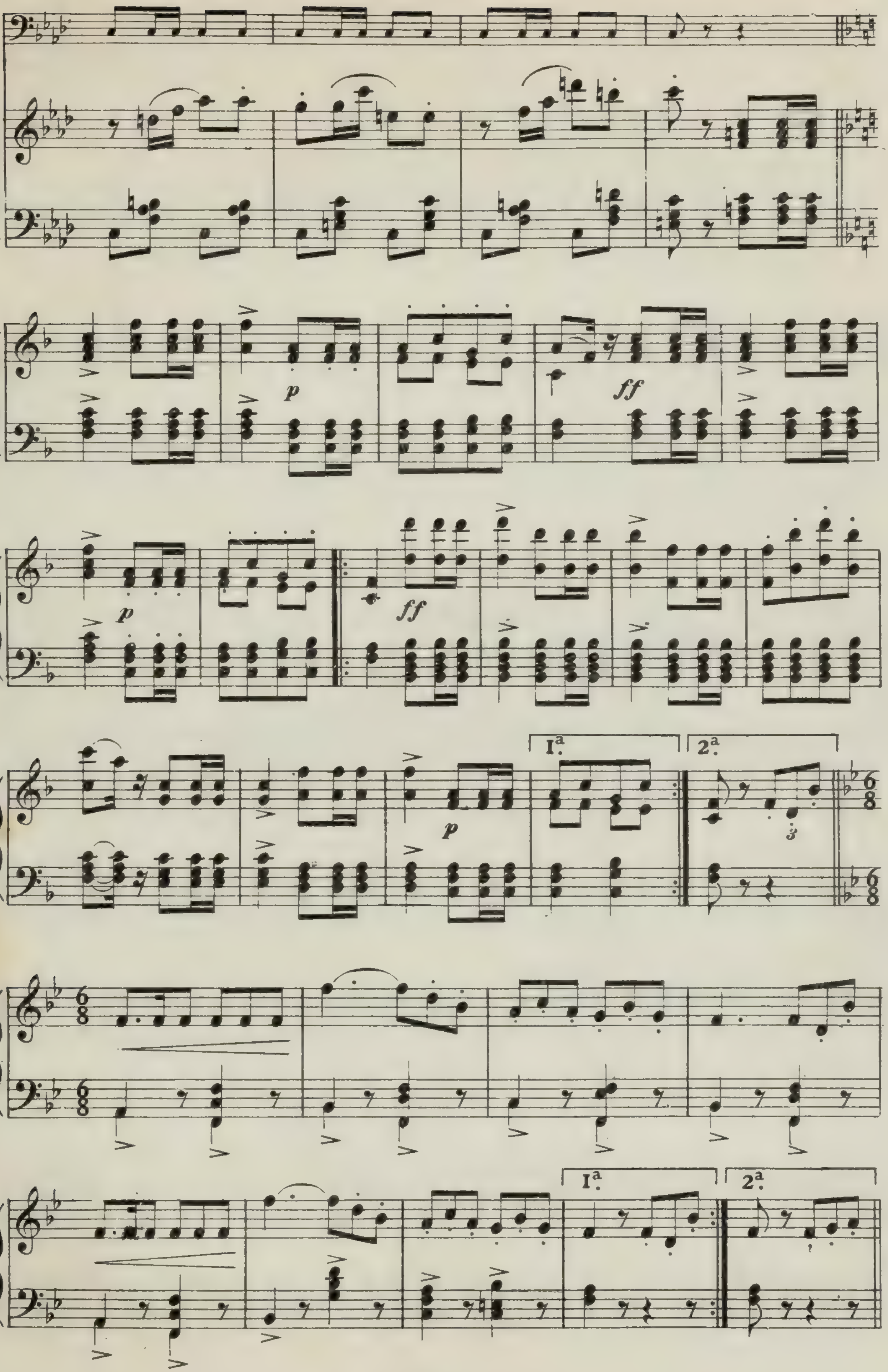



p

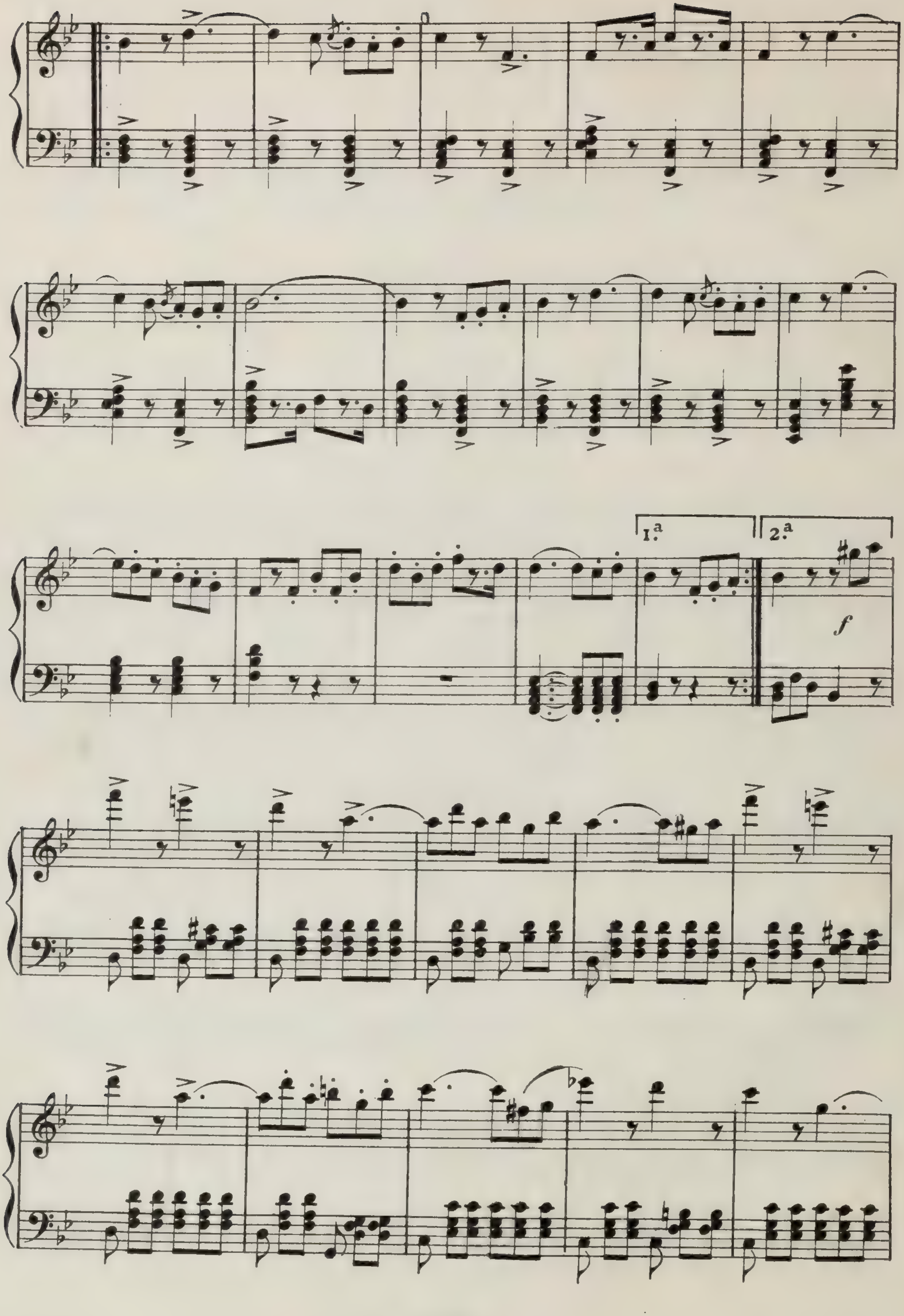

f
f
ff

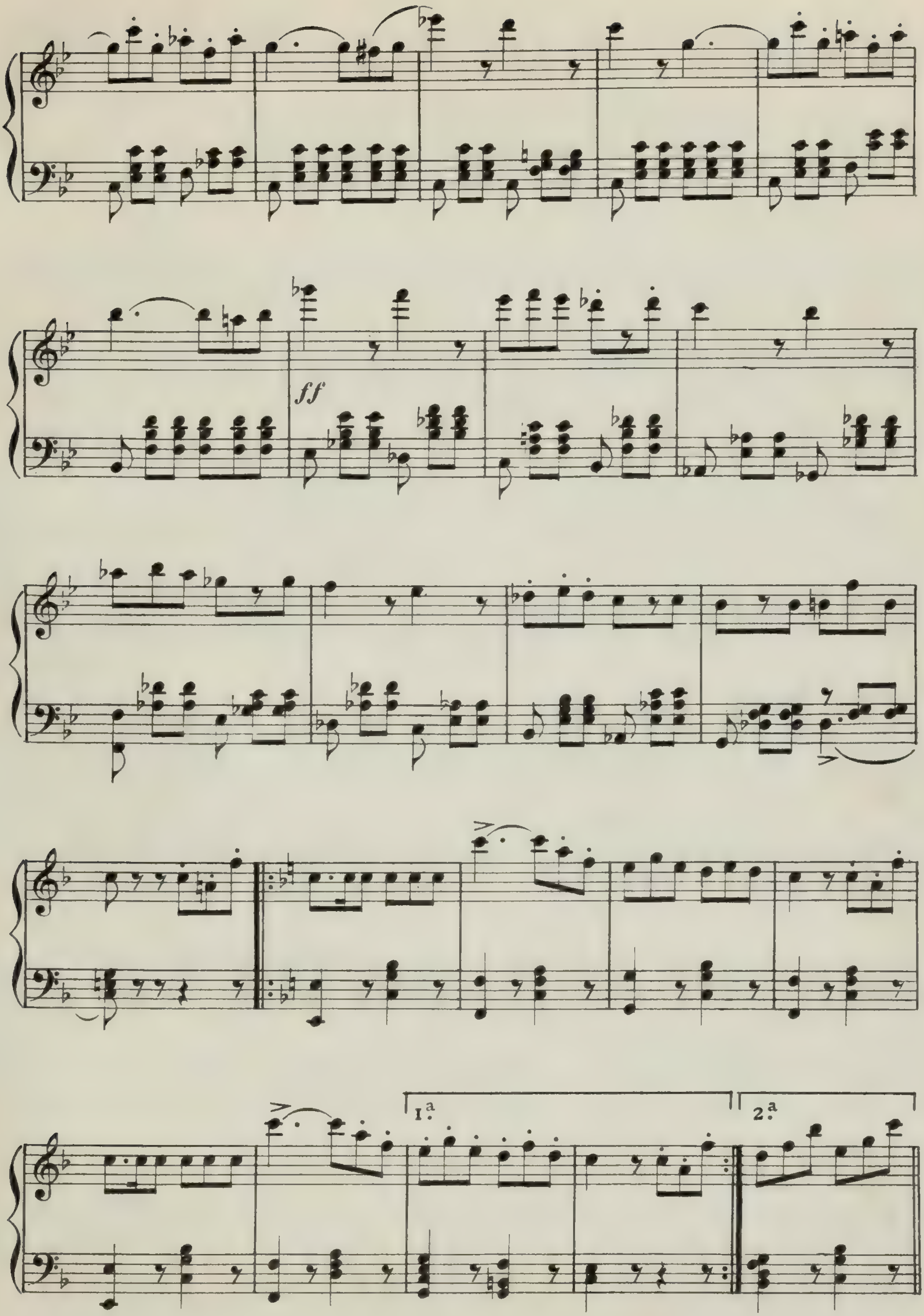

ff
1a.
2a.

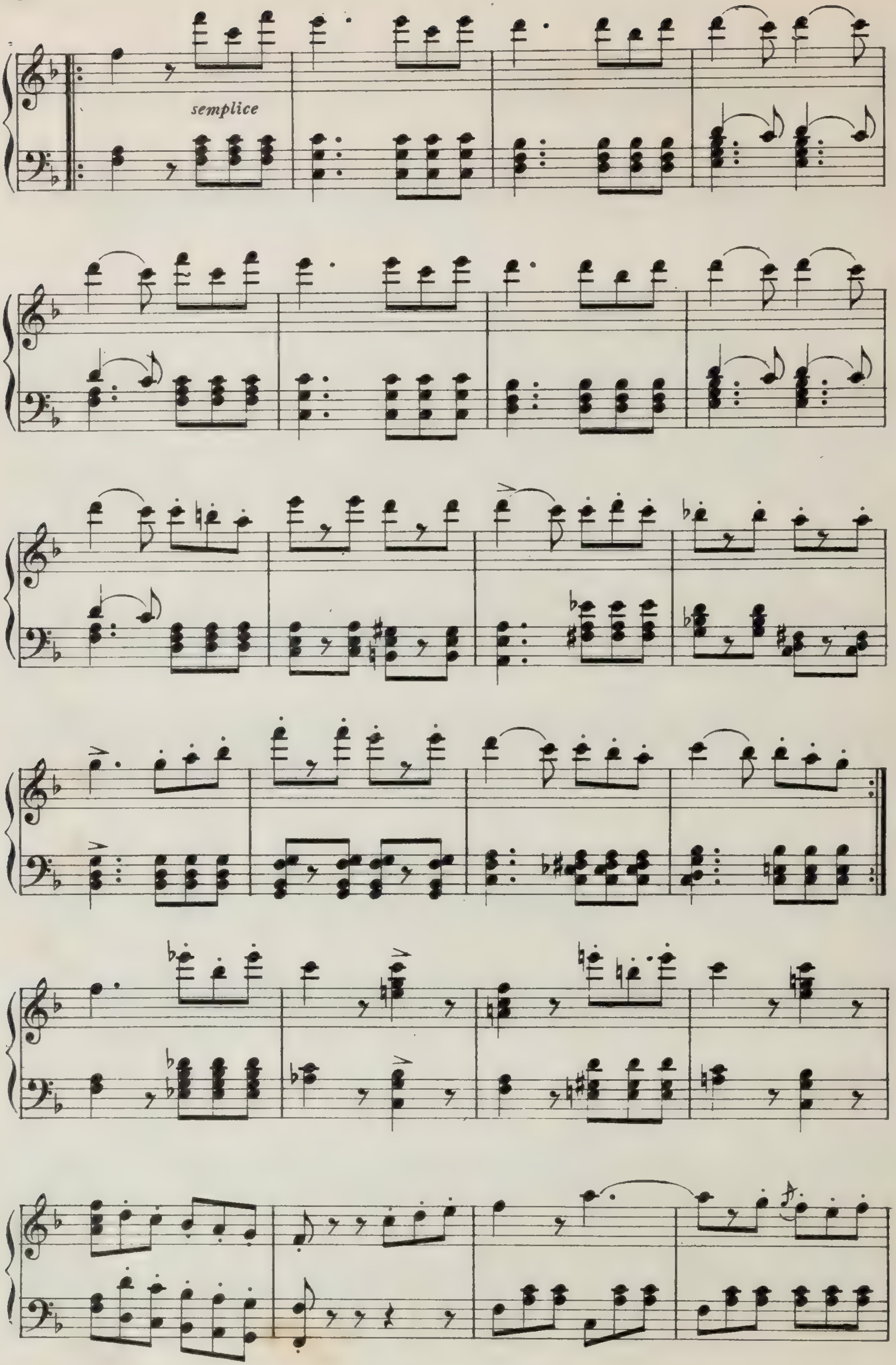

1ª
2ª
Corni

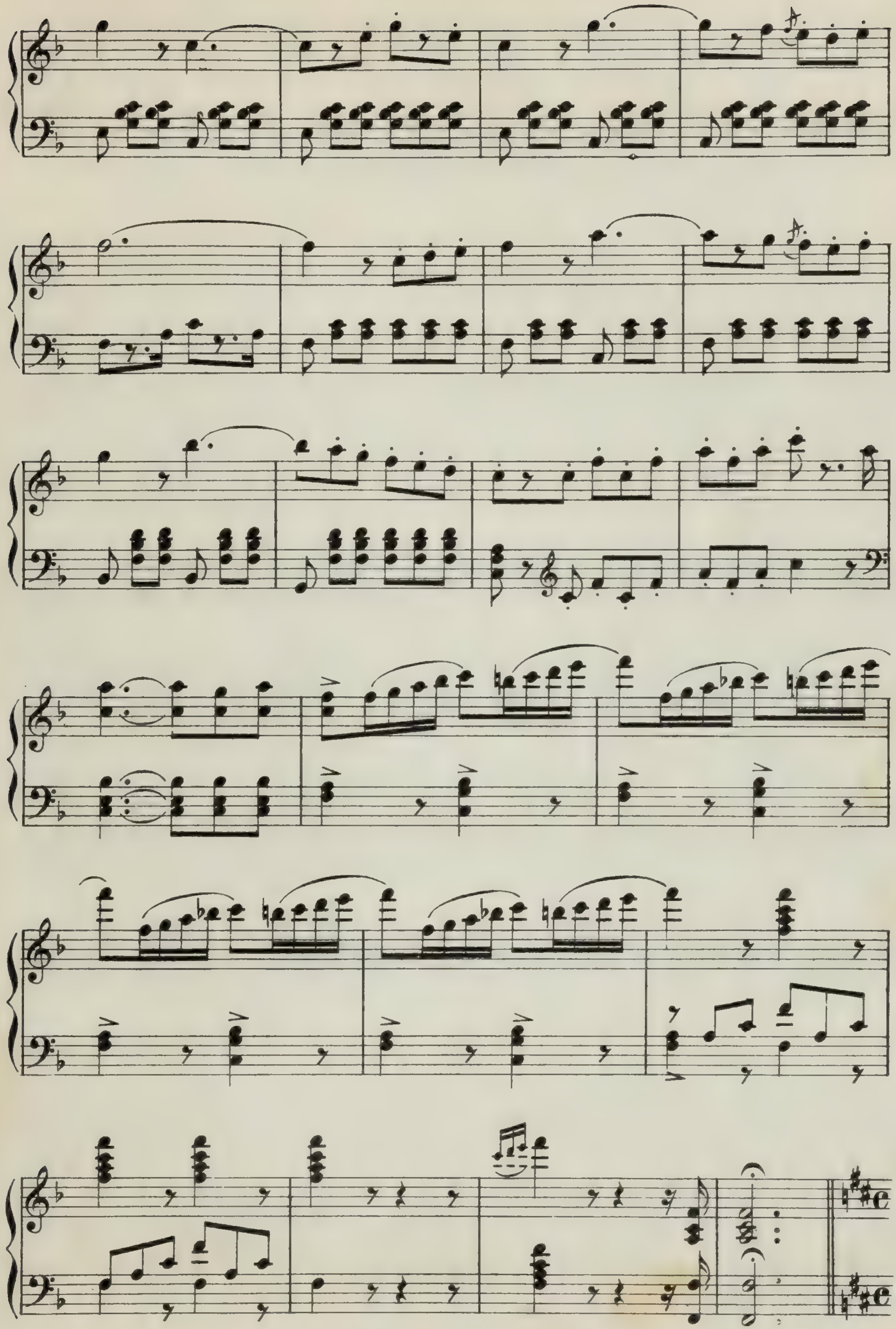


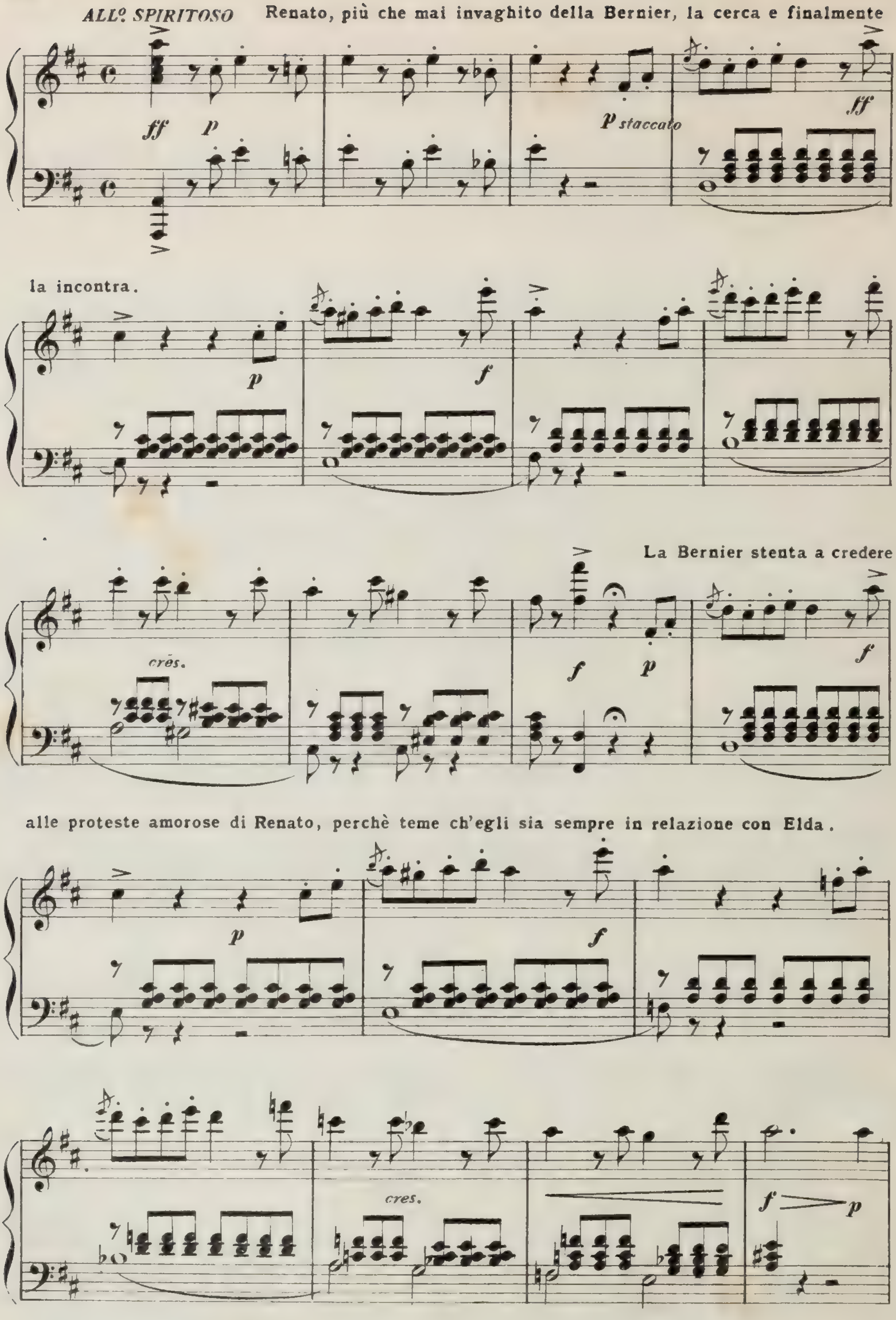
p
ff
p
ff
p
Iª.
2ª.
Iª.
2ª.

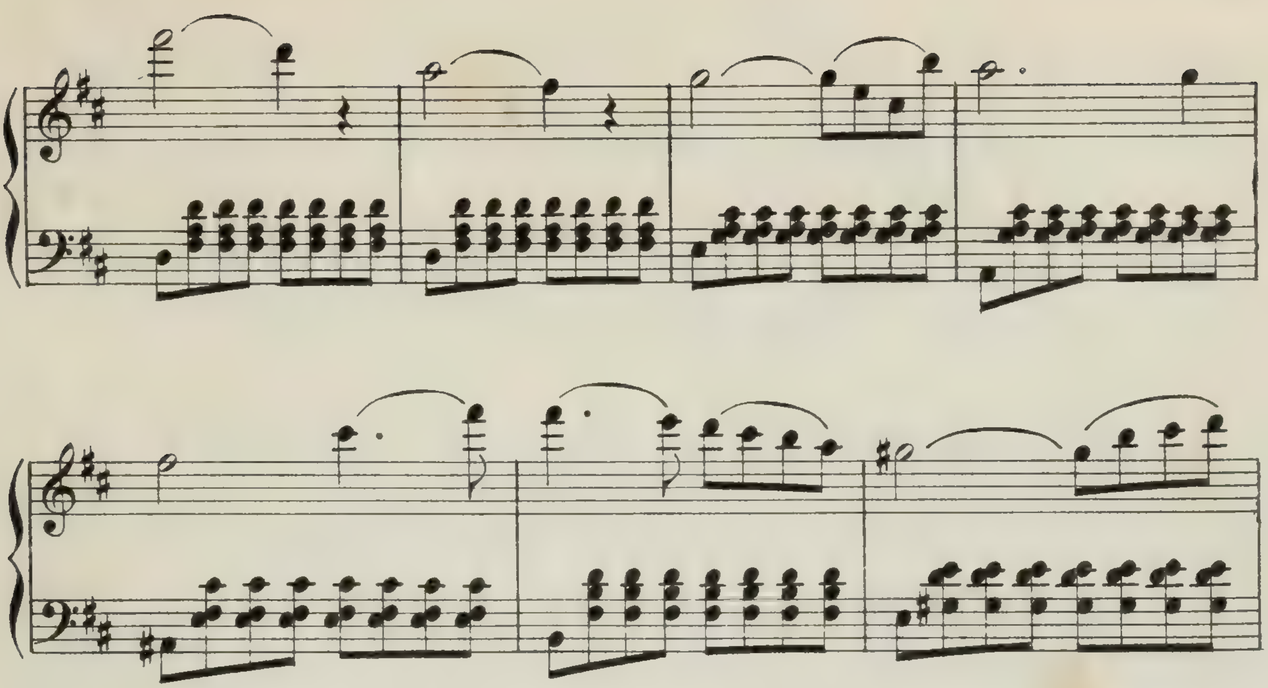

1.ª
2.ª
f


ff
1.ª
2.ª

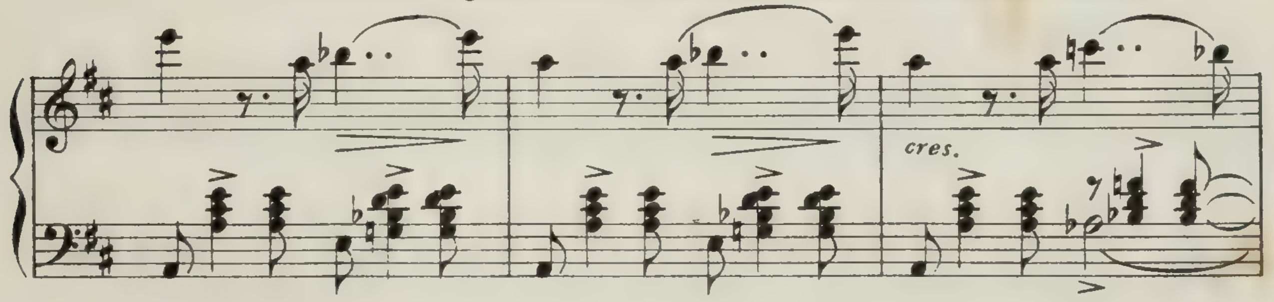

semplice



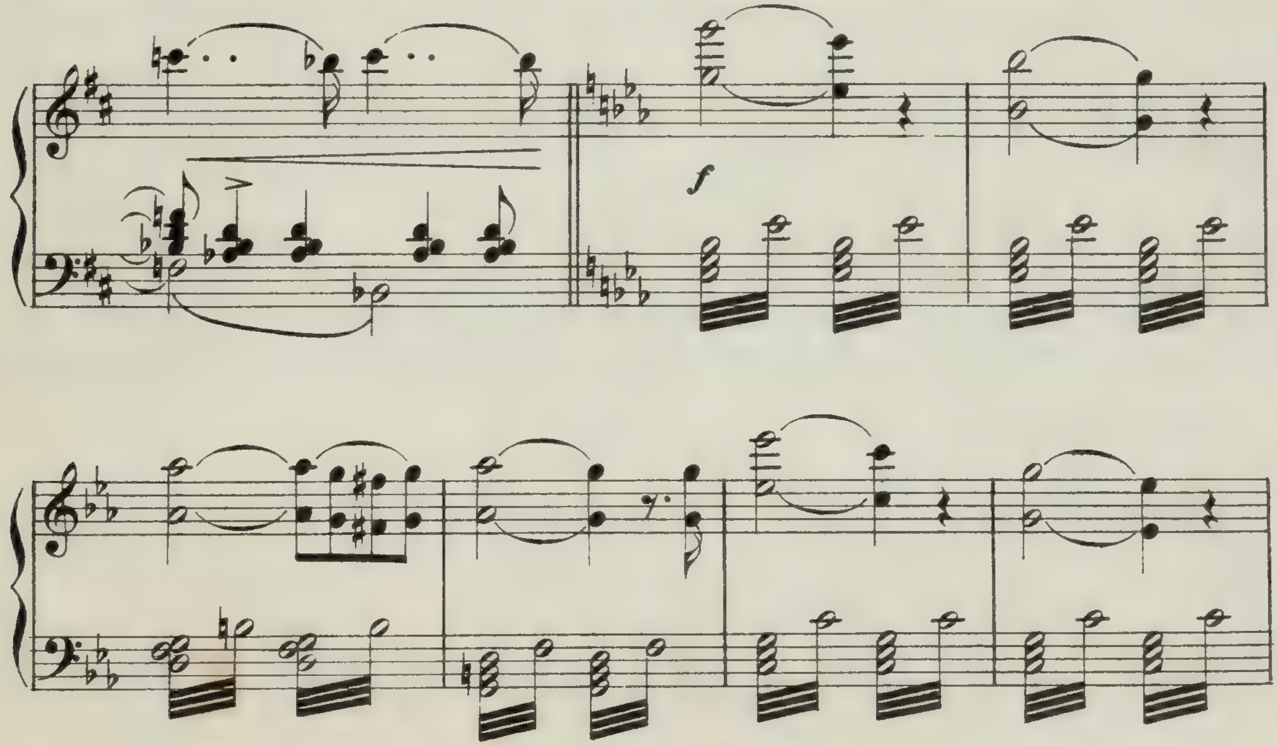

ALL° SPIRITOSO
Renato, più che mai invaghito della Bernier, la cerca e finalmente
ff
p
p staccato
ff
la incontra.
p
f
cres.
La Bernier stenta a credere
f
p
f
alle proteste amorose di Renato, perchè teme ch'egli sia sempre in relazione con Elda.
p
f
cres.
f
p

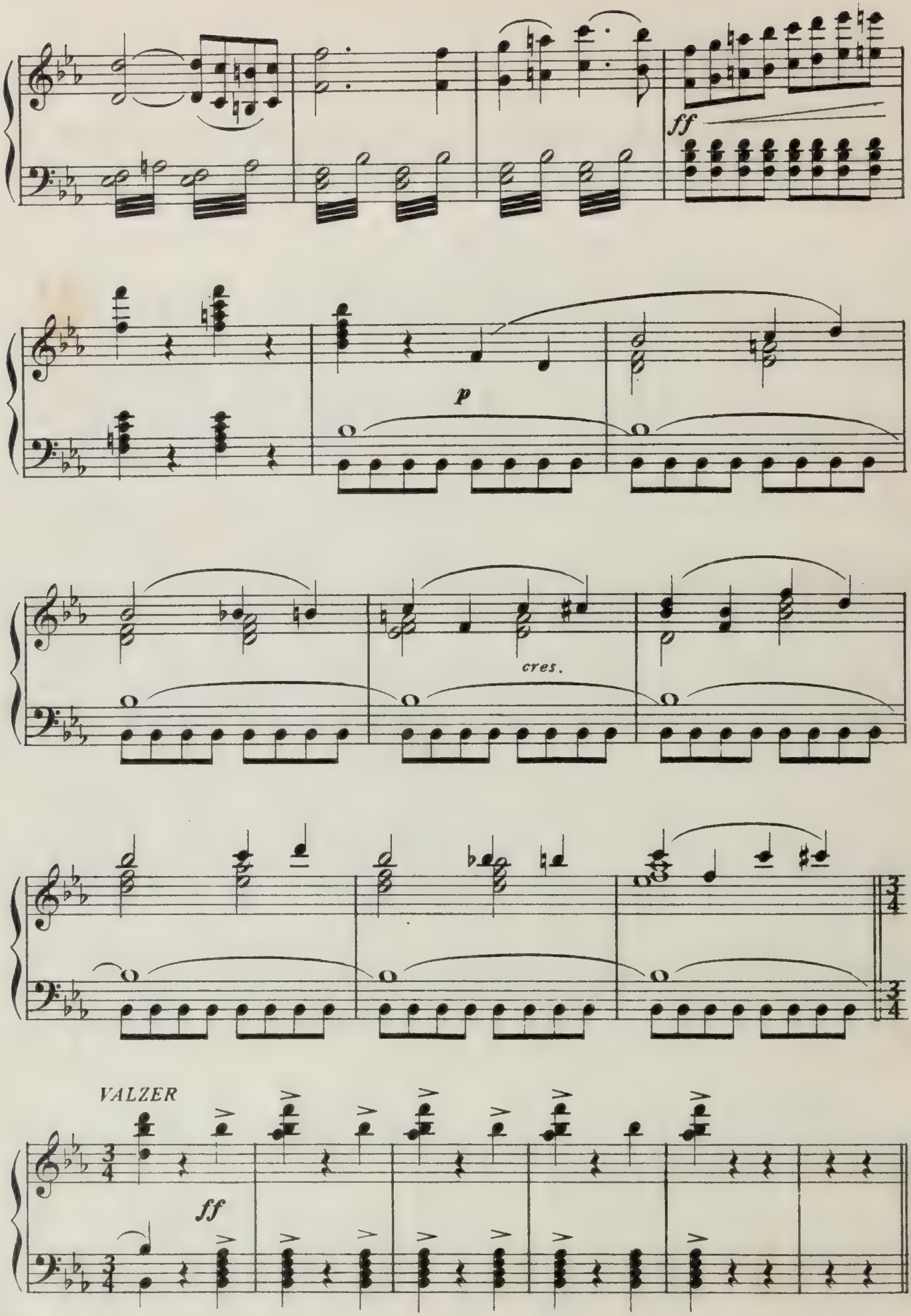


La insistenza, i giuramenti di fedeltà di Renato convincono la Bernier.



Abbracciandosi entrambi giurano di non più dividersi e lasciano il padiglione.



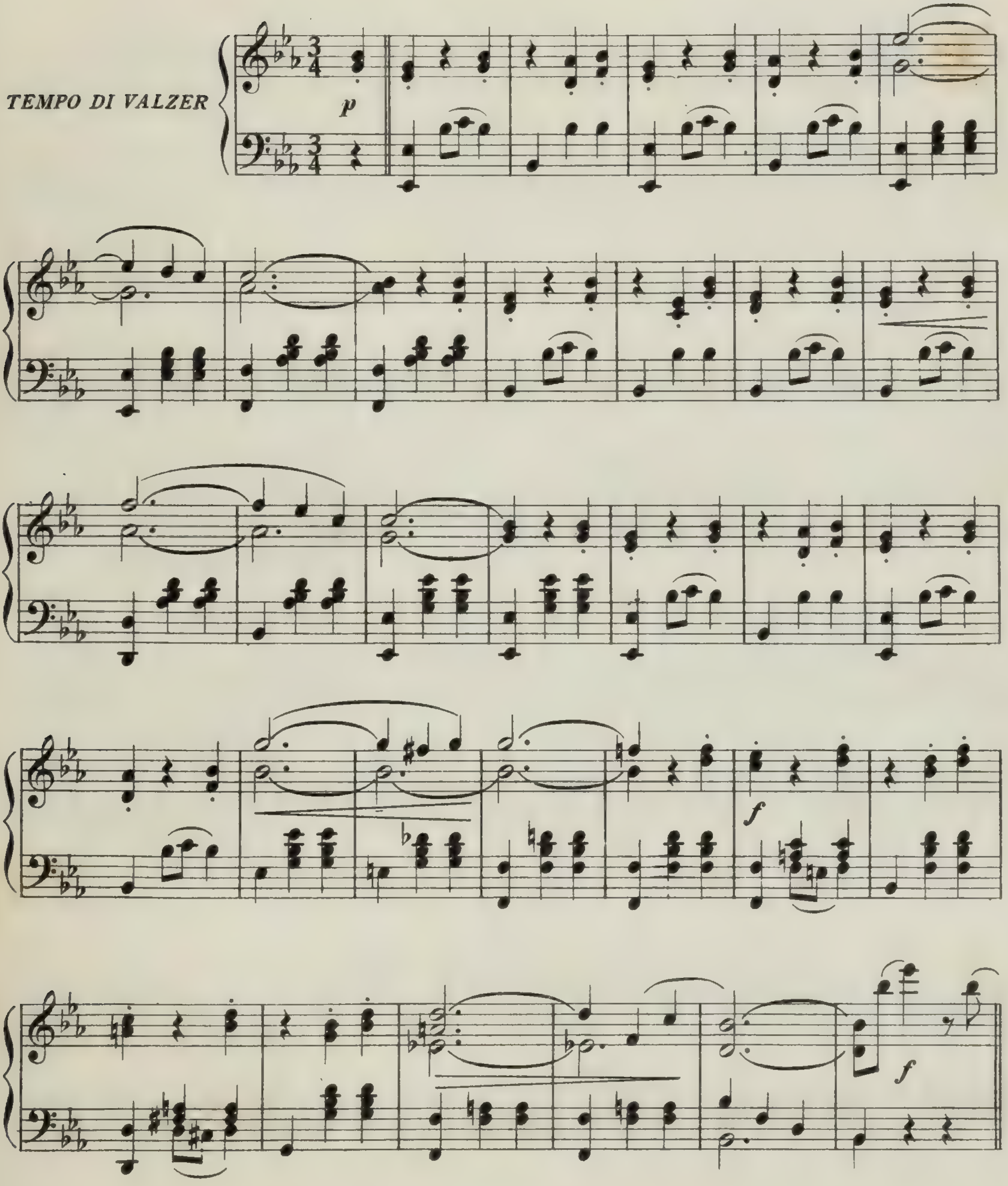

ff
p
cres.
VALZER
ff

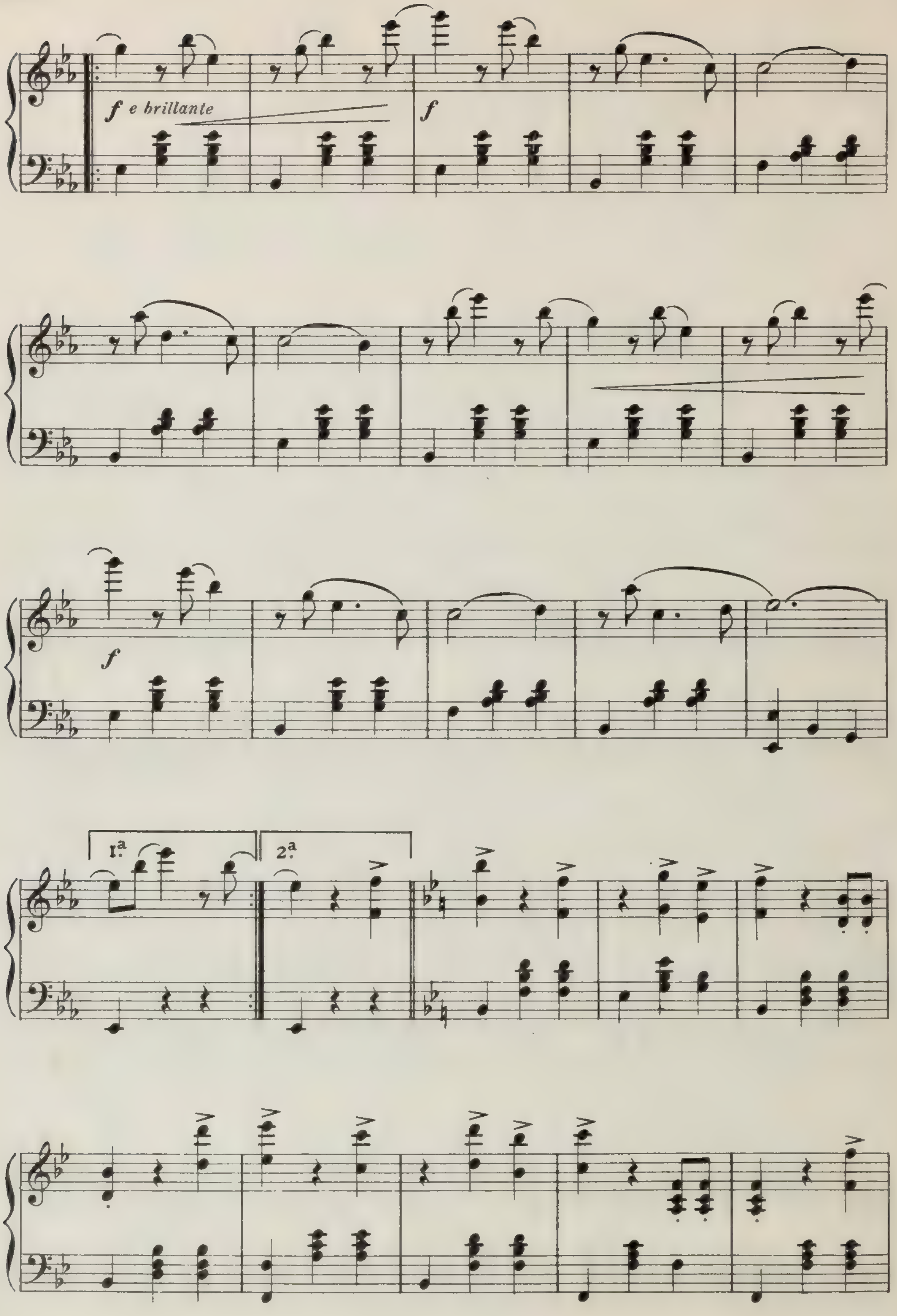
QUADRO VIII

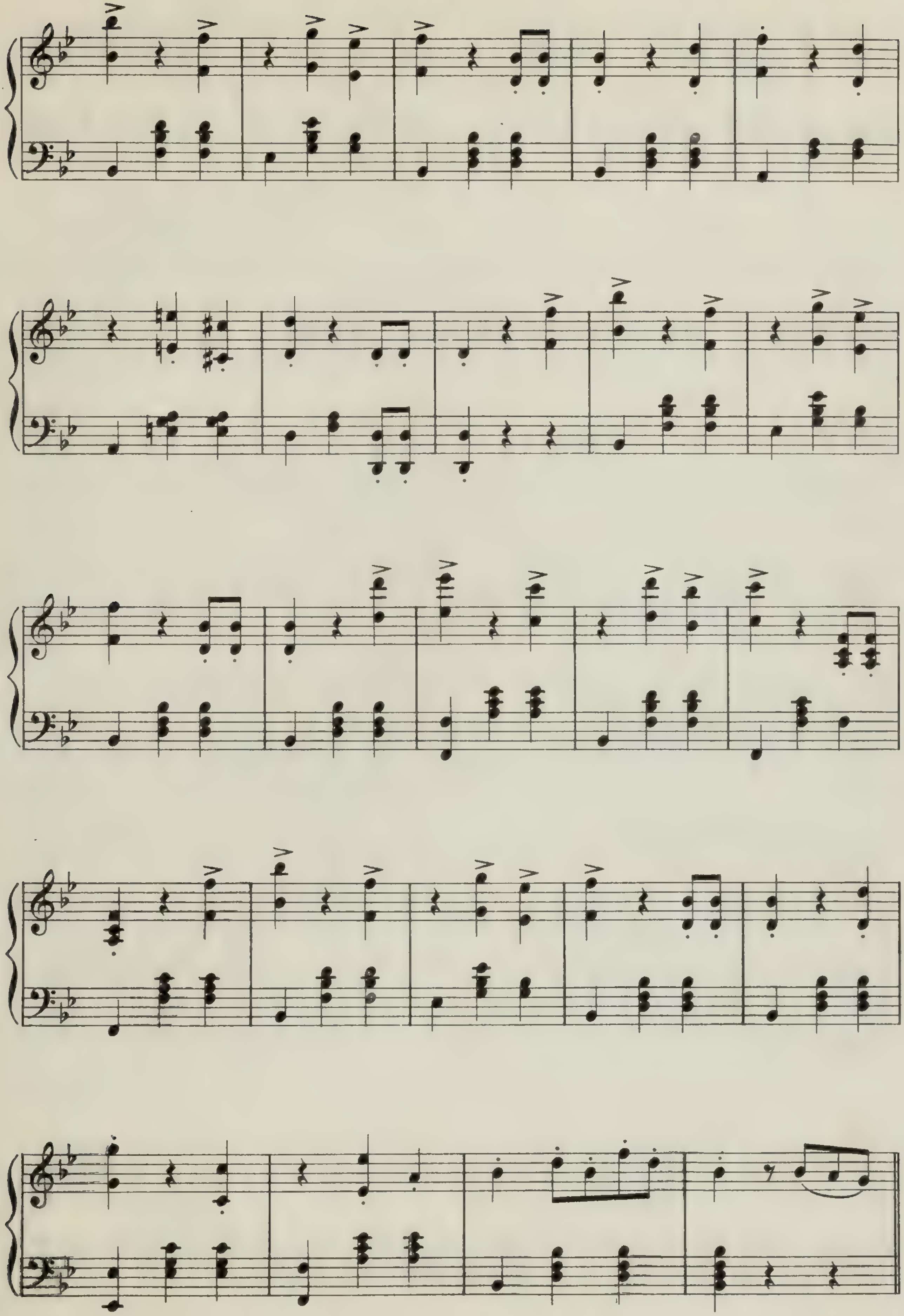
L'Apoteosi dello Sport

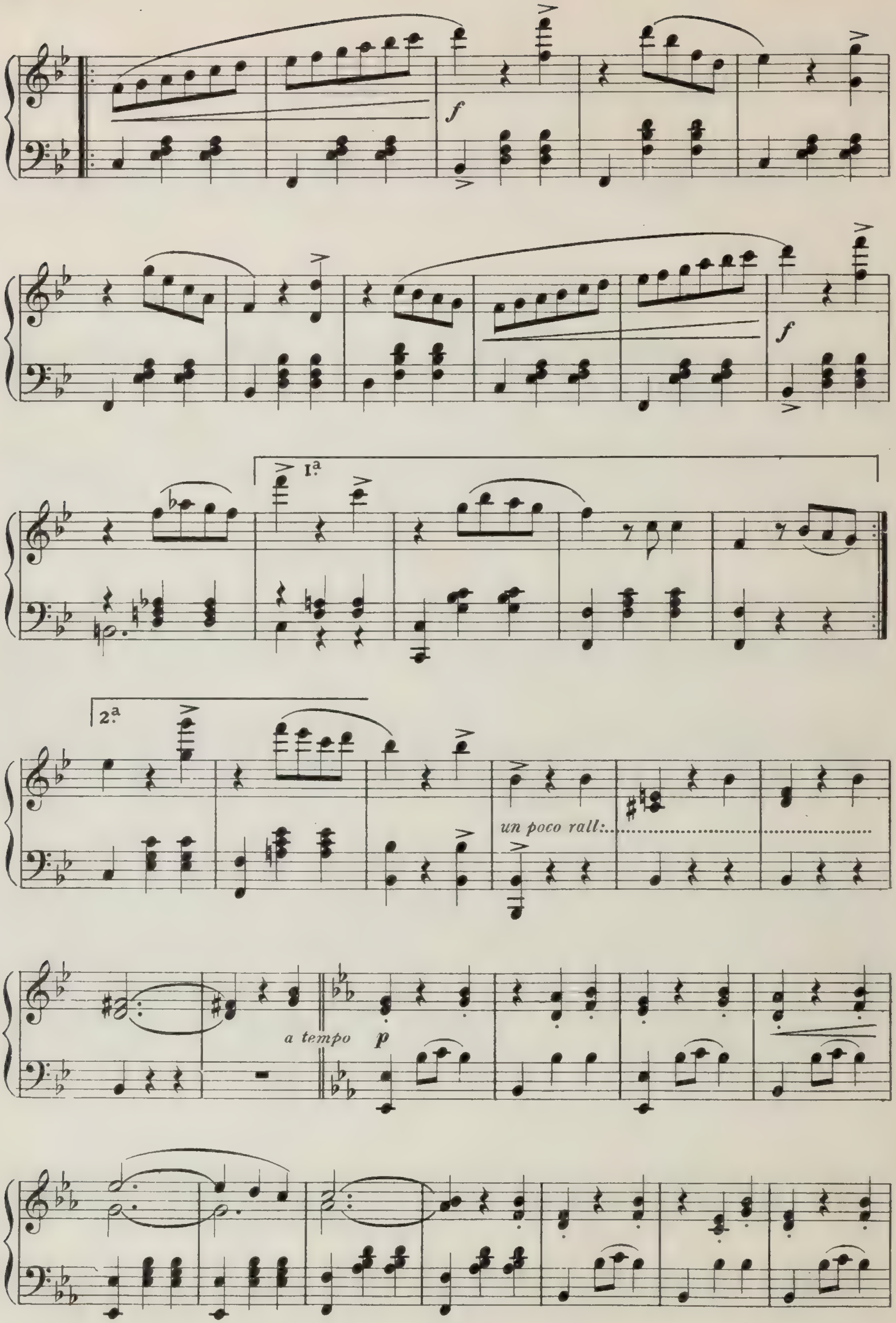
Una vastissima Galleria a festa.- Si vede in fondo l'interno dell'Arena di Milano.

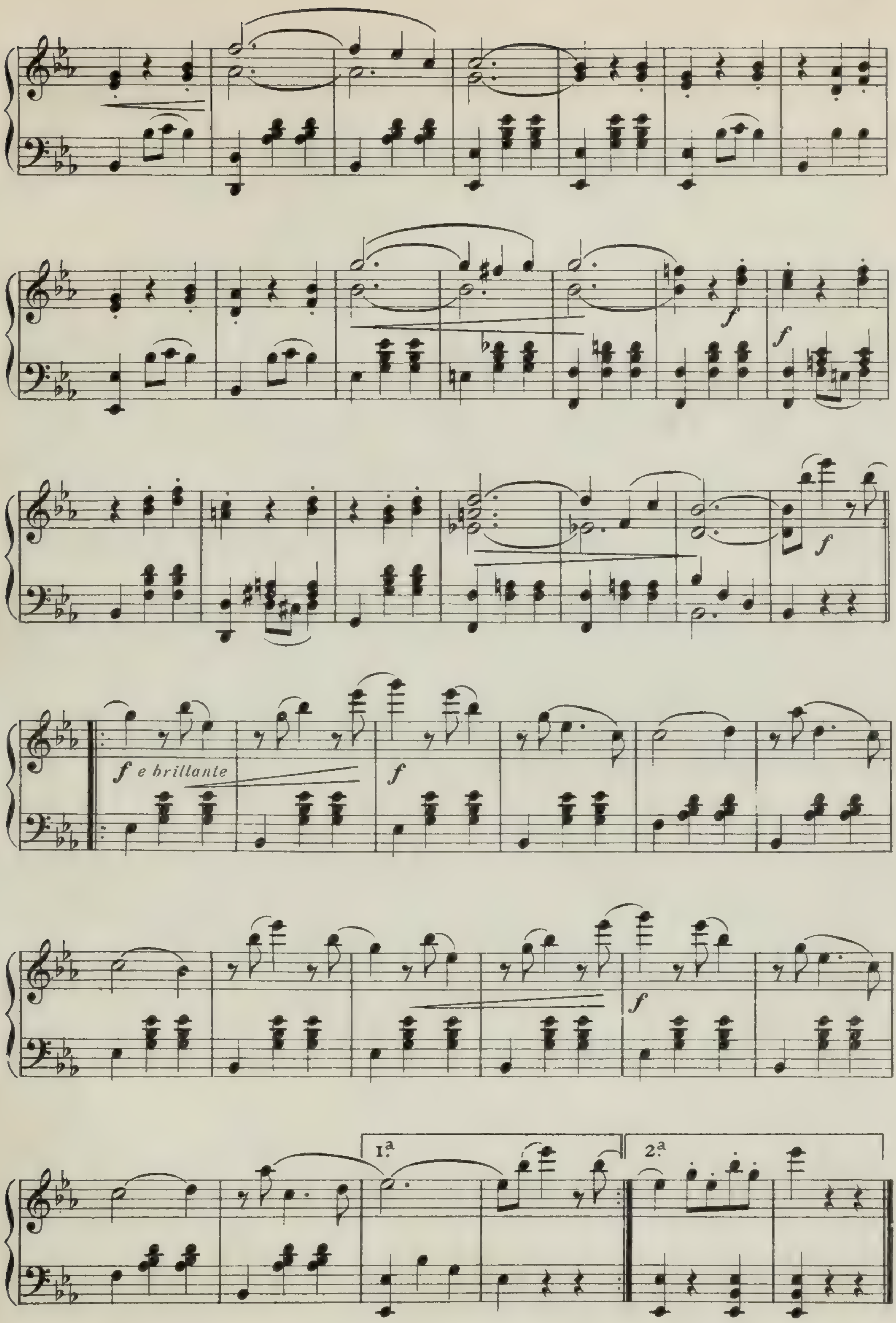
GRAN VALZER DELLO SPORT

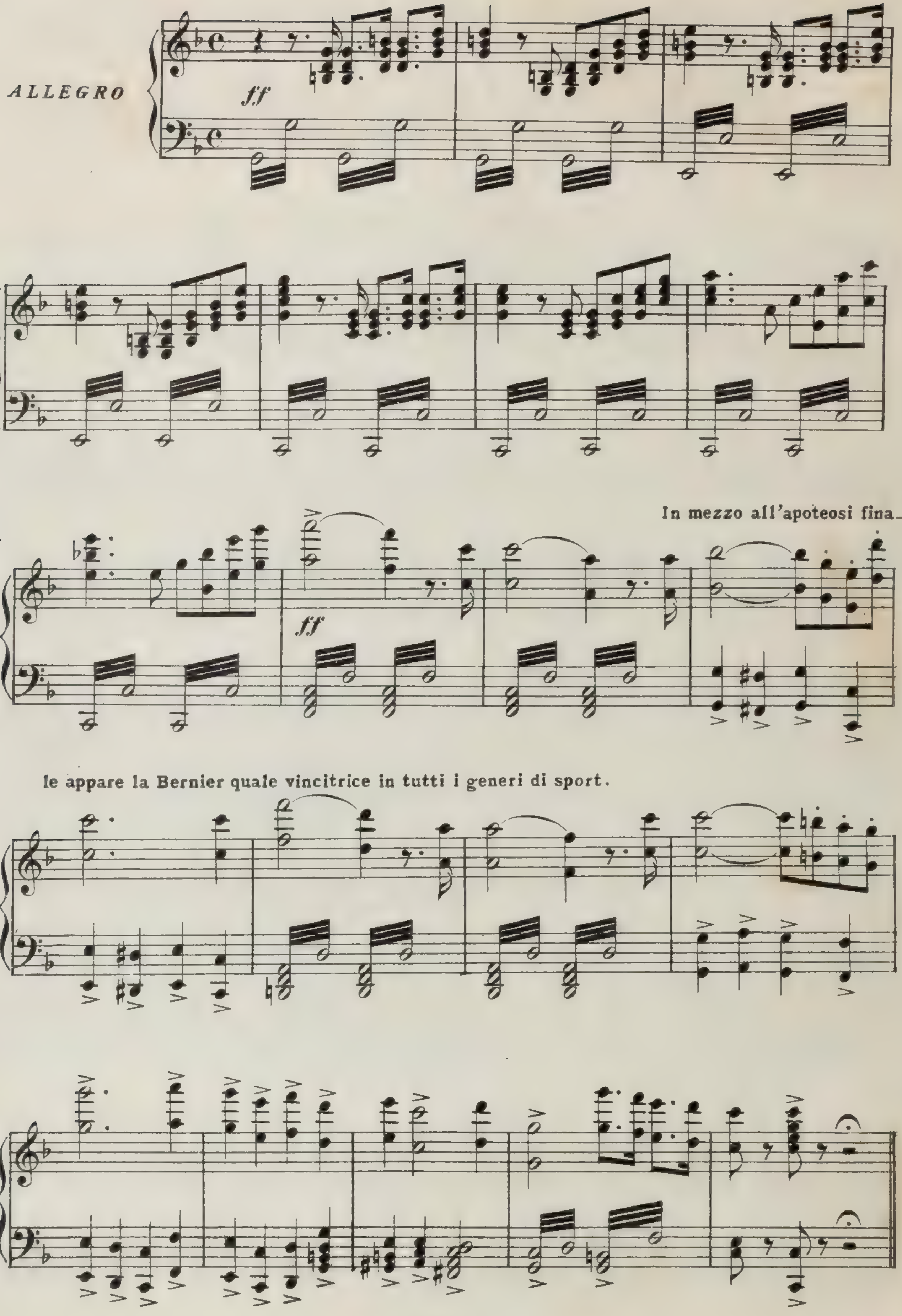



f e brillante
f
f
1.ª
2.ª

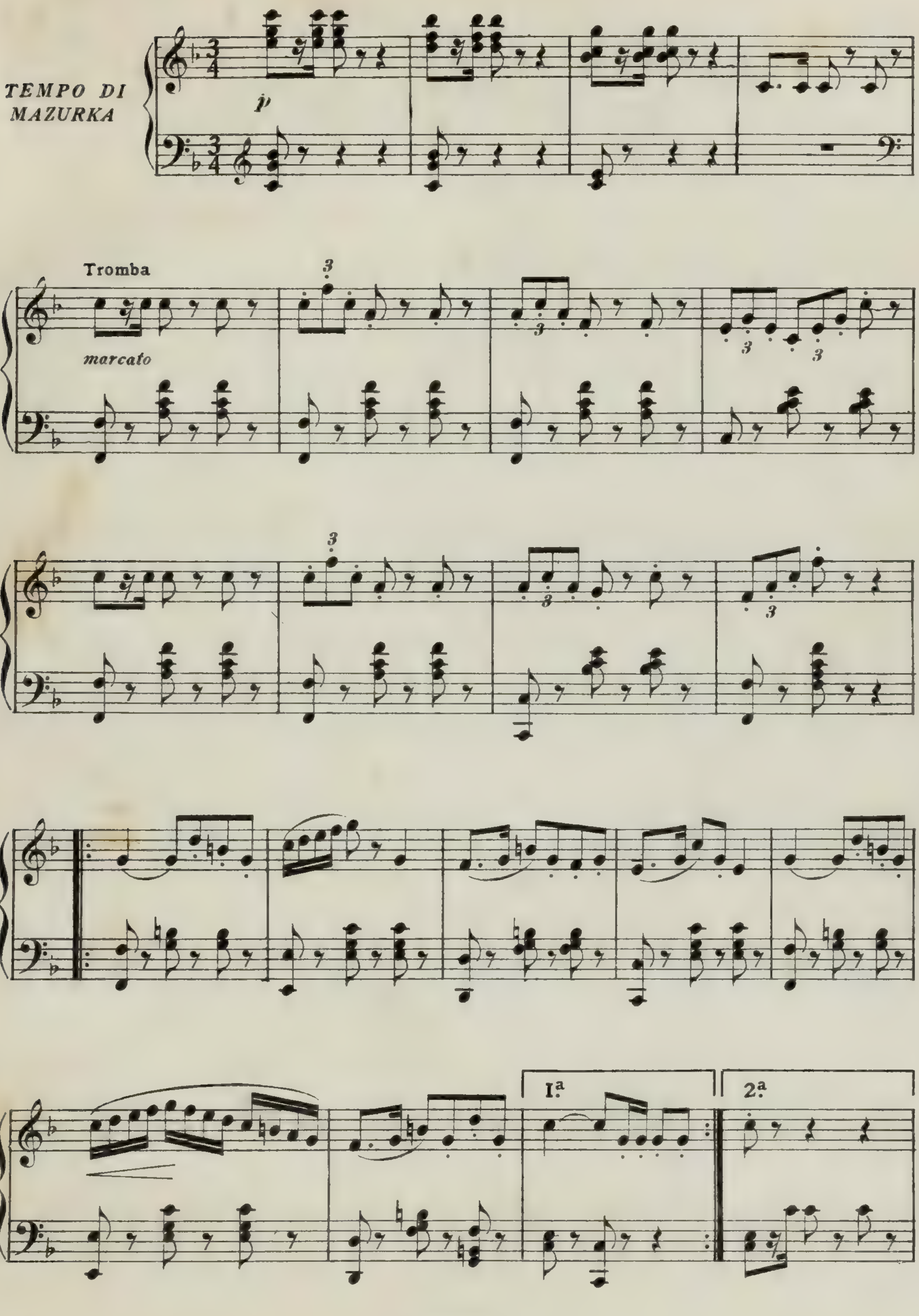


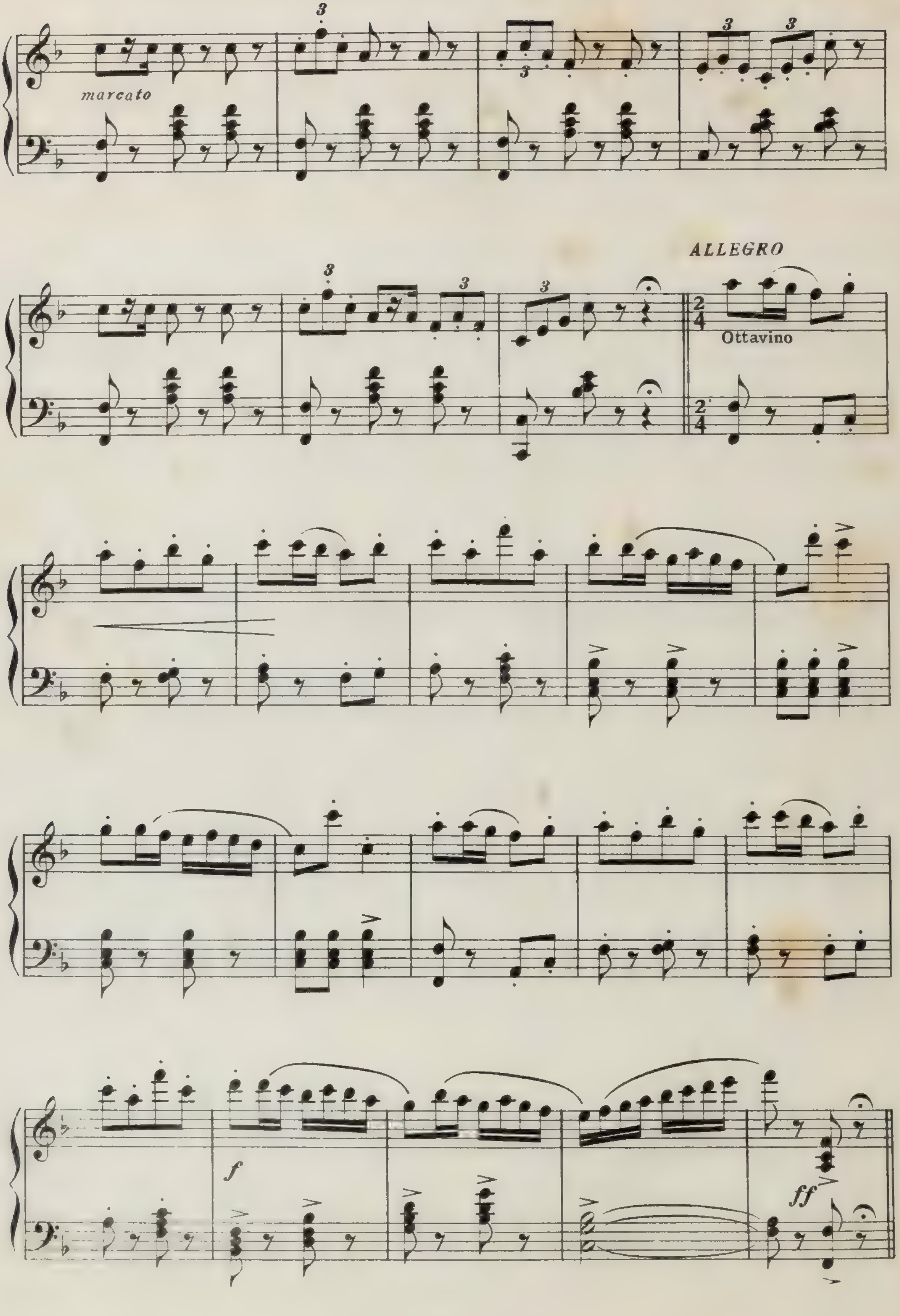

f
f
1.a
2.a
un poco rall:
a tempo
p


f e brillante
1.ª
2.ª

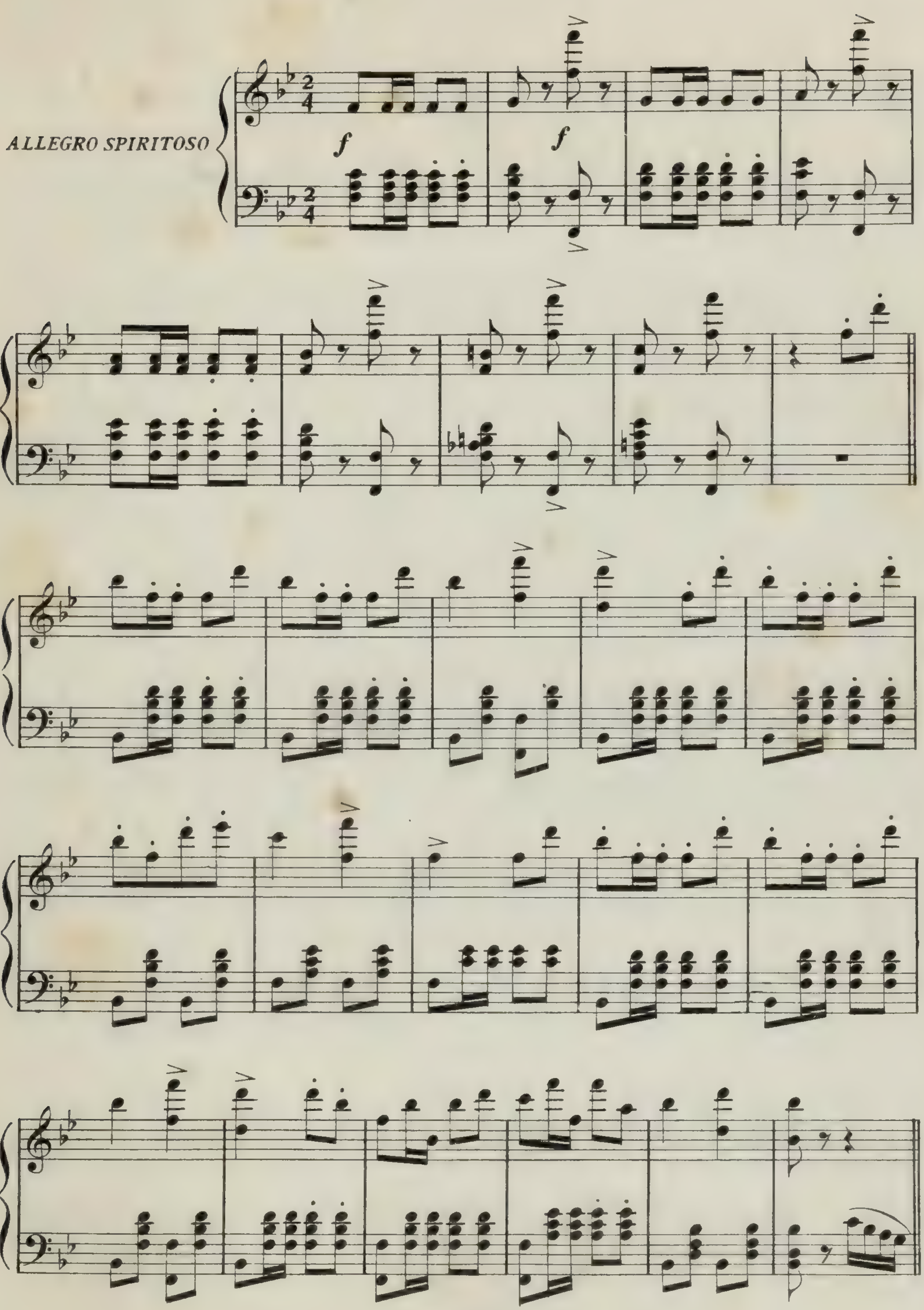

ALLEGRO
ff
ff
In mezzo all'apoteosi finale appare la Bernier quale vincitrice in tutti i generi di sport.

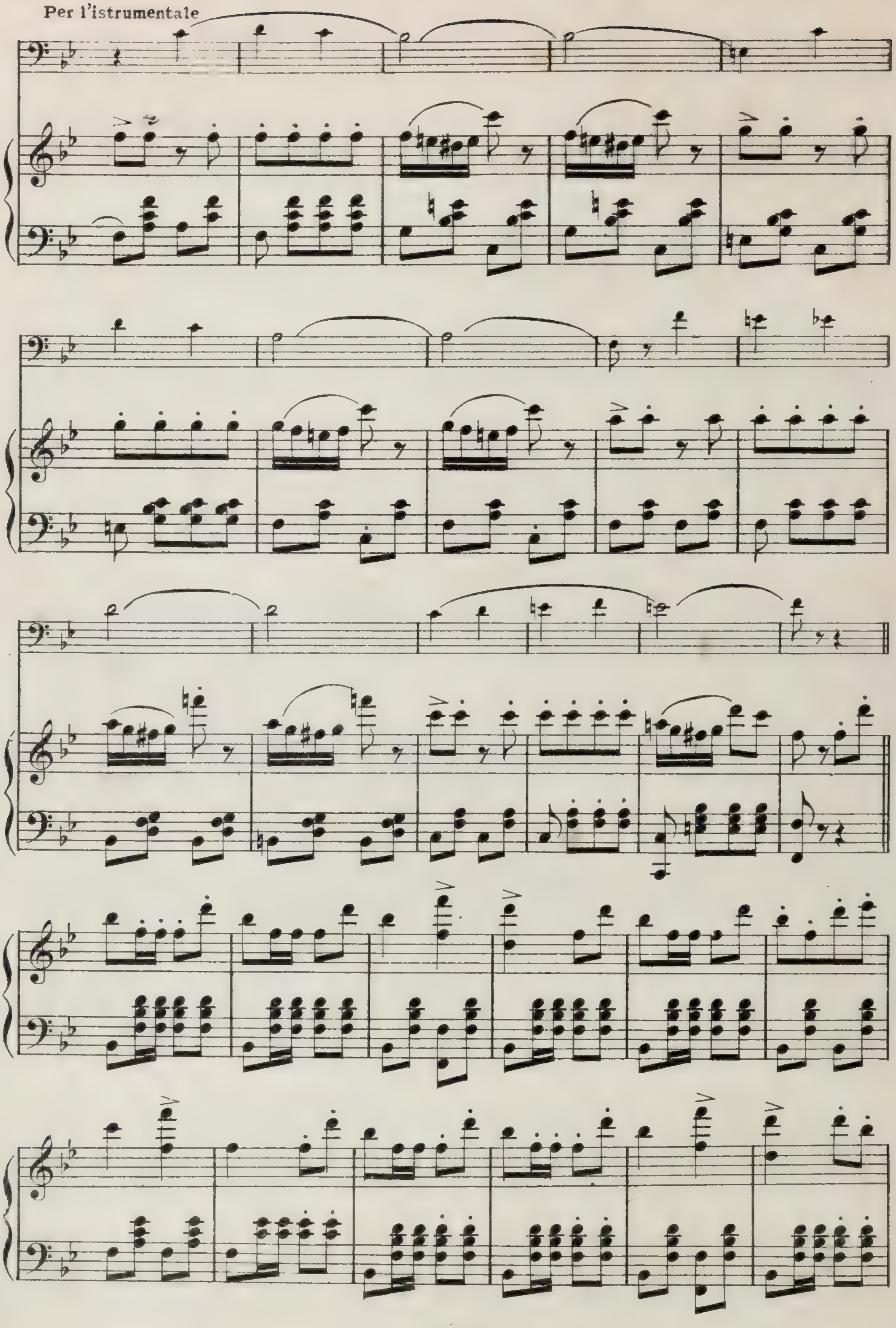
IL TRIONFO DELLA BERNIER

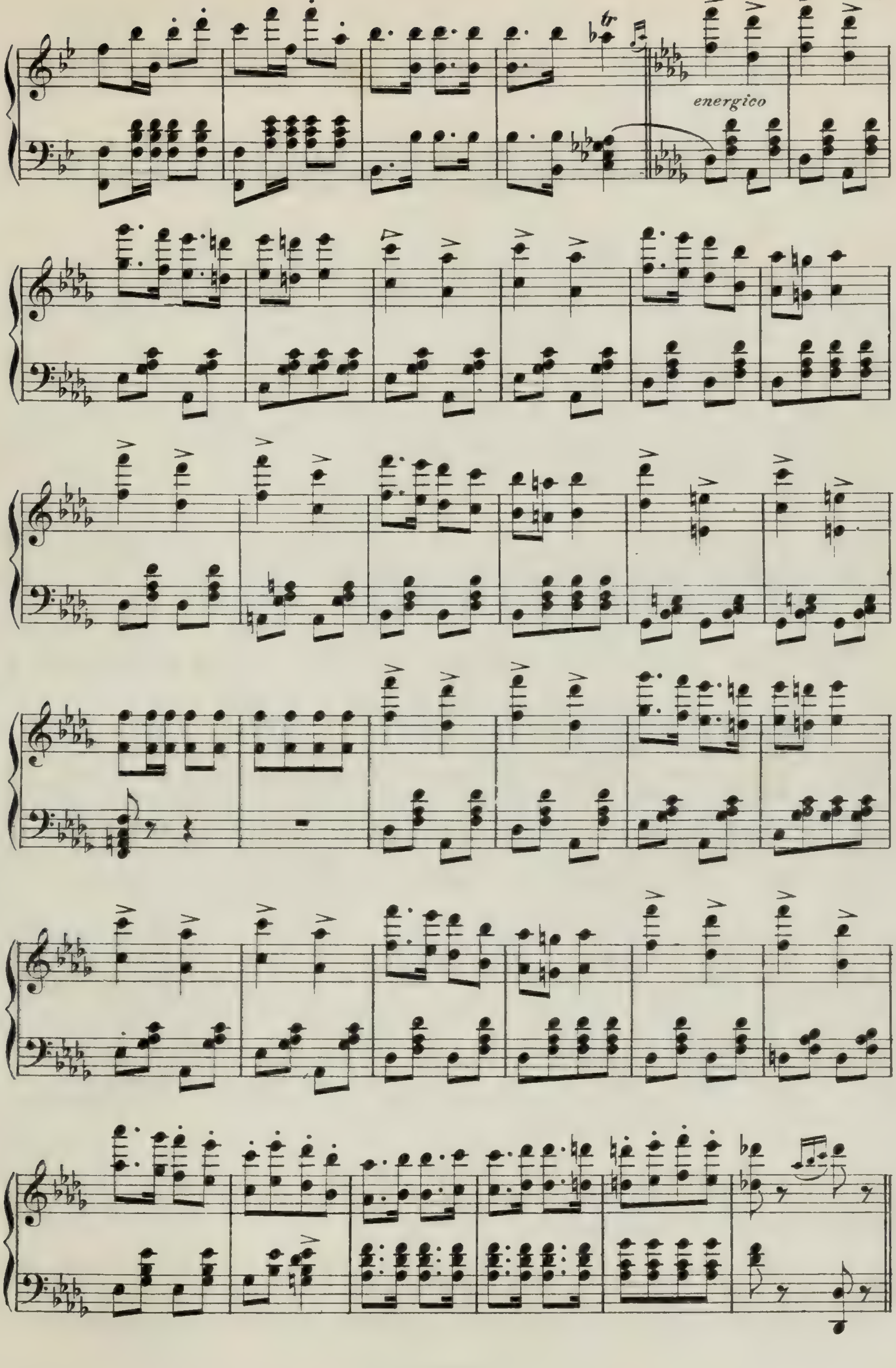


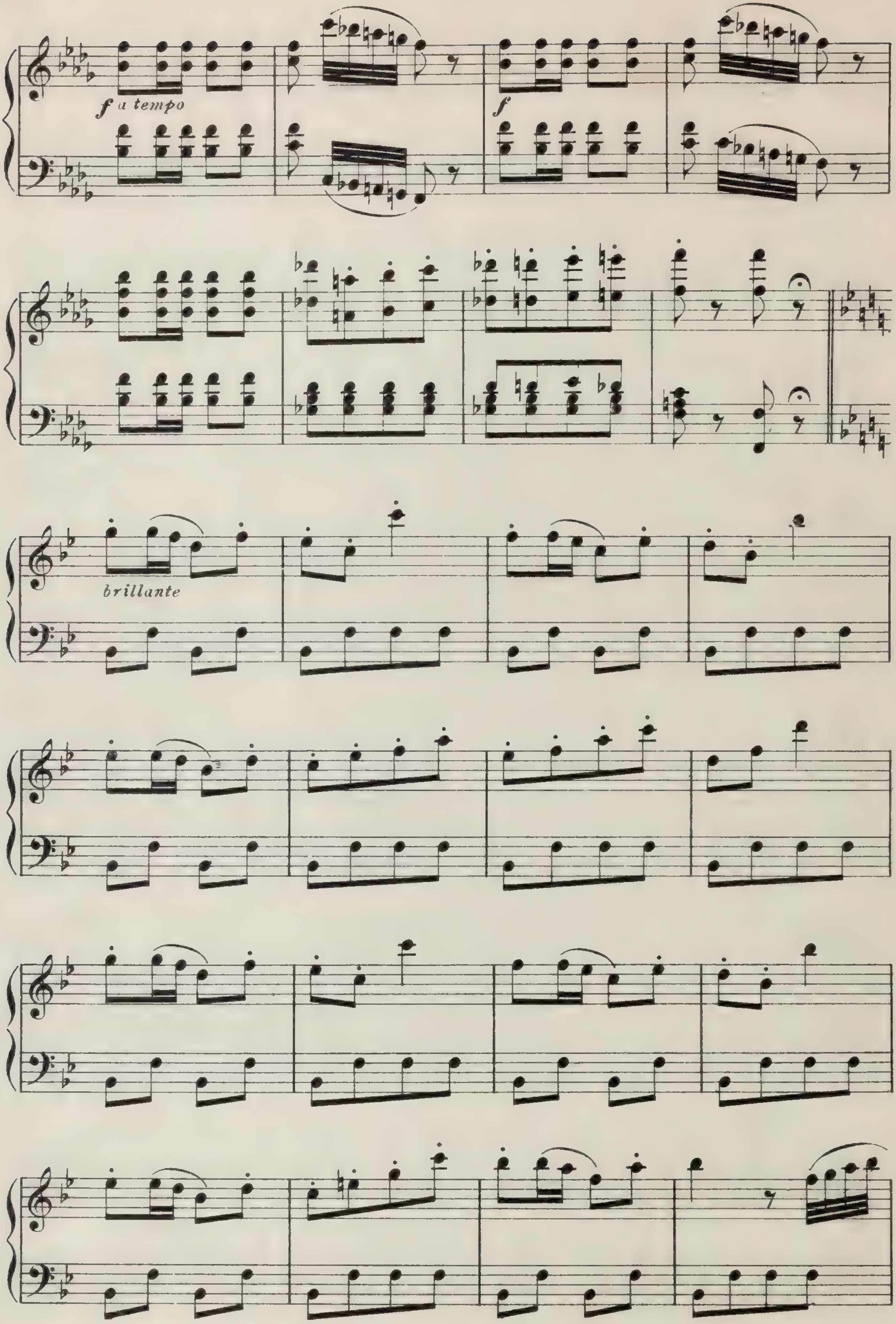

marcato
ALLEGRO
Ottavino
f
ff

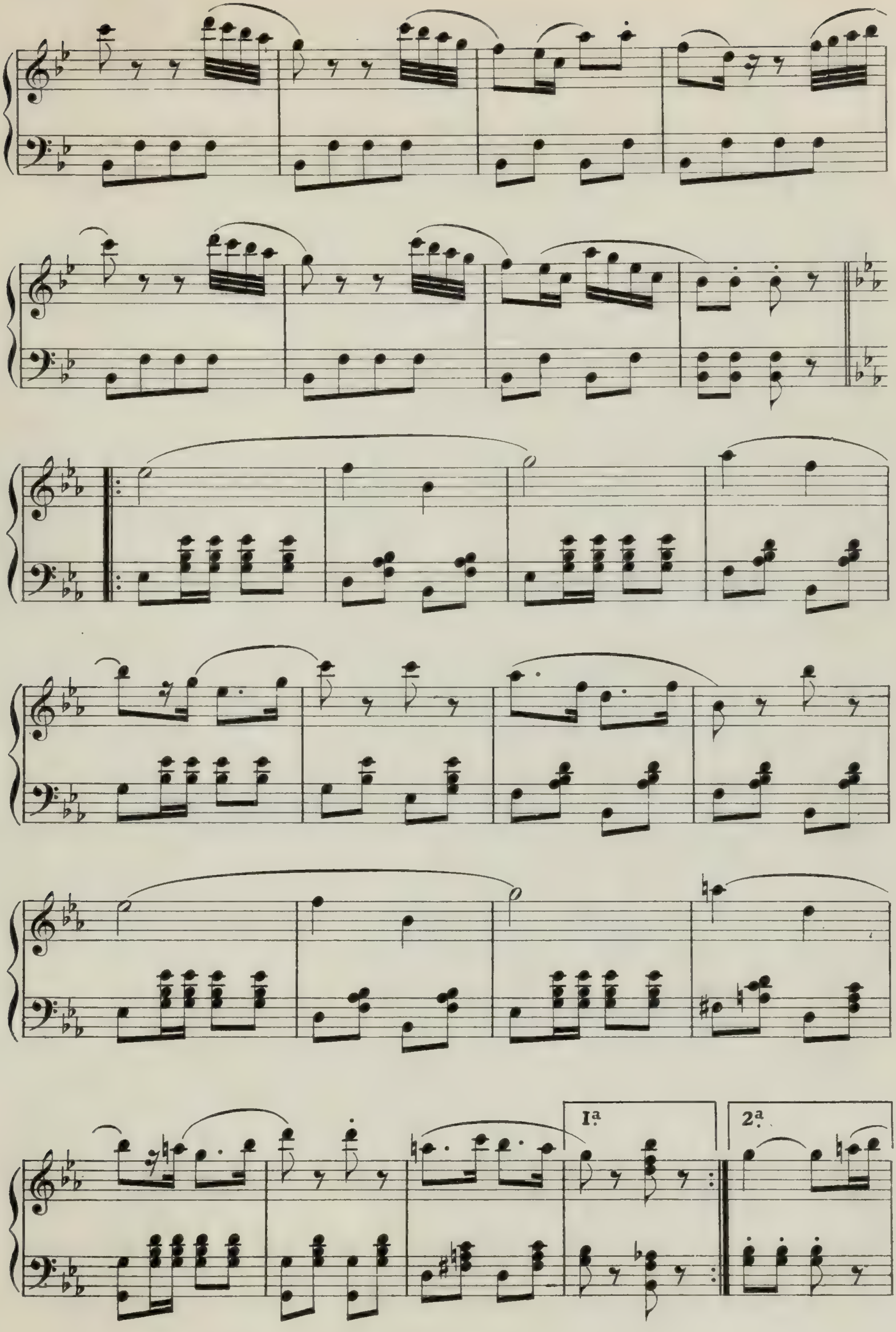
APOTEOSI DELLO SPORT

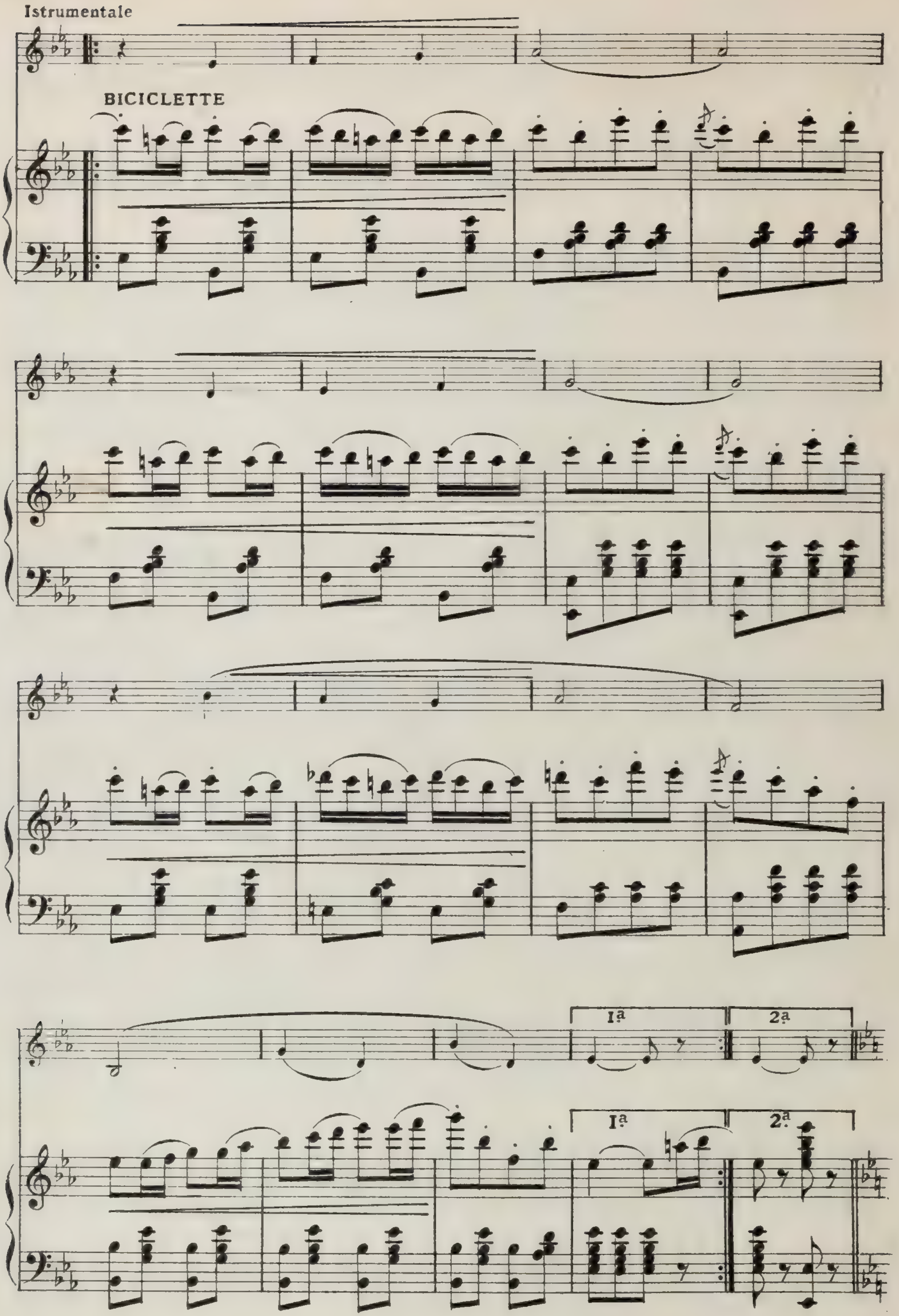


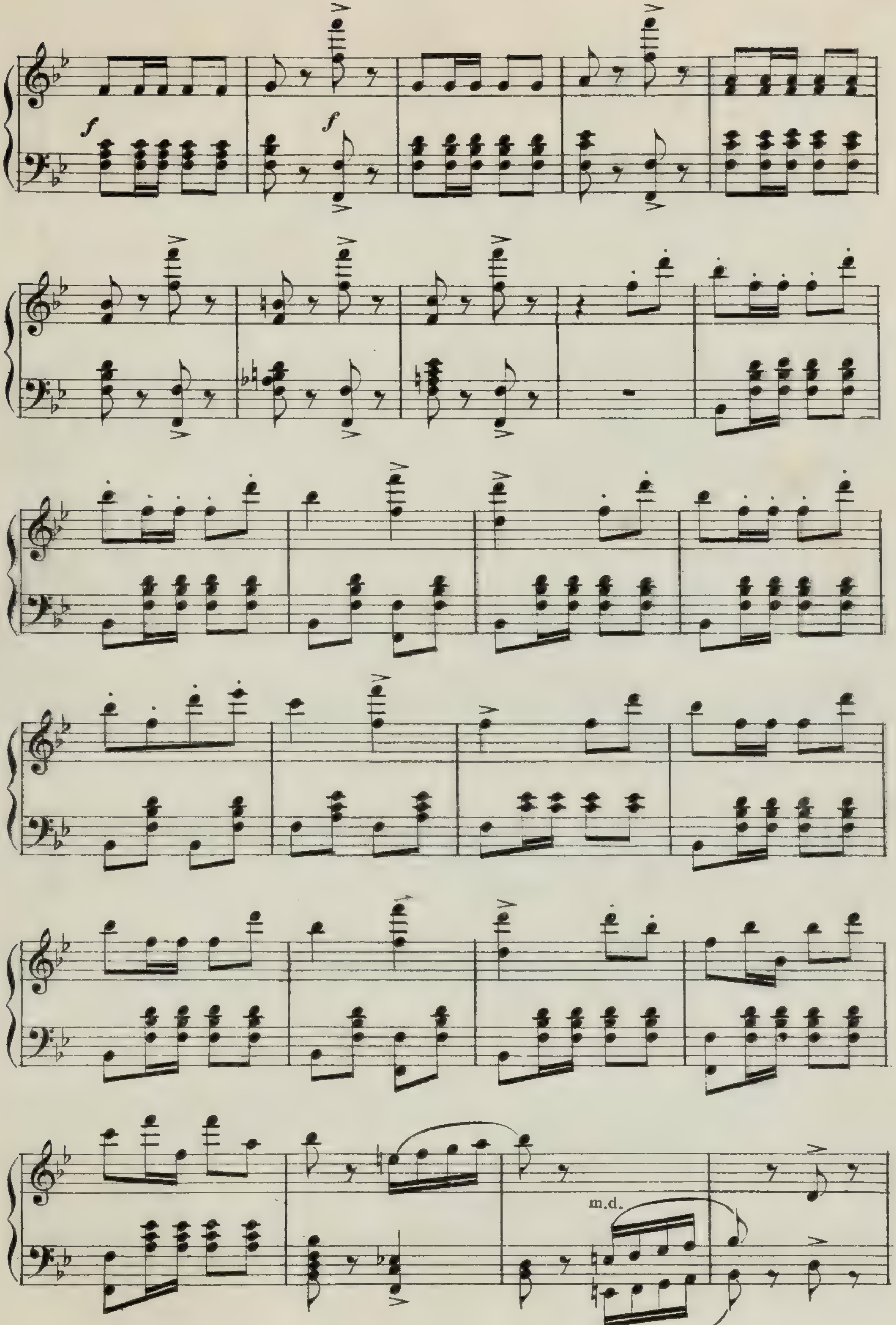

Per l'istrumentale

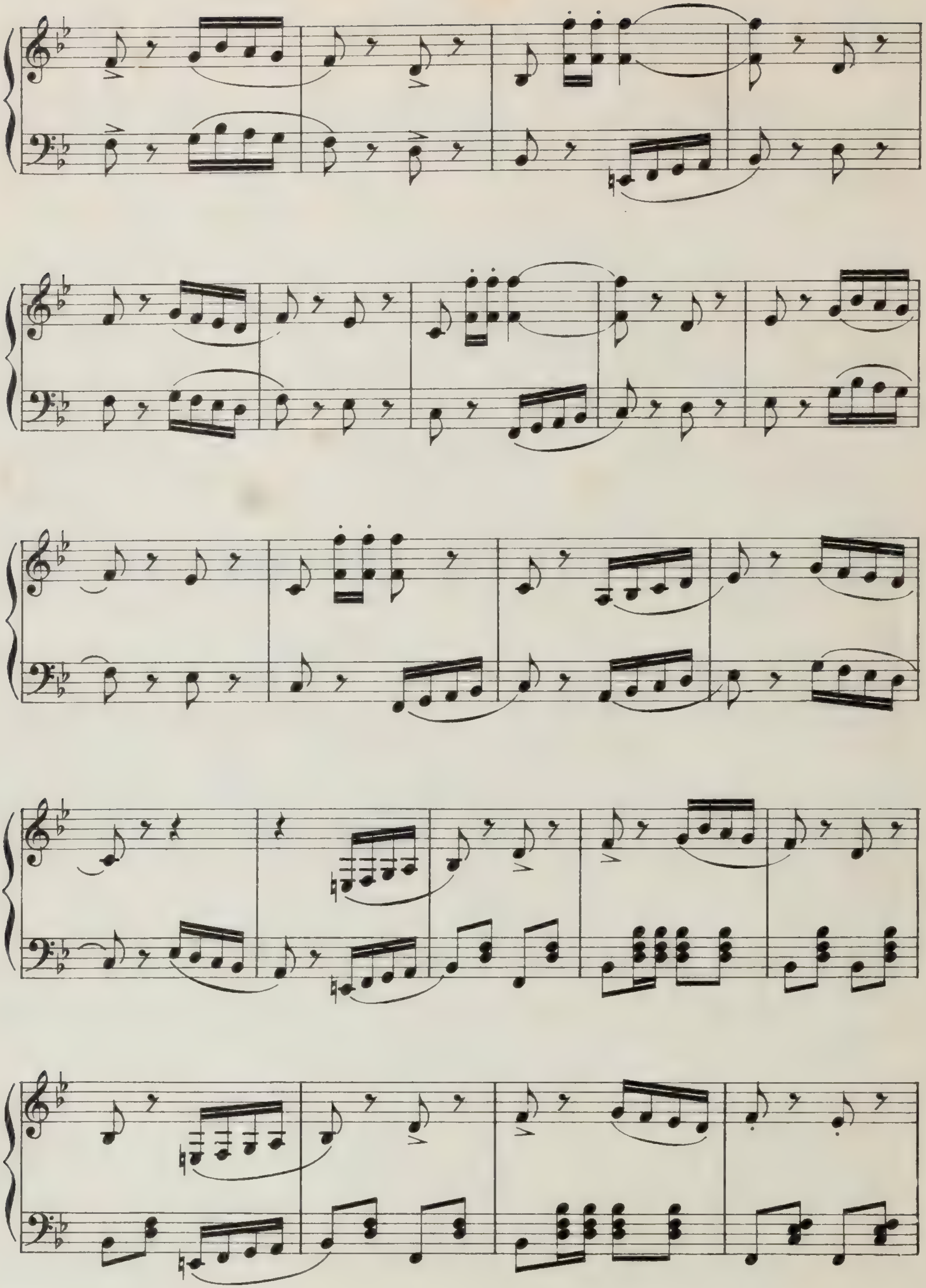

tr
energico

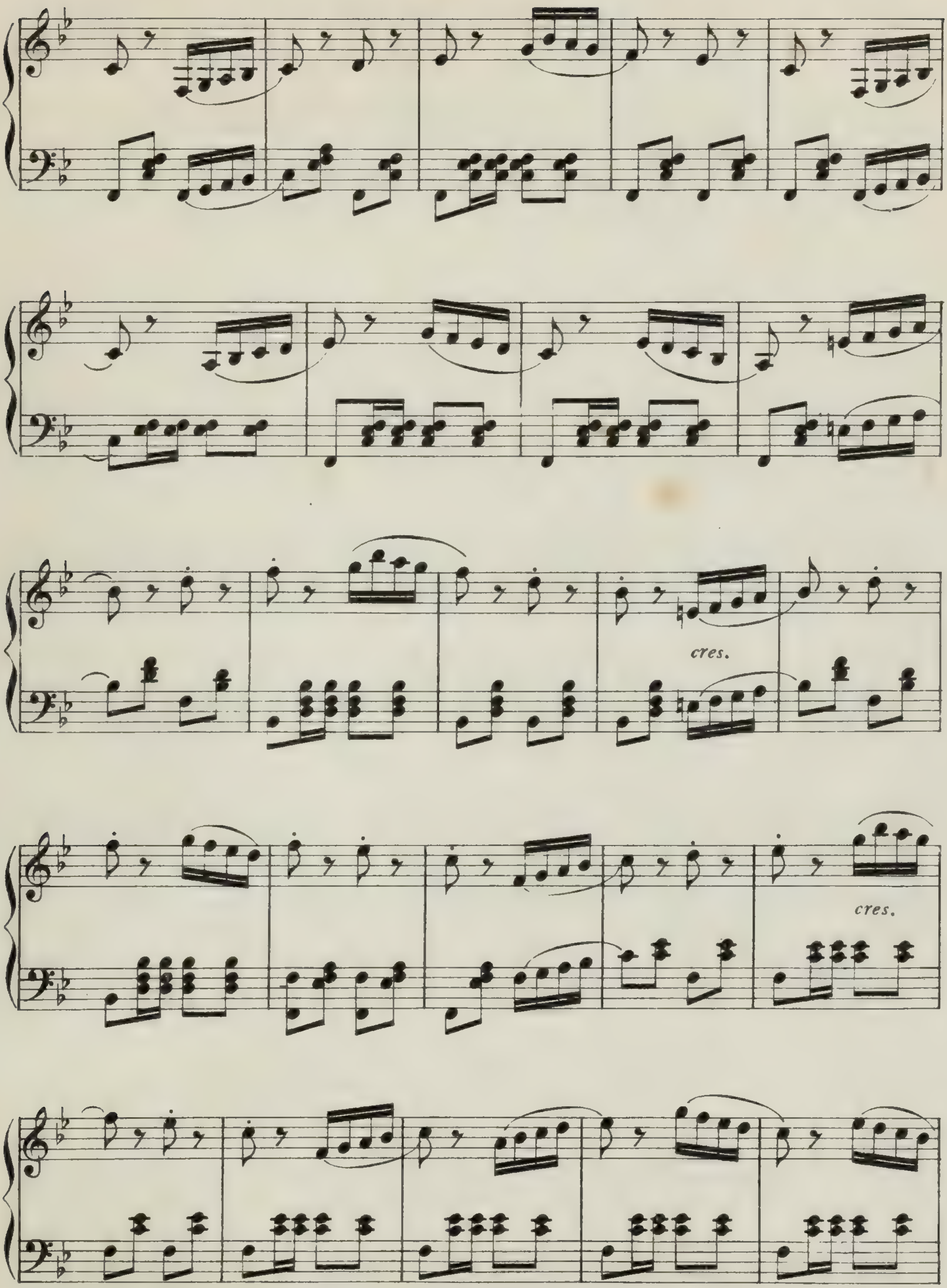

f a tempo
f
brillante

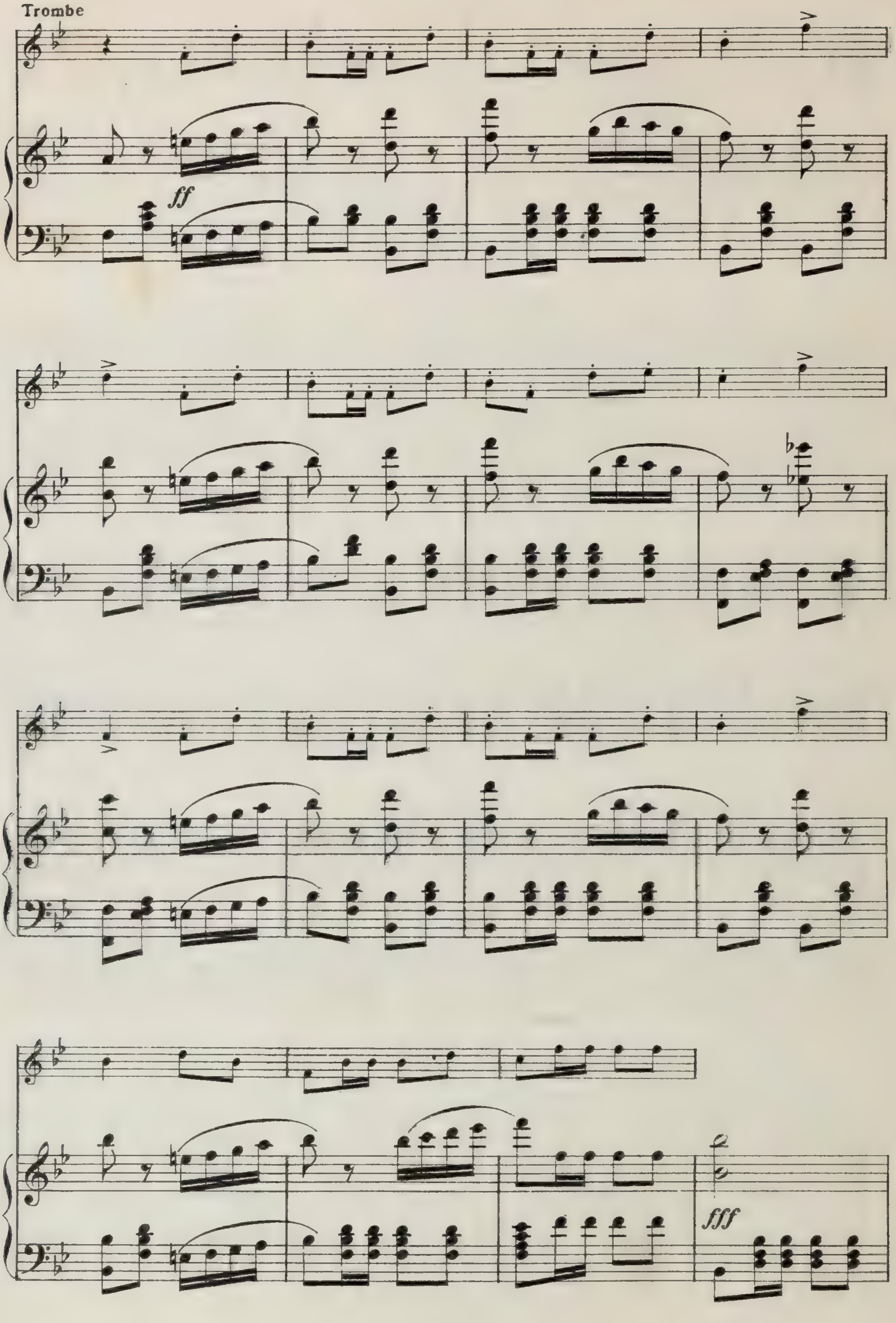

1ª
2ª

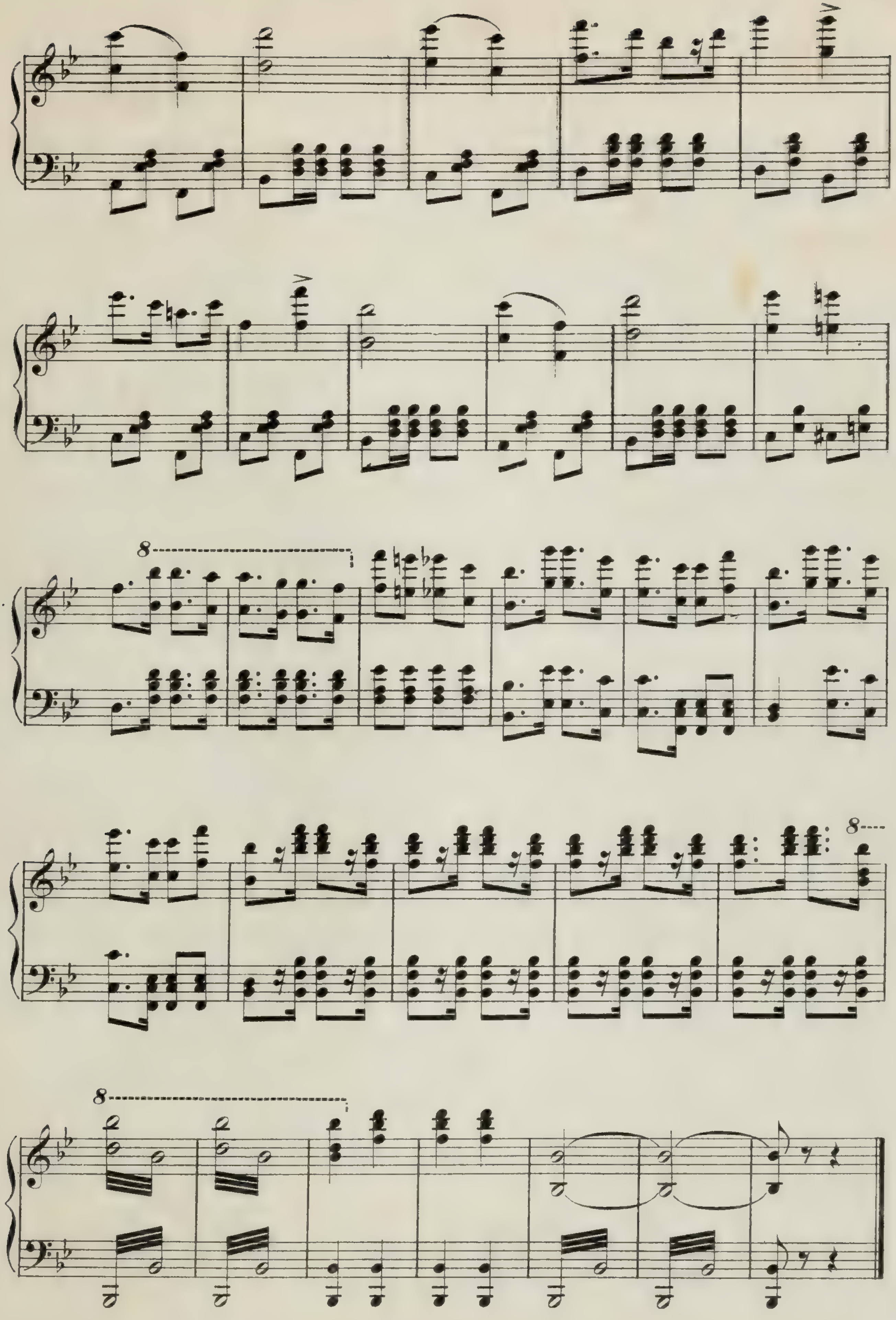

Istrumentale
BICICLETTE
1ª
2ª


f
f
m.d.




cres.
cres.


Trombe
ff
fff


8
8
8